



COMPOSITIONS FOR THE PIANOFORTE BY

L. ALBENIZ



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A la Ex^{ma}. Señora
CONDESA DE SANTOVENIA.

RECLAMO DE VIAGE
N.º 1.
EN EL MAR
BARCAROLA
PARA PIANO
POR
Isaac ALBENIZ

Propiedad.

6956.

UNIÓN MUSICAL ESPAÑOLA EDITORES.

MADRID-BILBAO.

A la Ex^{ma}. Sra. Condesa de Santovenia.

RECUERDOS DE VIAGE.

N^o 1.

EN EL MAR.

Isaac Albeniz.

Con motto.

PIANO.

M.I. *marcato il canto.*

M.I. *cres: dim:*

M.I. *cres: dim: cres:*

ff sf

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a supporting bass line. Performance markings include *ff poco* and *ritard:*. Below the bass staff, there are dynamic markings: *ped.*, ** ped.*, ** ped.*, and ** ped.*.

Second system of musical notation. Similar to the first system, it consists of two staves. Performance markings include *M. I.* above the upper staff in the second and third measures. Below the bass staff, there are dynamic markings: *ped.*, ** ped.*, and ** ped.*.

Third system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. Performance markings include *M. I.* above the upper staff in the third measure. Crescendo and decrescendo markings (*cres:* and *dim:*) are present in the second measure. Below the bass staff, there are dynamic markings: *ped.*, ** ped.*, ** ped.*, and ** ped.*.

Fourth system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. Performance markings include *M. I.* above the upper staff in the first measure. Below the bass staff, there are dynamic markings: *ped.*, ** ped.*, ** ped.*, and ** ped.*.

Fifth system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. Below the bass staff, there are dynamic markings: *ped.*, ** ped.*, ** ped.*, and ** ped.*.

mf

Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. *

dim. rallen.

Ad. * Ad. * Ad. * Ad. *

pp

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

cantando.

ped. * *ped.* * *ped.* * *ped.* *

cres: rallen:

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

pp

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

First system of a piano score. It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a rhythmic accompaniment with repeated chords and eighth notes. The key signature has two flats. The system includes dynamic markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, and ** ped.*

Second system of a piano score. It consists of two staves. The upper staff features a melodic line with slurs and a *dim.* marking. The lower staff has a rhythmic accompaniment. The system concludes with the instruction *meno mosso.*

Third system of a piano score. It consists of two staves. The upper staff has a melodic line with slurs and a *gru.* marking. The lower staff has a rhythmic accompaniment. The system includes dynamic markings: *ped.*, ** ped.*, ** ped.*, and ** ped.*

Fourth system of a piano score. It consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The system includes the instruction *marcato il canto.* and dynamic markings: *ped.* and ***

Fifth system of a piano score. It consists of two staves. The upper staff has a melodic line with slurs and *M. I.* markings. The lower staff has a rhythmic accompaniment. The system includes dynamic markings: *ped.*, ** ped.*, ** ped.*, *res.*, *dim.*, *ped.*, and ** ped.*

Musical score system 1, measures 1-4. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a complex rhythmic pattern with many beamed notes. The lower staff is in bass clef and contains a simpler accompaniment. Pedal markings 'Ped.' are placed below the lower staff at measures 1, 2, 3, and 4, with asterisks between measures 1-2 and 3-4. Above the first two measures, the marking 'M. I.' is present. In the third measure, there is a dynamic marking 'cres:' followed by a hairpin and 'dim:'. In the fourth measure, there is a 'cres:' marking.

Musical score system 2, measures 5-8. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. The lower staff is in bass clef with a simple accompaniment. Pedal markings 'Ped.' are placed below the lower staff at measures 5, 6, 7, and 8, with asterisks between measures 5-6 and 7-8. Dynamic markings 'f' are present in measures 6 and 7. A 'cres:' marking is present in measure 8.

Musical score system 3, measures 9-12. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with slurs. The lower staff is in bass clef with a simple accompaniment. Pedal markings 'Ped.' are placed below the lower staff at measures 9, 10, 11, and 12, with asterisks between measures 9-10 and 11-12. Dynamic markings 'ff poco' and 'ritard:' are present in measures 9 and 10 respectively.

Musical score system 4, measures 13-16. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern. The lower staff is in bass clef with a simple accompaniment. Pedal markings 'Ped.' are placed below the lower staff at measures 13, 14, 15, and 16, with asterisks between measures 13-14 and 15-16. Above the first and fourth measures, the marking 'M. I.' is present. In the third measure, there is a dynamic marking 'cres:' followed by a hairpin and 'dim:'.

Musical score system 5, measures 17-20. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern. The lower staff is in bass clef with a simple accompaniment. Pedal markings 'Ped.' are placed below the lower staff at measures 17, 18, 19, and 20, with asterisks between measures 17-18 and 19-20.

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff provides a harmonic accompaniment. Dynamic markings include *And.* and ** And.* with asterisks alternating between measures.

Second system of musical notation. Similar to the first system, it features a busy upper staff and a supporting lower staff. Dynamic markings include *And.* and ** And.* with asterisks alternating between measures.

Third system of musical notation. Continues the piece with intricate melodic and harmonic textures. Dynamic markings include *And.* and ** And.* with asterisks alternating between measures.

Fourth system of musical notation. The melodic line in the upper staff shows some phrasing with slurs. Dynamic markings include *And.* and ** And.* with asterisks alternating between measures.

Fifth system of musical notation. The final system includes dynamic markings *dim:* and *rallent:*. It concludes with a *FIN.* marking and a *Tr* (trill) symbol. Dynamic markings include *And.* and ** And.* with asterisks alternating between measures.