

ALBÉNIZ

CUBA

**8e pièce de la SUITE ESPAGNOLE
pour Piano seul**

**POUR
FLUTE et PIANO**

**TRANSCRIPTION
Pierre Montreuille**

CUBA

(Suite Espagnole - 1886)

ALBENIZ

Transcription
Pierre Montreuille

(Tonalité originale : Mi b Majeur)

Allegro (♩ = 120)

Flûte

Piano

marcato

f

Red.

2

4

mf

alegramente

2

2

Red.

9

muy marcado

2

Red.

13

Musical score for measures 13-16. The system includes a vocal line with rests and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with slurs and accents, and a bass line with dotted notes and slurs. The key signature has two sharps (F# and C#).

17

Musical score for measures 17-21. The system includes a vocal line with eighth notes and slurs, and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with slurs and accents, and a bass line with dotted notes and slurs. The key signature has two sharps (F# and C#).

22

Musical score for measures 22-25. The system includes a vocal line with rests and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with slurs and accents, and a bass line with dotted notes and slurs. The key signature has two sharps (F# and C#).

26

Musical score for measures 26-29. The system includes a vocal line with eighth notes and slurs, and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with slurs and accents, and a bass line with dotted notes and slurs. The key signature has two sharps (F# and C#).

30

Red. *

35

Red. *

40

Red. *

45

Red. *

49

pp

una corda

Ped. * Ped. * Ped. * Ped. *

54

p

Ped. * Ped. * Ped. * Ped. *

59

p

Ped. * Ped. * Ped. * Ped. *

64

marcato

Ped. * Ped. * Ped. *

68

poco rit

pp

Red. * *Red.* * *Red.* *

73

meno mosso

cantando

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

79

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

85

cresc.

mf

cresc. *dim.* *mf*

Red. * *Red.* * *Red.* * *Red.* *

90

rit *a T°*

Ped. *

95

Ped. *

100

Ped. *

105

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

111

111

rit molto

p *f*

Red. *

115

115

f *p*

Red. *

119

119

pp *f* *T° 1°*

pp *f*

Red. *

123

123

p *mf* *2*

p *mf* *2*

Red. *

127

Musical score for measures 127-131. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. Measure 127 has a fermata over the vocal line. Measure 131 includes a trill in the piano treble part. The word "Ped." is written below the bass line in measures 127, 128, 130, and 131, with asterisks indicating pedal changes.

132

Musical score for measures 132-135. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part continues with the eighth-note accompaniment. Measure 132 has a trill in the piano treble part. The word "Ped." is written below the bass line in measures 132, 133, 134, and 135, with asterisks indicating pedal changes.

136

Musical score for measures 136-139. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part continues with the eighth-note accompaniment. The word "Ped." is written below the bass line in measures 136, 137, 138, and 139, with asterisks indicating pedal changes.

140

Musical score for measures 140-143. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part continues with the eighth-note accompaniment. The word "Ped." is written below the bass line in measures 140, 141, and 143, with asterisks indicating pedal changes.

145

150

154

158

163

163

164

165

166

167

Red. * *Red.* * *Red.* * *Red.* *

168

168

169

170

171

172

Red. * *Red.* * *Red.* * *Red.* *

173

173

174

175

176

Red. * *Red.* * *Red.* * *Red.* *

177

177

poco rit

178

179

180

Red. * *Red.* * *Red.* *