

ALBÉNIZ

ARAGON

**6e pièce de la SUITE ESPAGNOLE
pour Piano seul**

**POUR
FLÛTE et PIANO**

**TRANSCRIPTION
Pierre Montreuille**

ARAGON

(Suite Espagnole - 1886)

ALBENIZ

Transcription
Pierre Montreuille

Allegro (♩ = 96)

Flûte

Piano

p *mf*

p *mf*

cresc. *pp*

cresc. *pp*

cresc. *ff* **CON BRIO**

Red. * *Red.* *

Red. * *Red.* *

19

3

mf

Red. *

Red. *

Red. *

24

ff

3

3

ff

Red. *

Red. *

29

pp

p

Red. *

Red. *

33

3

mf

3

cresc. - - - -

3

3

mf

cresc. - -

Red. *

Red. *

Red. *

Red. *

39

ff

*Red. **

45

ff

*Red. **

51

ff

*Red. **

57

f

ff

*Red. **

63

3 3

Rit. *

68

3 3 3

Rit. *

72

T° 1°

3 3 3

Rit. *

77

rit molto

dim. - - -

Rit. *

83

COPLA

ben cantato

pp

And.



And.



89

And.



And.



And.

95

rit molto

(And.)



And.



And.



101

pp

And.



And.



107

Musical score for measures 107-112. The system includes a vocal line and a piano accompaniment. The vocal line contains triplets and rests. The piano accompaniment features chords and triplets. Performance markings include "Red." and asterisks.

113

Musical score for measures 113-117. The system includes a vocal line and a piano accompaniment. The vocal line contains triplets. The piano accompaniment features triplets. Performance markings include "Red.*" and asterisks.

118

Musical score for measures 118-122. The system includes a vocal line and a piano accompaniment. The vocal line contains a crescendo and triplets. The piano accompaniment features triplets and an 8-measure rest. Performance markings include "Red.*", "cresc.", and "f".

123

Musical score for measures 123-127. The system includes a vocal line and a piano accompaniment. The vocal line contains an 8-measure rest and triplets. The piano accompaniment features triplets and dynamic markings "ff" and "dim.". Performance markings include "Red.*" and asterisks.

127

Musical score for measures 127-130. The piece is in a minor key. The bass line includes 'Ped.' and asterisk markings. The right hand features triplets and a fermata.

131

Musical score for measures 131-135. The piece continues with 'cresc.' markings and triplets in both hands.

136

Musical score for measures 136-139. The piece features a dynamic shift to 'ff' and includes triplets and 'Ped.' markings.

140

Musical score for measures 140-143. The piece includes dynamic markings 'sf' and 'dim.', triplets, and 'Ped.' markings.

144

Musical score for measures 144-148. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with triplets and a dynamic marking of *p*. The grand staff contains piano accompaniment with various textures, including chords and moving lines. Dynamic markings include *f* and *p*. There are also markings for *Red.* and asterisks (*) below the bass staff.

149

Musical score for measures 149-153. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with triplets. The grand staff contains piano accompaniment. Dynamic markings include *f* and *p*. There are also markings for *Red.* and asterisks (*) below the bass staff.

154

Musical score for measures 154-158. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with triplets and a *cresc.* marking. The grand staff contains piano accompaniment with a *cresc.* marking. There are also markings for *Red.* and asterisks (*) below the bass staff.

159

Musical score for measures 159-163. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with a triplet and a dynamic marking of *f*. The grand staff contains piano accompaniment with a triplet and a dynamic marking of *f*. A key signature change to three sharps is indicated. A section starting at measure 161 is marked *pp subito*. There are also markings for *Red.* and asterisks (*) below the bass staff.

164

3

Red. *

169

Red. *

173

3

cresc. - - -

Red. *

Red.

178

3

(Red.) *

Red. *

Red. *

183

molto rit

SUBITO TEMPO

pp 3 f 3 3 3

pp f

Red. *

188

CON BRIO

ff ff

Red. *

194

pp

Red. *

199

Red. *

205

ff

ff

Ped. * Ped. * Ped. * Ped. *

211

ff

ff

Ped. * Ped. * Ped. * Ped. *

217

pp

pp

Ped. * Ped. * Ped. *

223

cresc.

cresc.

Ped. * Ped. * Ped. * Ped. *

ff pp cresc.

Red. *

ff fff

Red. *

ff fff

(Red.) * Red. *

ff fff

Red. * Red. * Red. * Red. * Red. * Red. * Red. *