THE BOSTON MUSIC COMPANY
EDITION

ALBENIZ

Album of Eight Pieces

For the Piano

$1.25

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BMCo

ALBUM

OF EIGHT PIECES FOR THE PIANOFORTE BY

I. ALBENIZ

BOSTON, MASS.
THE BOSTON MUSIC COMPANY

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CONTENTS

PAGE

CADIZ 4
CUBA 10
CURRANDA 22
LEYENDA 32
MAZURKA 16
SEGUIDILLA 42
TANGO 40
ZORTZICO 26

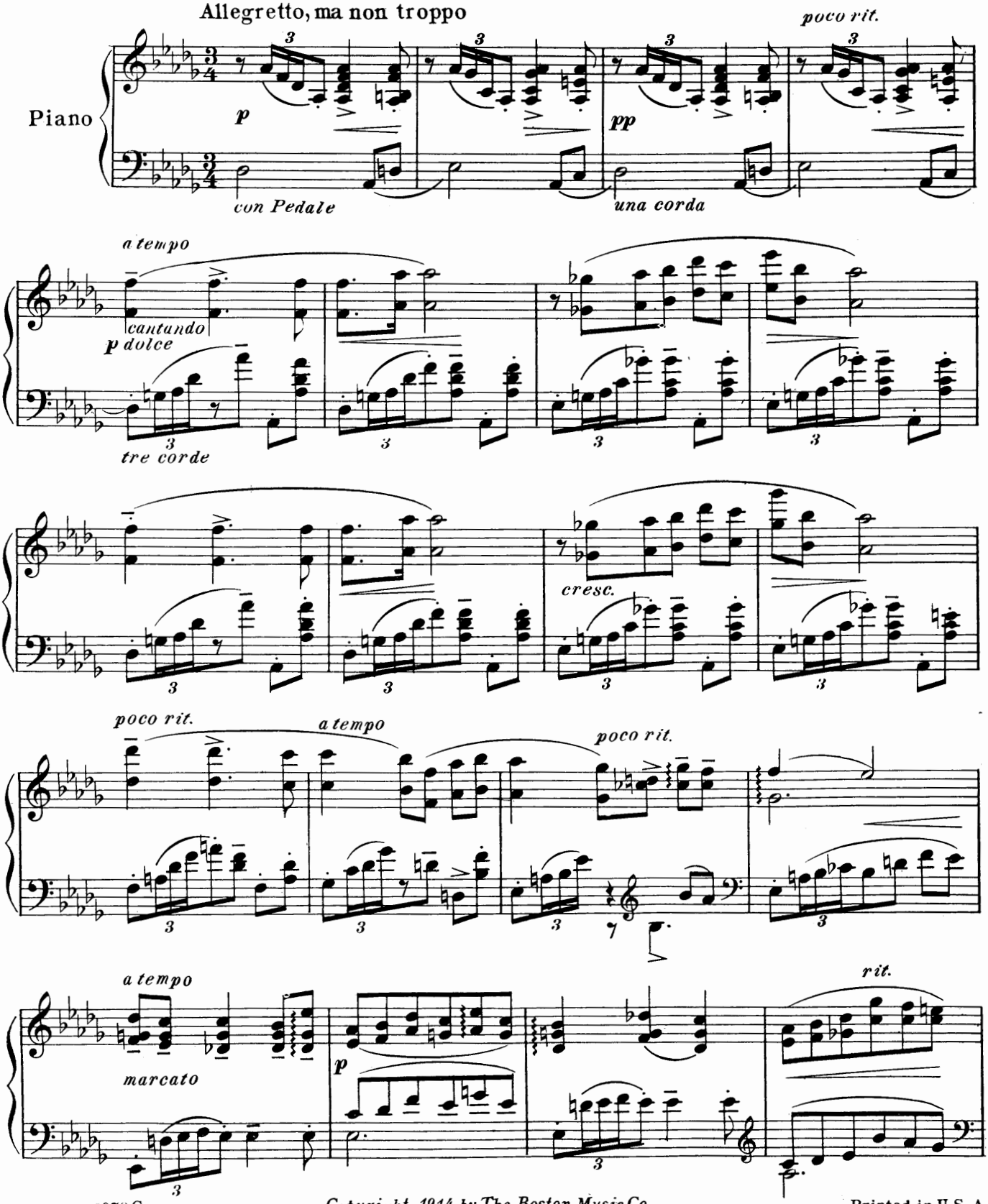
Cadiz

Saeta

Edited by C. B. Roepper

I. ALBENIZ

Allegretto, ma non troppo



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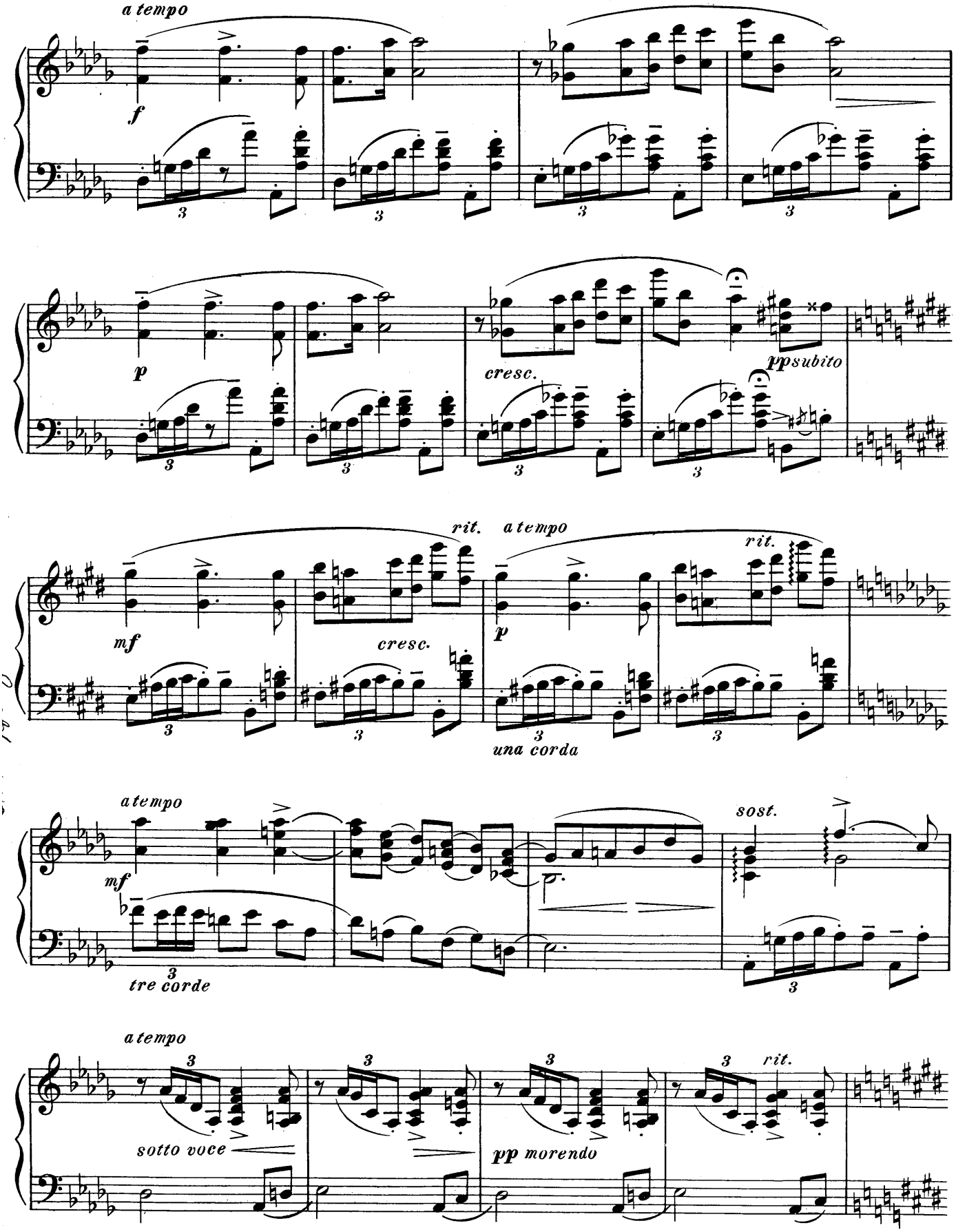
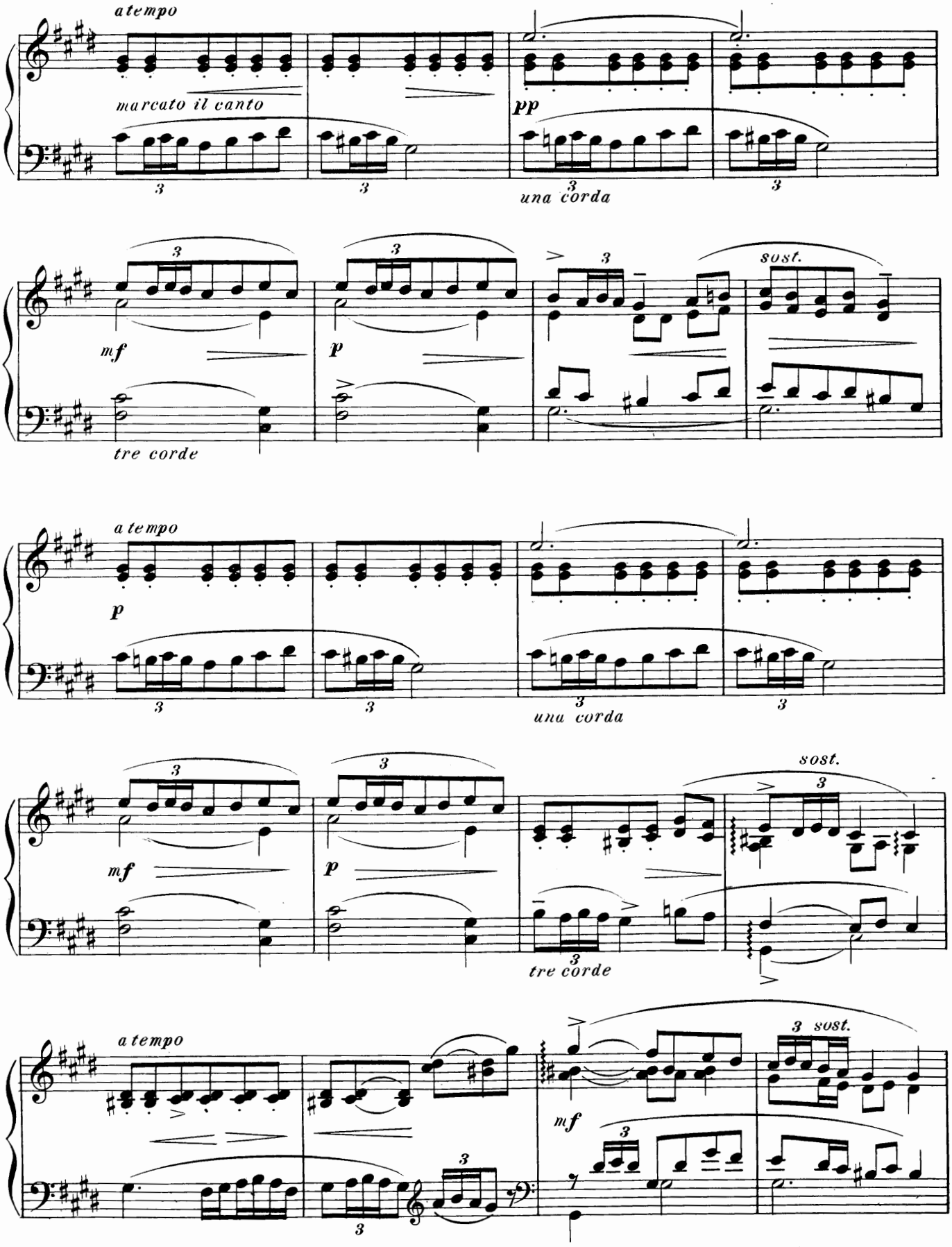
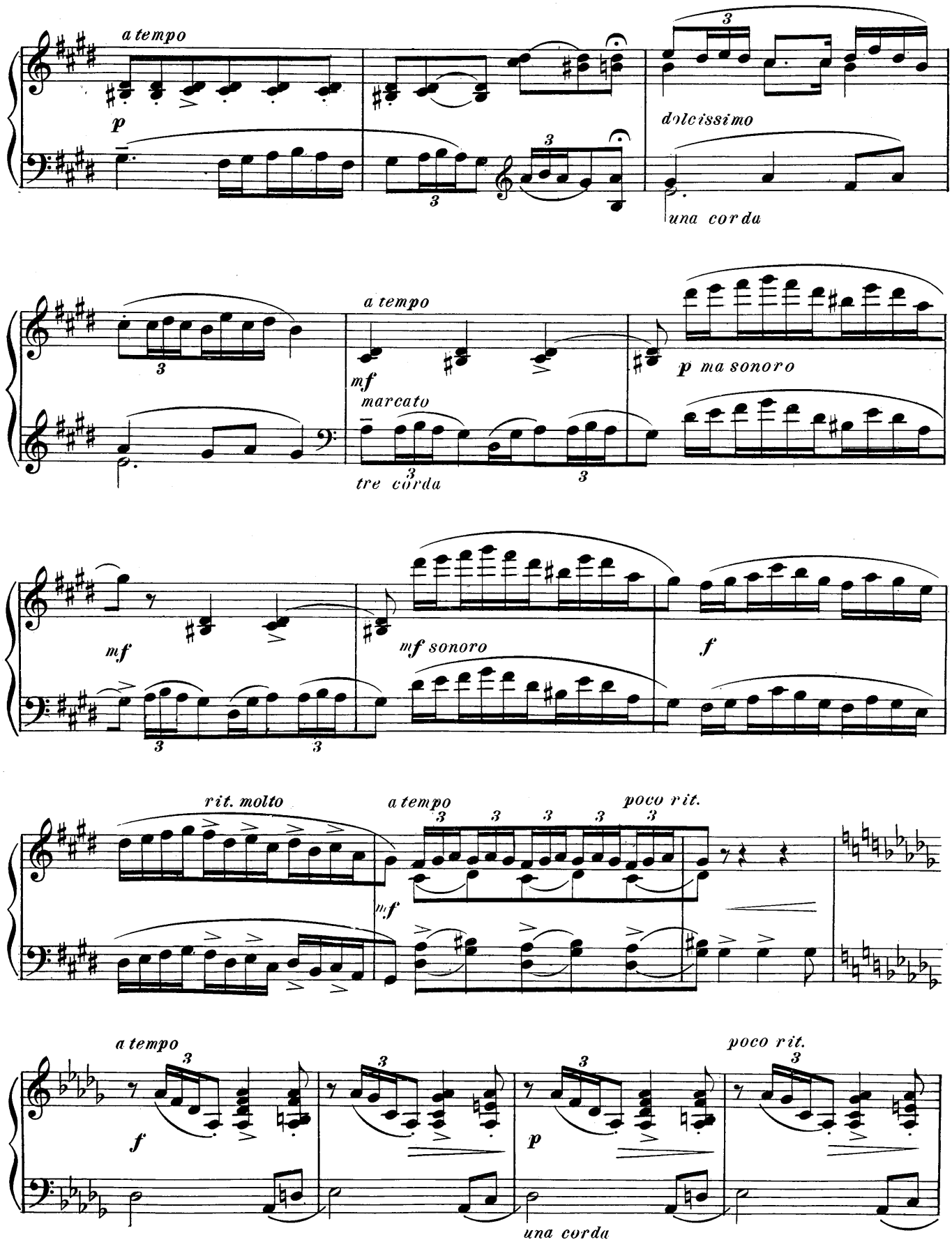
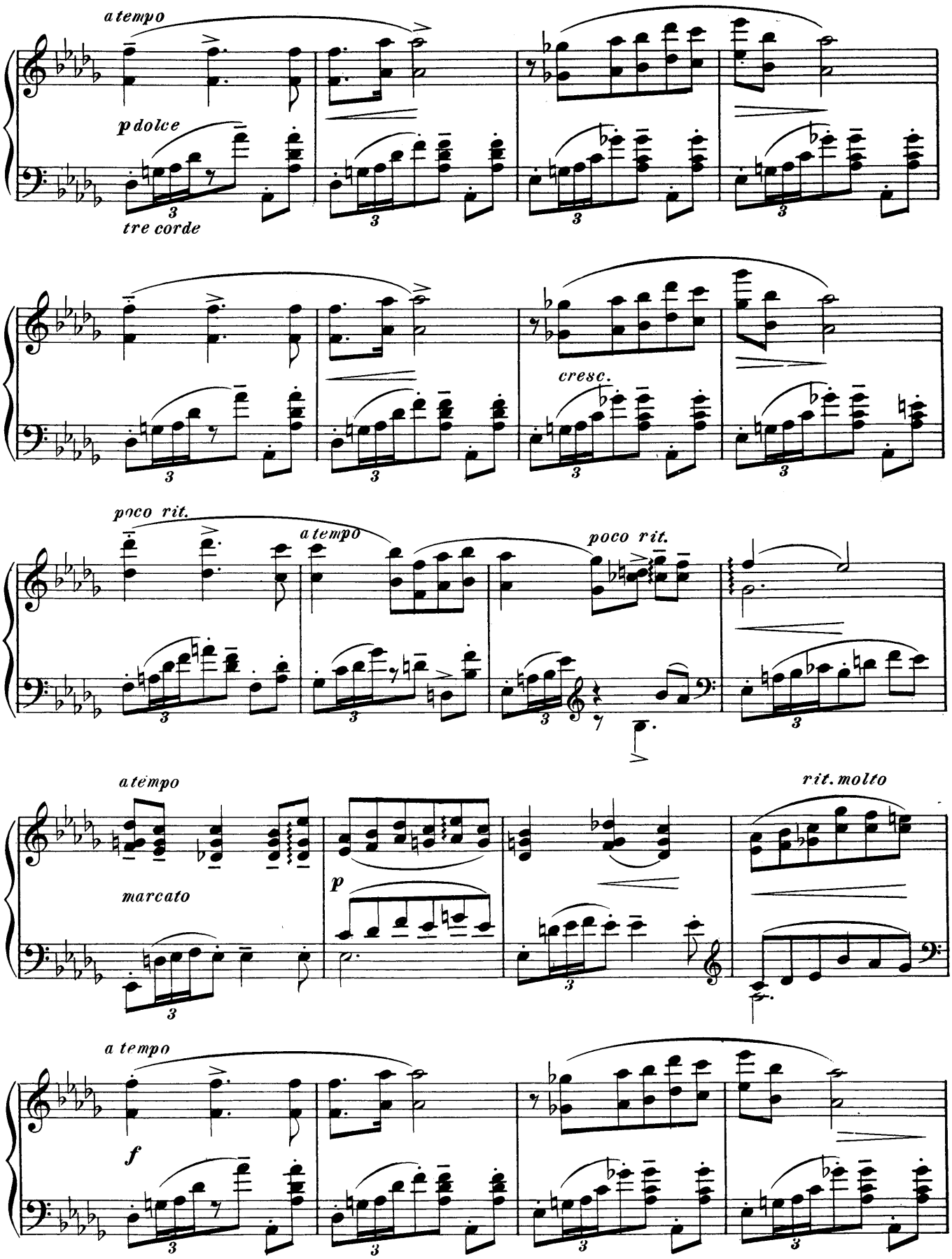
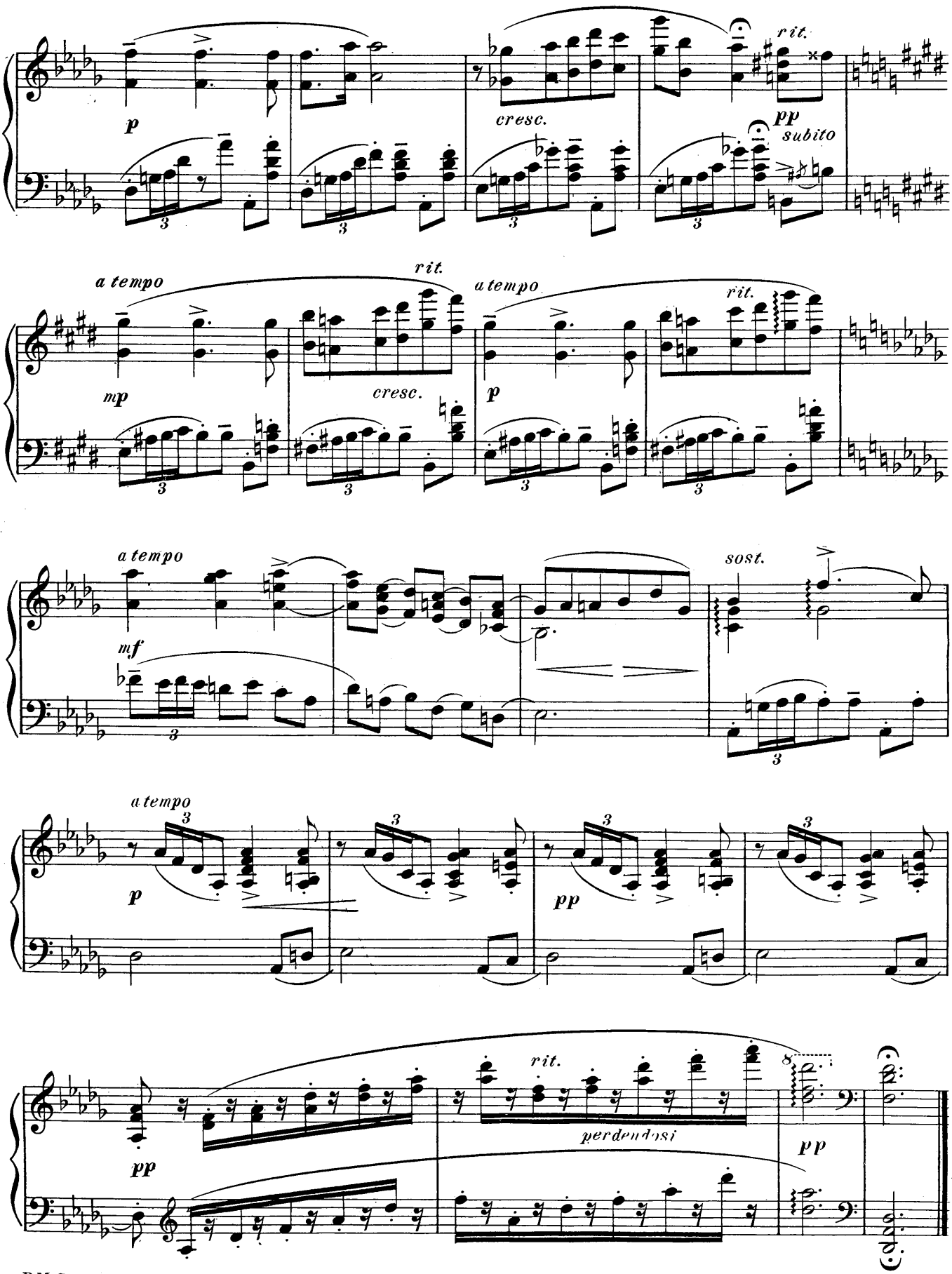

a tempo
f
p
cresc.
pp subito
rit.
a tempo
mf
cresc.
p
una corda
rit.
a tempo
mf
tre corde
sost.
a tempo
sotto voce
pp morendo
rit.


a tempo
marcato il canto
pp
una corda
mf
p
tre corde
sost.
a tempo
p
una corda
mf
p
tre corde
sost.
a tempo
mf
3 sost.


a tempo
p
dolcissimo
una corda
a tempo
mf
marcato
tre corda
p ma sonoro
mf
mf sonoro
f
rit. molto
a tempo
poco rit.
mf
a tempo
f
p
una corda
poco rit.


a tempo
p dolce
tre corde
cresc.
poco rit.
a tempo
poco rit.
a tempo
marcato
p
rit. molto
a tempo
f

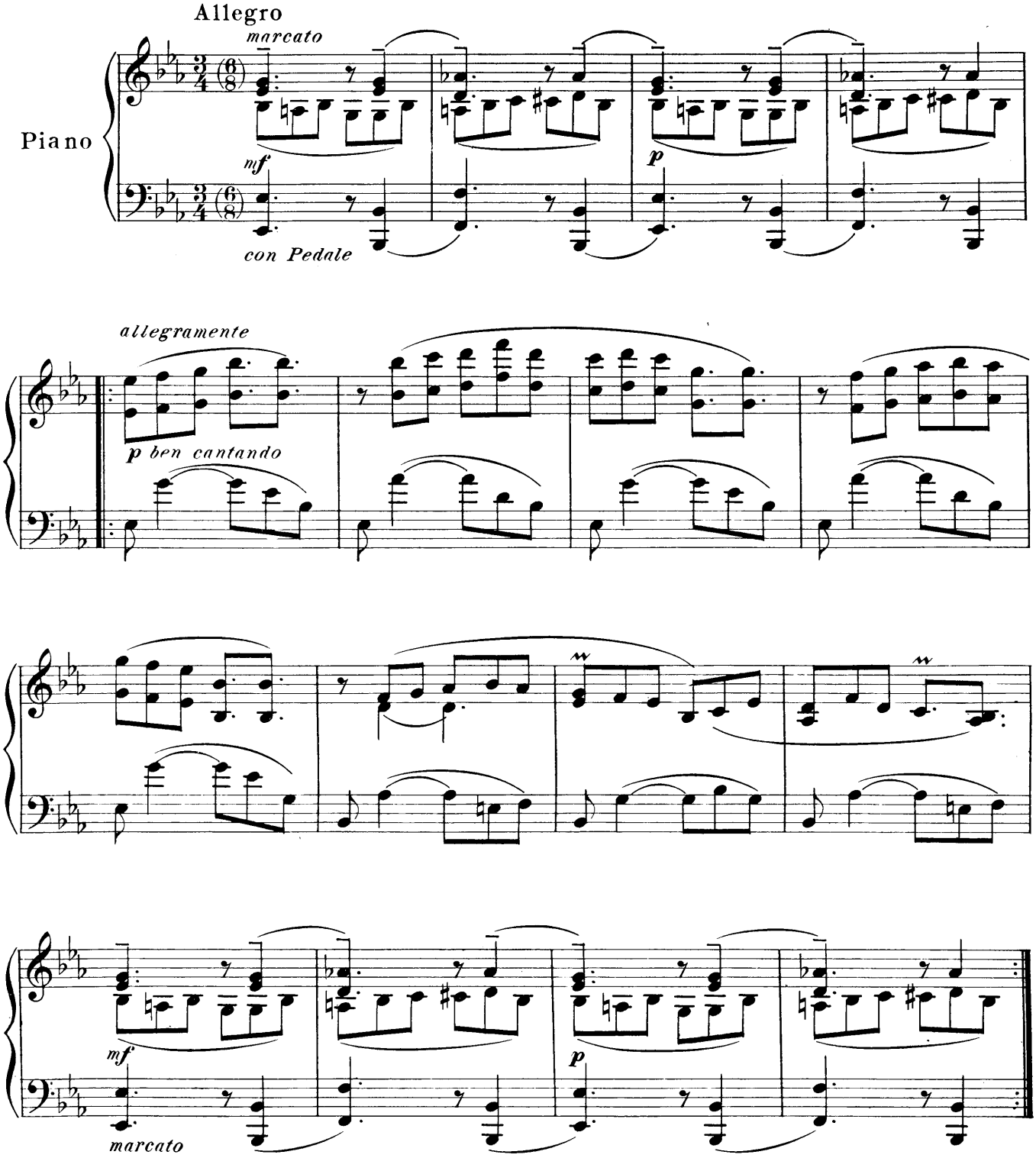

rit.
p
cresc.
pp
subito
a tempo
rit.
a tempo
rit.
mp
cresc.
p
a tempo
sost.
mf
a tempo
p
pp
rit.
perdendosi
pp
pp

Cuba

Caprice Créole

Edited by C. B. Roepper

I. ALBENIZ



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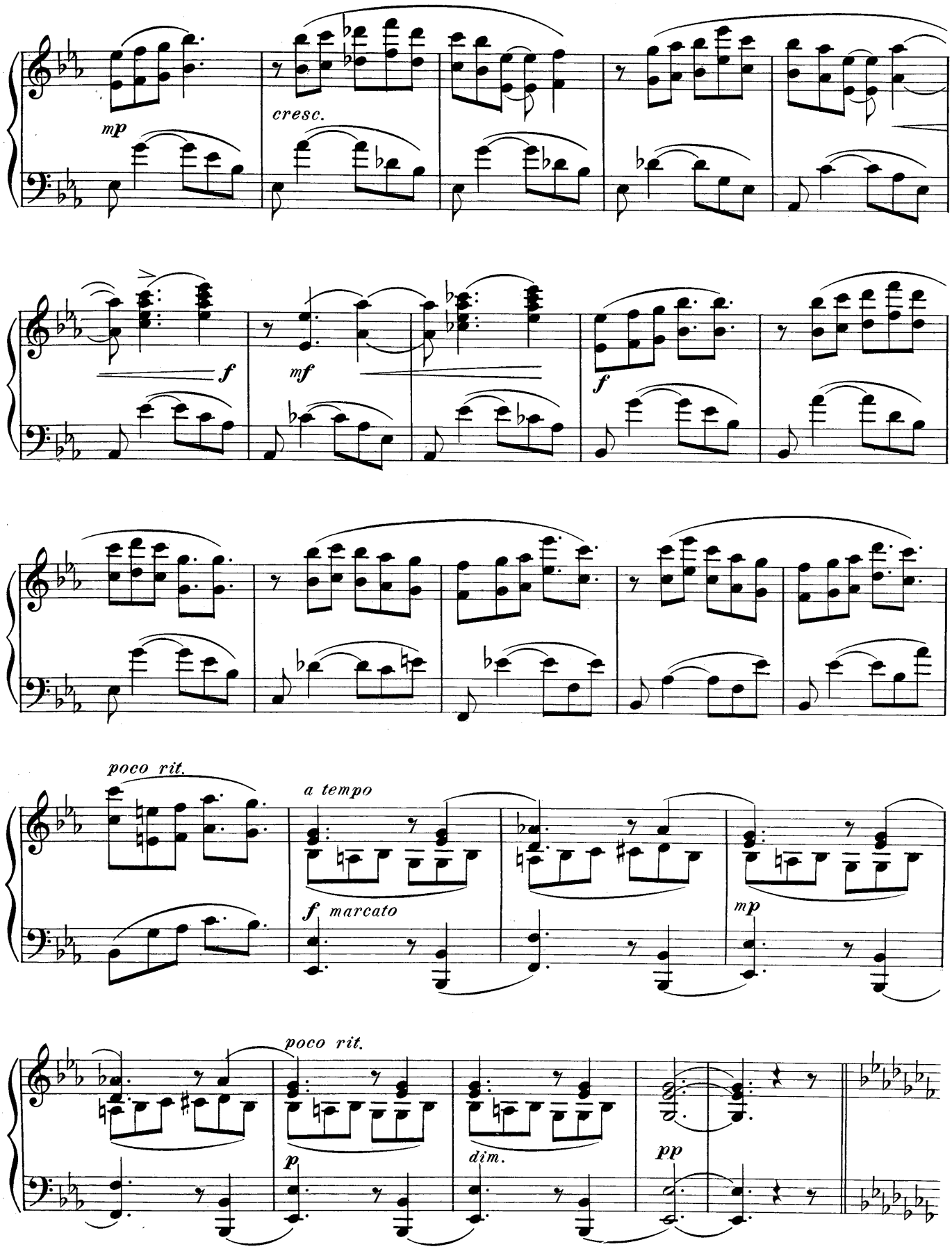
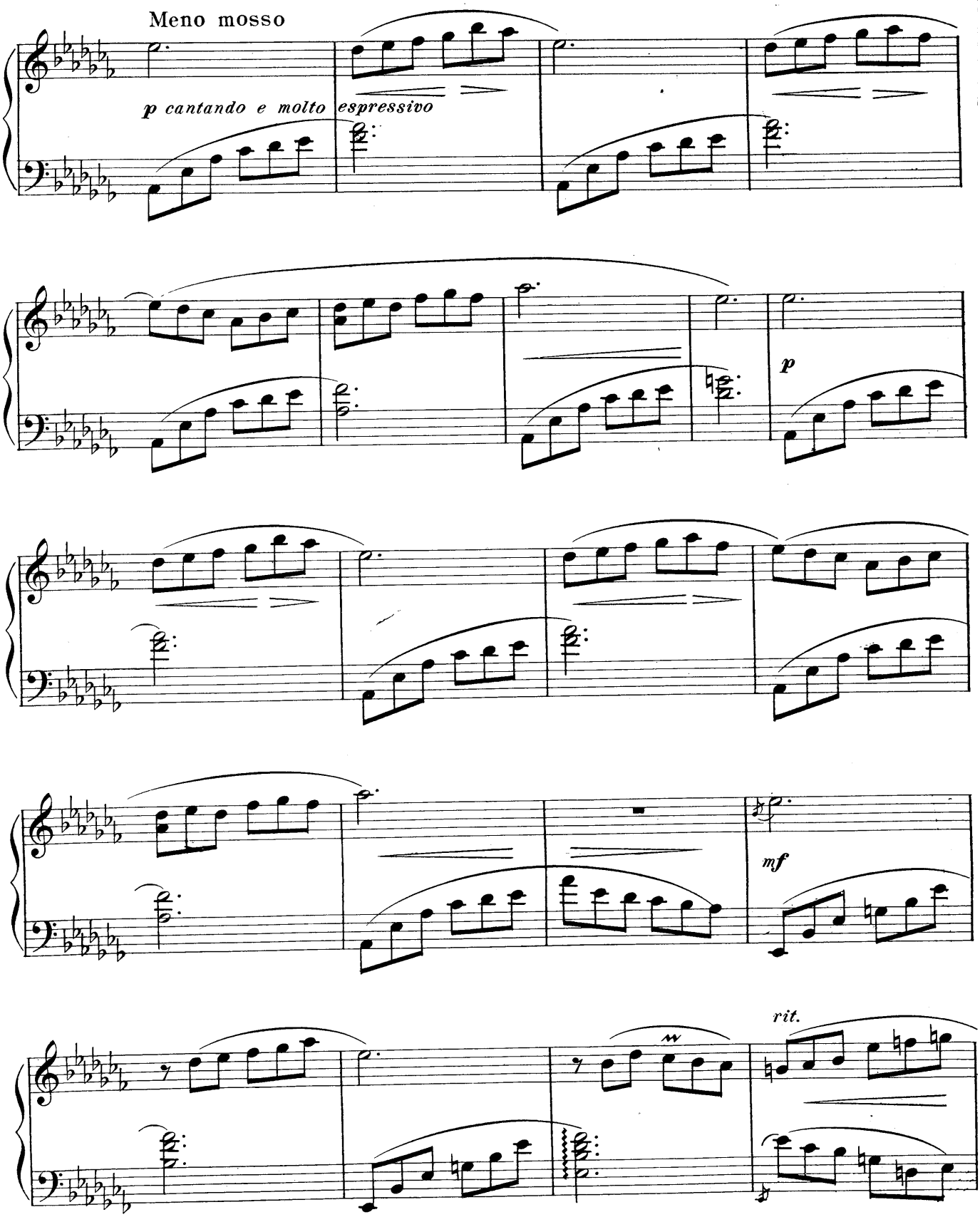
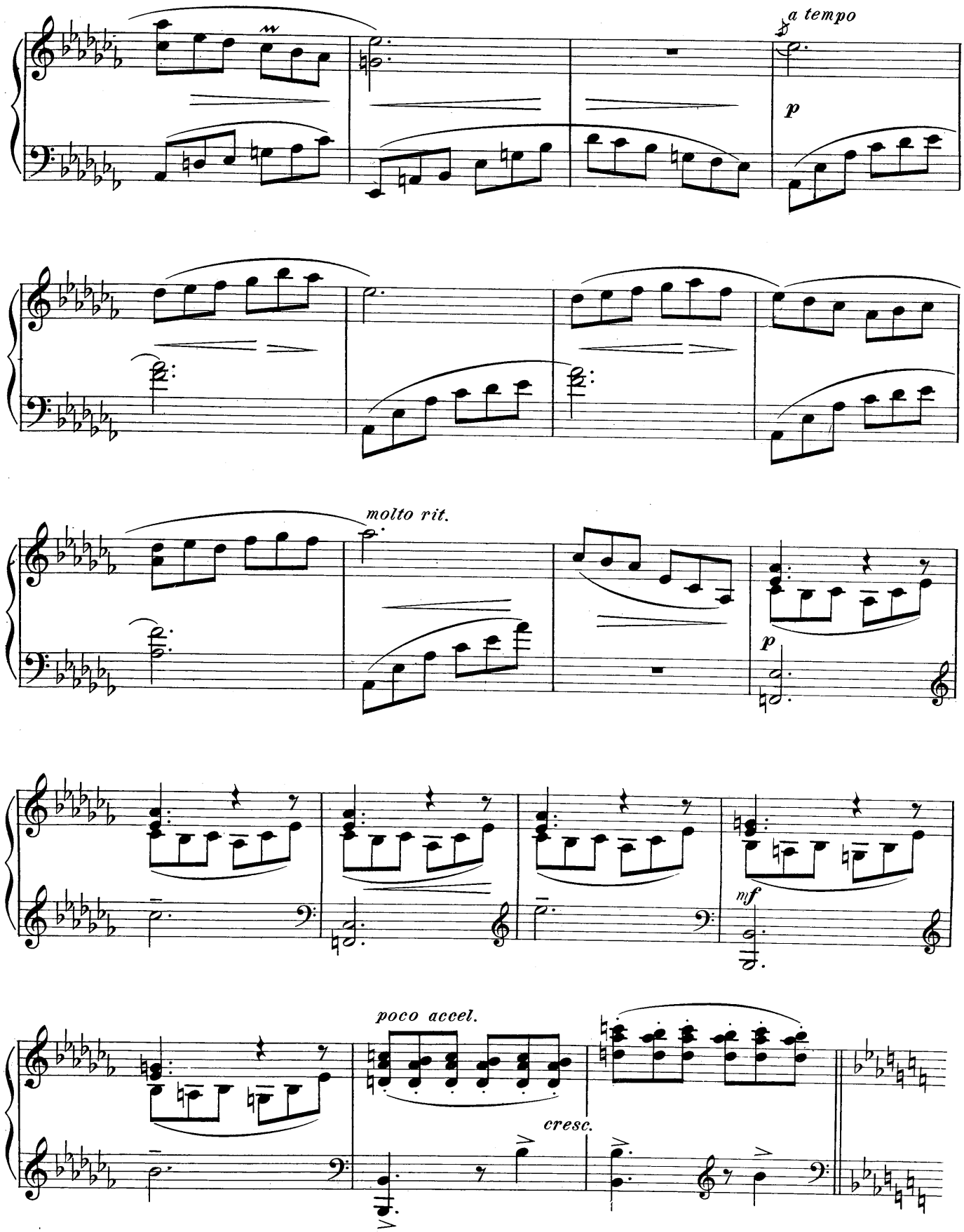
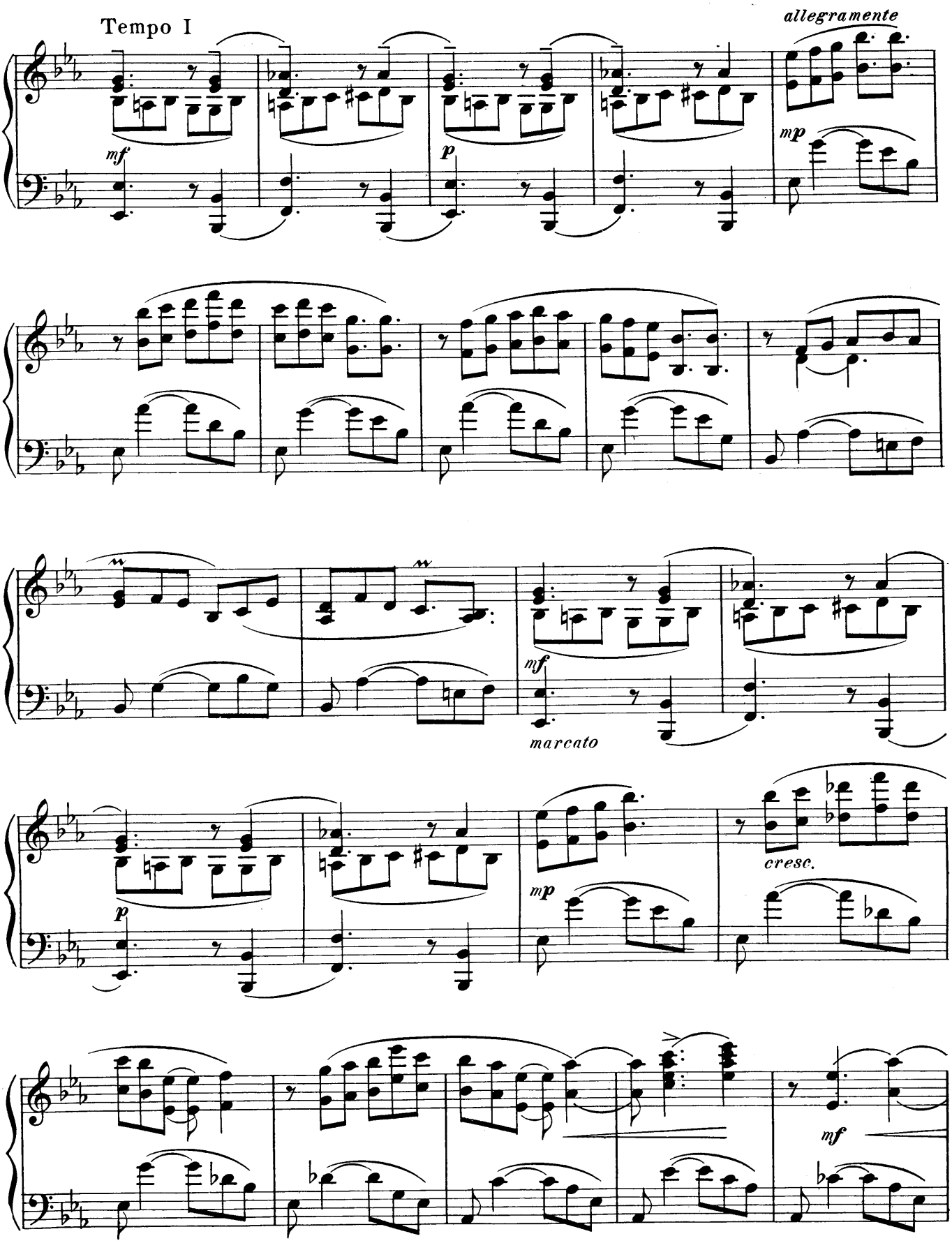
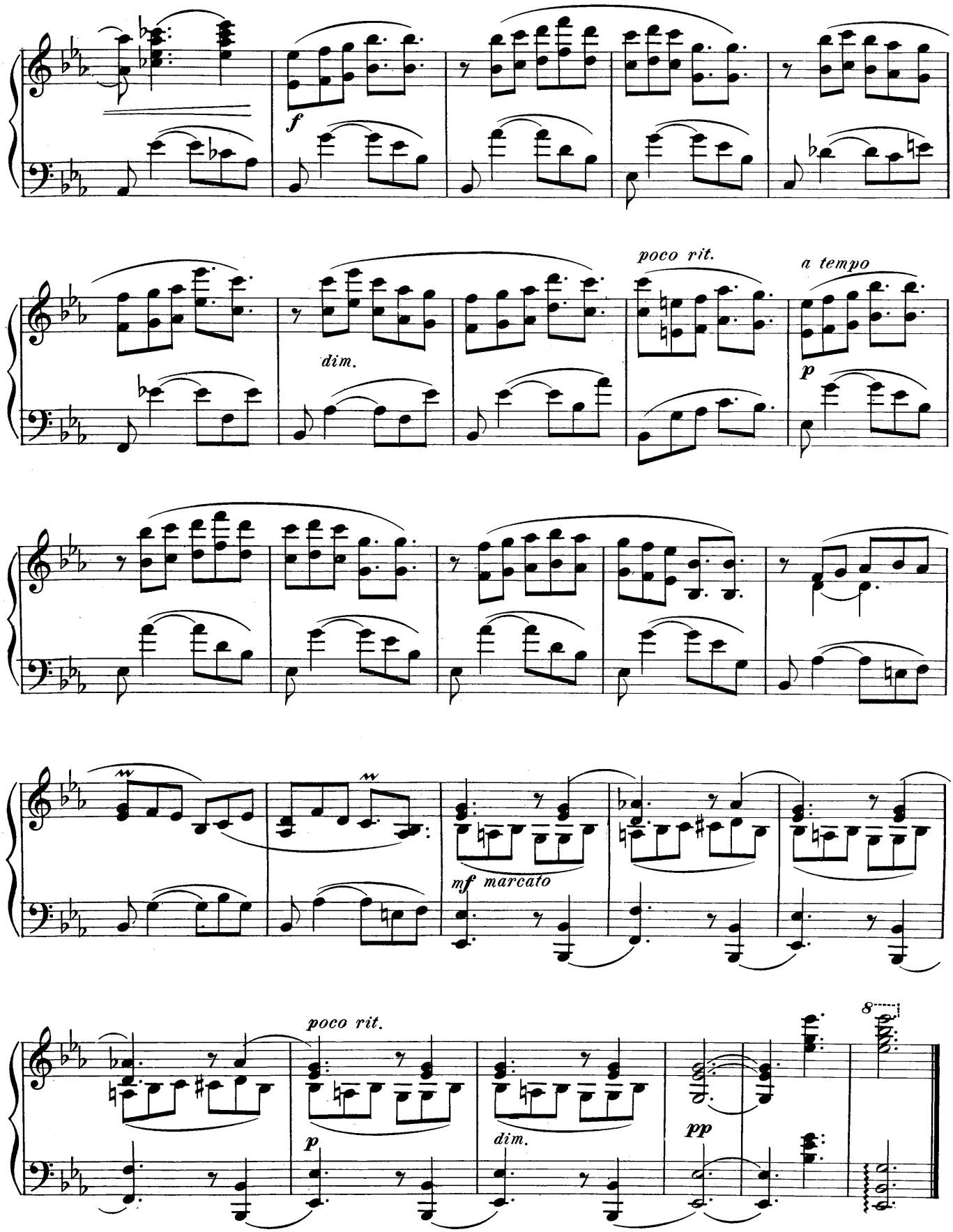

mp
cresc.
f
mf
f
poco rit.
a tempo
f marcato
mp
poco rit.
p
dim.
pp


Meno mosso
p cantando e molto espressivo
p
mf
rit.


a tempo
p
molto rit.
p
mf
poco accel.
cresc.


Tempo I
allegramente
mf
p
mp
mf
marcato
p
mp
cresc.
mf


f
dim.
poco rit.
a tempo
p
mf marcato
poco rit.
p
dim.
pp
8

Mazurka

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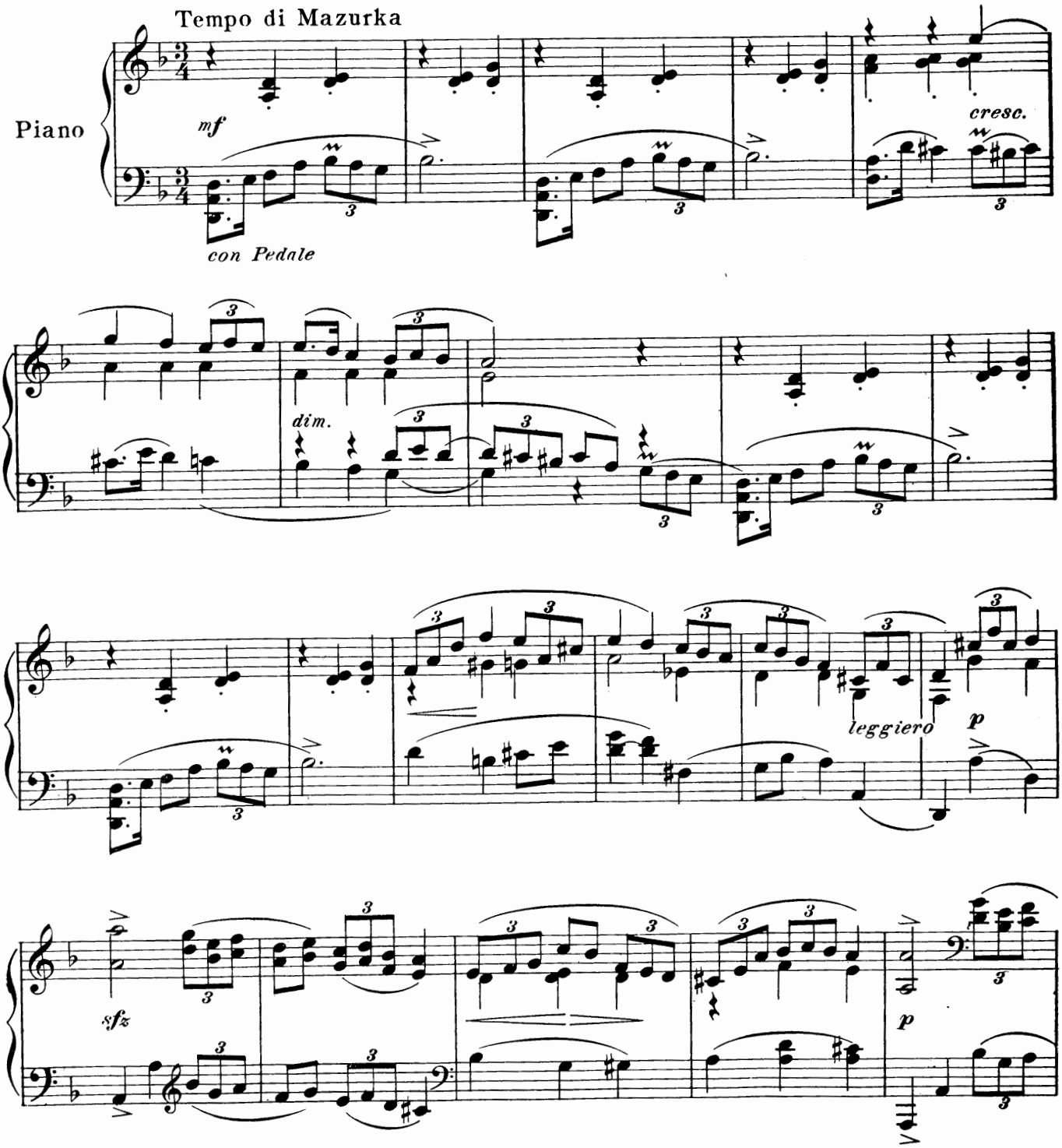
I. ALBENIZ



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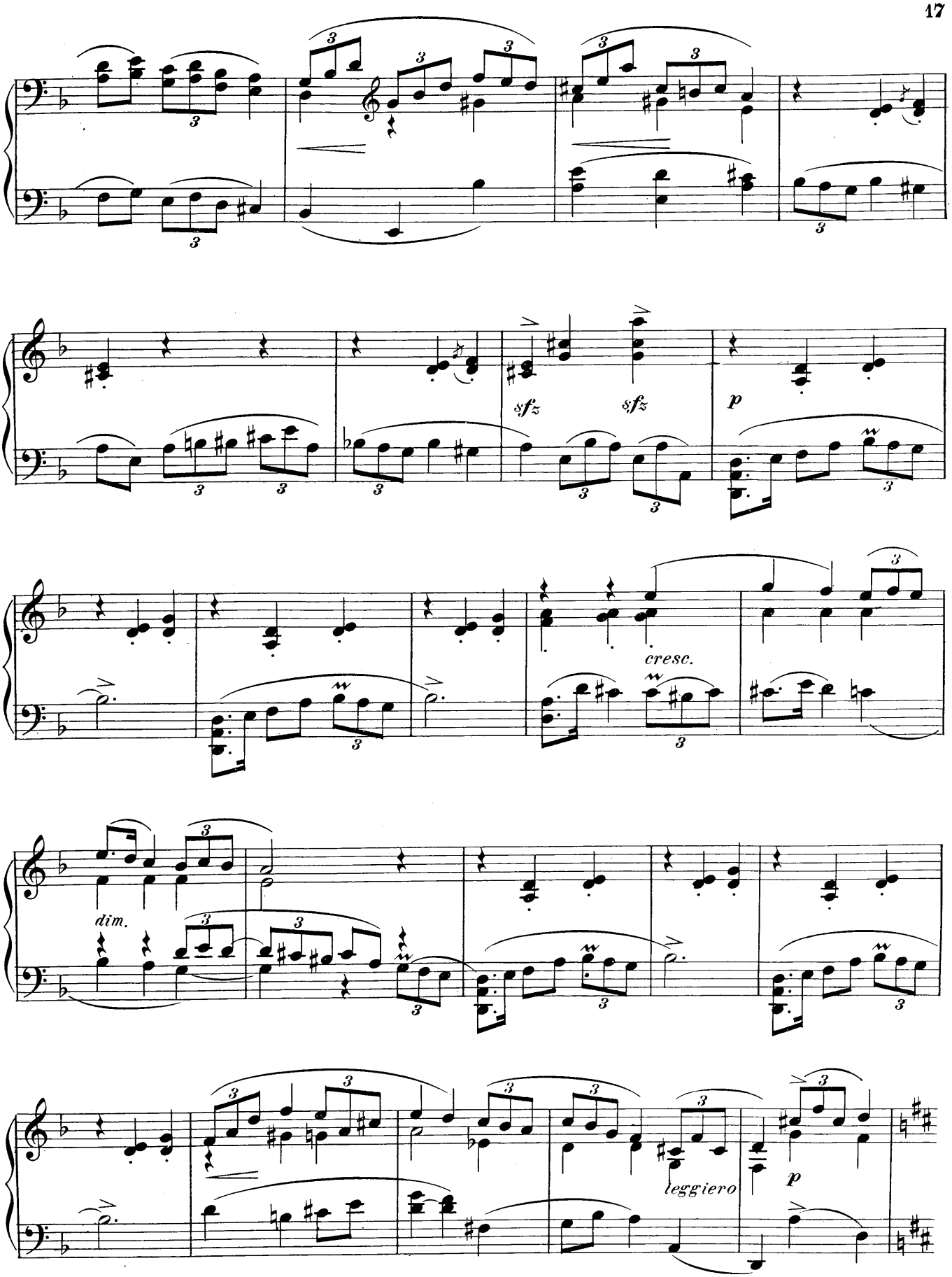
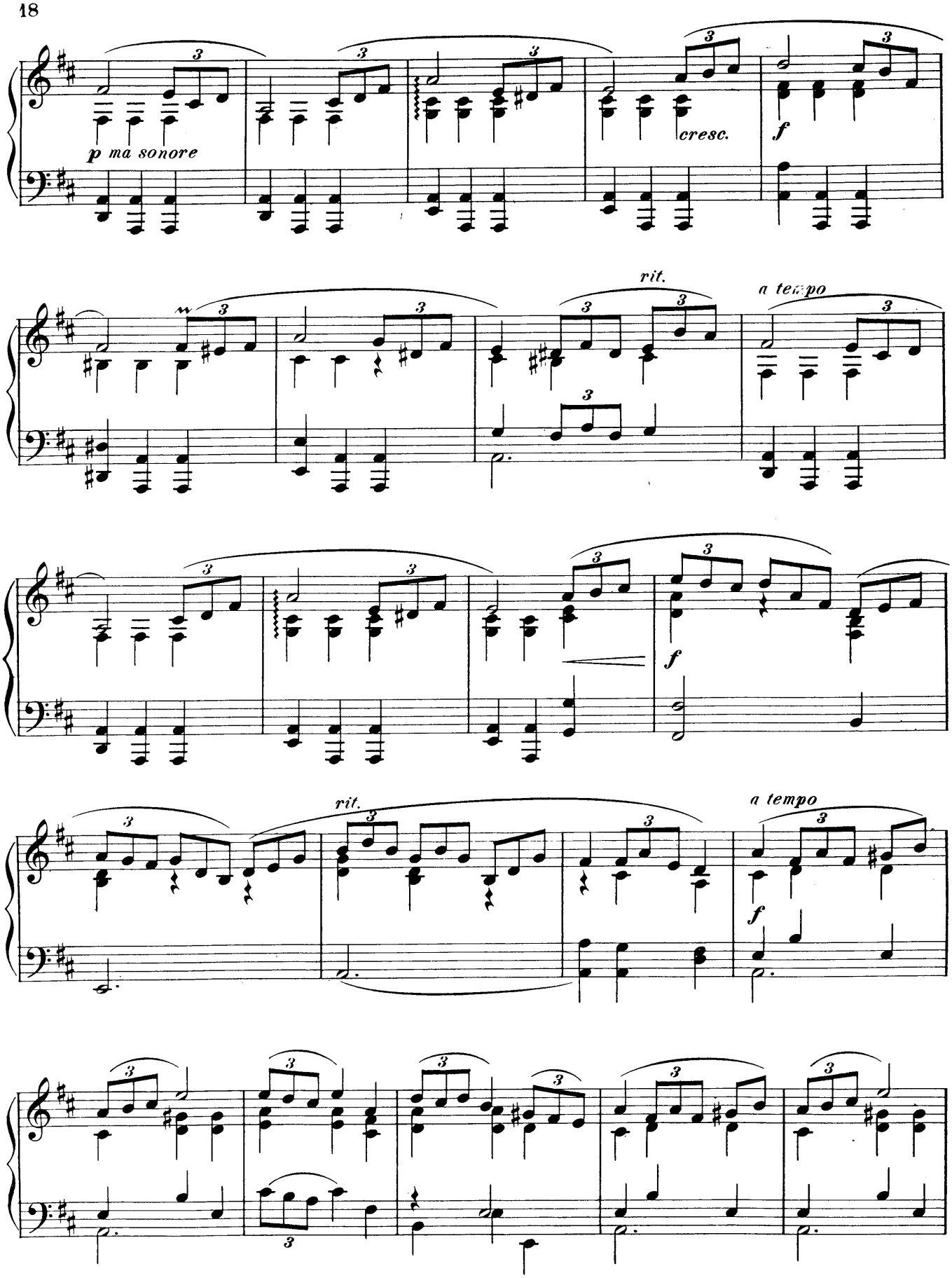
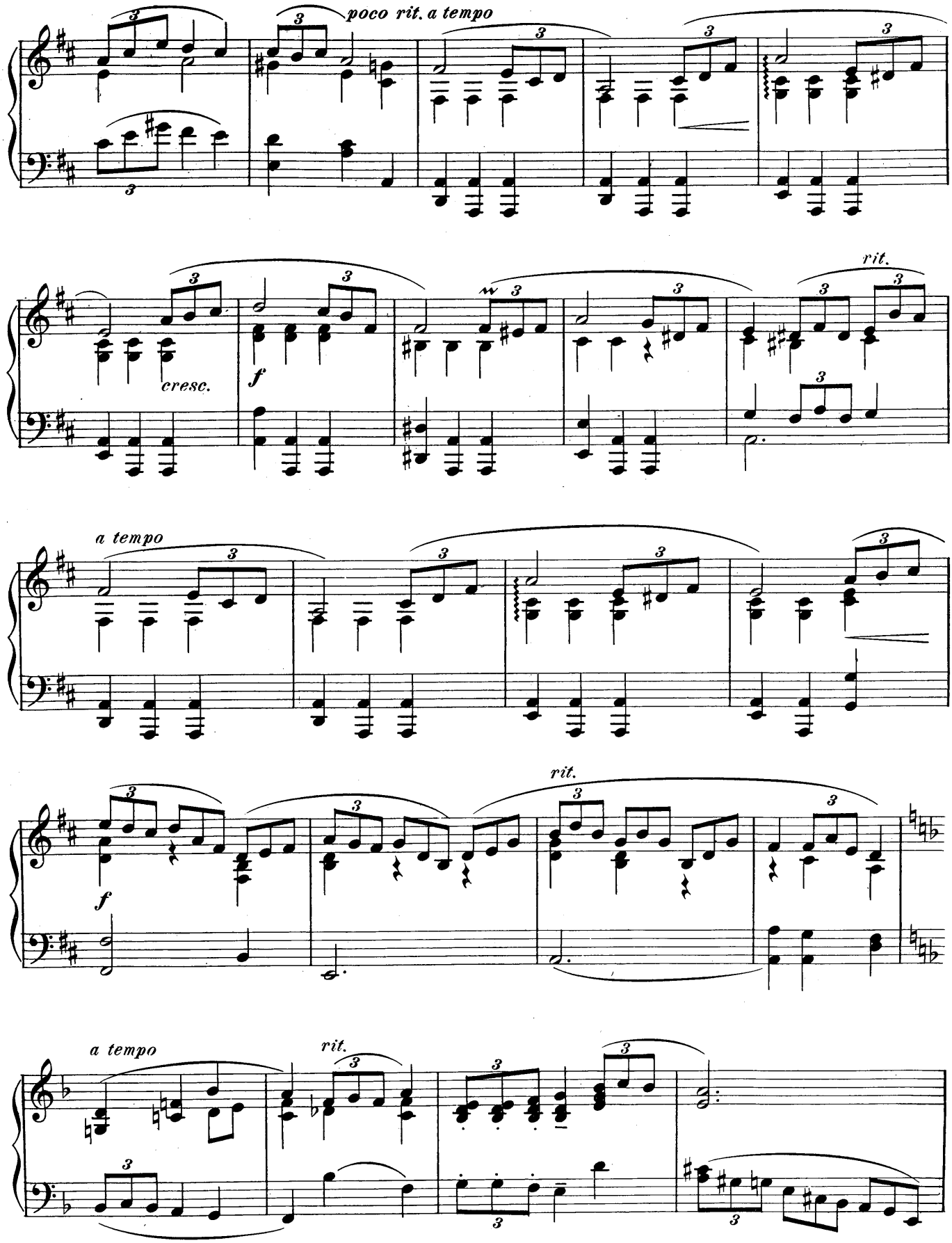
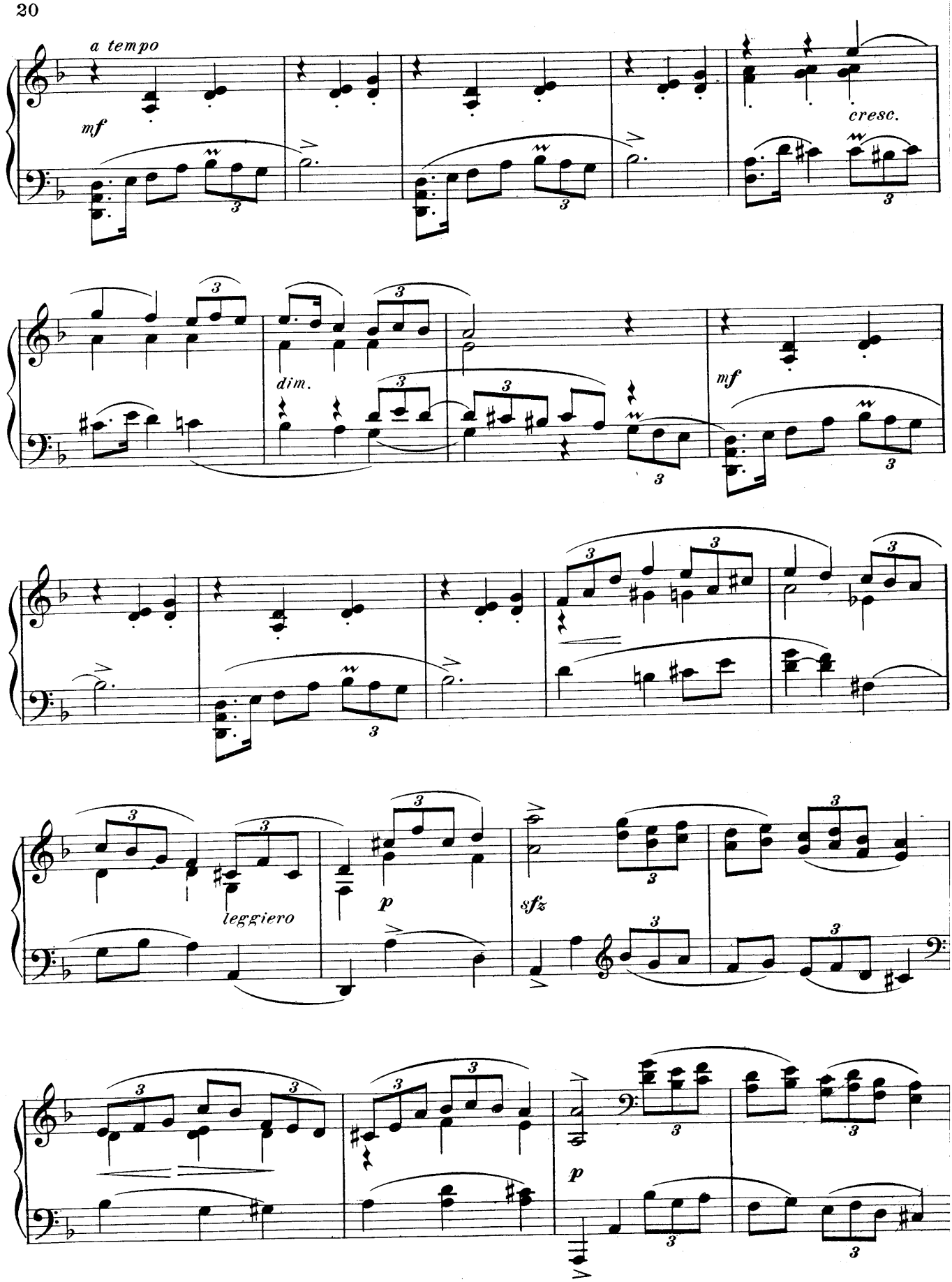
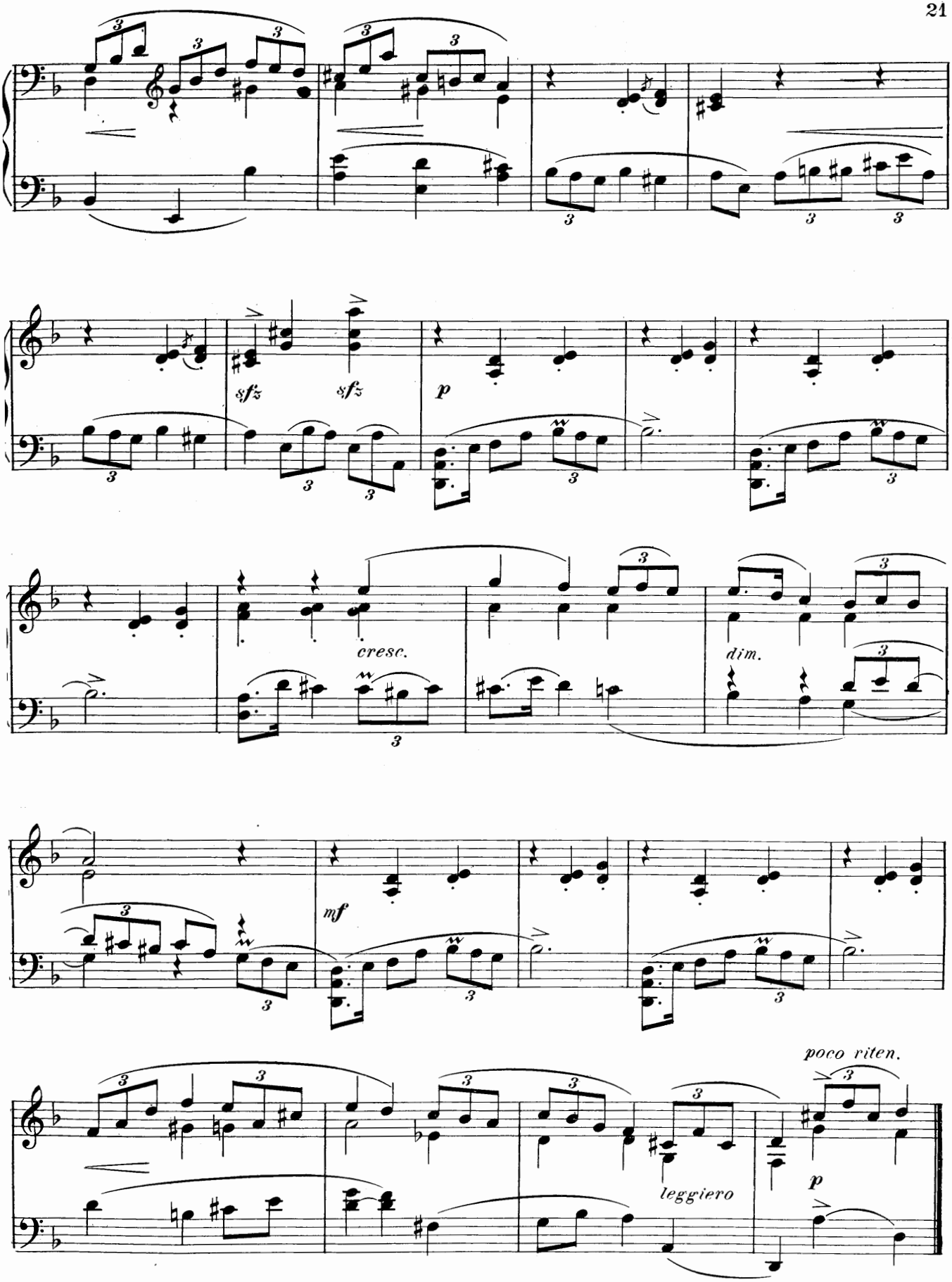

sfz
sfz
p
cresc.
dim.
leggiero
p


p ma sonore
cresc.
f
rit.
a tempo
f
rit.
a tempo
f


poco rit. a tempo
cresc.
f
rit.
a tempo
f
rit.
a tempo
rit.


a tempo
mf
cresc.
dim.
mf
leggiero
p
sfz
p


sfz
sfz
p
cresc.
dim.
mf
poco riten.
leggiero
p

Curranda

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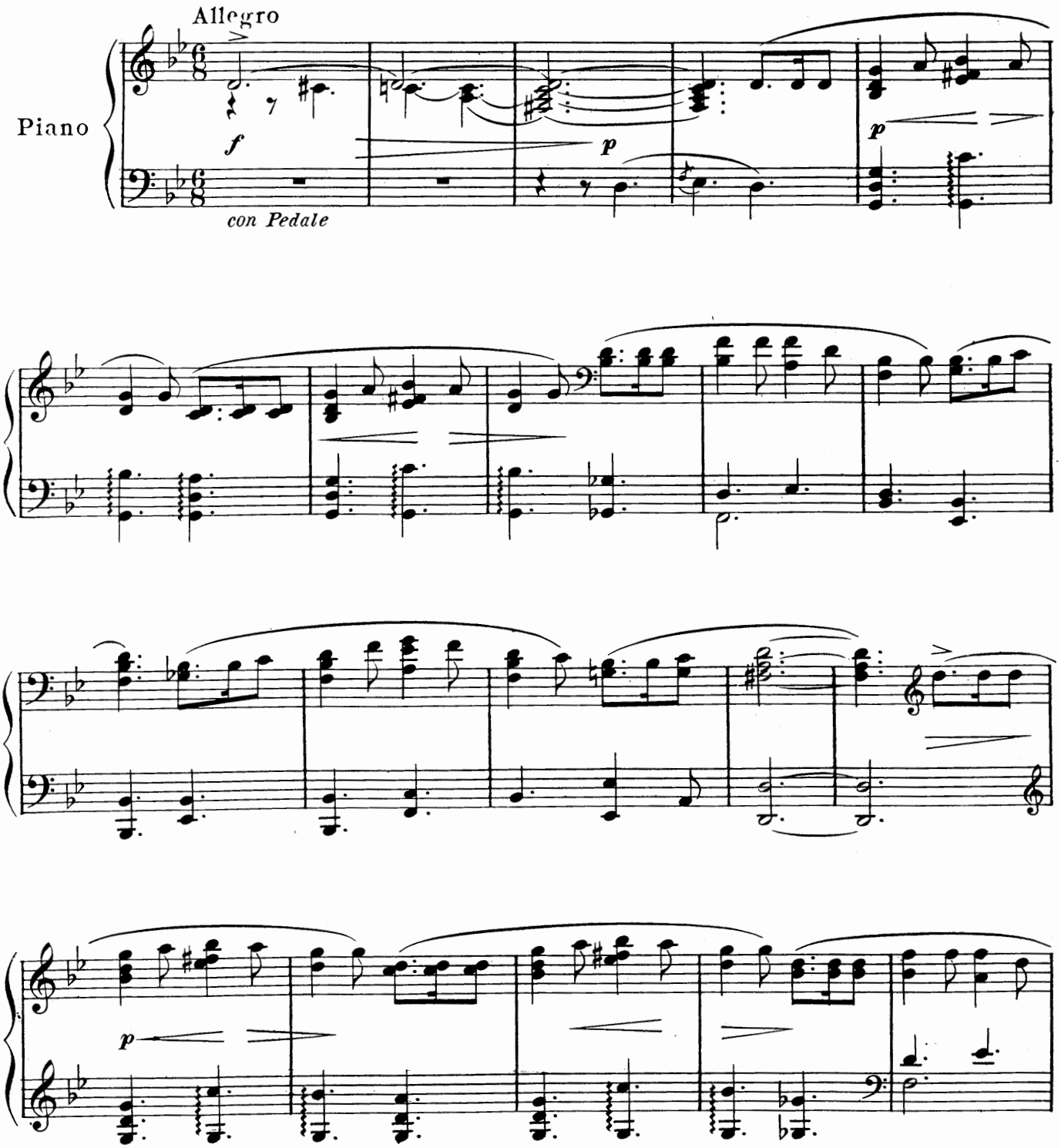

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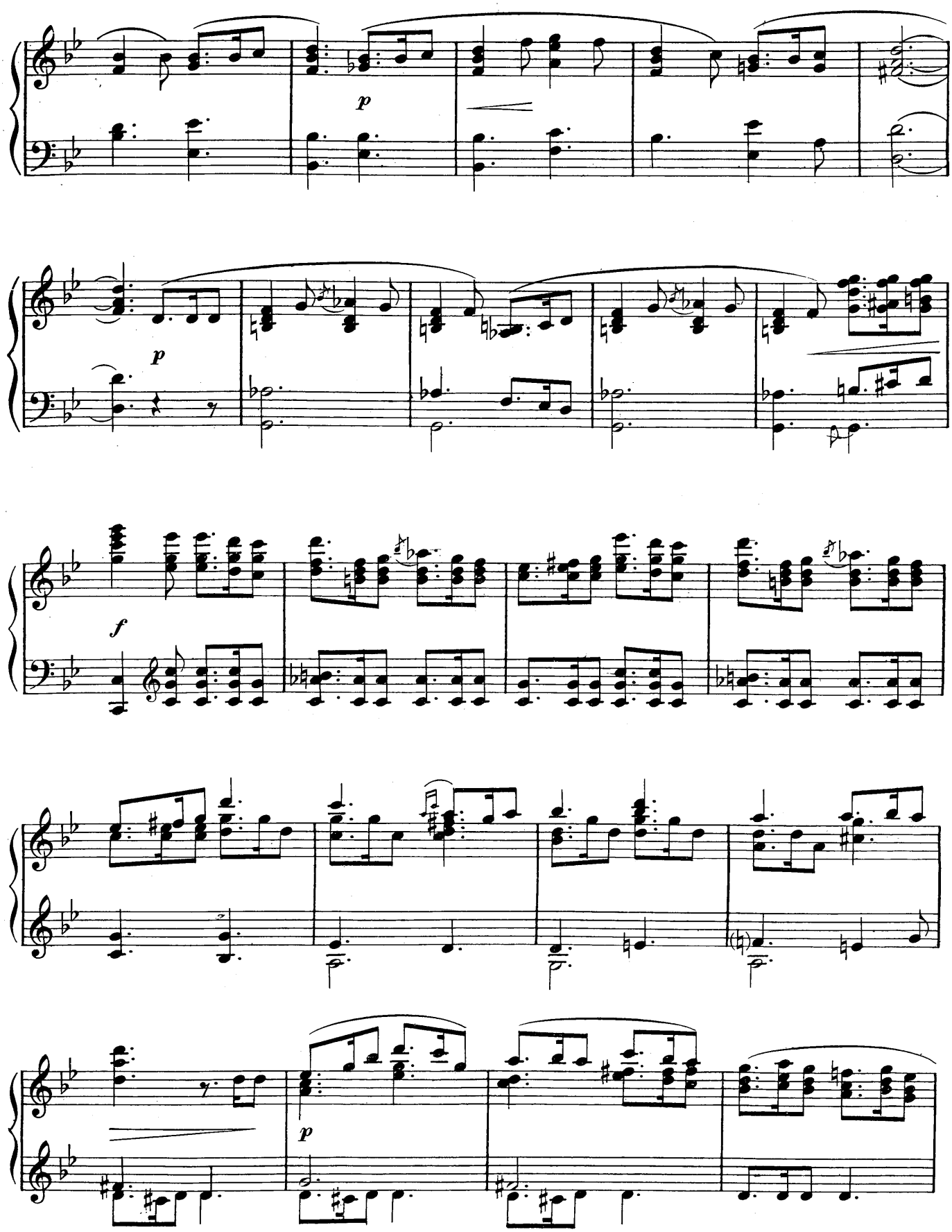
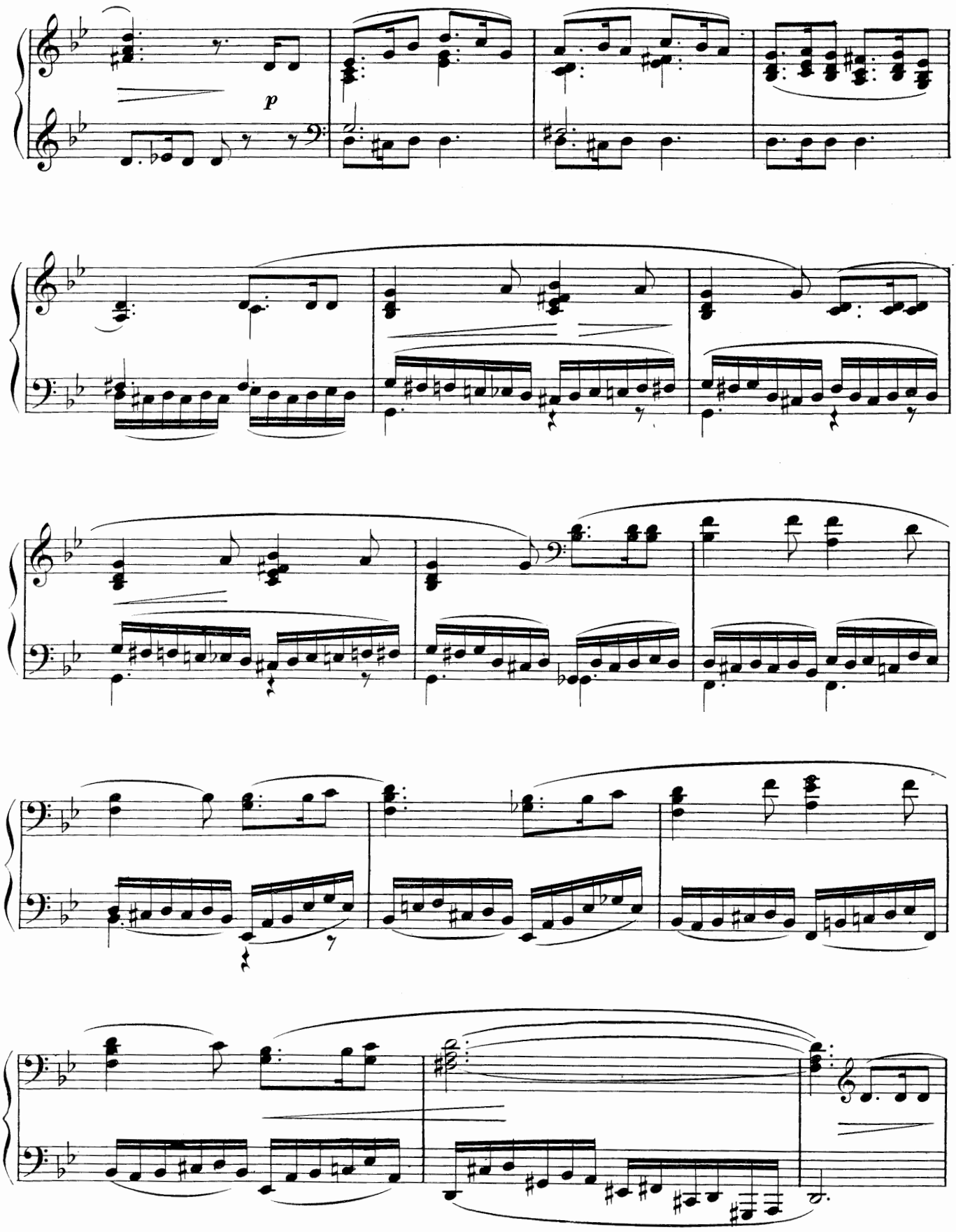
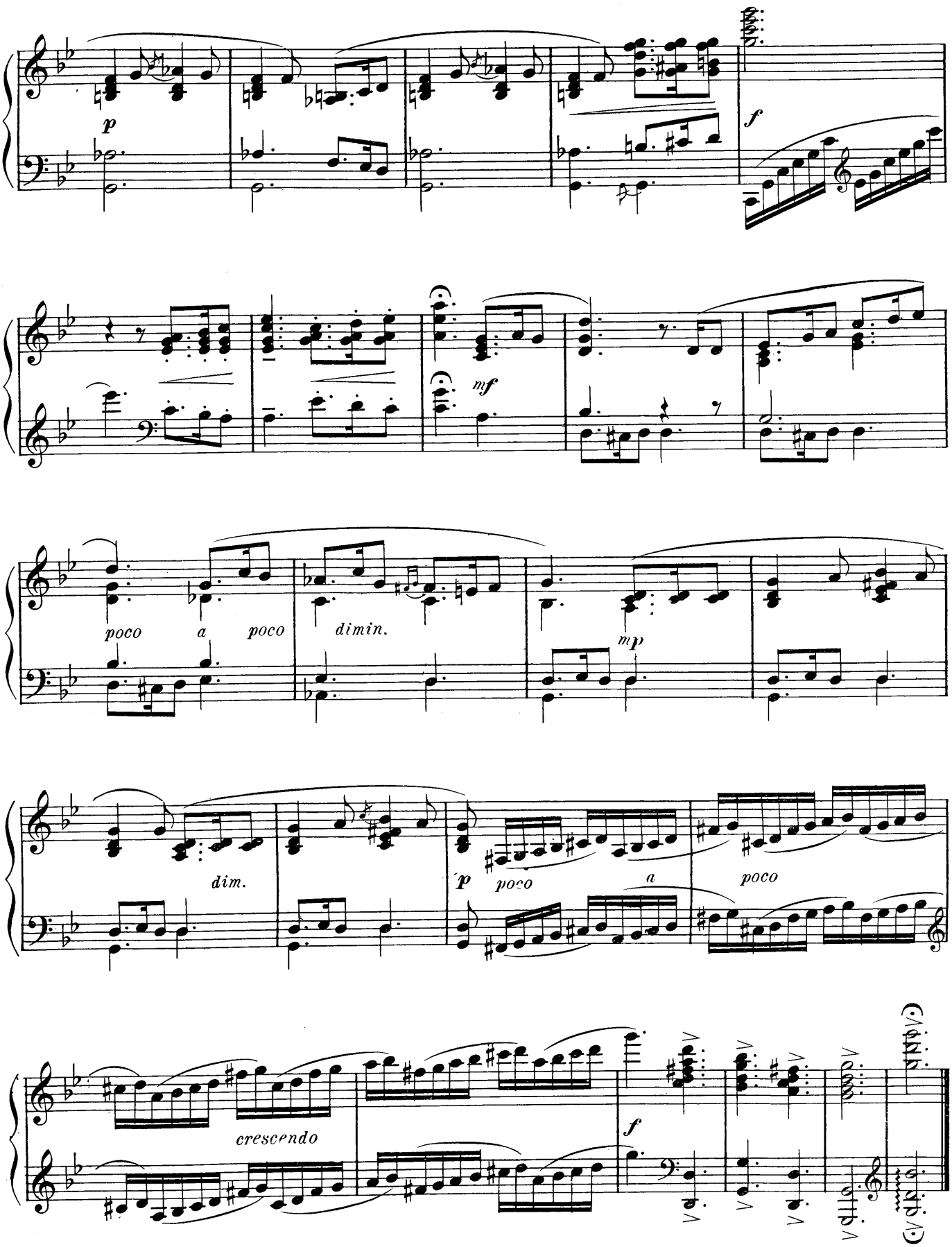

p
p
f
p


p


p
f
mf
poco a poco
dimin.
mp
dim.
p poco a poco
crescendo
f

Zortzico

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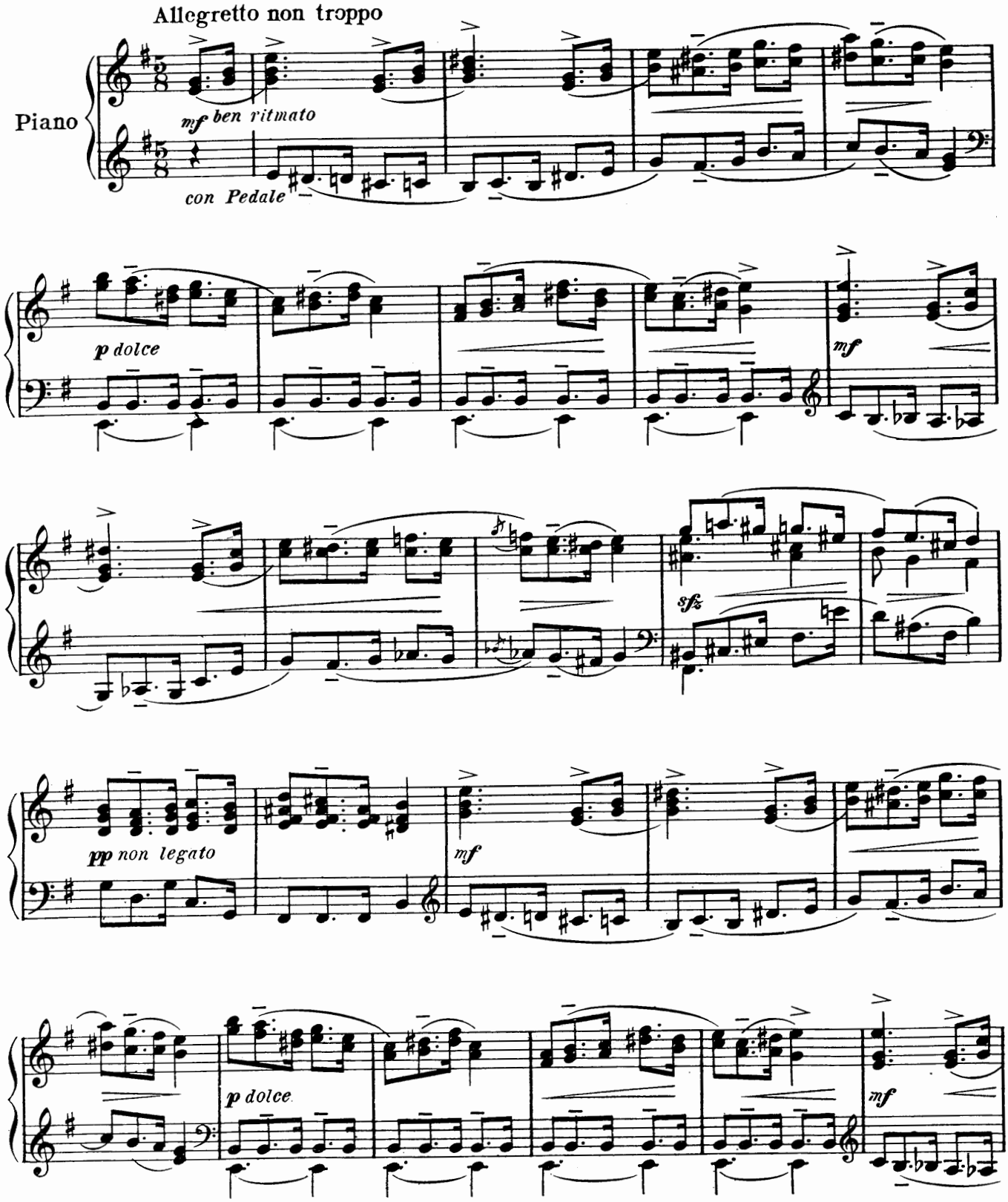
I. ALBENIZ

Allegretto non troppo



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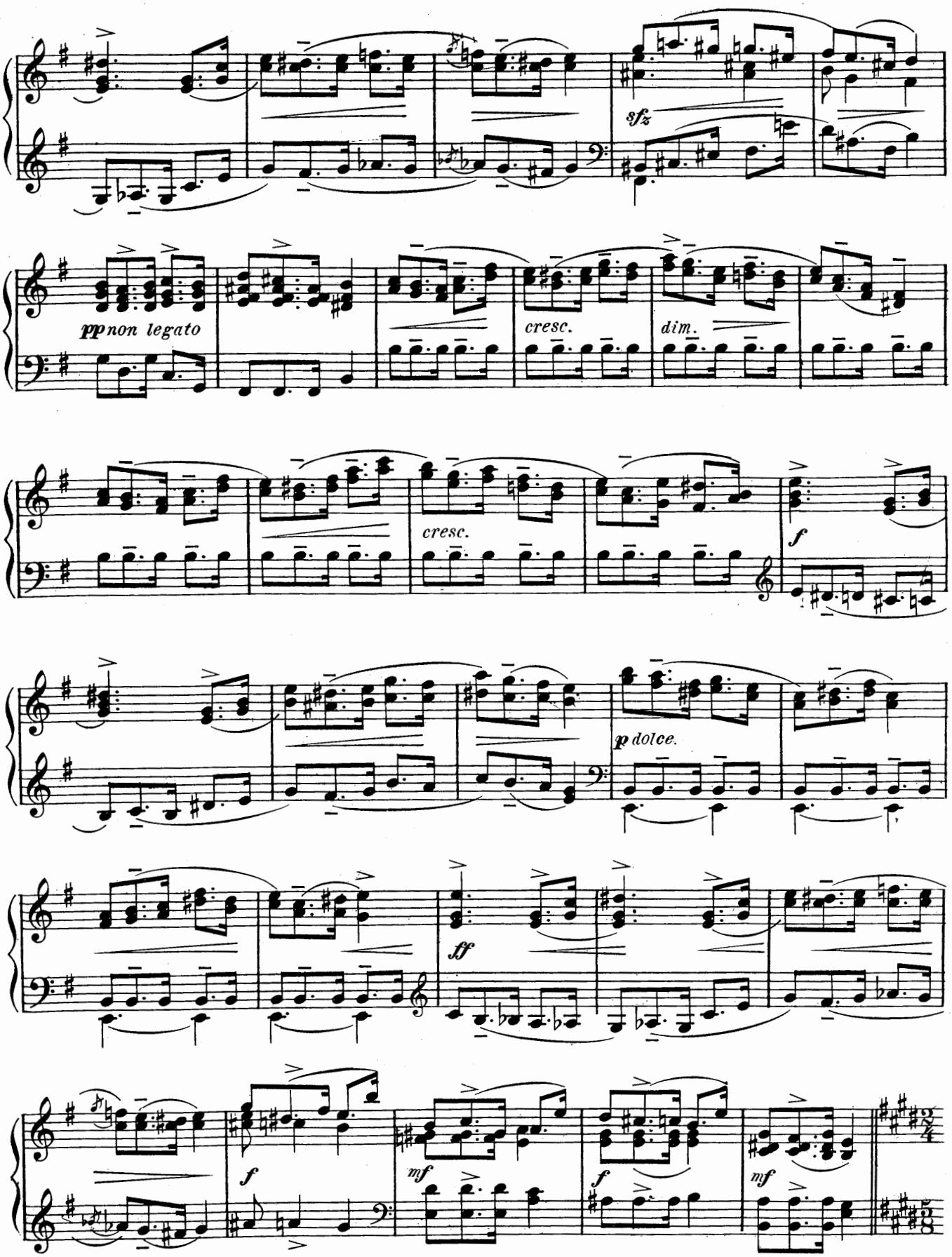
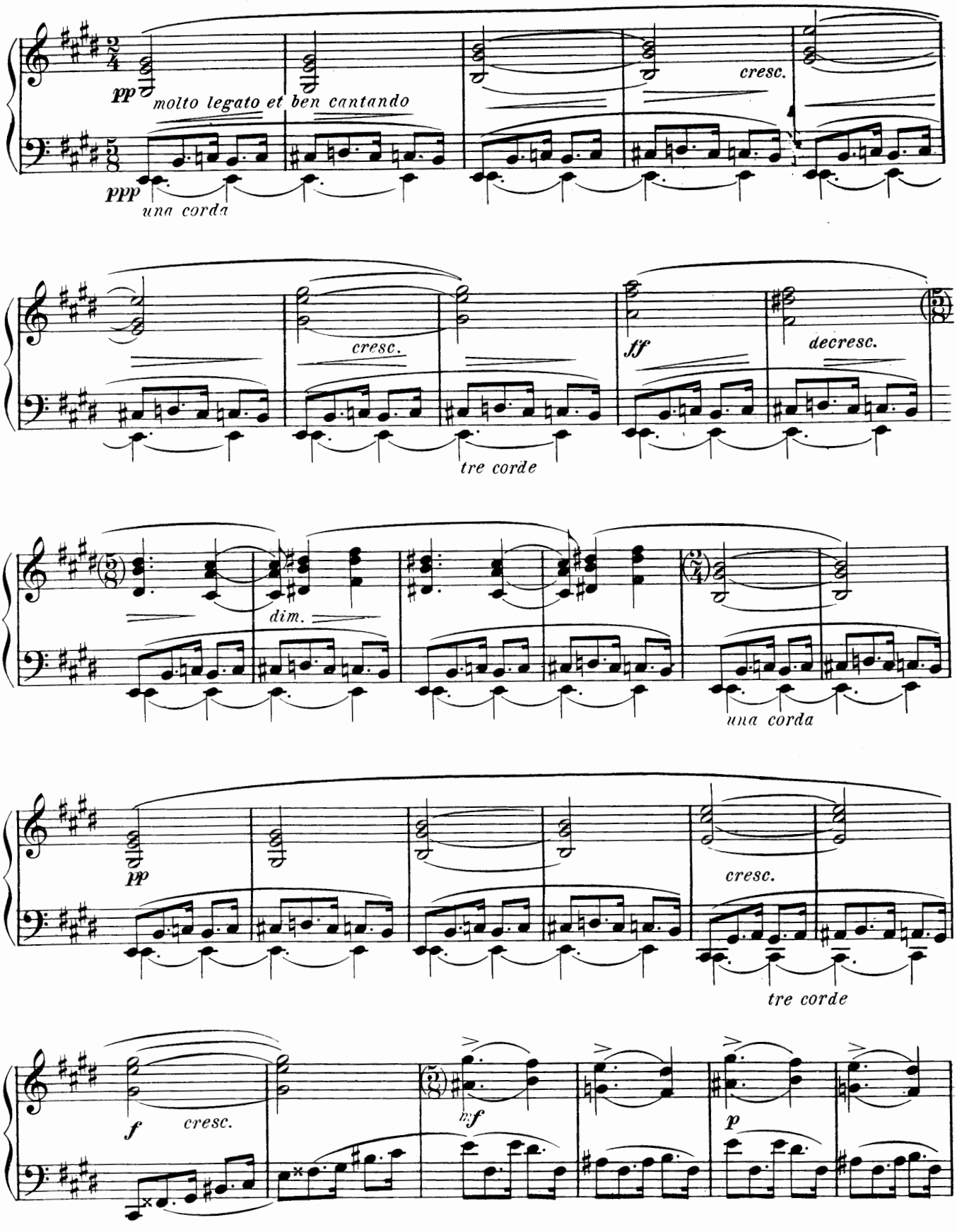
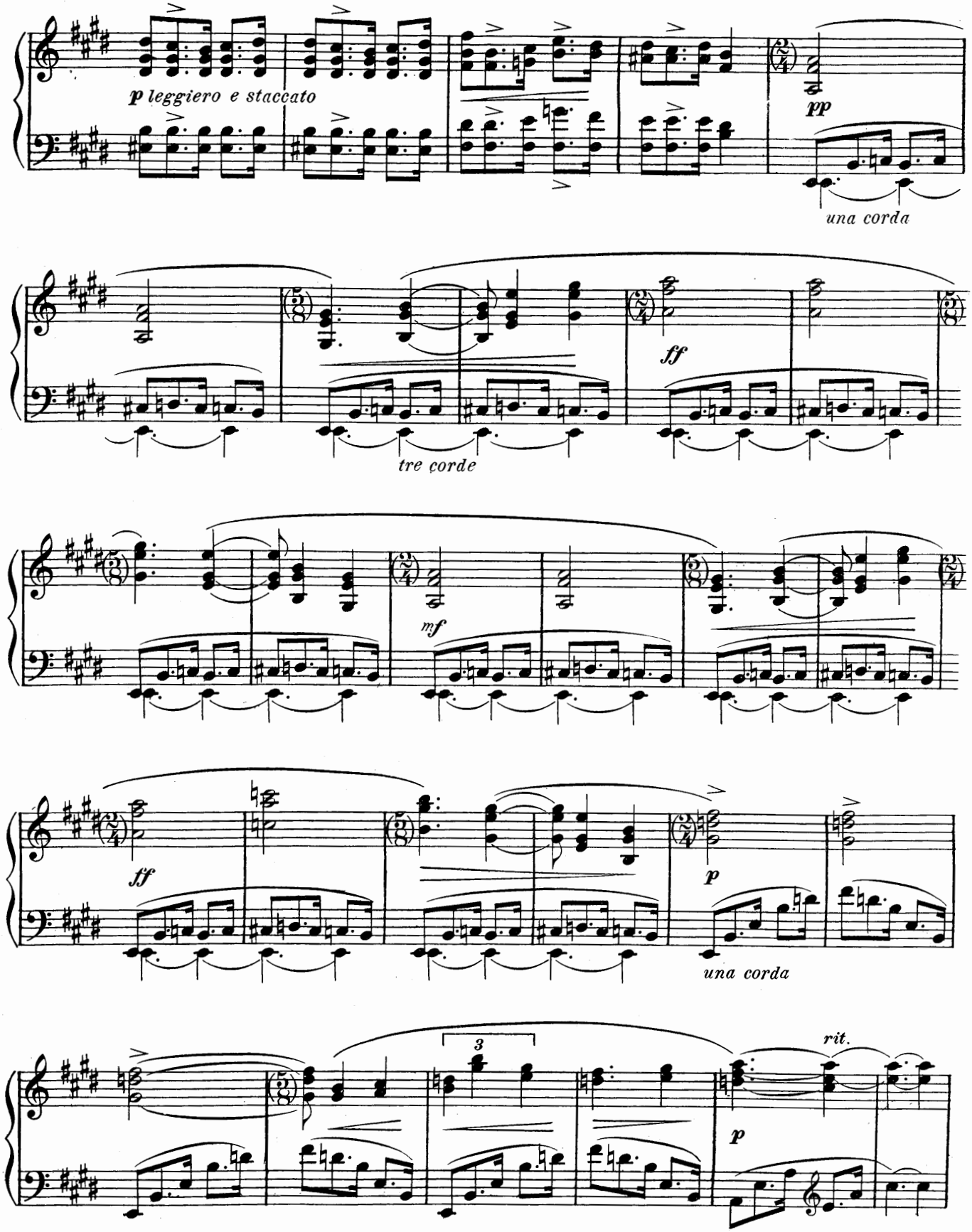
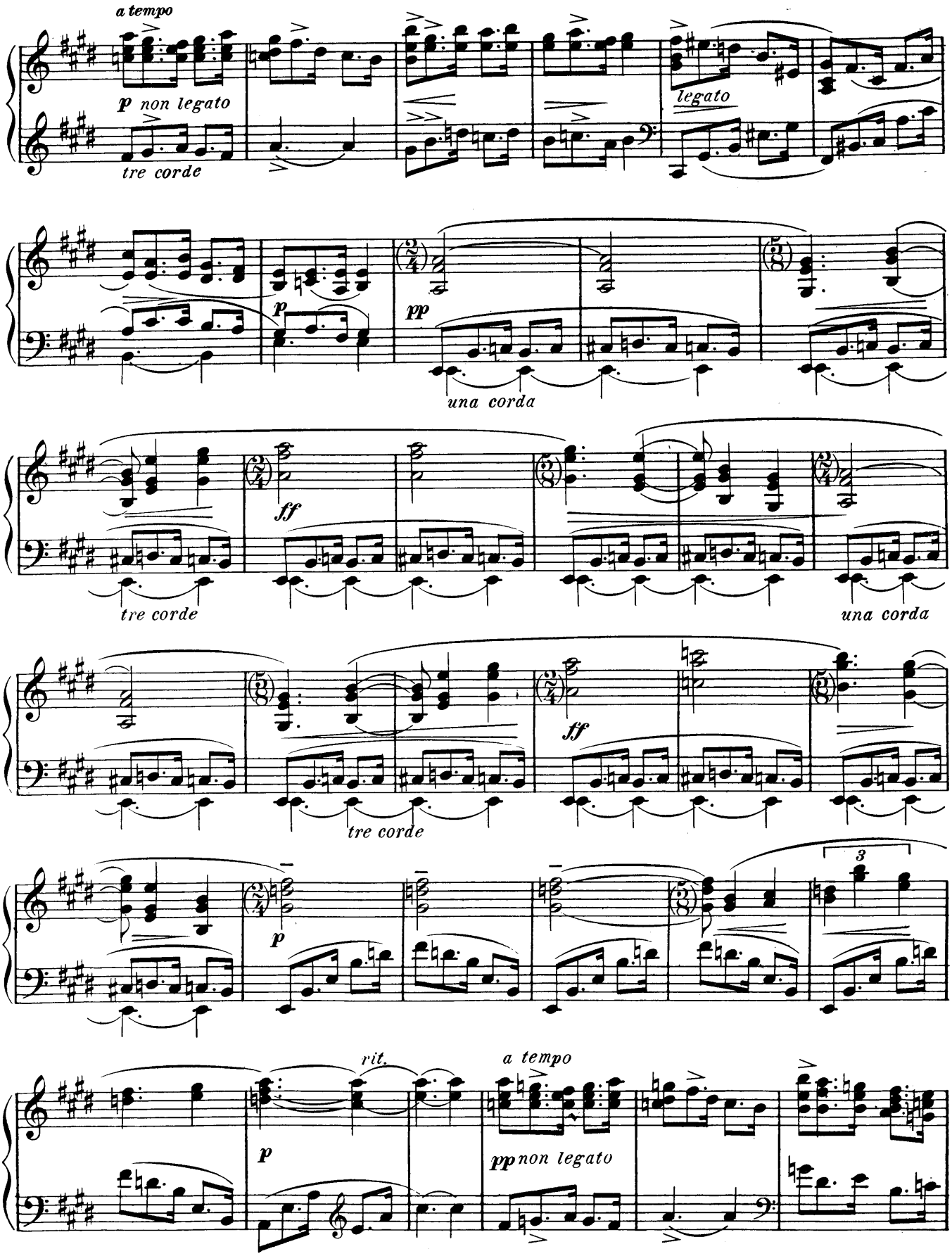
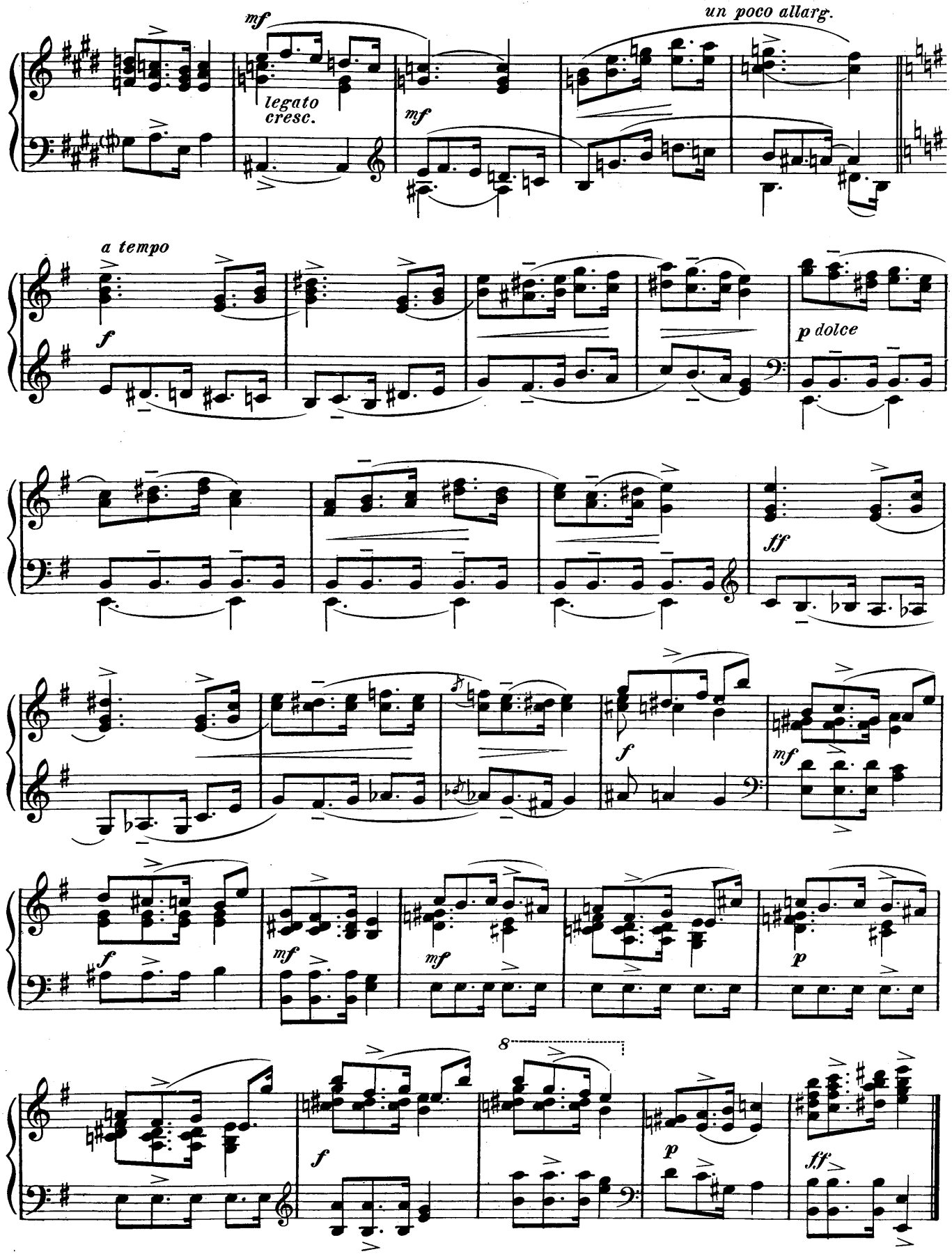

sfz
pp non legato
cresc.
dim.
cresc.
f
p dolce.
ff
f
mf
f
mf


pp
molto legato et ben cantando
cresc.
ppp
una corda
cresc.
tre corde
ff
decresc.
dim.
una corda
pp
cresc.
tre corde
f
cresc.
mf
p


p leggiero e staccato
pp
una corda
ff
tre corde
mf
ff
p
una corda
3
rit.
p


a tempo
p non legato
tre corde
legato
p
pp
una corda
ff
tre corde
una corda
ff
tre corde
p
3
rit.
a tempo
p
pp non legato


mf
legato
cresc.
mf
un poco allarg.
a tempo
f
p dolce
ff
f
mf
f
mf
mf
p
8
f
p
ff

Leyenda

Legend

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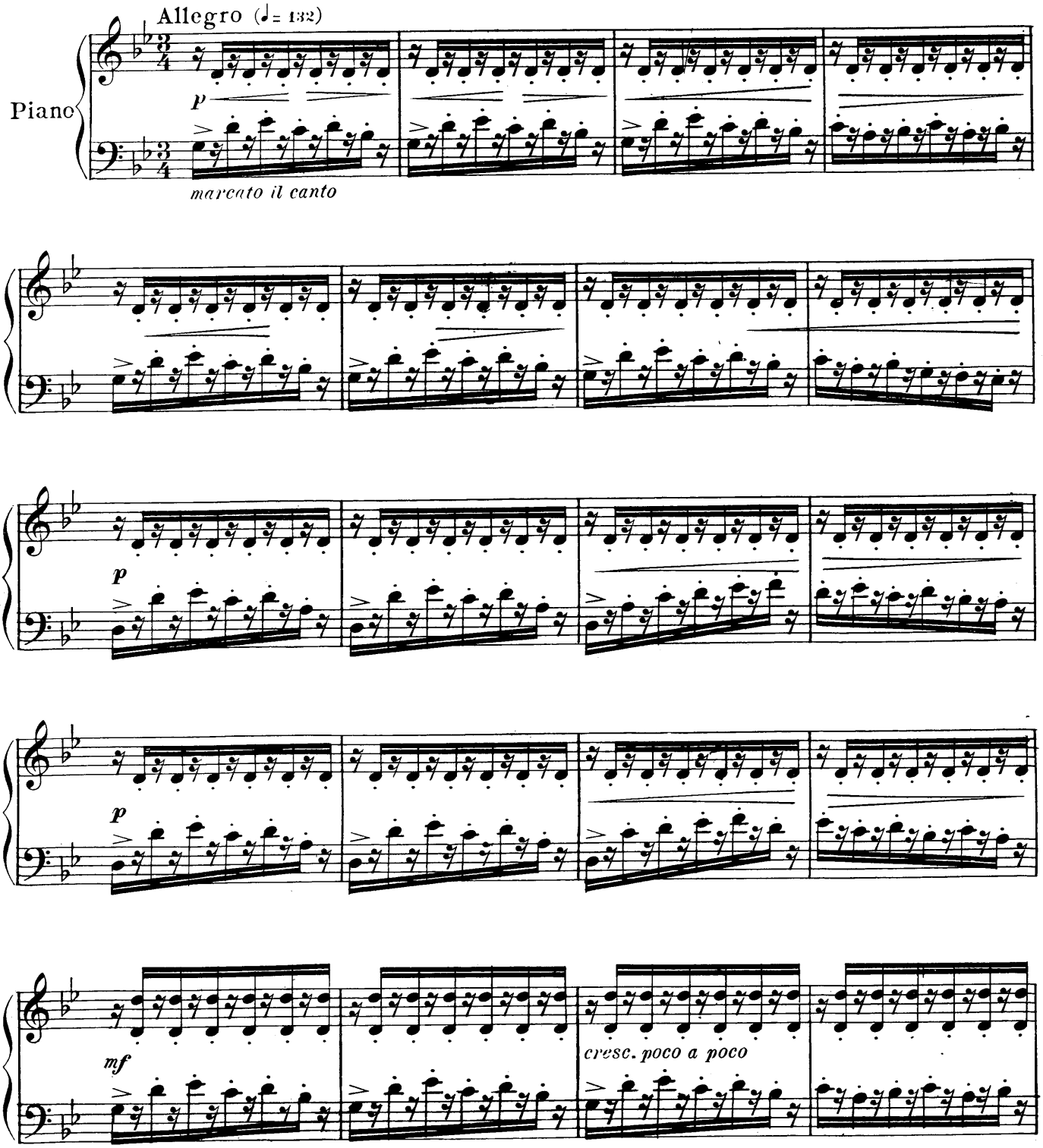
I. ALBENIZ



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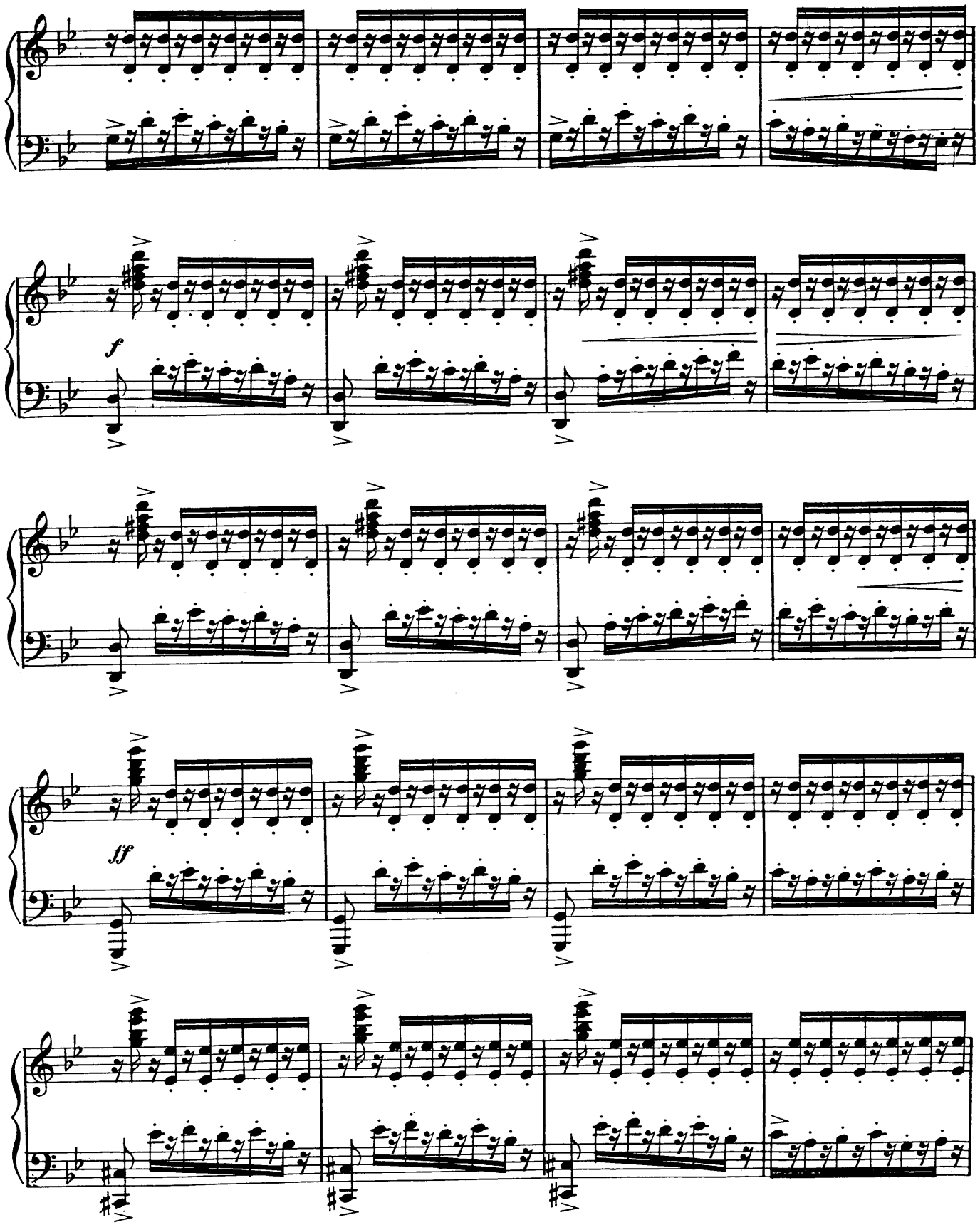
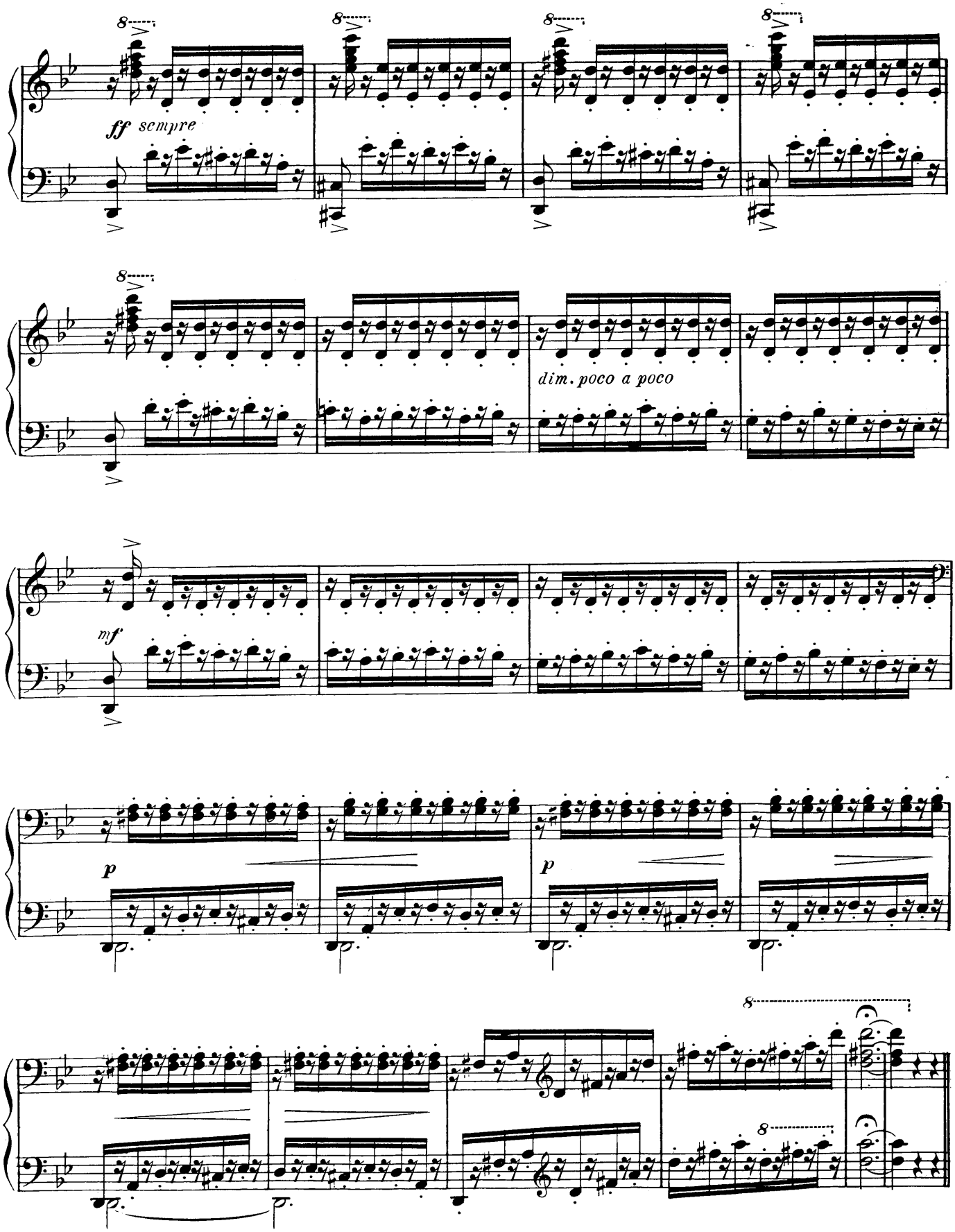
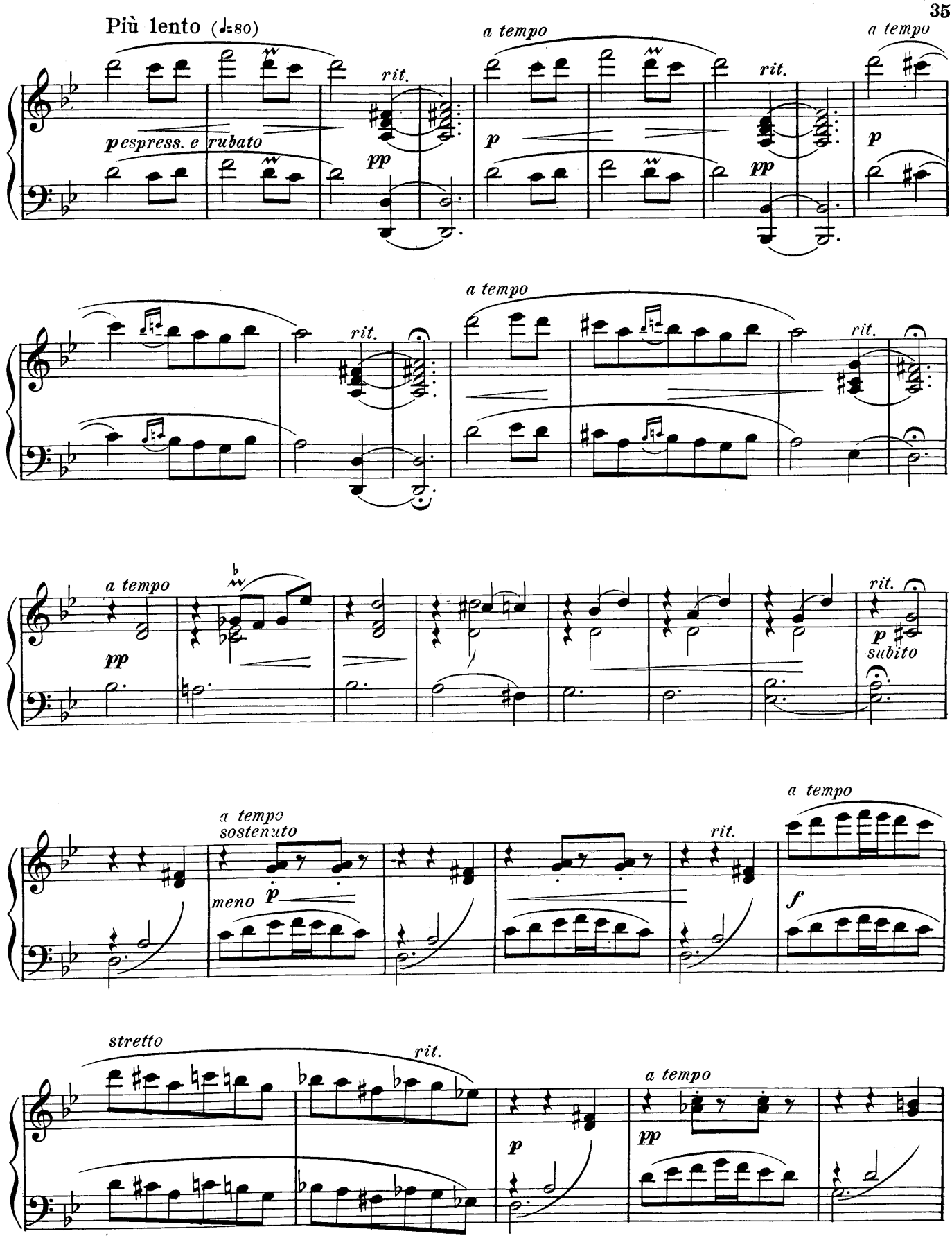
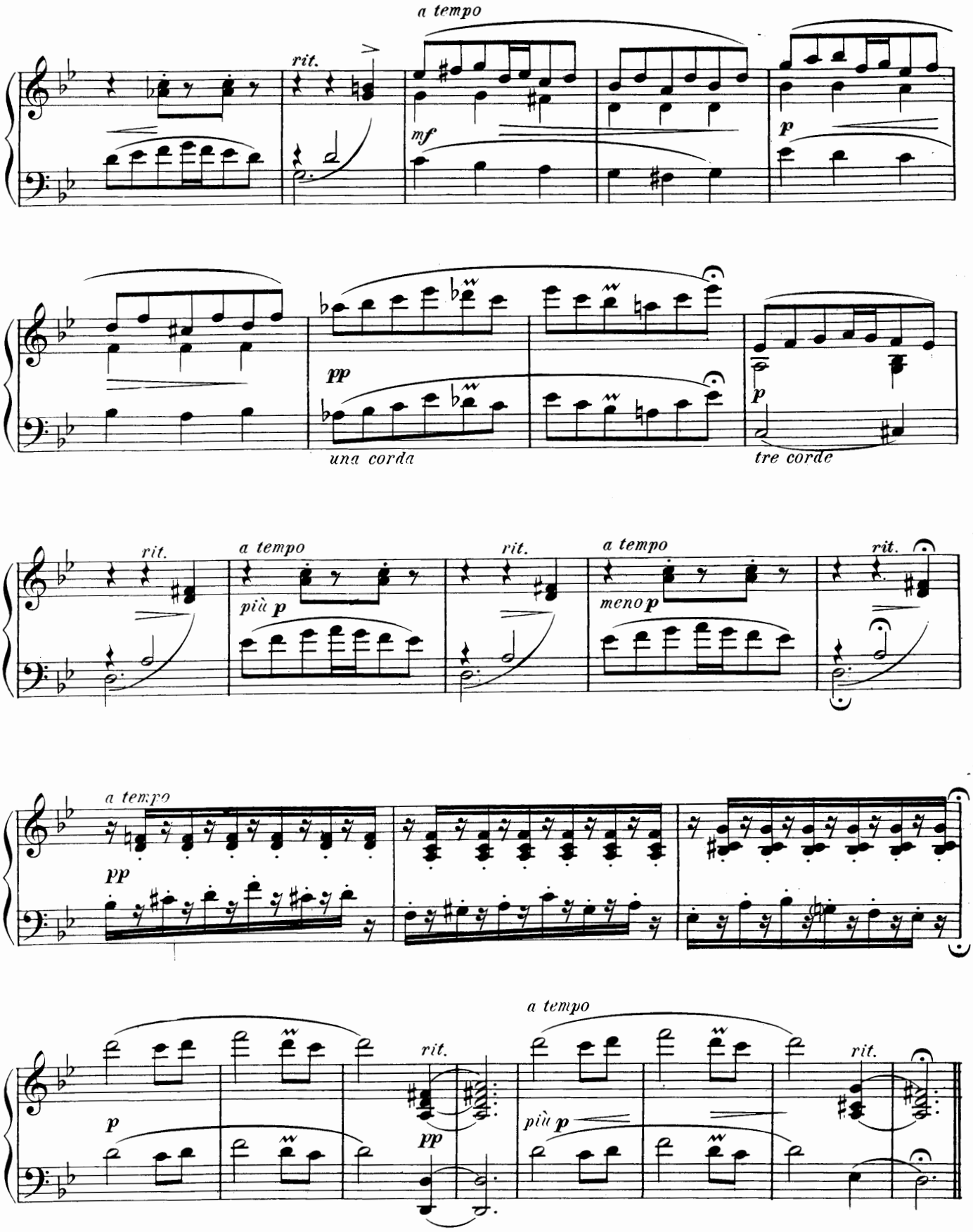
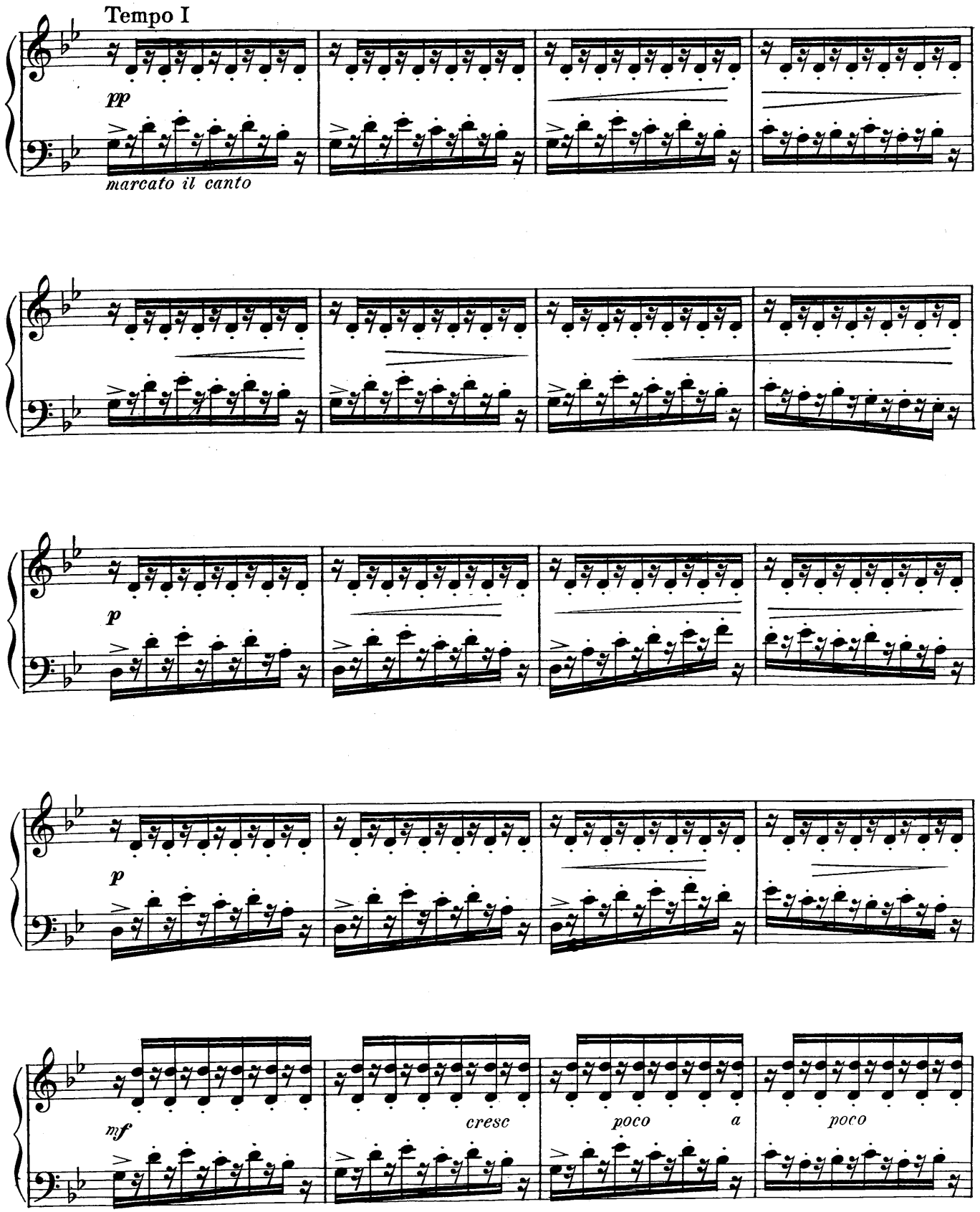
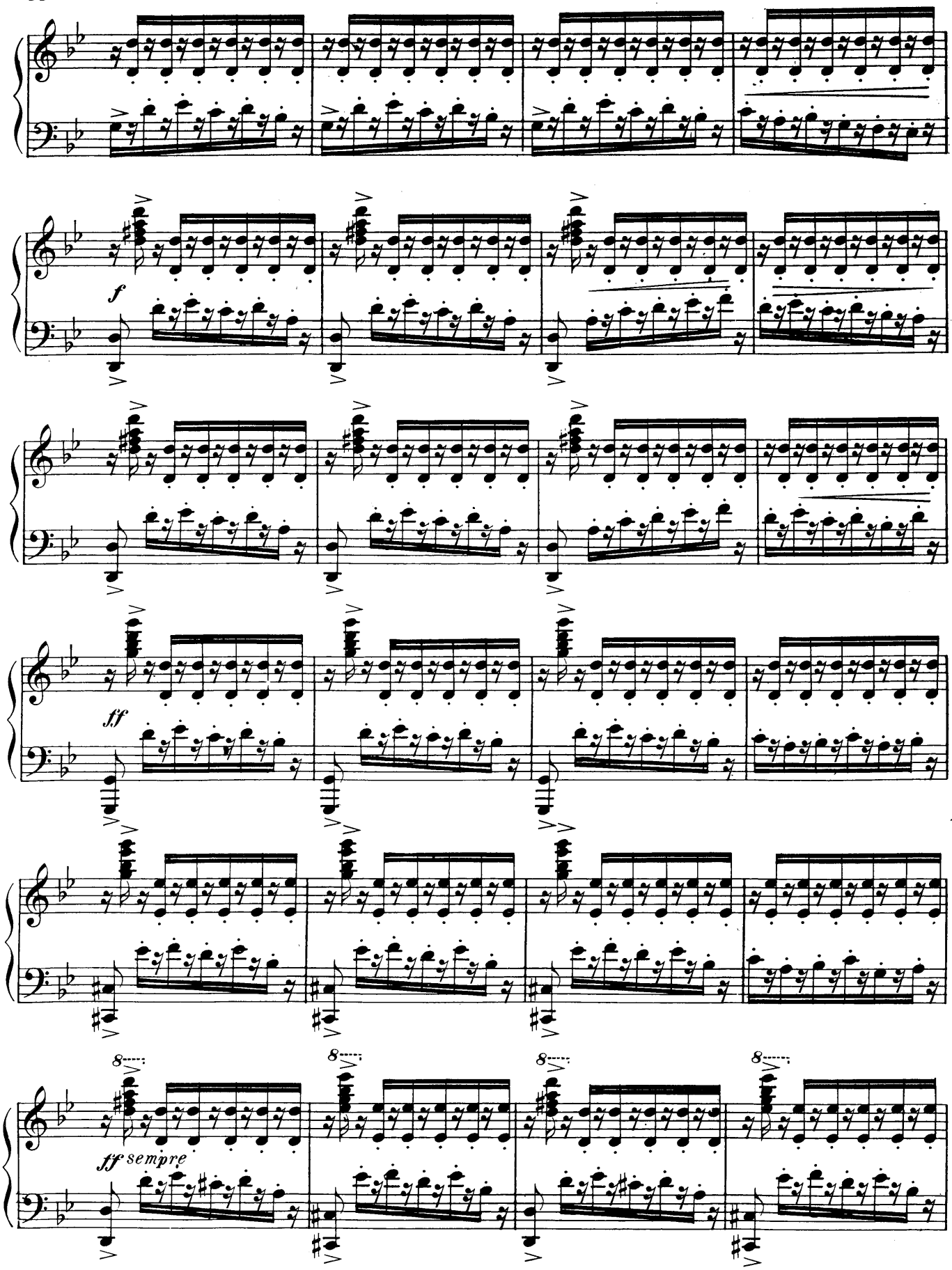

f
ff

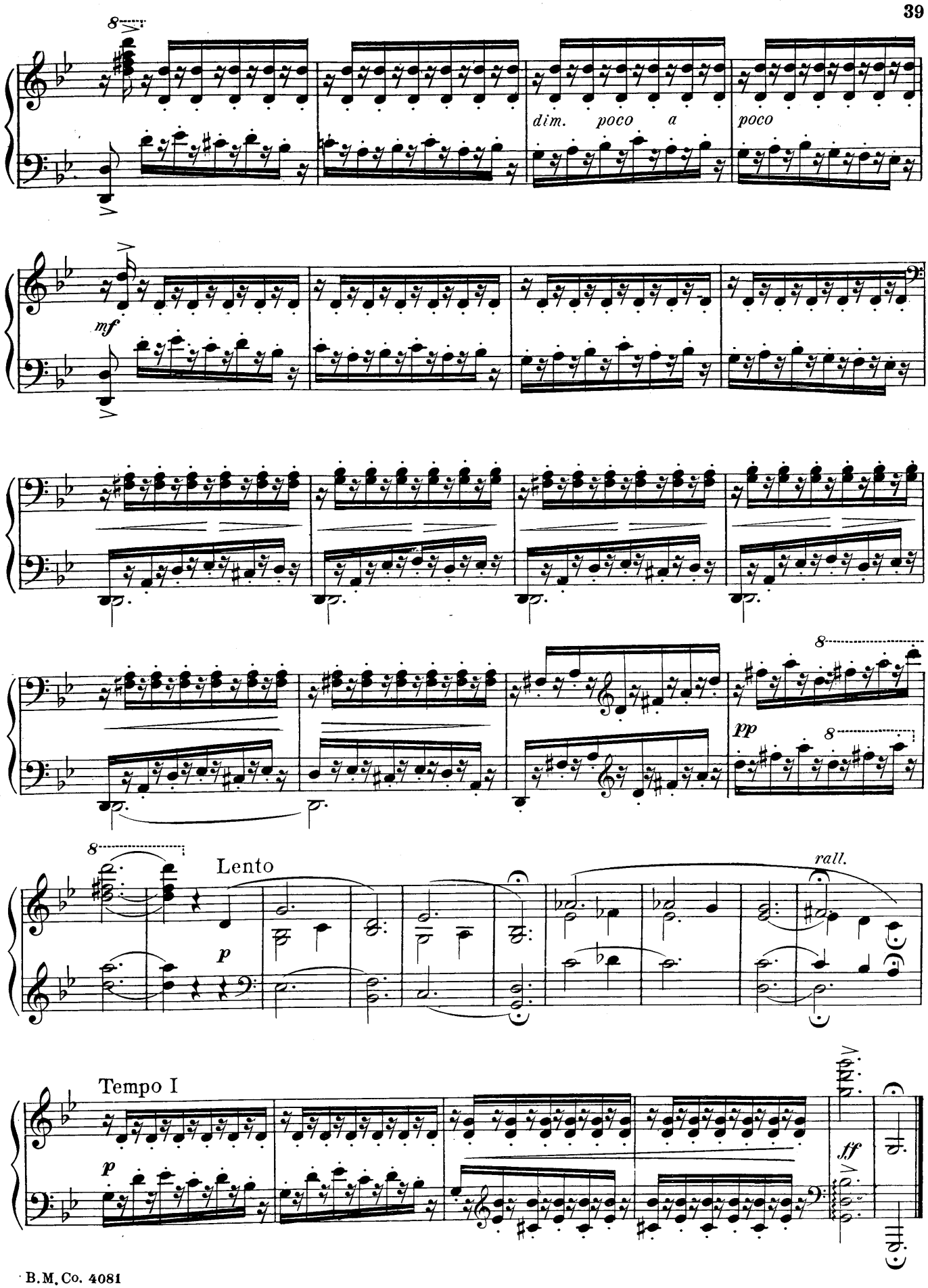

ff sempre
dim. poco a poco
mf
p
p


Più lento (♩=80)
pespress. e rubato
rit.
pp
a tempo
p
rit.
pp
a tempo
p
rit.
a tempo
rit.
a tempo
pp
rit.
p
subito
a tempo
sostenuto
meno p
rit.
a tempo
f
stretto
rit.
p
a tempo
pp


a tempo
rit.
mf
p
pp
una corda
tre corde
rit.
a tempo
più p
rit.
a tempo
meno p
rit.
a tempo
pp
p
rit.
pp
a tempo
più p
rit.


Tempo I
pp
marcato il canto
p
p
mf
cresc
poco
a
poco


f
ff
ff sempre
8

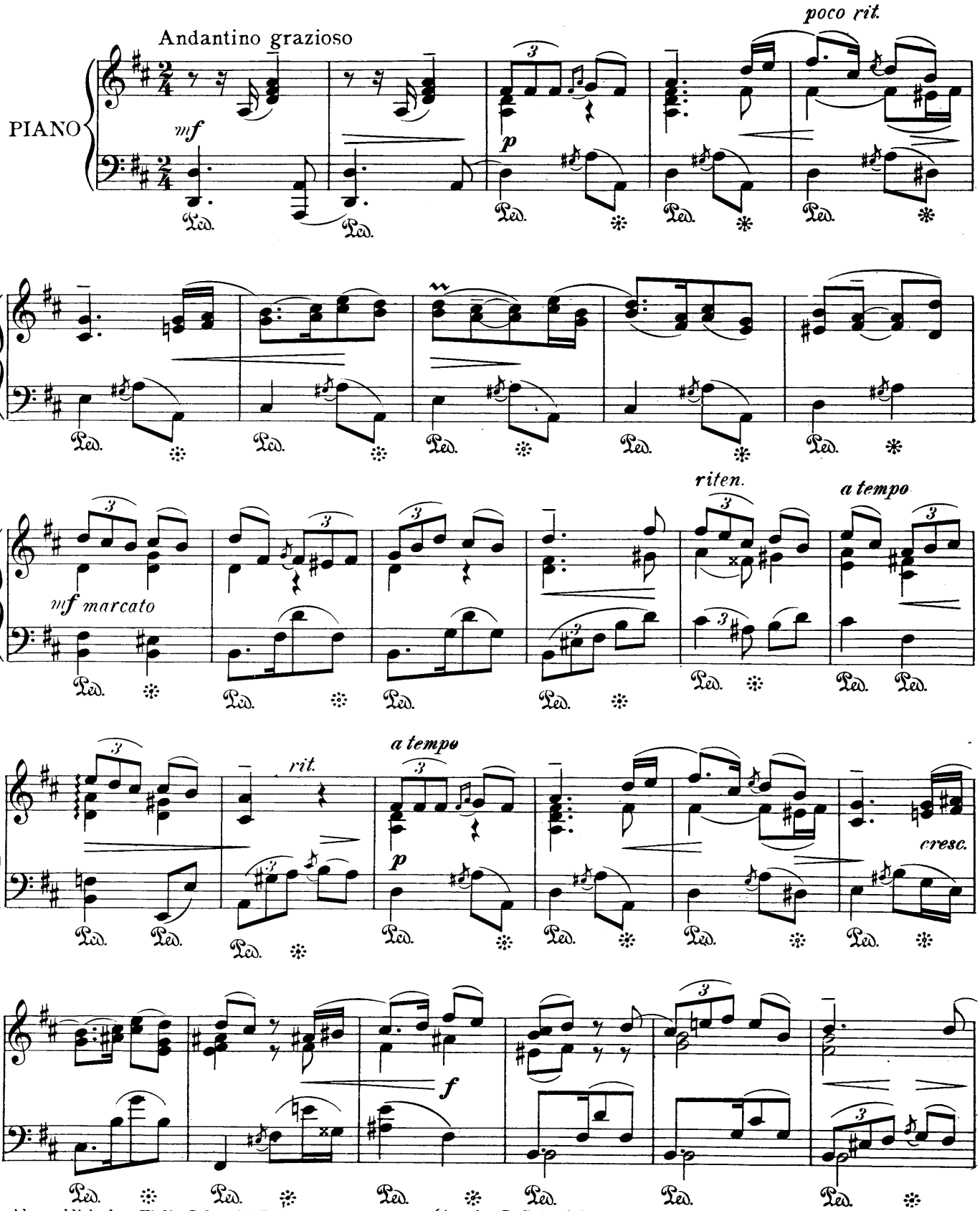

8
dim. poco a poco
mf
8
pp
8
8
Lento
p
rall.
Tempo I
p
ff

TANGO, in D

(Original Version)

Edited by Hugo Ries

I. ALBENIZ



Also published as Violin Solo with Piano accompaniment. *(Arr. by R. Sylvain)* Price .60
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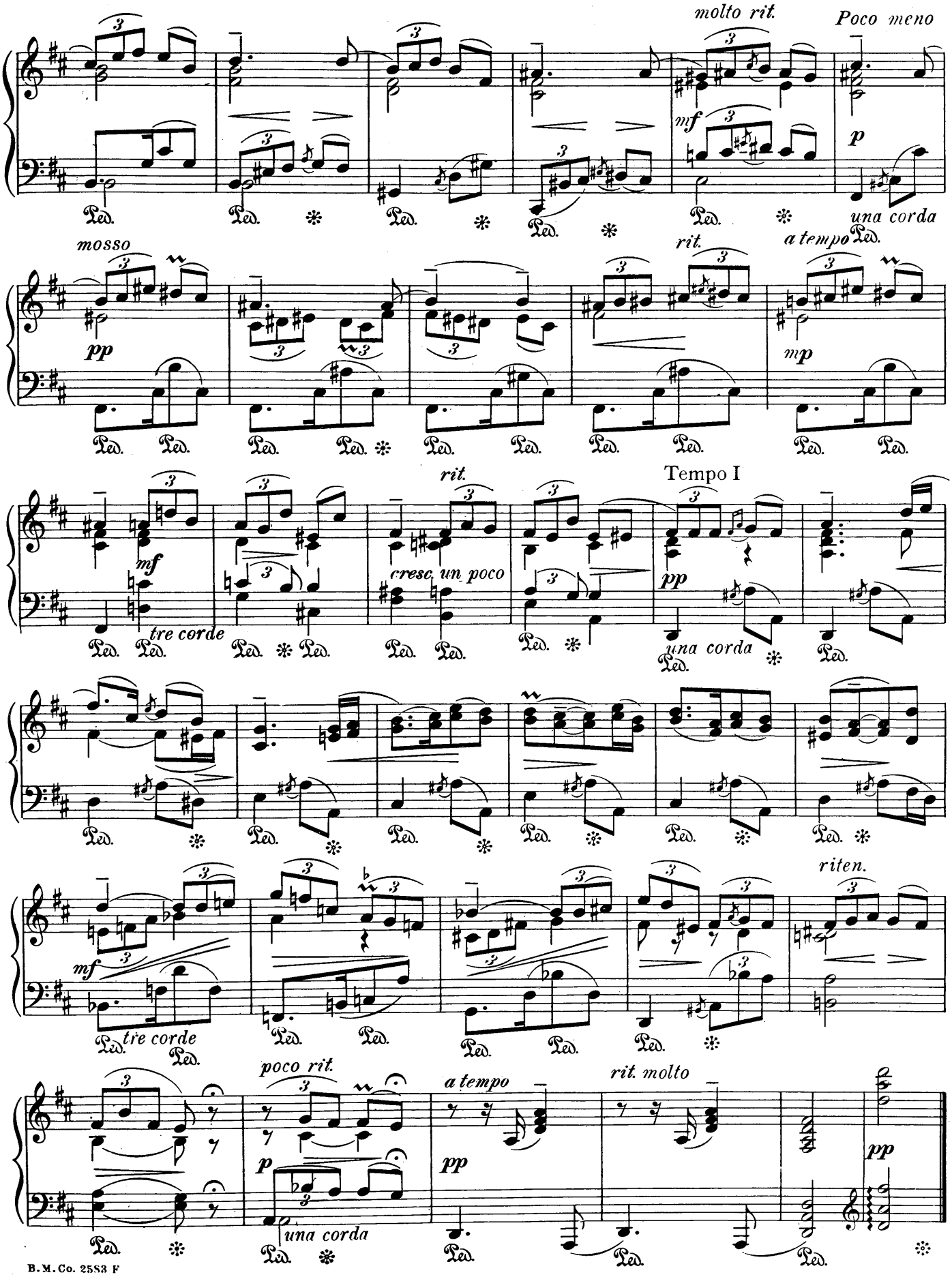
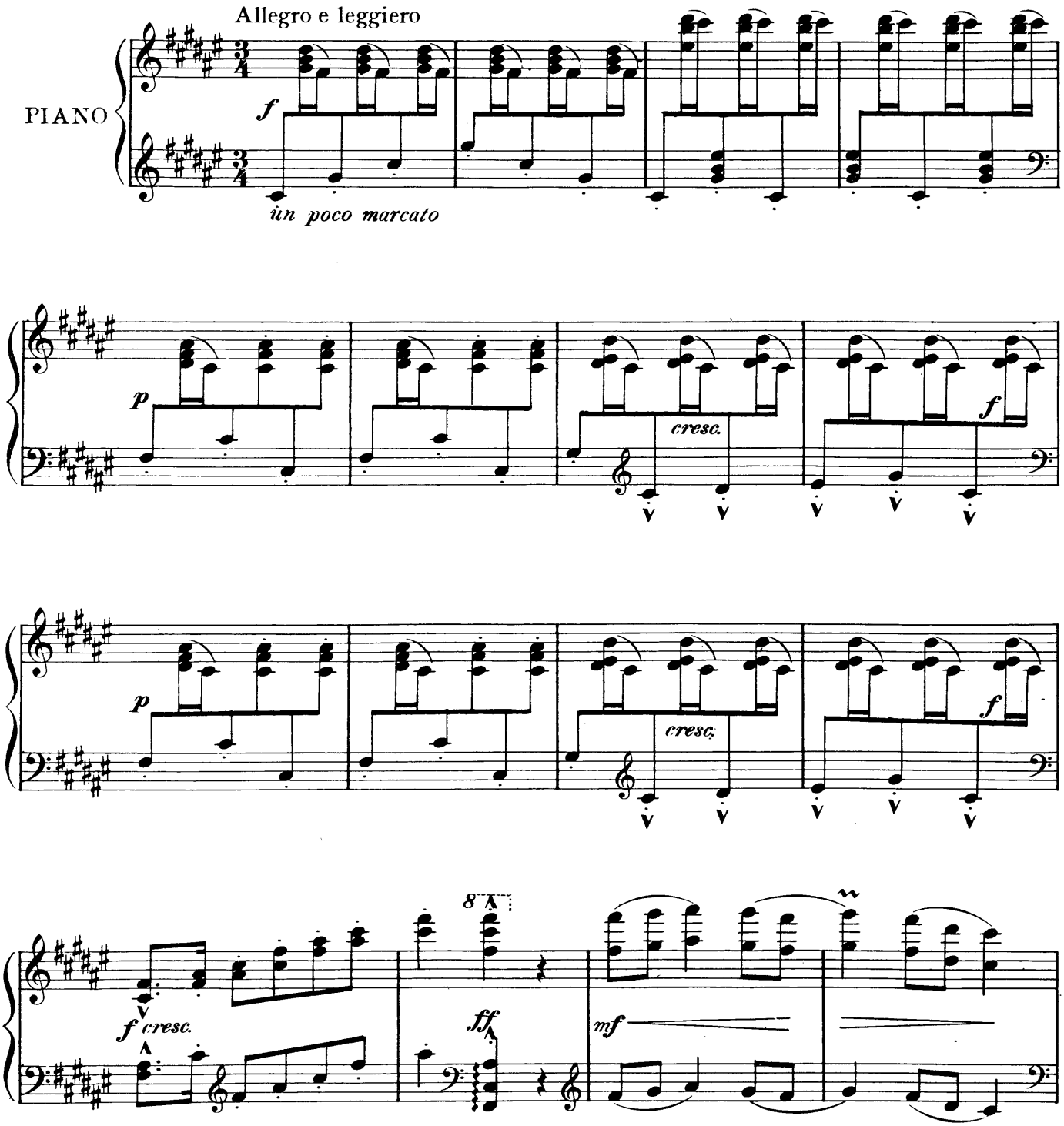

molto rit.
Poco meno
mf
p
una corda
mosso
pp
rit.
a tempo
mp
Tempo I
mf
tre corde
cresc. un poco
pp
una corda
mf
tre corde
riten.
poco rit.
p
una corda
a tempo
pp
rit. molto
pp

SEGUIDILLA

CASTILIAN DANCE

Edited by Hugo Ries

I. ALBENIZ



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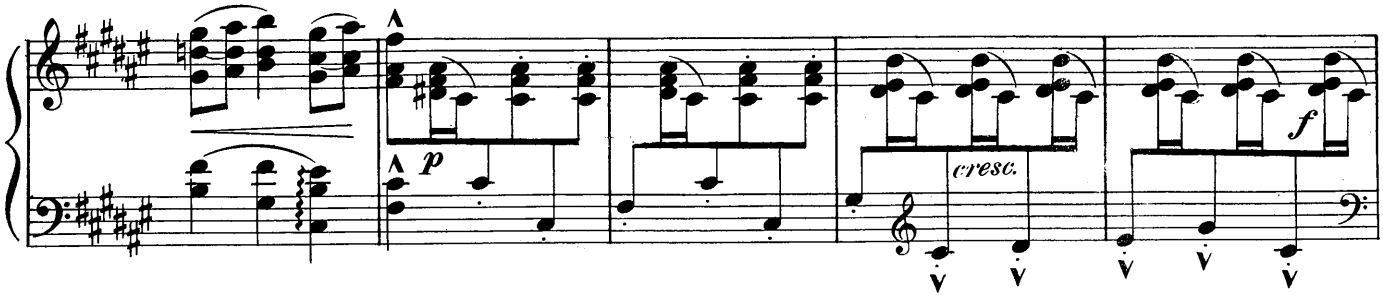
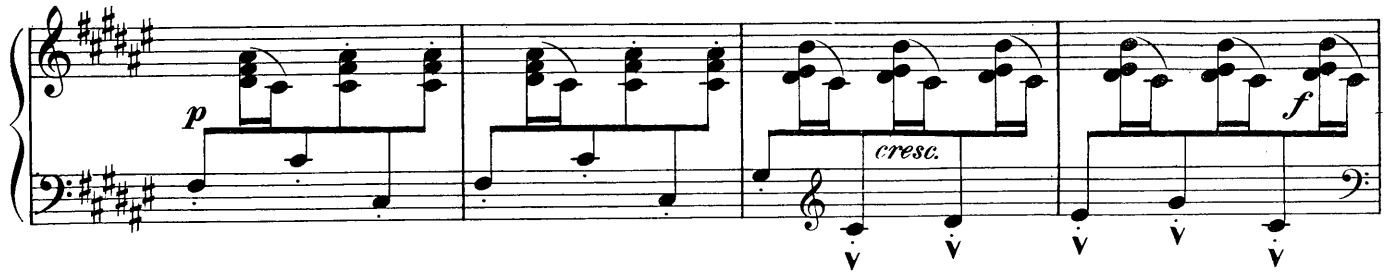
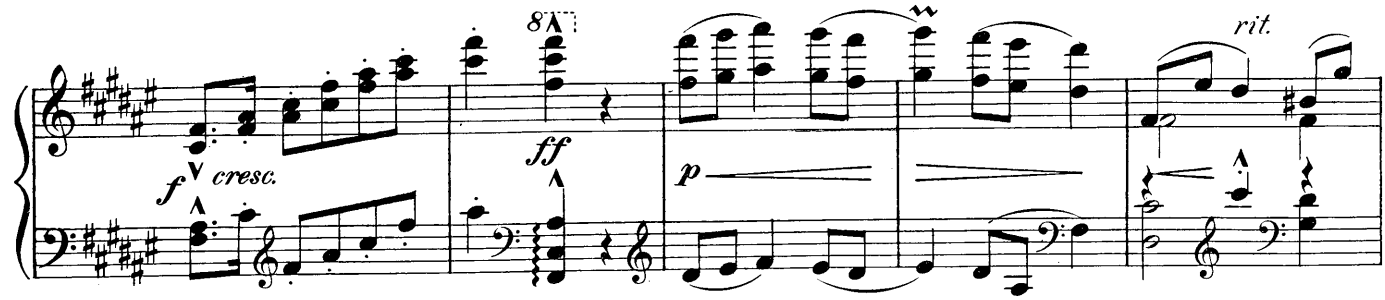
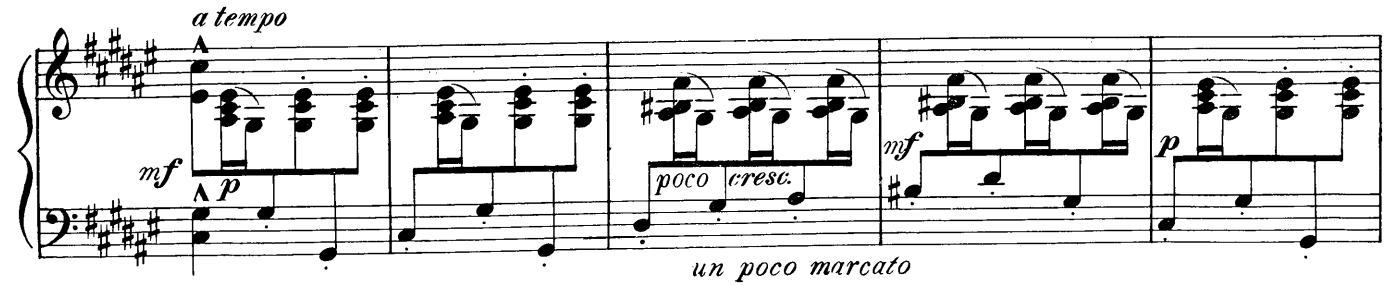
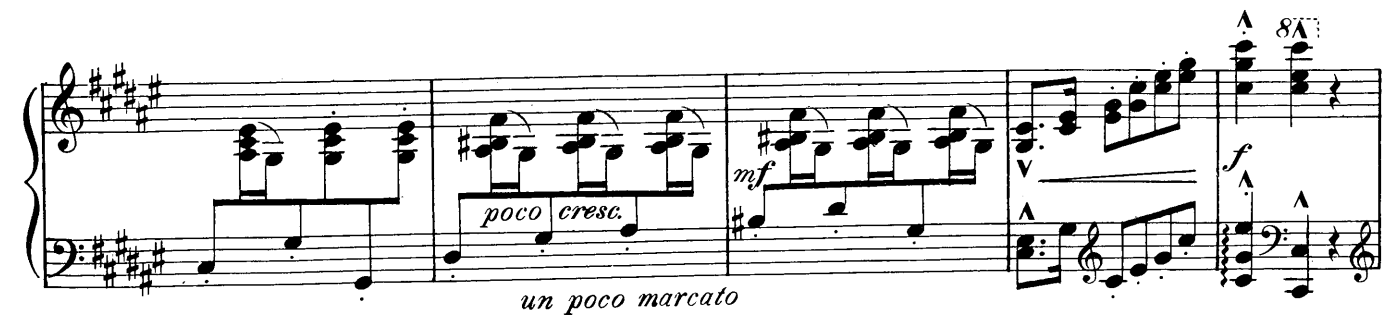
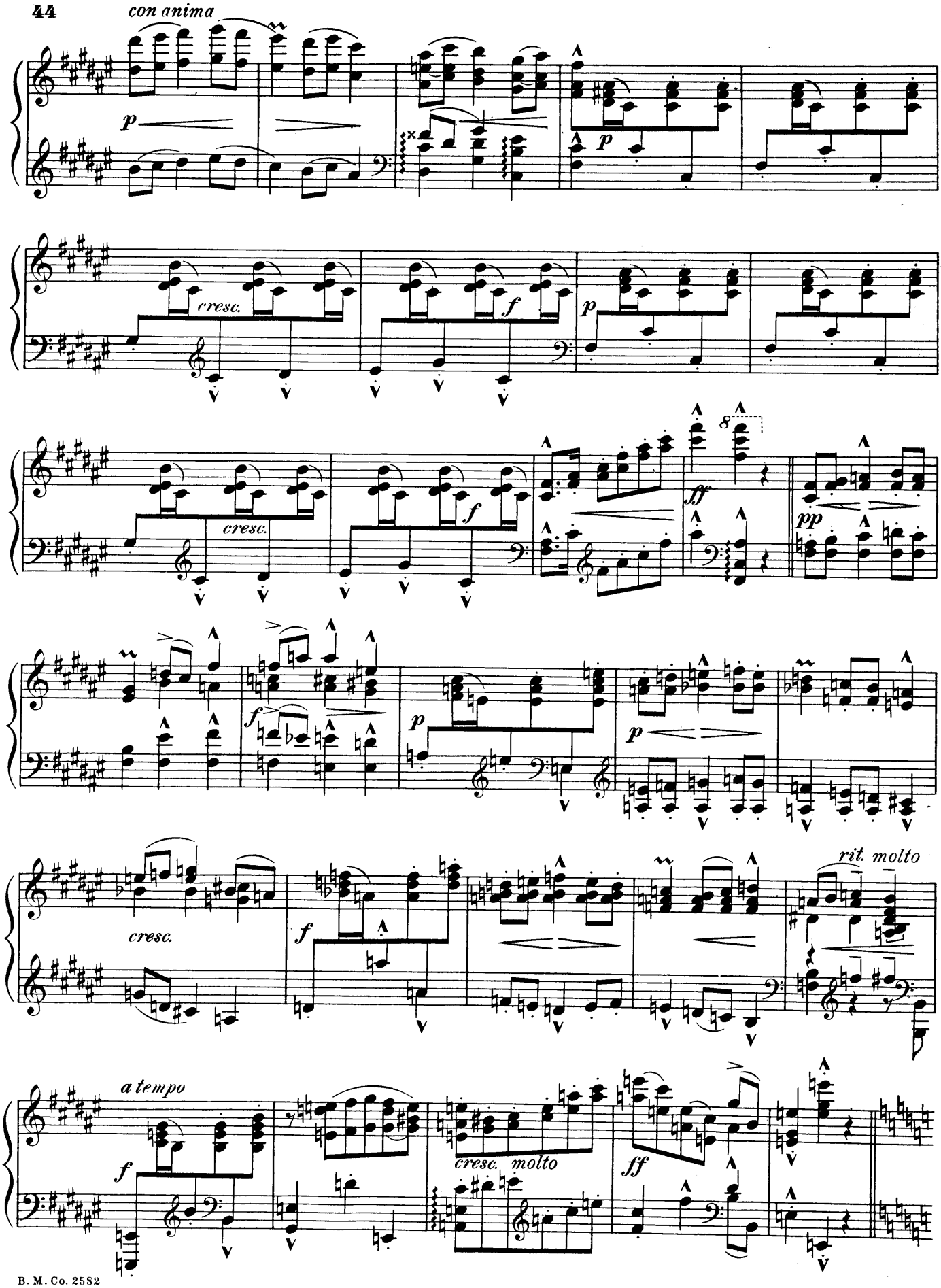

p
cresc.
f

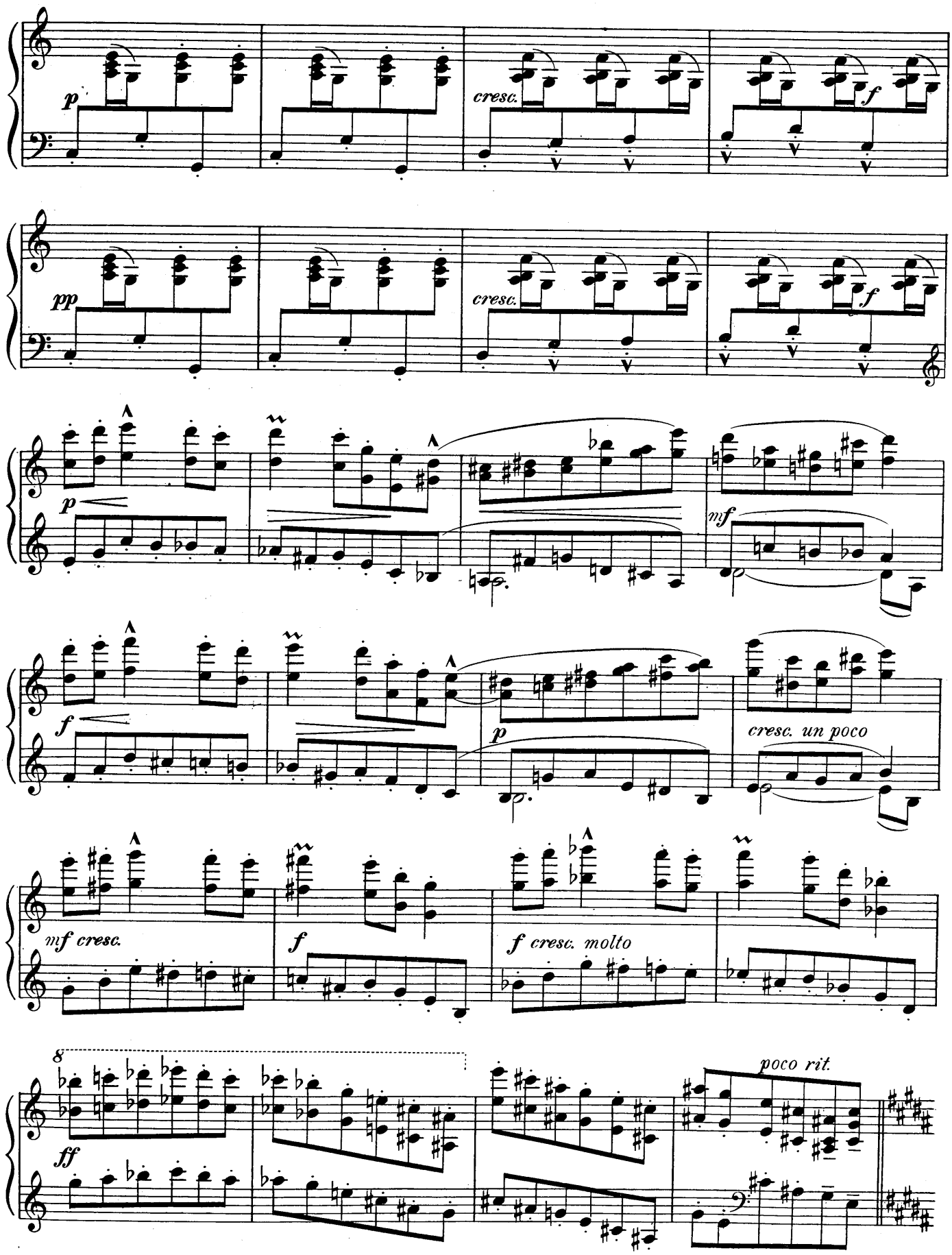

p
cresc.
f

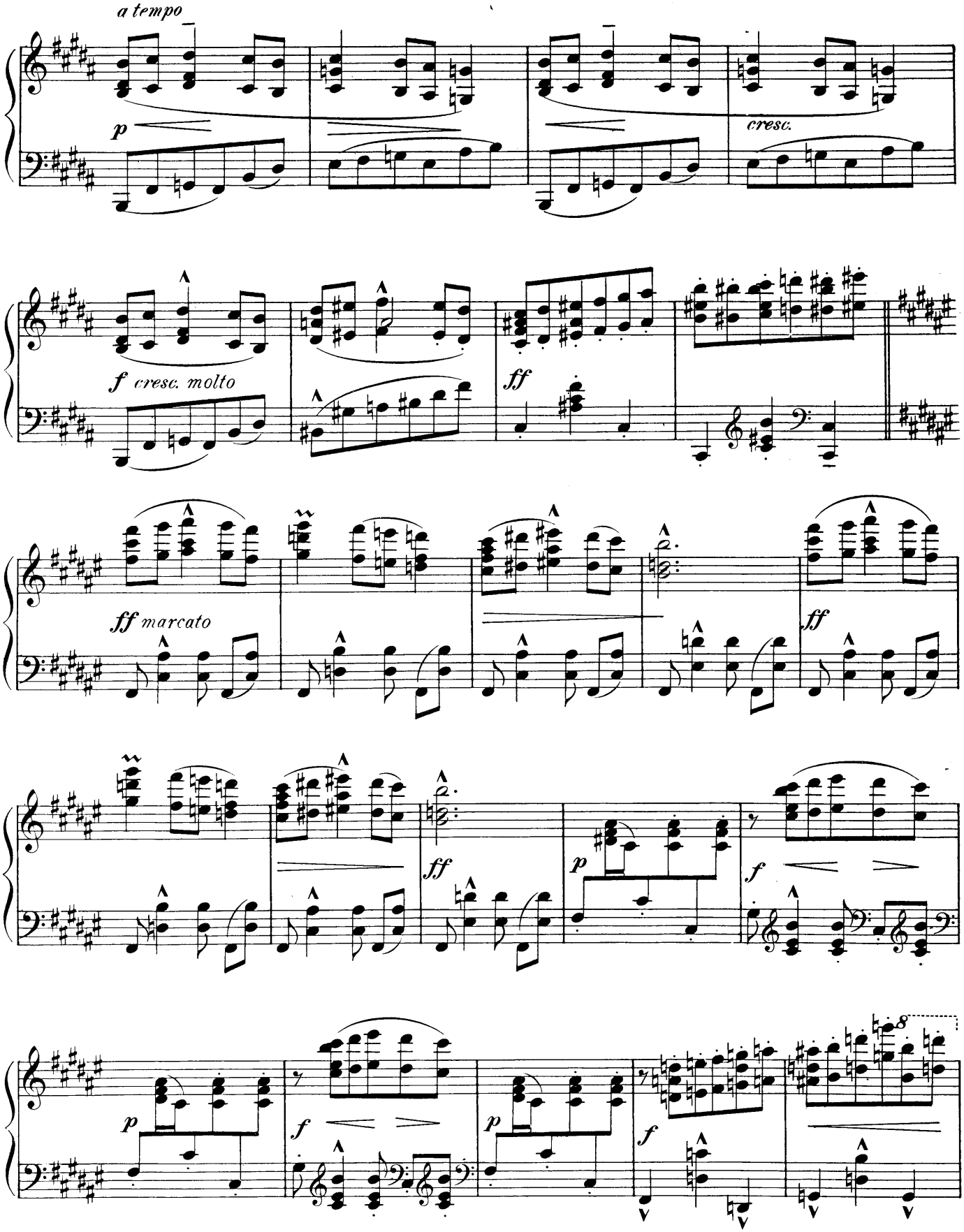

8
f
cresc.
ff
p
rit.

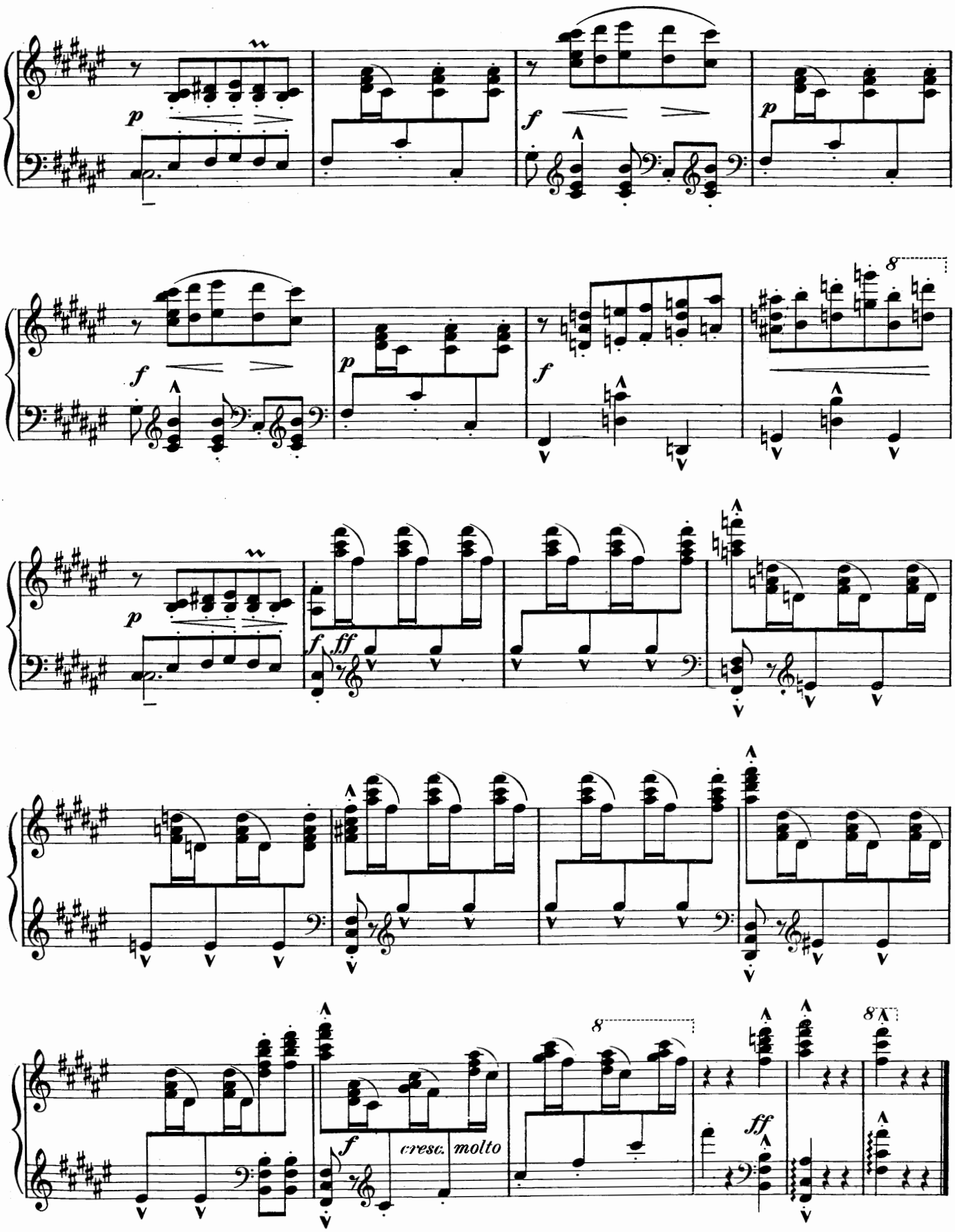

a tempo
mf
p
poco
cresc.
mf
p
un poco marcato


8
poco
cresc.
mf
f
un poco marcato


con anima
p
p
cresc.
f
p
cresc.
f
ff
8
pp
f
p
p
cresc.
f
rit. molto
a tempo
f
cresc. molto
ff


p
cresc.
f
pp
cresc.
f
p
mf
f
p
cresc. un poco
mf cresc.
f
f cresc. molto
8
ff
poco rit.


a tempo
p
cresc.
f cresc. molto
ff
ff marcato
ff
ff
p
f
p
f
p
f
8


p
f
p
f
p
f
8
p
f
ff
f
cresc. molto
8
ff
8

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