



Pitios

Mazurka Op.8

Antonio Alba (1873-1940)



♩ = 168

Sheet music for Pitios, Mazurka Op.8 by Antonio Alba. The score is in 3/4 time, key of D major, and features a tempo of 168 beats per minute. It is written for piano and includes guitar fingering for the bass line.

The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The first system starts with a forte (*f*) dynamic. The second system continues the melody. The third system ends with a double bar line and the word *Fine*. The fourth system begins with a piano (*p*) dynamic and concludes with a final cadence.

The bass line includes guitar-specific notation such as fret numbers (0, 2, 4) and fingering (1, 2, 3, 4) for the left hand.

24

8

p

0 0 0 2 0 1 3 3 2 2

2 2 2 3 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 2 0 0 0 0 0 1 3 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0

29

D.C. al Fine then Trio

8

f *p*

0 0 0 2 0 1 3 3 2 2

2 2 2 3 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

TRIO.

8

p

2 1 2 3 3 2 3 3

2 1 2 3 2 3 5 2 2

2 2 2 2 2 2 3 3 3

0 2 2 0 2 2

5

8

3 3 3 3 3 2

5 7 5 3 3 5 3 2 3 3 2 1 2 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

D.C. al Fine

11

8

3 2 3 5 2 2 5 7 5 3 2 2 3 2 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

(5)