



El Ensueño - Mazurka

Op.16 (1896)

Antonio Alba (1873-1940)



♩ = 168

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*, *f*. Fingerings: 4, 3, 4, 1. Pedal markings: *p.*, *f.*

Musical notation for measures 7-11. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*, *f*. Fingerings: 1, 3, 4. Pedal markings: *p.*. A double bar line with repeat dots is present. The word "Fine" is written above the staff. A fermata is placed over the final note.

Musical notation for measures 12-17. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*. Fingerings: 4, 3, 2, 1, 3, 2, 1, 3. Pedal markings: *p.*, *f.*

Musical notation for measures 18-23. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*. Fingerings: 4, 2, 3, 1, 4. Pedal markings: *p.*, *f.*

24

8

p *p* *p* *p* *p* *f*

3 0 2 3 0 0 0 2 2 2 3 3 0 0 3 1
 0 3 3 2 2 2 2 2 3 3 0 0 0 0
 0 0 2 2 2 2 2 2 0 2 2 0 0 0

30

8

p *p* *p* *p*

2 2 3 2 2 2 4 5 0 0 1 2 3 3 0 2 2
 3 3 2 2 3 2 2 2 2 2 2 2 2 2 2 2
 0 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0

35

8

dim. *p* *p* *p*

3-4 3 3 4 4 4 7 5 0 4 5 0 0 1 2 3 3 3 4 0 4 5 4 3 2 0 0
 3 3 4 4 2
 0

C5
 D.C. al Fine