

ANTONIO ALBA

SIX PIÈCES FACILES
POUR
GUITARE

Emilia Habanera  net: 0.75

Viva Aragón Jota  net: 1 Fr.

Viva Jerez Nueva Pelenera...net: 0.75

Jota Aragonesa  net: 0.75

Marche Espagnole...net: 0.75

Fannycilla  net: 0.75

& COLLECTIONE



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Reproduction et exécution réservées pour tous pays.



EMILIA

HABANERA

Antonio ALBA

Op. 13

INTRODUCTION

Tempo de Habanera

GUITARE

The musical score is written for guitar and consists of two main sections: an Introduction and a Habanera. The Introduction is in 2/4 time and begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth-note patterns in the right hand and chords in the left hand. Dynamics include *f* (forte) and *p* (piano). The Habanera section is also in 2/4 time and begins with a double bar line. It features a characteristic habanera rhythm. Dynamics include *p*, *f*, and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). There are also first and second endings marked 1^a and 2^a. The piece concludes with a *cantabile* section marked *f* and *ff*.

The musical score consists of ten staves of music. The first three staves feature complex rhythmic patterns with many beamed notes and slurs. Dynamics include *f*, *ff*, and *p*. The fourth staff has a *p* dynamic. The fifth staff includes the instruction *ar. 12*. The sixth staff has a *p* dynamic. The seventh staff is marked **FINALE Allegro** and *ff*. The eighth staff has a *ff* dynamic. The ninth staff includes the instruction *trastes* and a *pp* dynamic. The tenth staff has a *pp* dynamic. Various fingering numbers (1-4) and bar numbers (47-49) are present throughout the score.

ca 5^a 4^a 3^a signifie: barré à la 5^e ou 4^e ou 3^e position
le numéro indiquant la position où l'on doit faire le barré.
trastes signifie case