

Emilia

Op.13

Antonio Alba (1873-1940)



Introduction

Tempo de habanera

$\text{♩} = 80$

Musical notation for the first system (measures 1-6). The piece is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *f* (forte) and *p* (piano). Fingerings and accents are indicated throughout. The bass line includes guitar-style fretting numbers (0, 1, 2, 3, 4).

Musical notation for the second system (measures 7-12). The melody continues with various rhythmic patterns and accents. The bass line features more complex fretting patterns, including triplets and sixteenth notes.

Habanera

Musical notation for the third system (measures 13-18). This section is marked *p* (piano). It features a prominent bass line with a steady eighth-note accompaniment. Dynamics and fingerings are clearly marked.

Musical notation for the fourth system (measures 19-24). The melody becomes more active, and the bass line includes a triplet of eighth notes. Dynamics range from *p* to *f* (forte). The piece concludes with a final chord and a fermata.

55

harm.12

8

5

3

f

p

0 0-3-1 3-3-3 3-3-3 3-1-0 3-1-1-1 1-3-1 1-0-0-0

2-2-2 2-2-2 0-3-1 3-3-3 3-3-3 3-1-0 3-1-1-1 1-3-1 1-0-0-0

2-2-2 12 5 3 4-4-4 3 1-0 2-2-2 2-4-2 2-1-1-1

0 0 3 3 0 0 0

62

Final Allegro

CV CIV CIII

8

f

ff

0 0-4 0-1-0 3-1-0 2 1-2-3 2-0 3-2 0 5 5 4 4 3 3

0 0 1 0 2 1-2-3 2-0 3-2 0 5 5 4 4 3 3

1 3 2 2 1 1 0 12 5 5 5 4 4 3 3 2 2 1 1 0 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

CII CI CV CIV CIII CII CI

8

ff

ff

2 2 1 1 0 12 5 5 5 4 4 3 3 2 2 1 1 0 12

2 2 1 1 0 9 5 5 5 4 4 3 3 2 2 1 1 0 9

3 3 2 2 1 9 6 6 6 5 5 4 4 3 3 2 2 1 1 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72

CV

Harm.-----

f pp

8

5 5 5 9-9 5-5

5 5 5 5-5 5-5

6 6 6 6-6 6-6

0 0 0 0-0 0-0