



# Brisas Porteñas

Schottisch, Op.11

Antonio Alba (1873-1940)

Intro.  $\text{♩} = 120$

8

*f* *p*

0 0 1 1 0 0 4 4 0

2 2 3 3 2 2 1 1 2

0 0 0 0 0 0 0 0 0

Schottisch

8

*p*

0 2 3 2 0 2 4 4 2 2 0 0

2 3 3 4 4 3 3 4 4 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

5

8

C2 C5 C2 Fine

2 1 2 0 3 2 0 2 2 2 5 4 5 5

3 3 4 4 3 3 5 3 2 2 2 2

0 2 0 0 0 0 0 0 0 0 0 0

9

8

*f*

3 3 5 5 2 1 3 2

2 2 3 3 2 2 3 2

0 4 9 7 2 5 11 9 0 0 0 0

14

Hr.12

*p*

19

C2

C5

24

C2

*p*

*f*

28

*p*

*f*

32

D.C. al Fine