A Monsieur H. Léonard.

Quatuor

pour

Piano, Violon, Alto et Violoncelle

par

GEORGES ALARY.

Op. 12. Pr. net 12 Fr.

Propriété pour tous pays

PARIS, MAISON J. MAHO, EDITEUR
J. HAMELLE Succr.
22 Boulevard Malesherbes 22.

J. 1868. H.

Imp. lith. de C. G. Röder, Leipsic

QUATUOR.

A35
Op. 12

Georges Alary, Op. 12.

Allegro con fuoco.

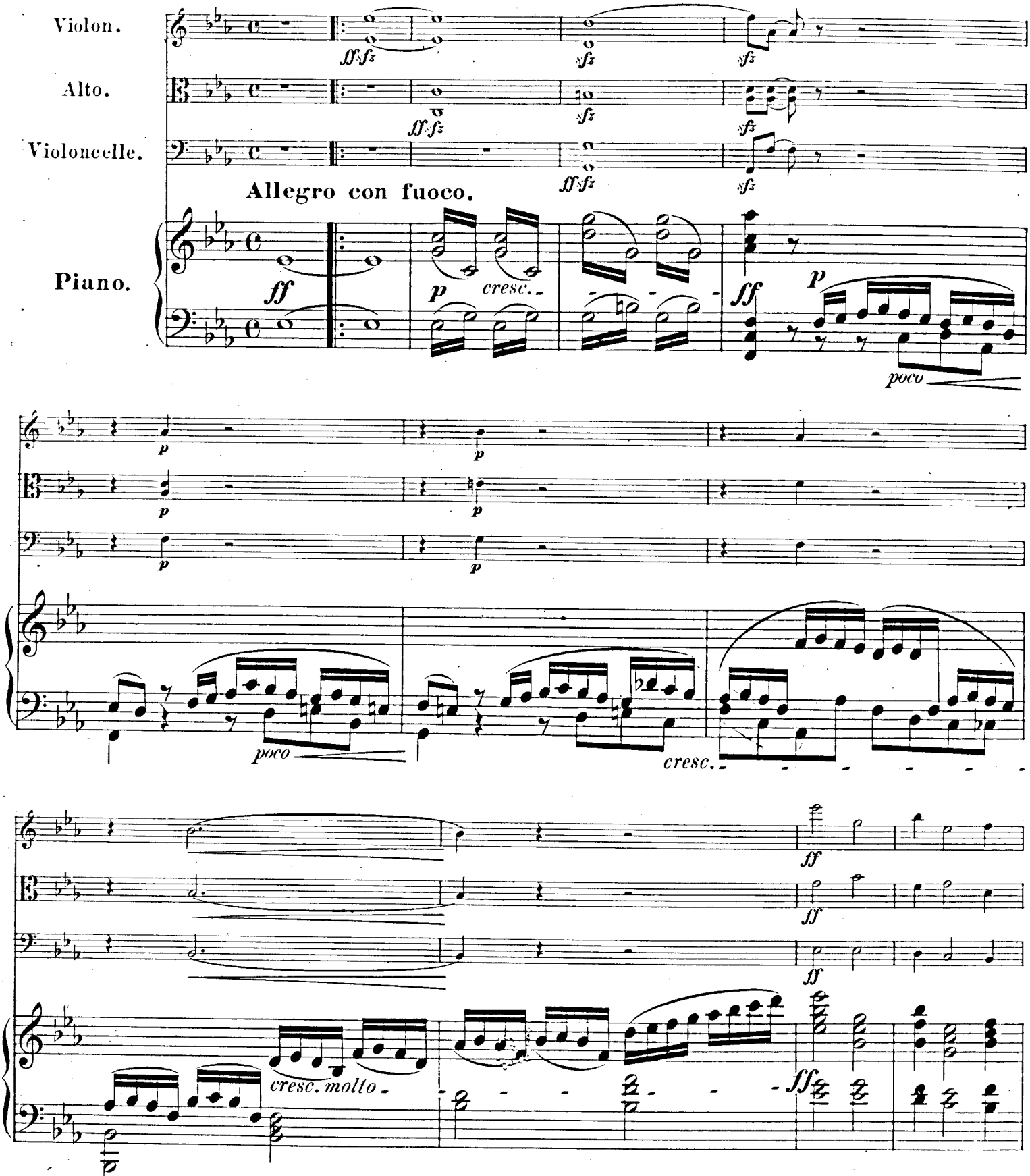
Violon.

Alto.

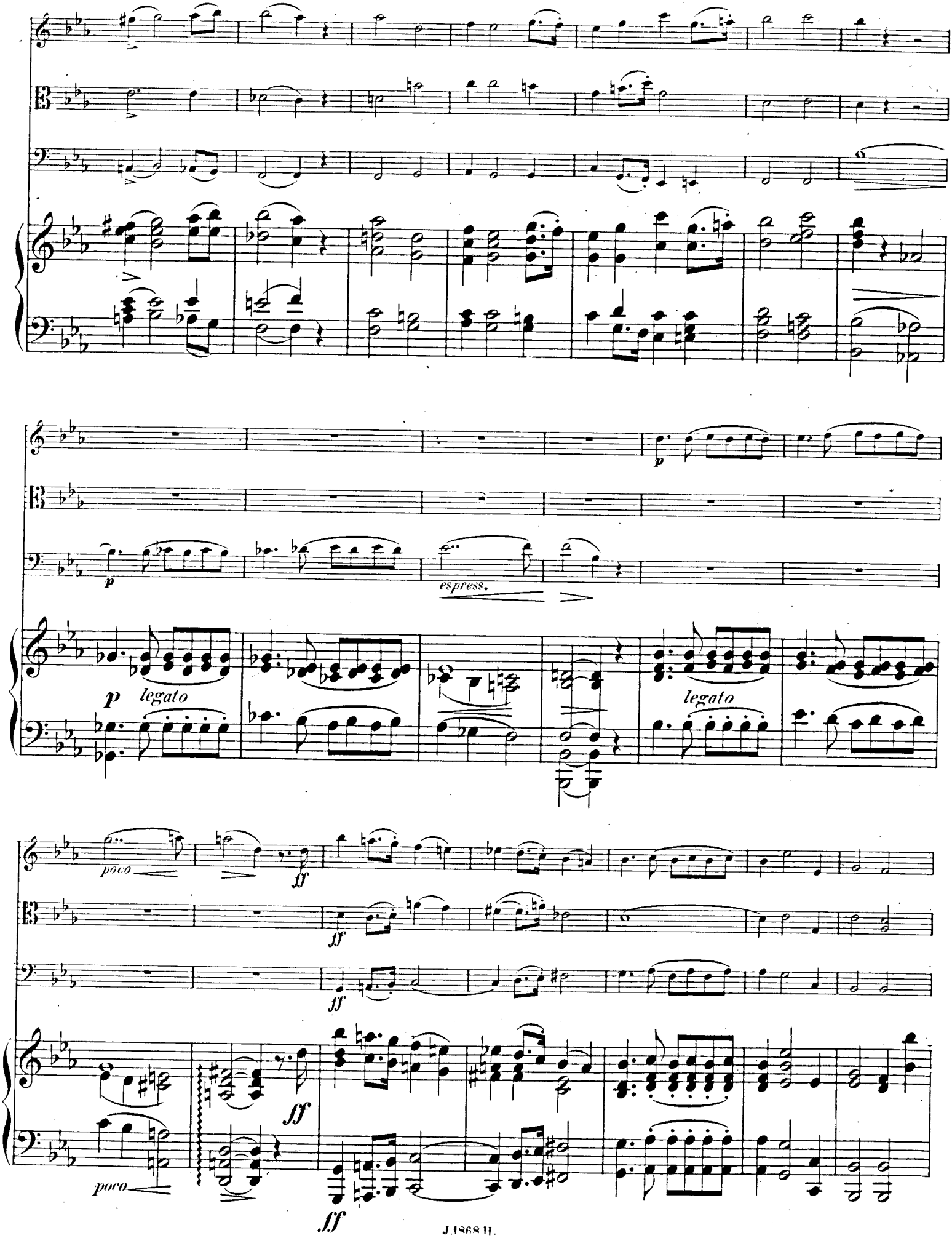
Violoncelle.

Allegro con fuoco.

Piano.



Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes, 22.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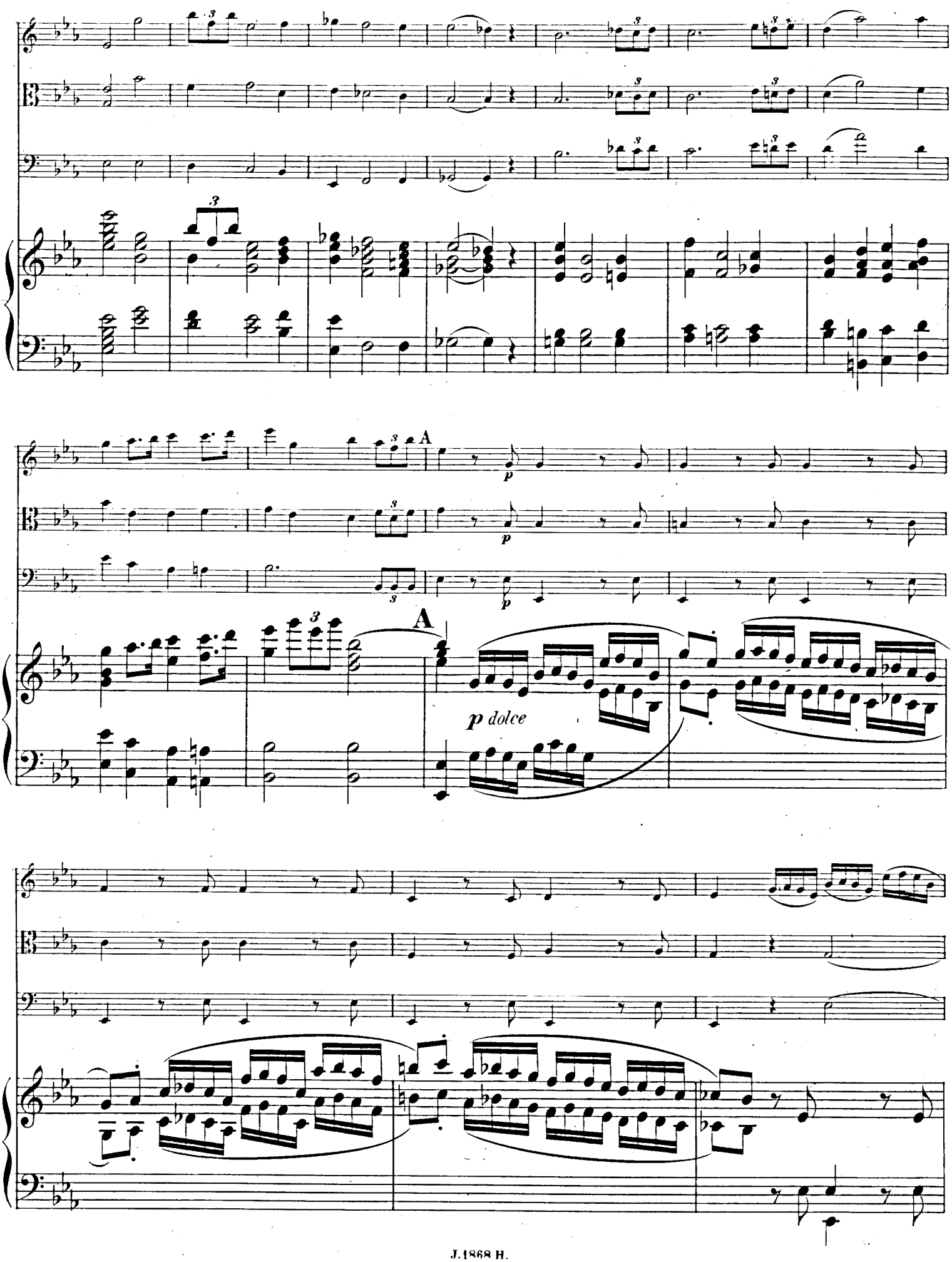
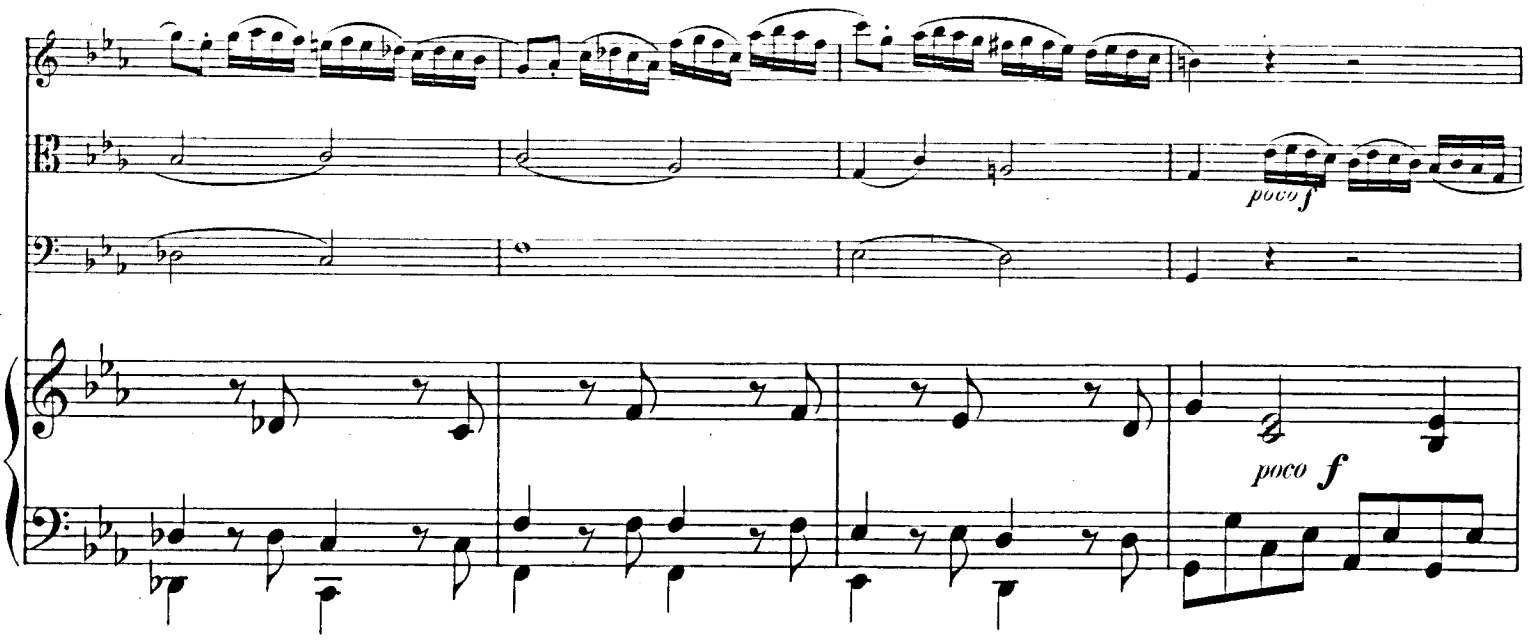
p legato
legato
poco
ff
poco
ff


A
p
A
p dolce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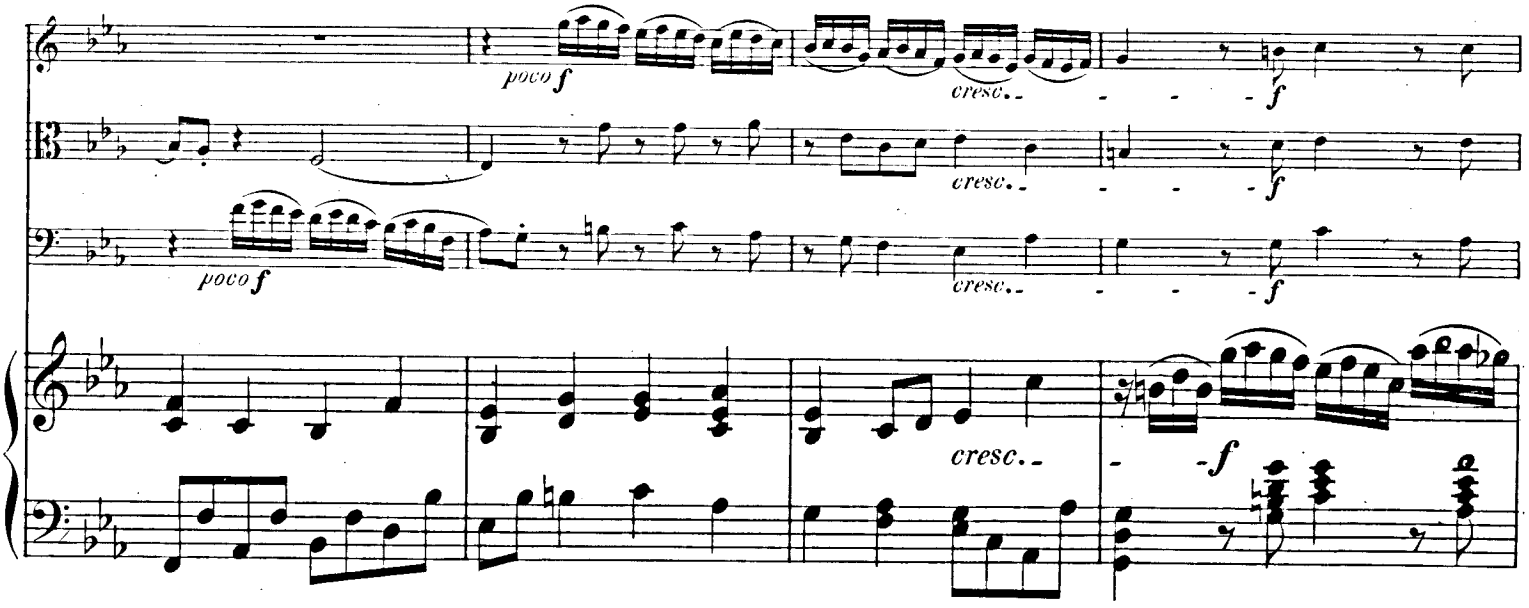
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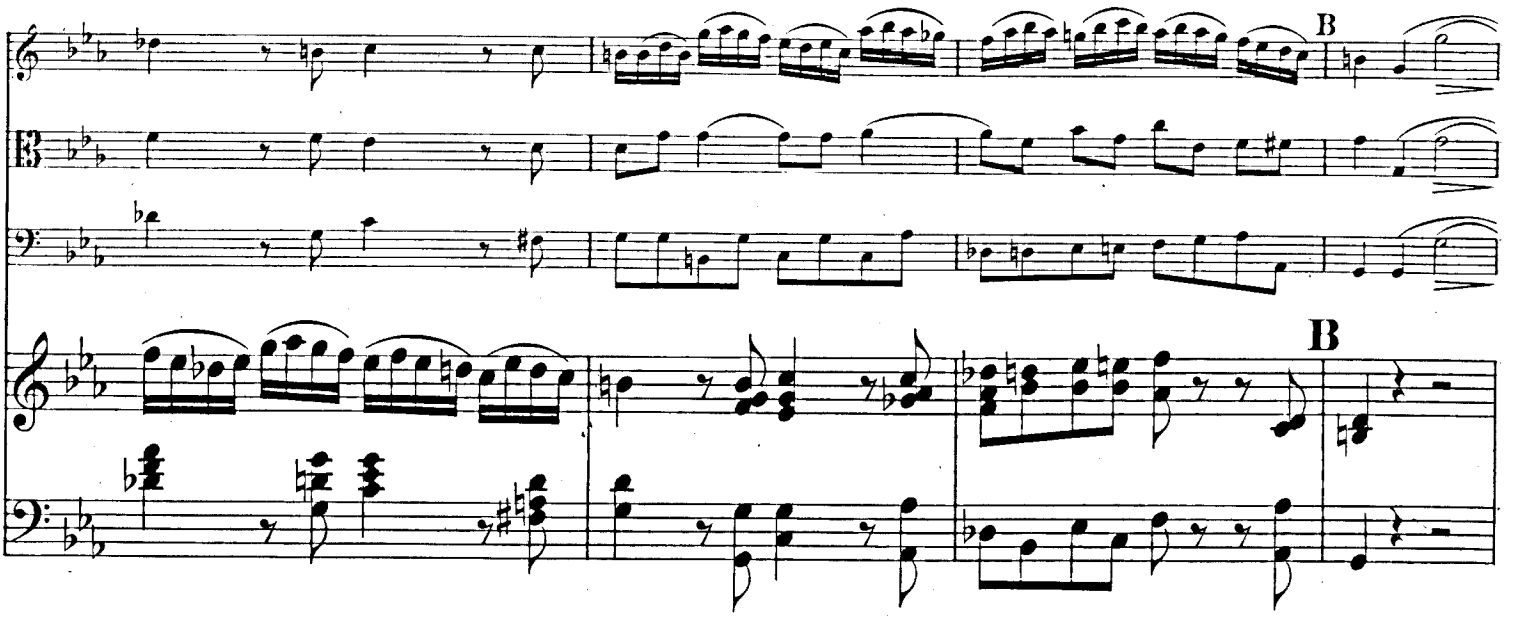
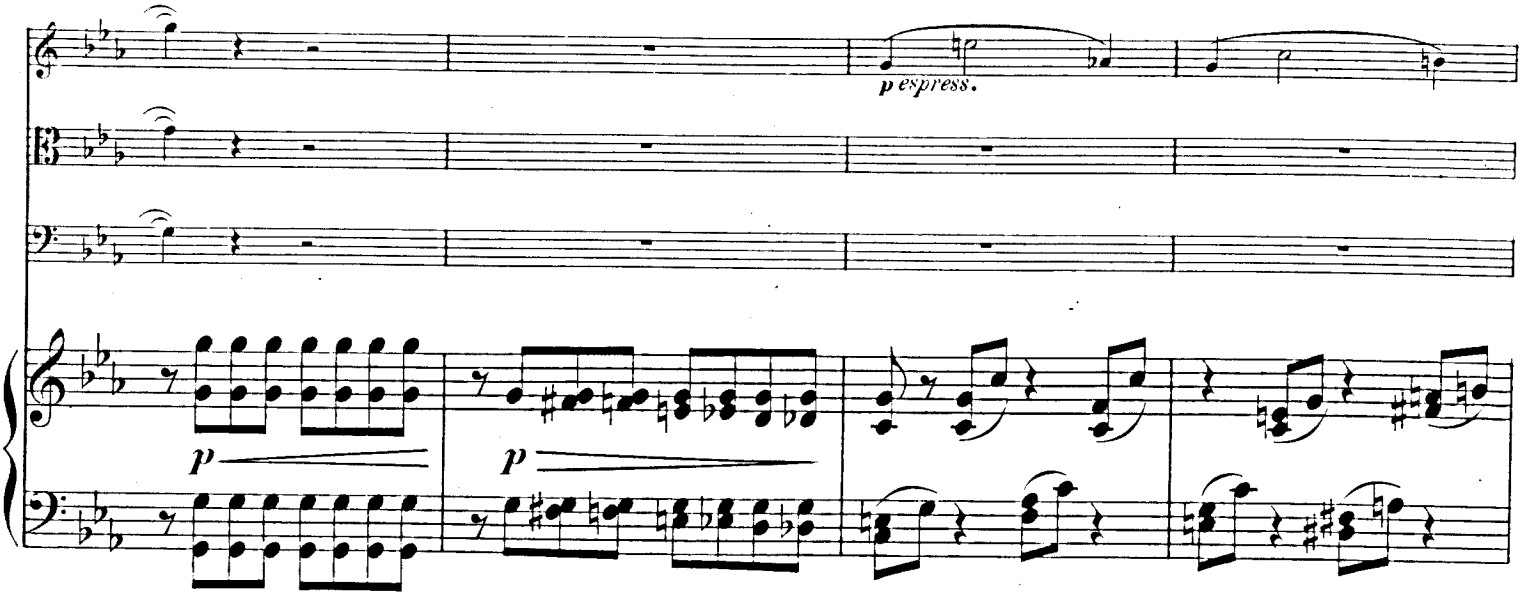
cresc.
f
poco f
cresc.
f
poco f
cresc.
f
cresc.
f


B
B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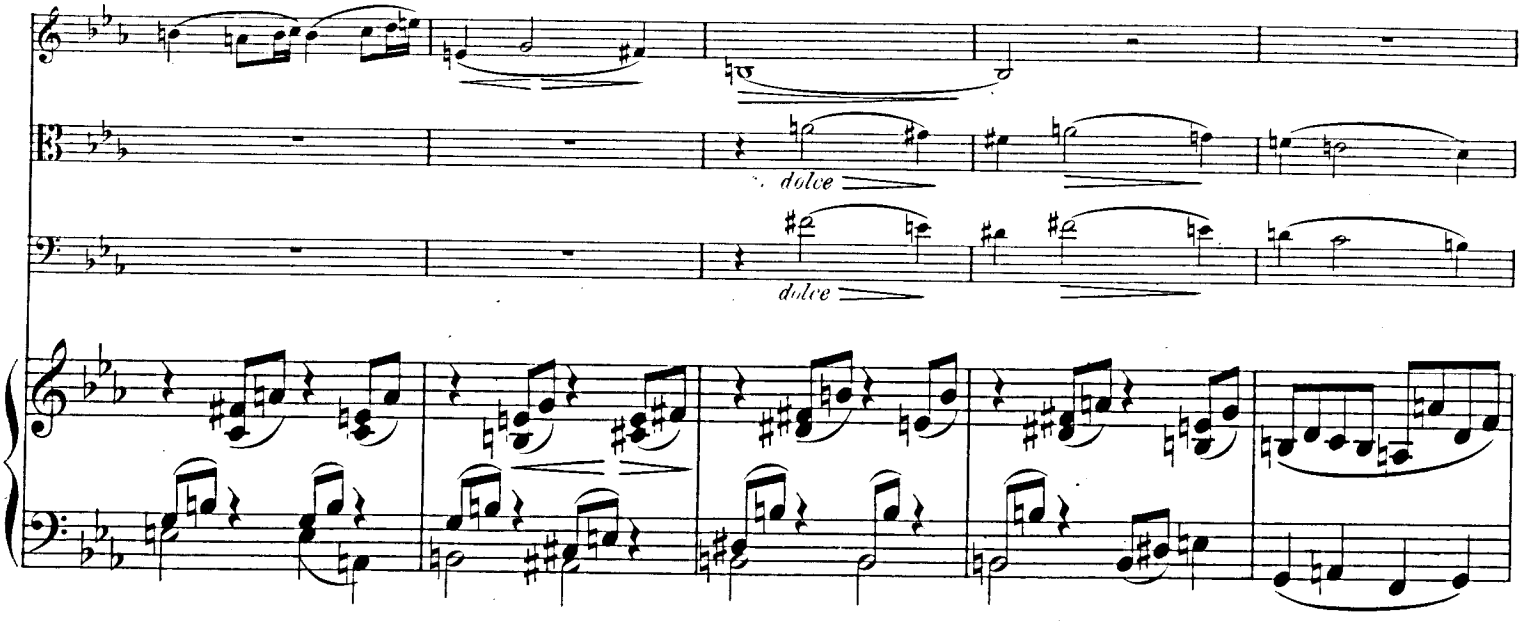
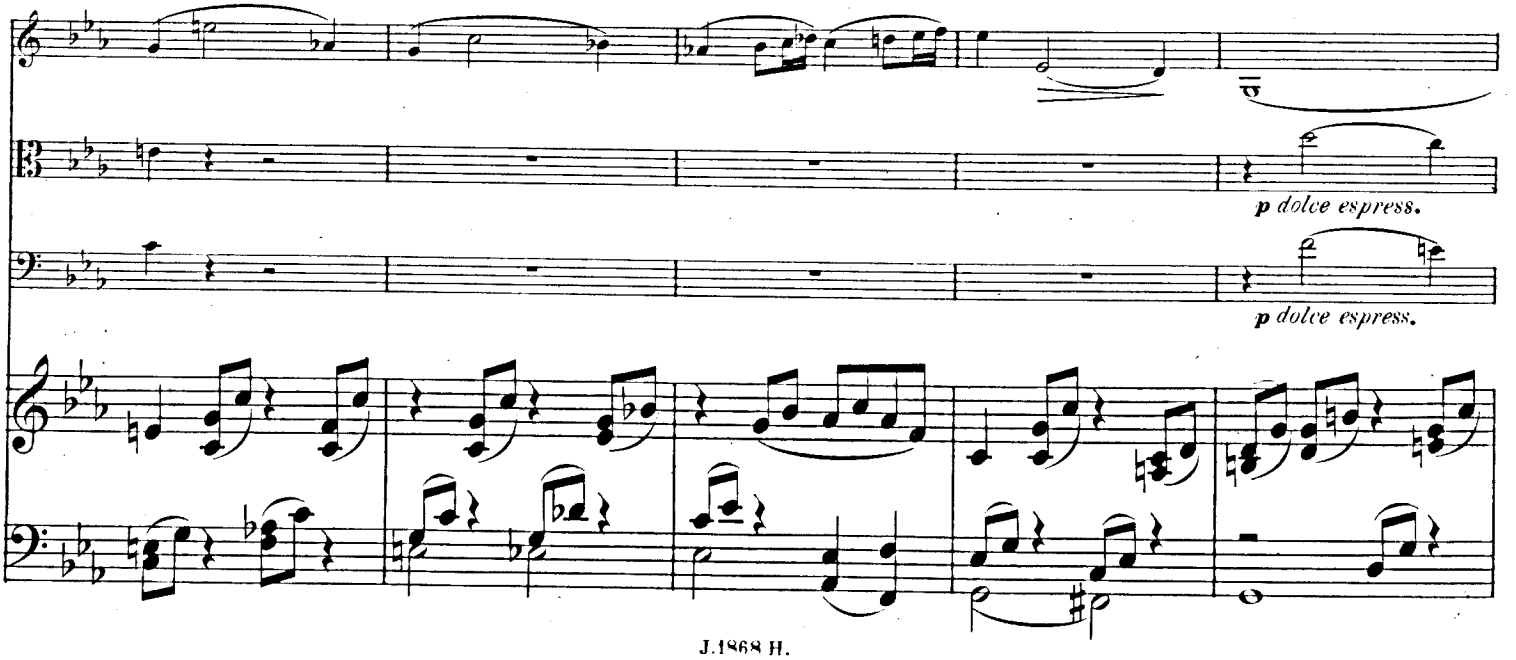
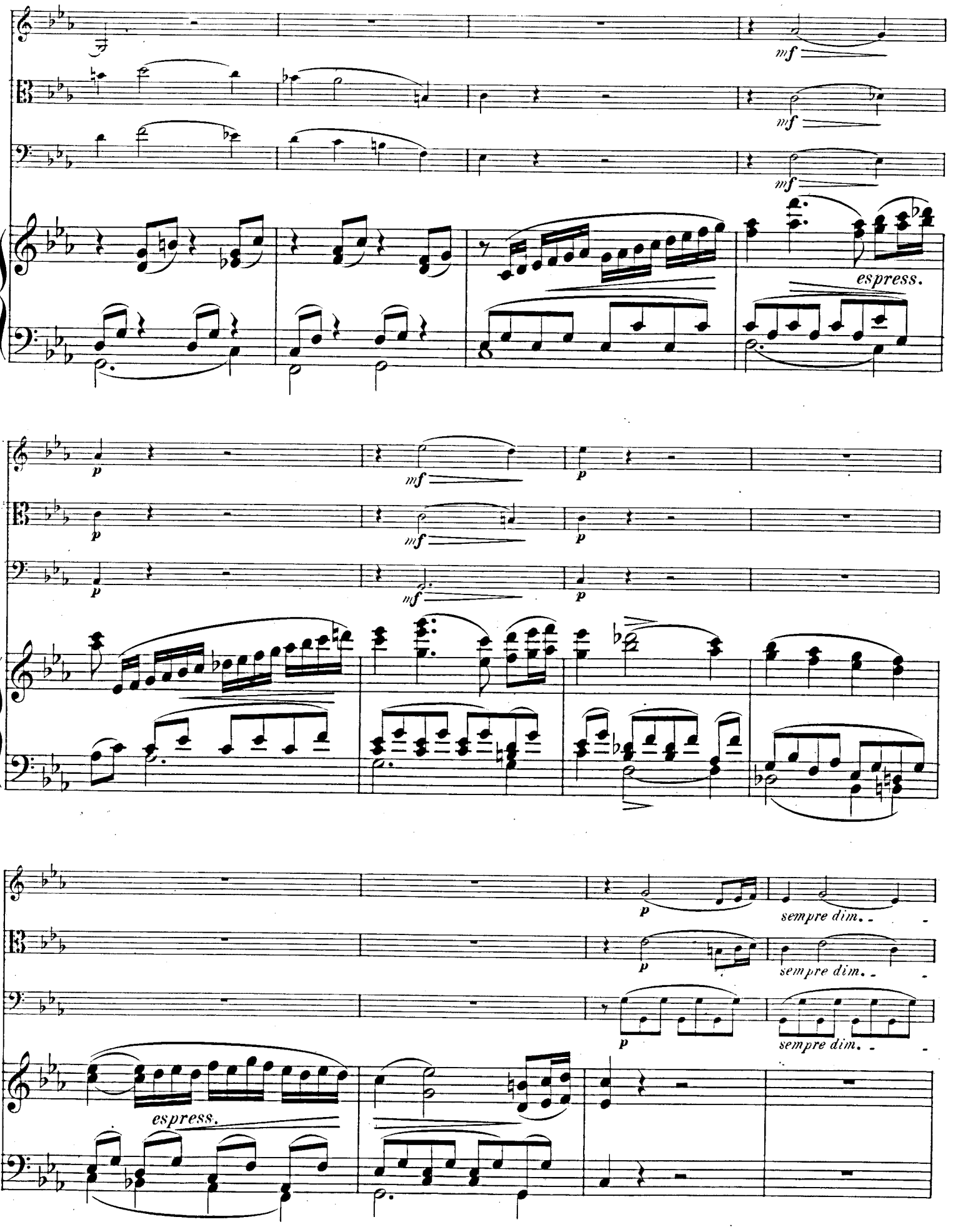
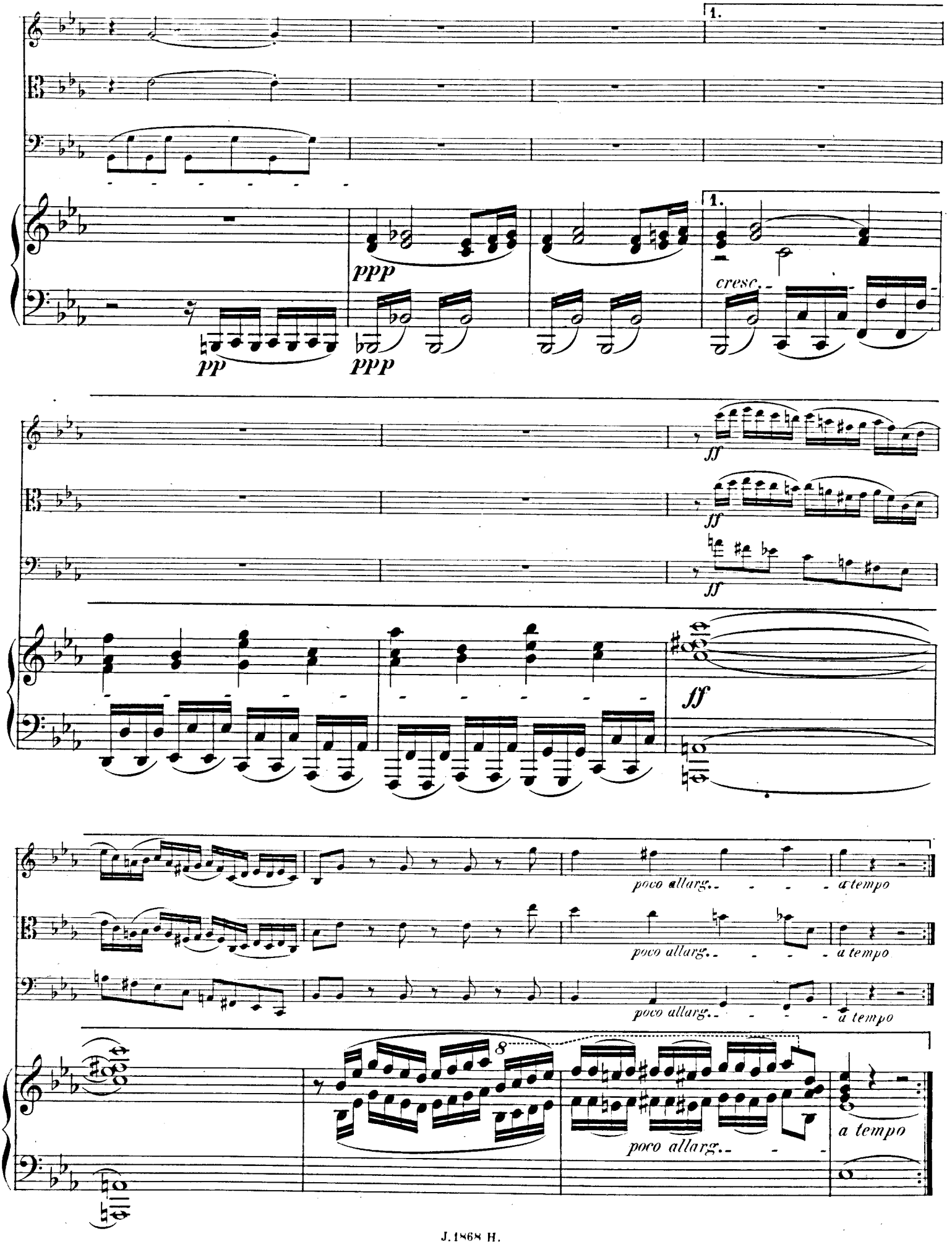
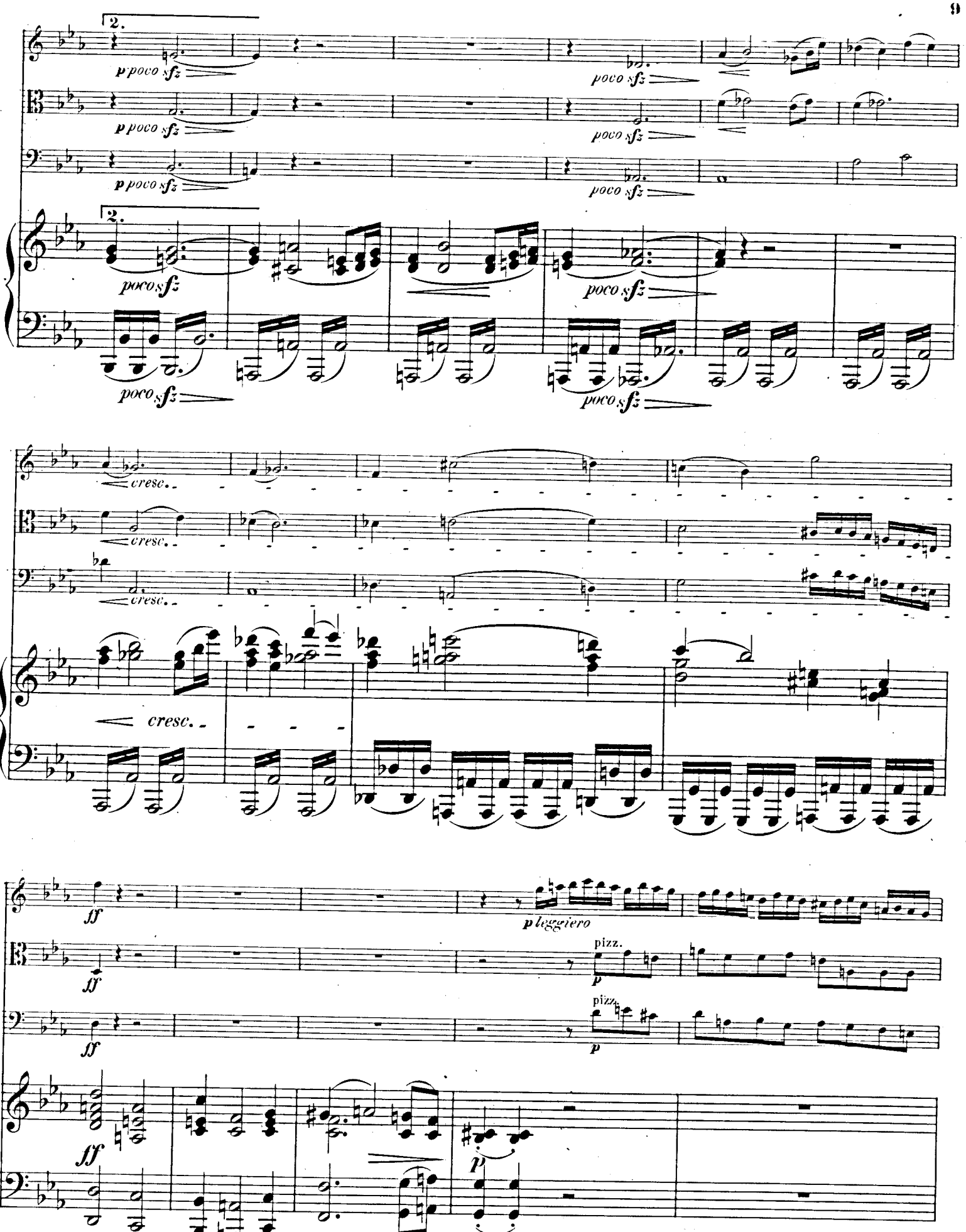
p
p

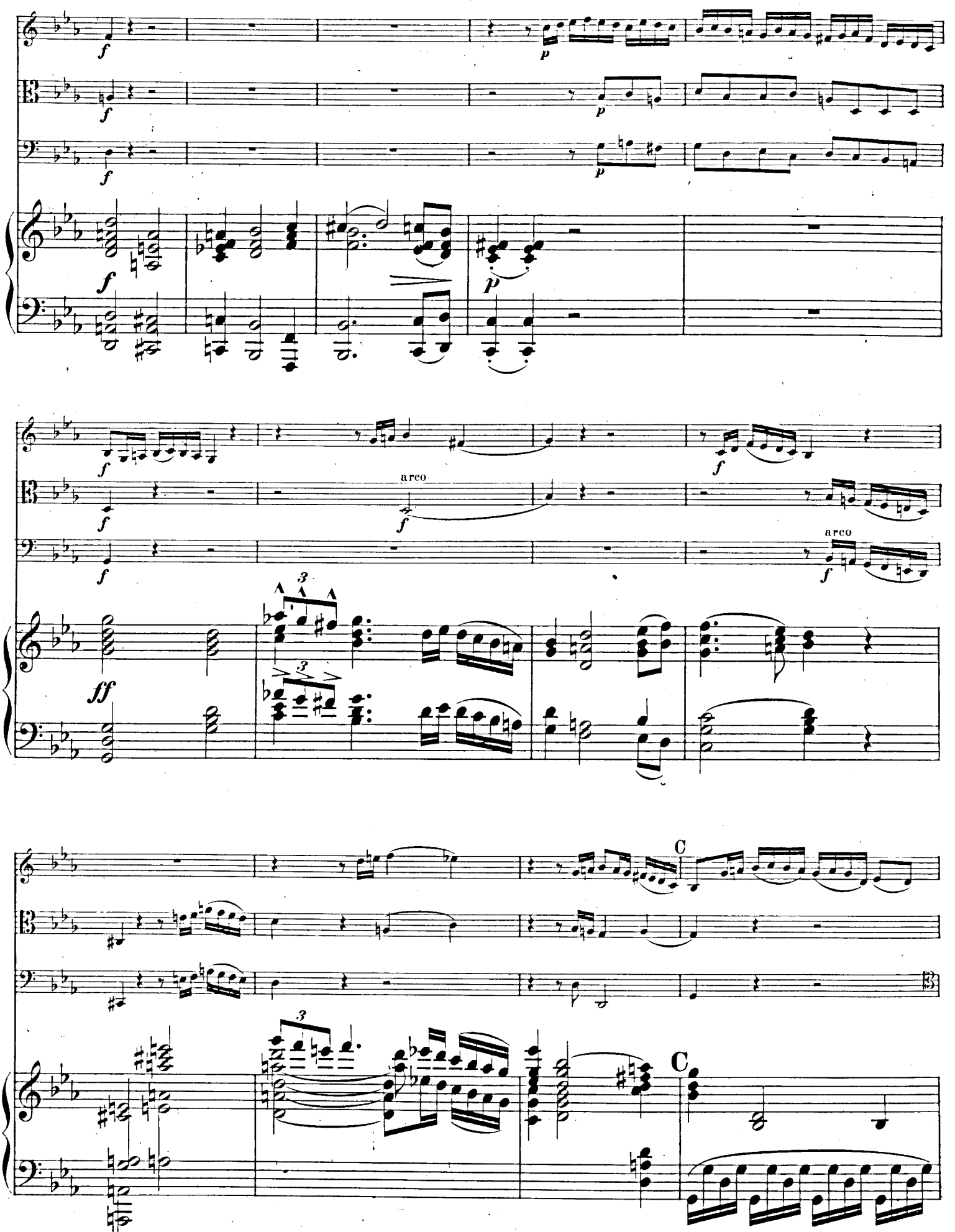

dolce
dolce

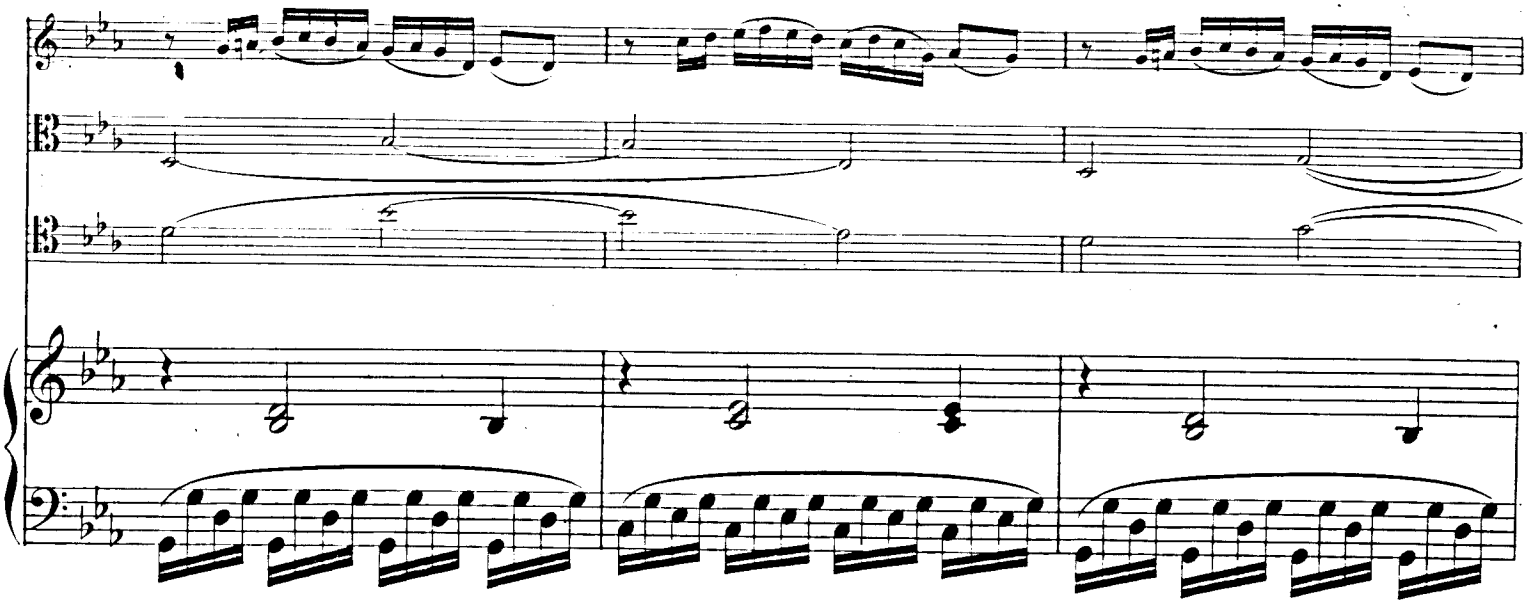

p dolce espress.
p dolce espress.

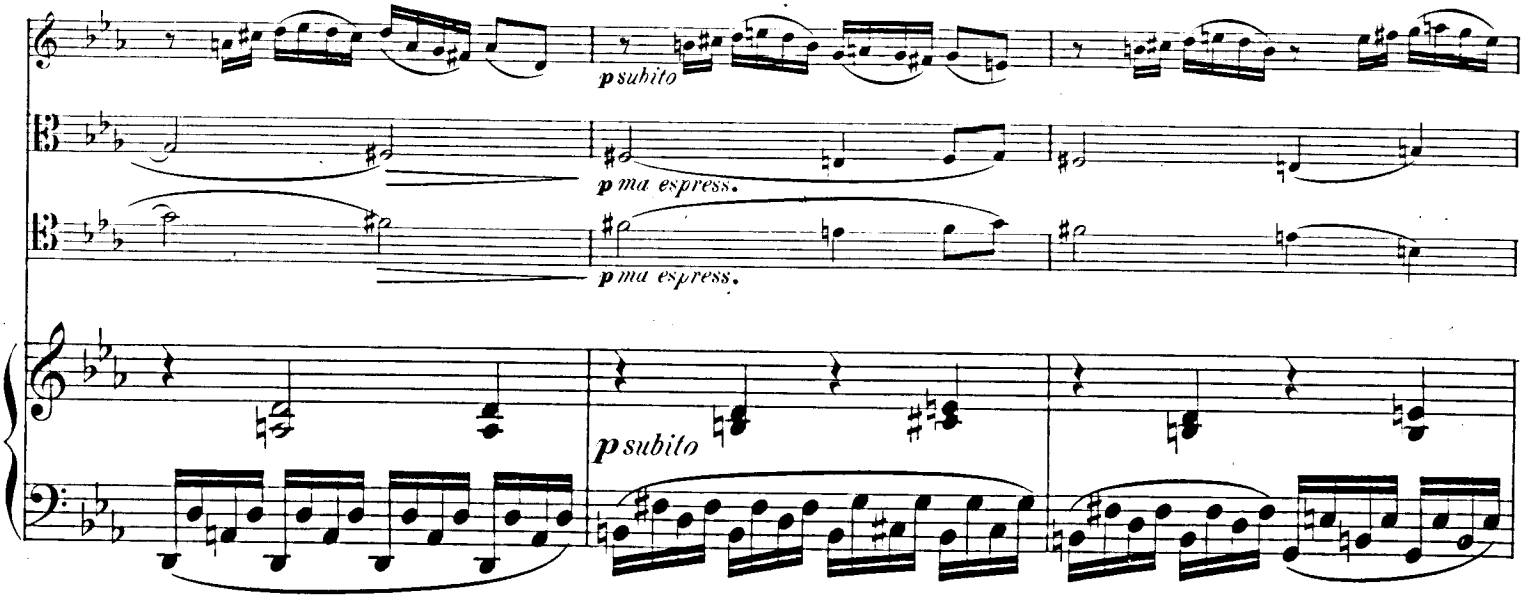

mf
mf
mf
espress.
p
mf
p
p
mf
p
p
mf
p
sempre dim.
p
sempre dim.
p
sempre dim.
espress.

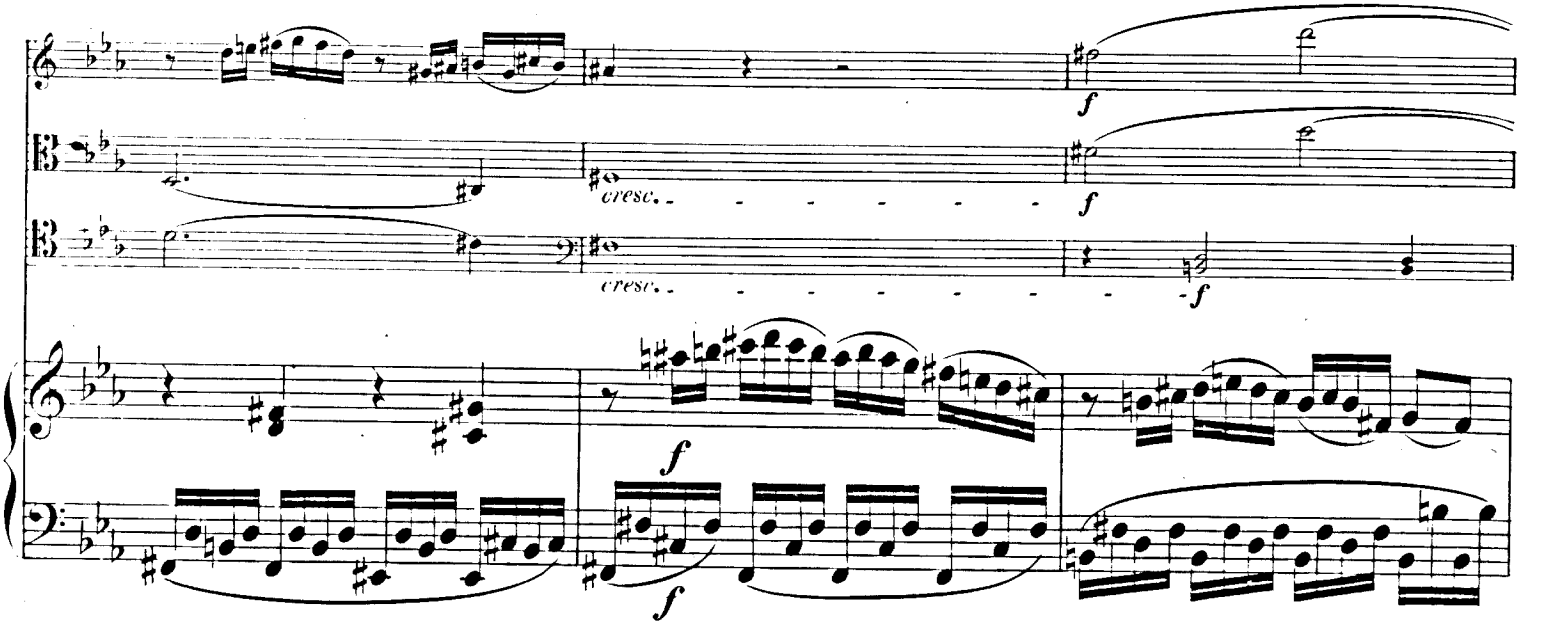

1.
1.
ppp
pp
ppp
cresc.
ff
ff
ff
poco allarg.
a tempo
poco allarg.
a tempo
poco allarg.
a tempo
8
poco allarg.
a tempo

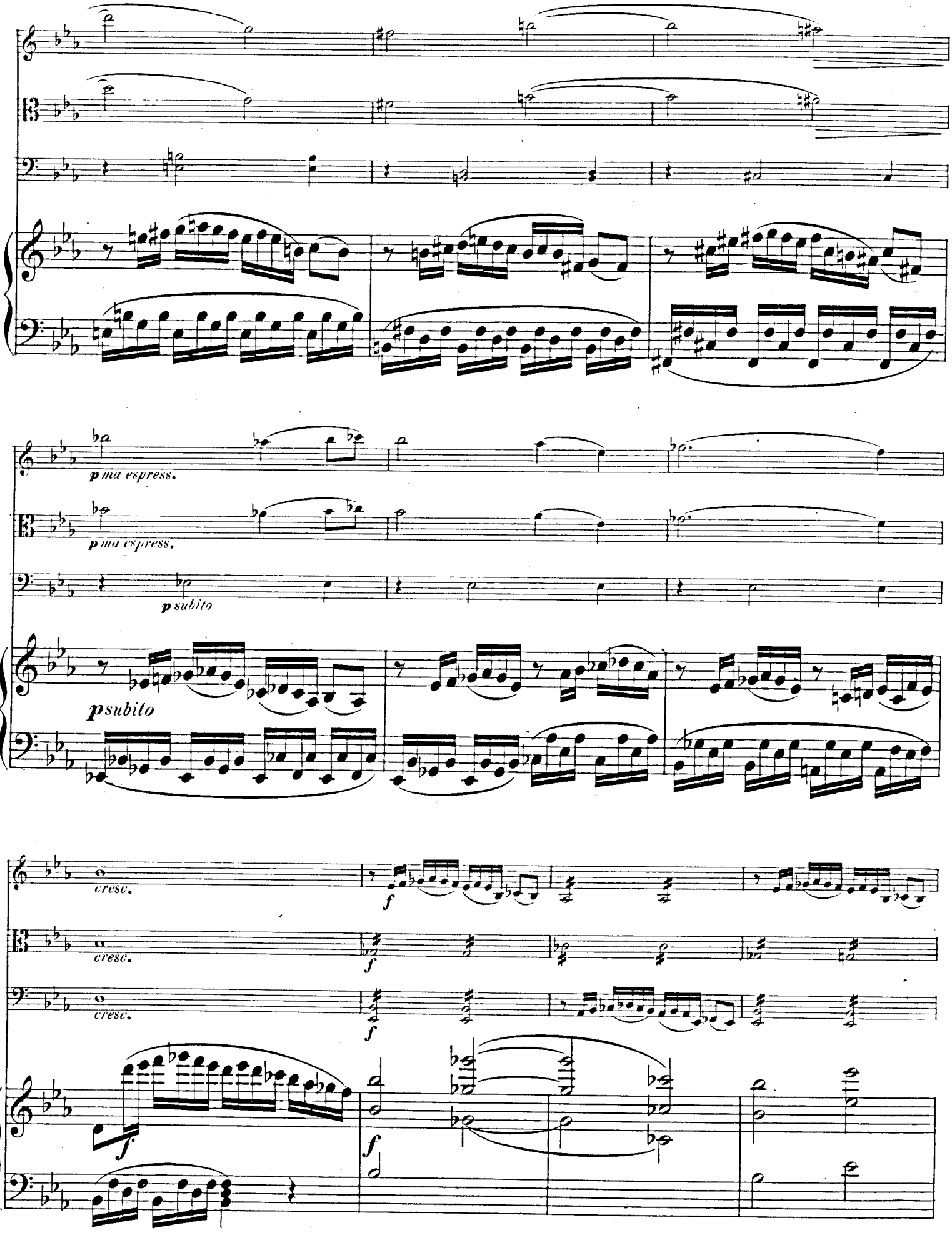

2.
p poco sfz
poco sfz
cresc.
ff
p leggiero
pizz.
p

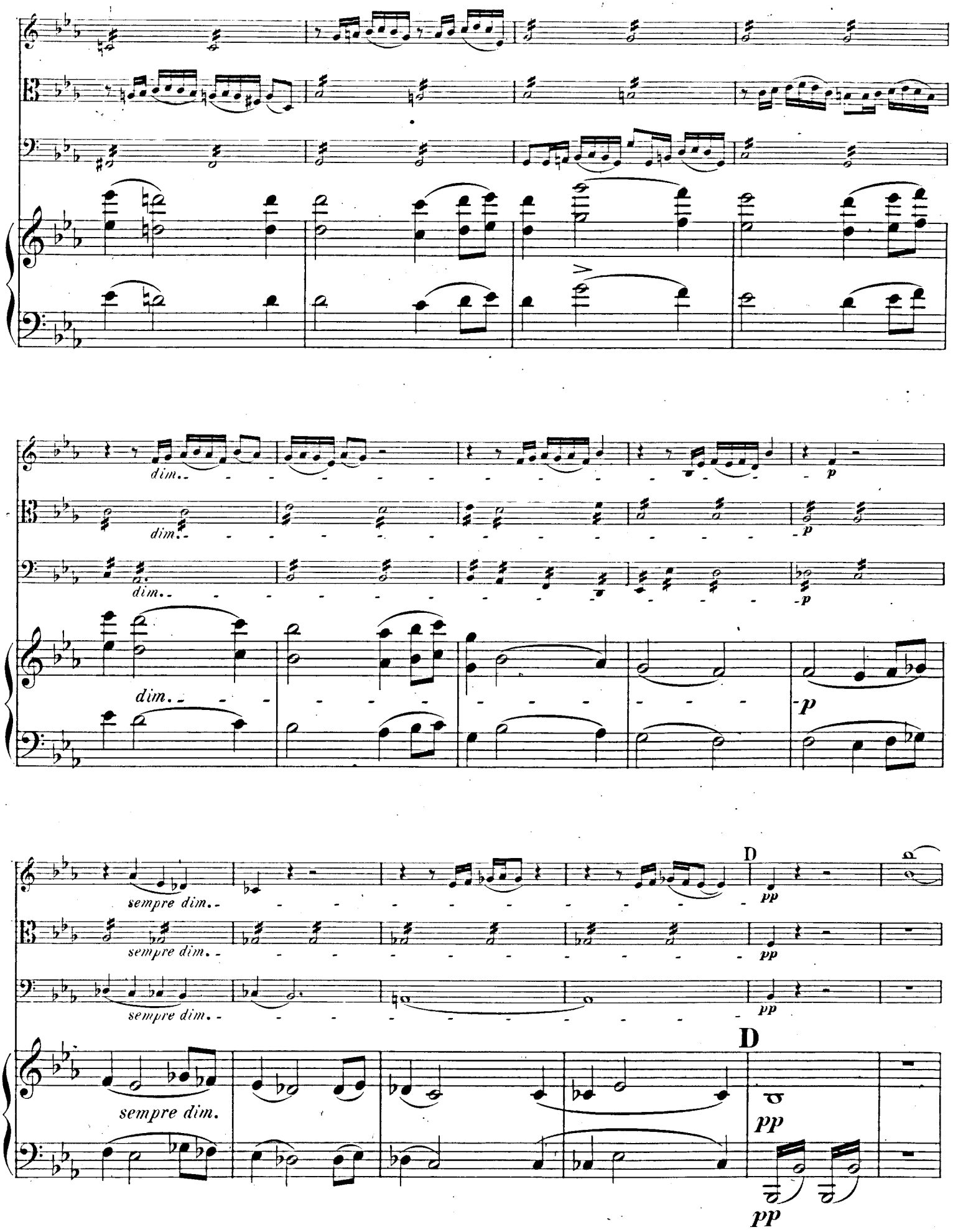

arco
arco
C
C

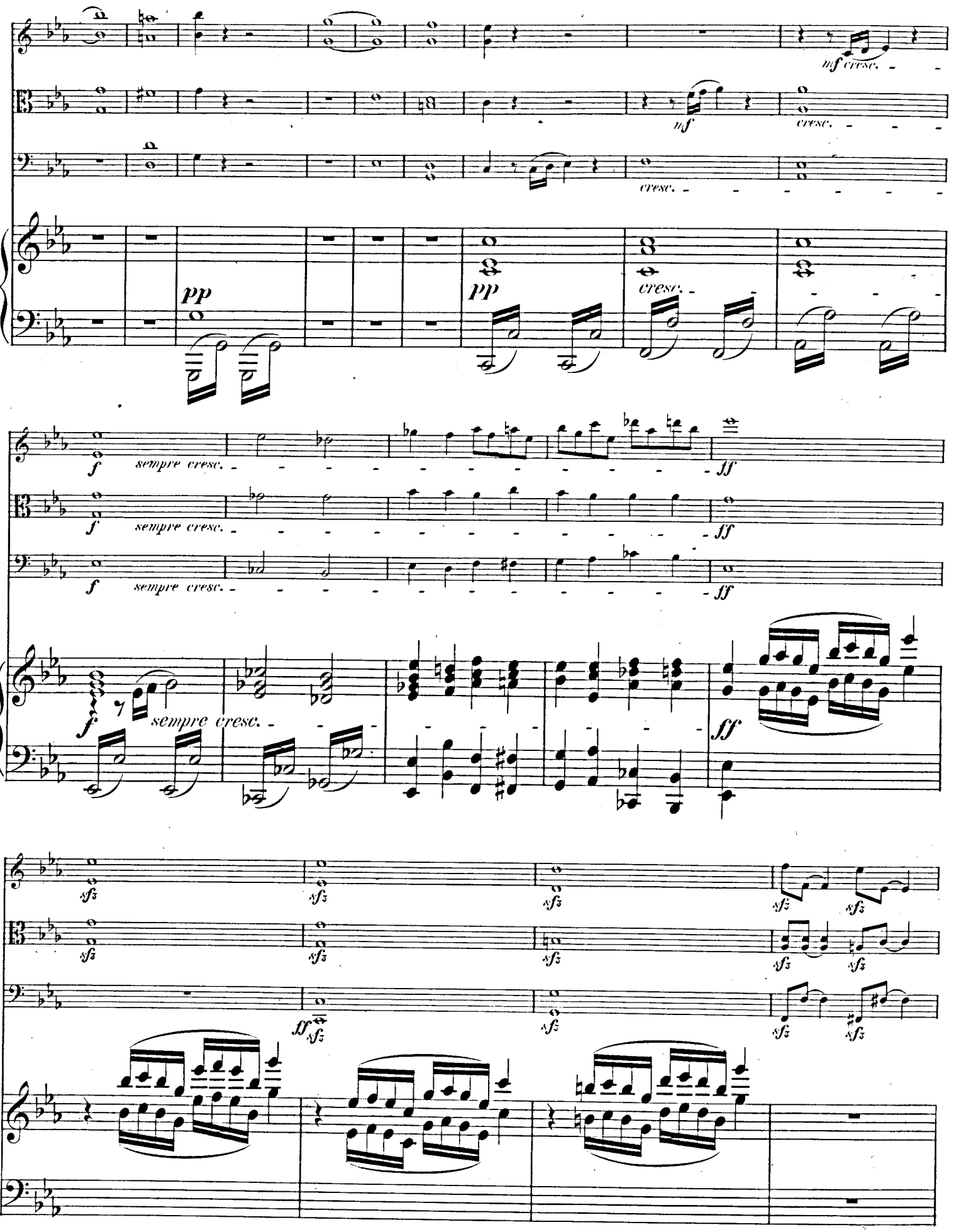


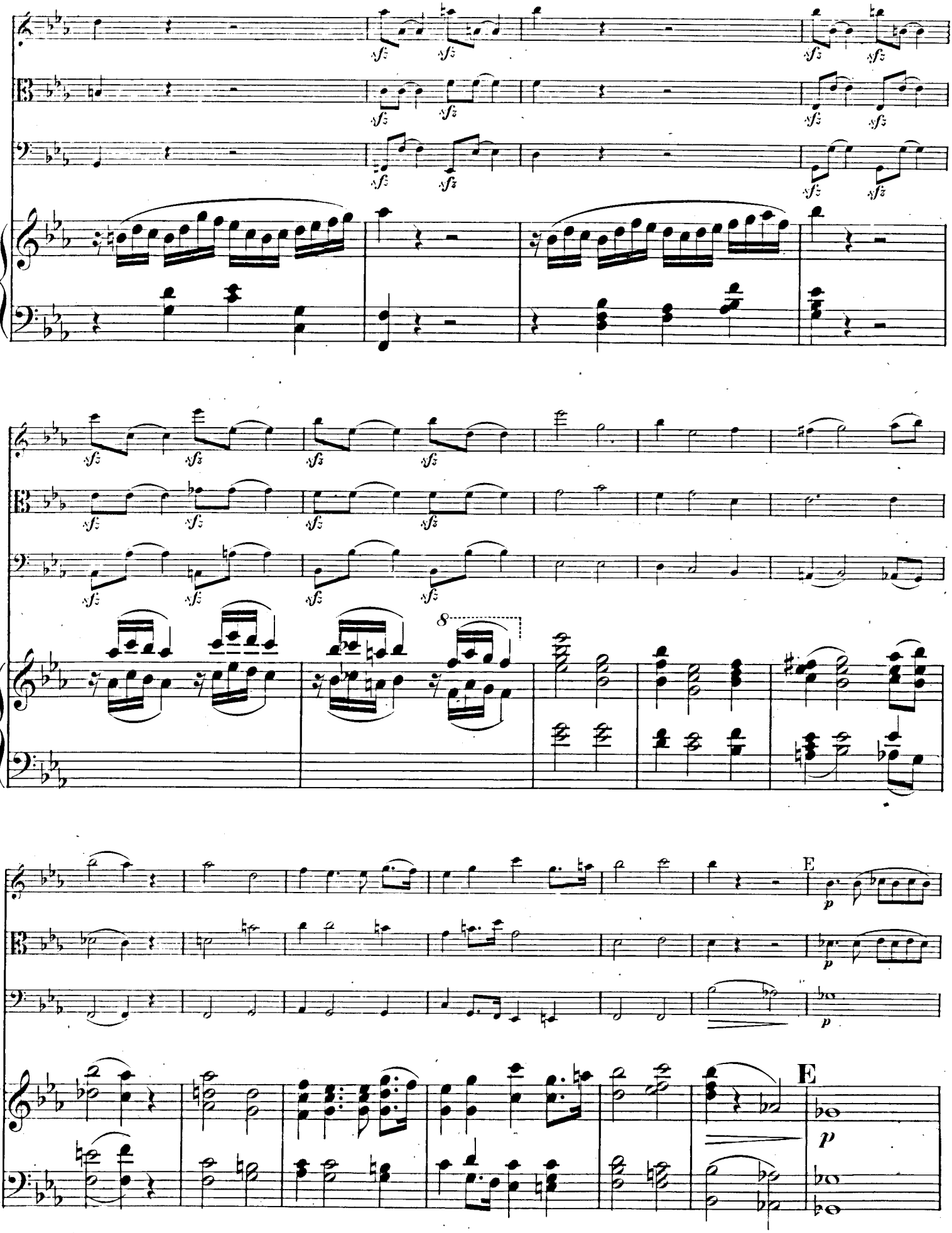

p subito
p ma espress.
p ma espress.
p subito

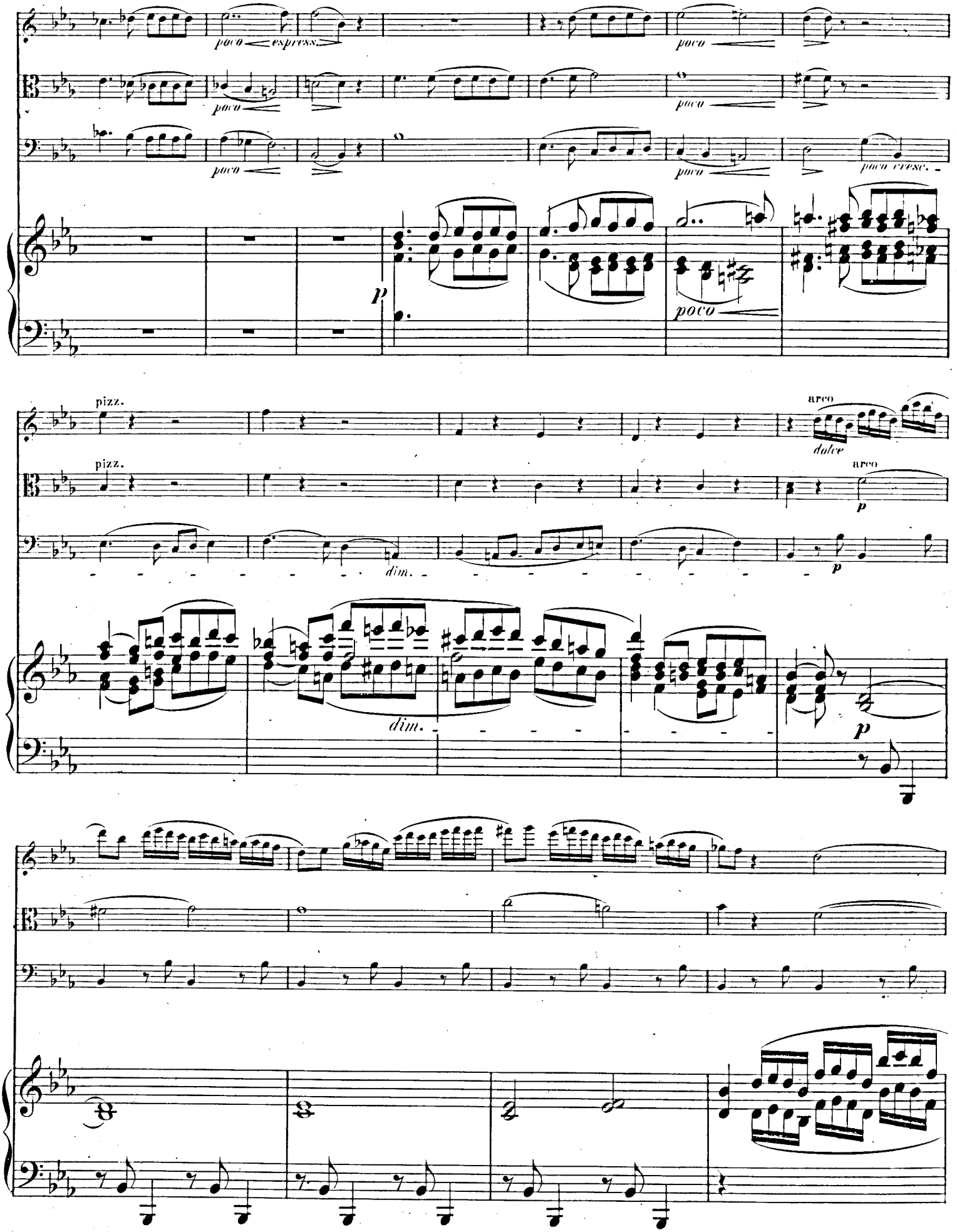

f
cresc.
f
cresc.
f
f
f

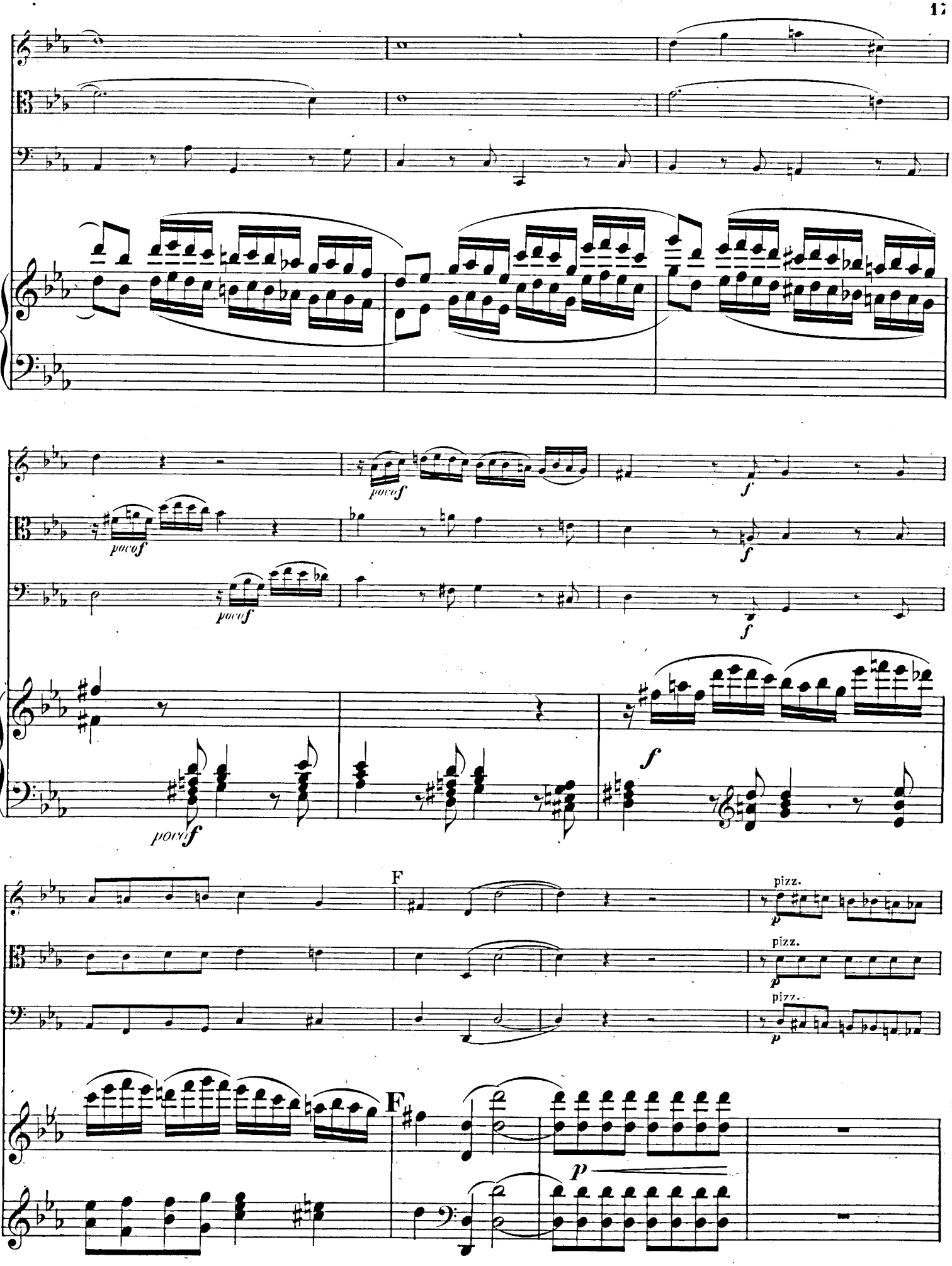

p ma espress.
p ma espress.
p subito
psubito
cresc.
f
cresc.
f
cresc.
f
f
f

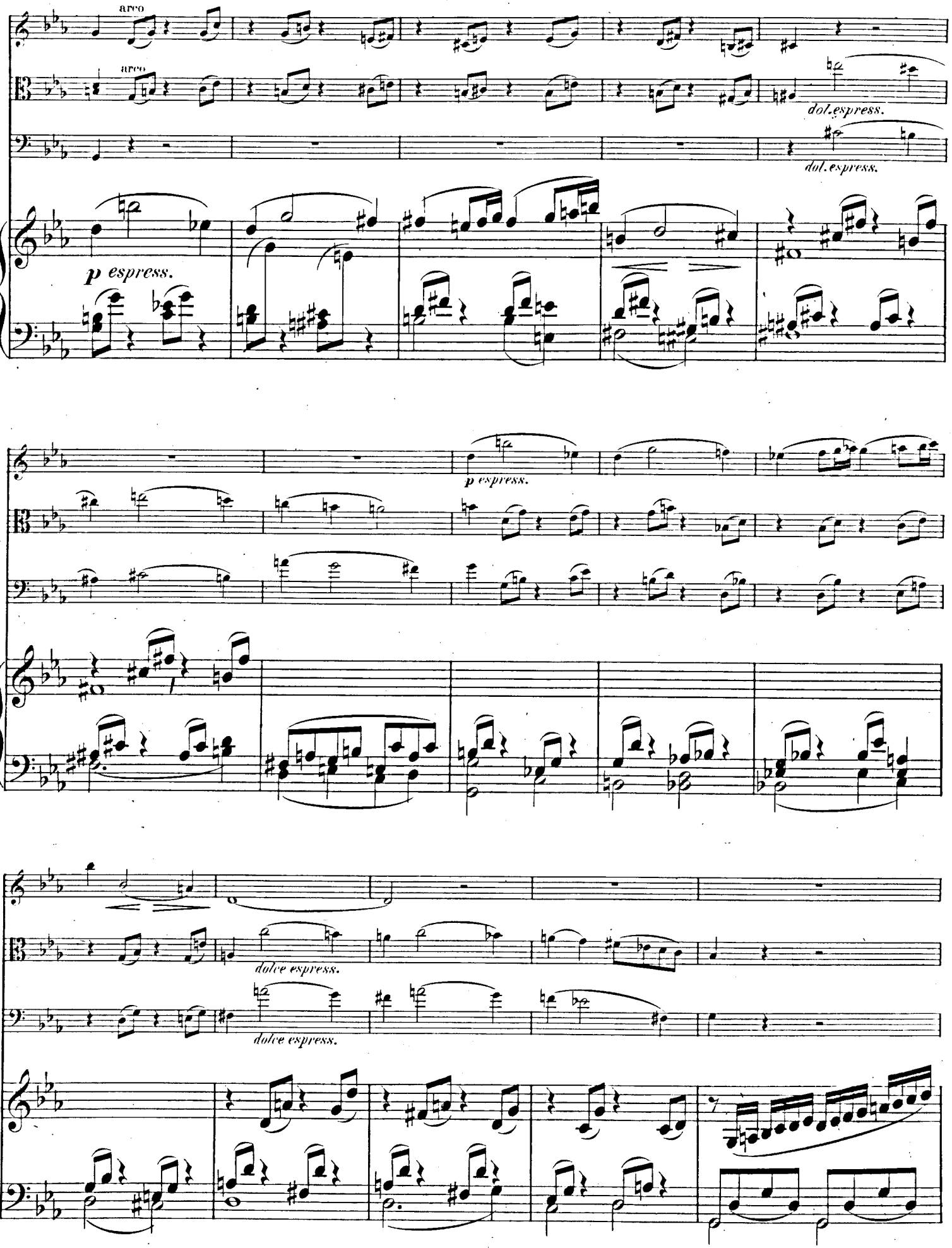

dim.
p
sempre dim.
D
pp

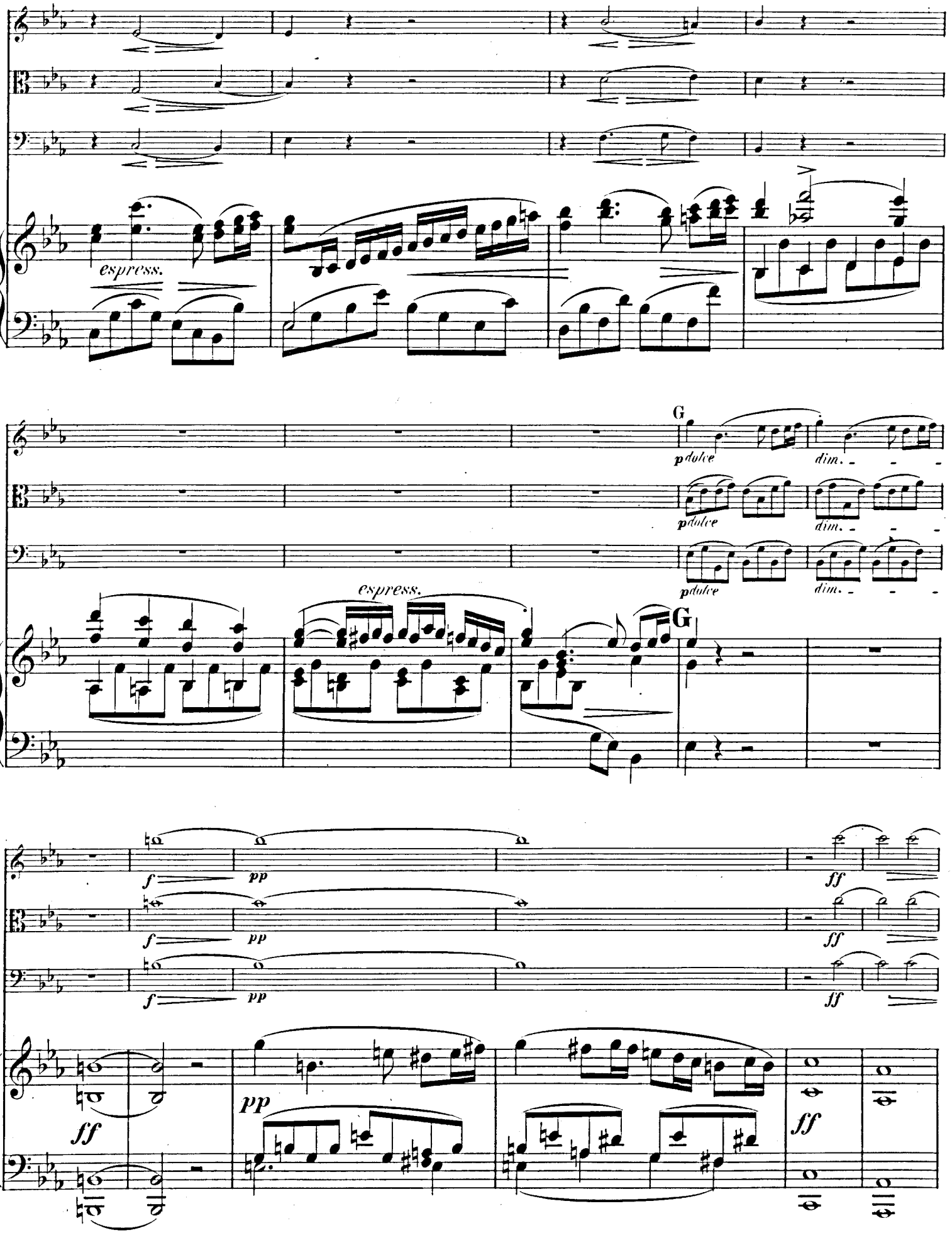

mf cresc.
mf
cresc.
cresc.
pp
pp
cresc.
f
sempre cresc.
ff
f
sempre cresc.
ff
f
sempre cresc.
ff
ff
sfz

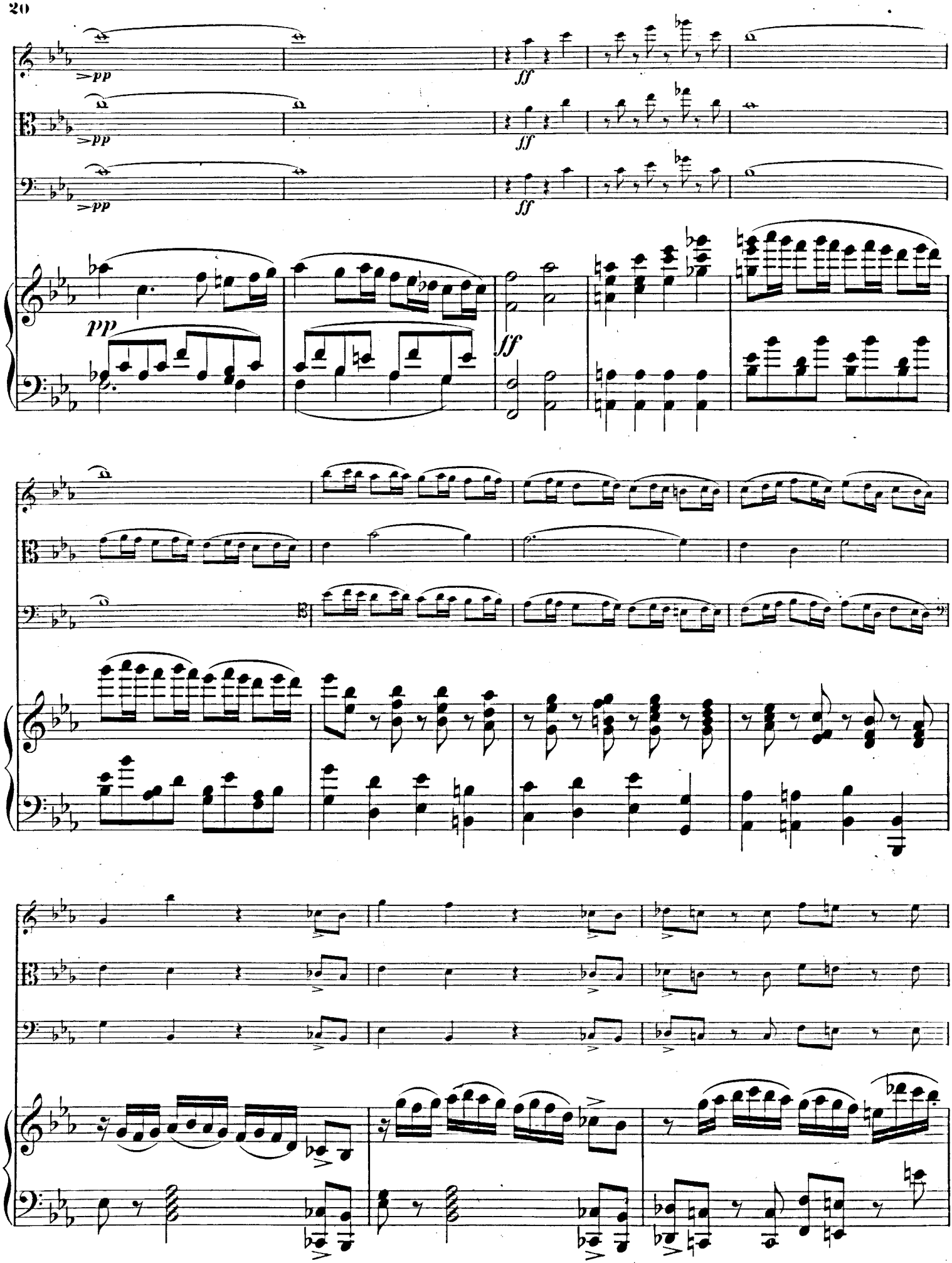

8
E
p
E
p

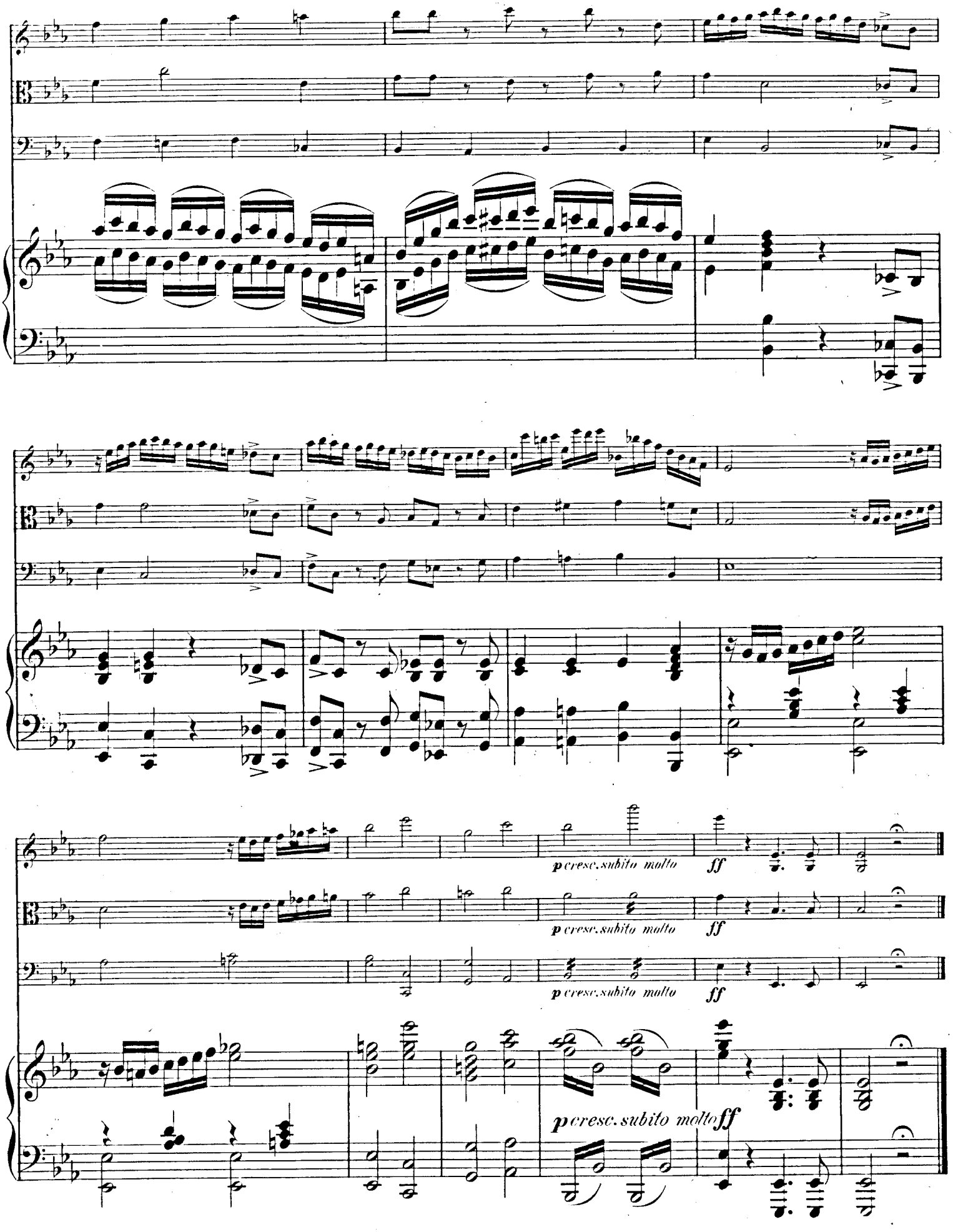

poco espress.
poco
poco cresc.
p
pizz.
arco
dolce
dim.
J.1868 B.

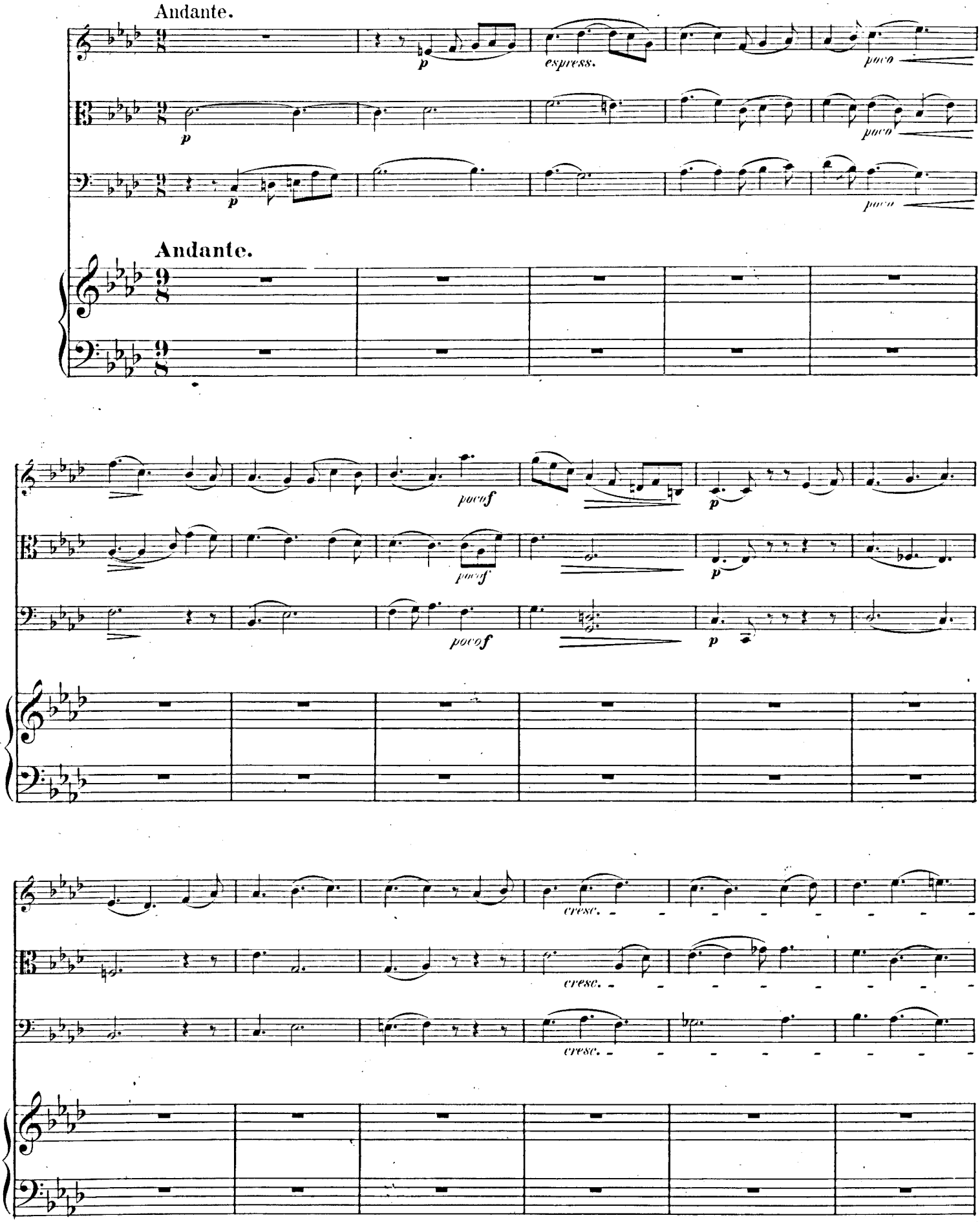

poco f
f
F
pizz.
p

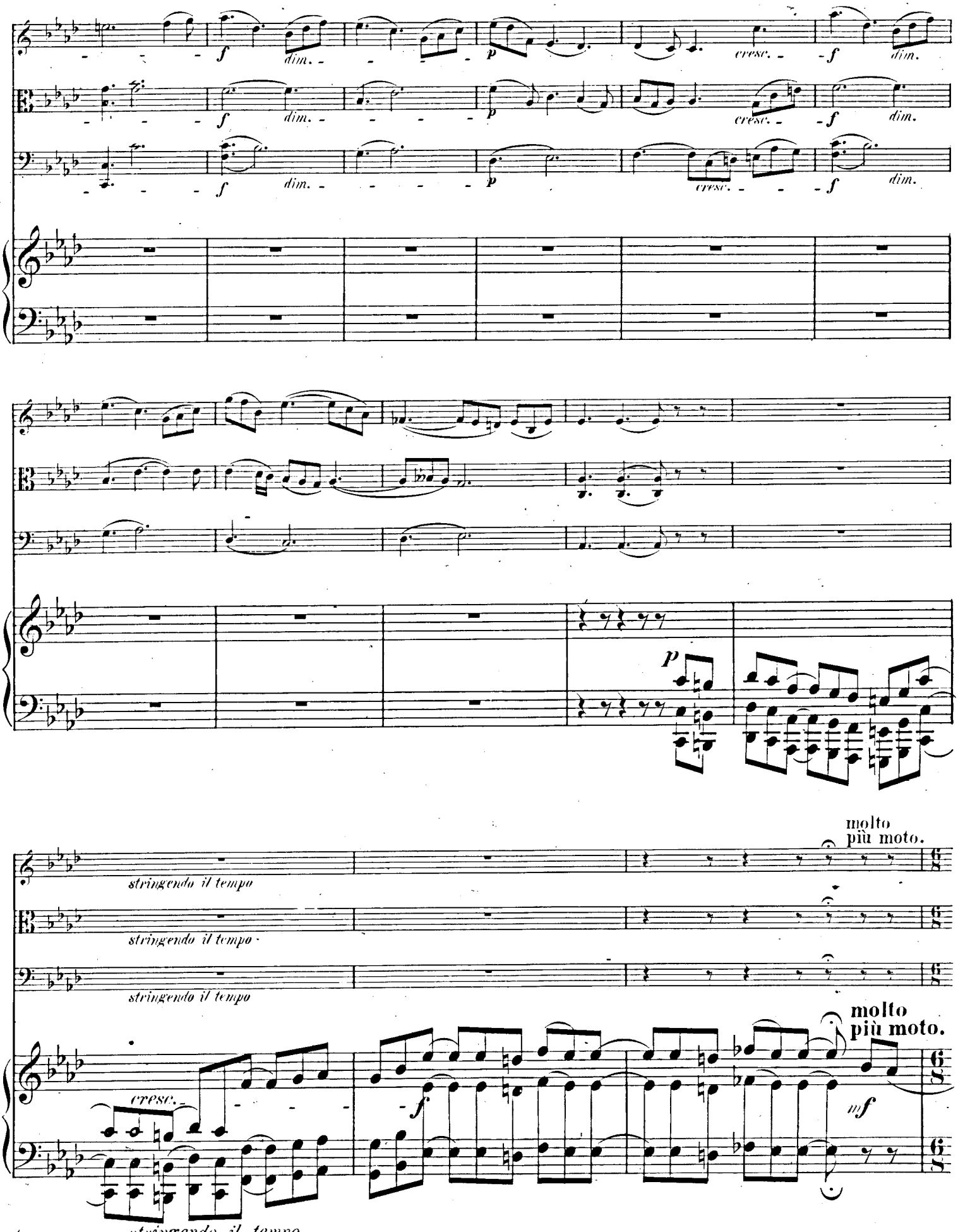

arco
arco
dol. espress.
dol. espress.
p espress.
p espress.
dolce espress.
dolce espress.

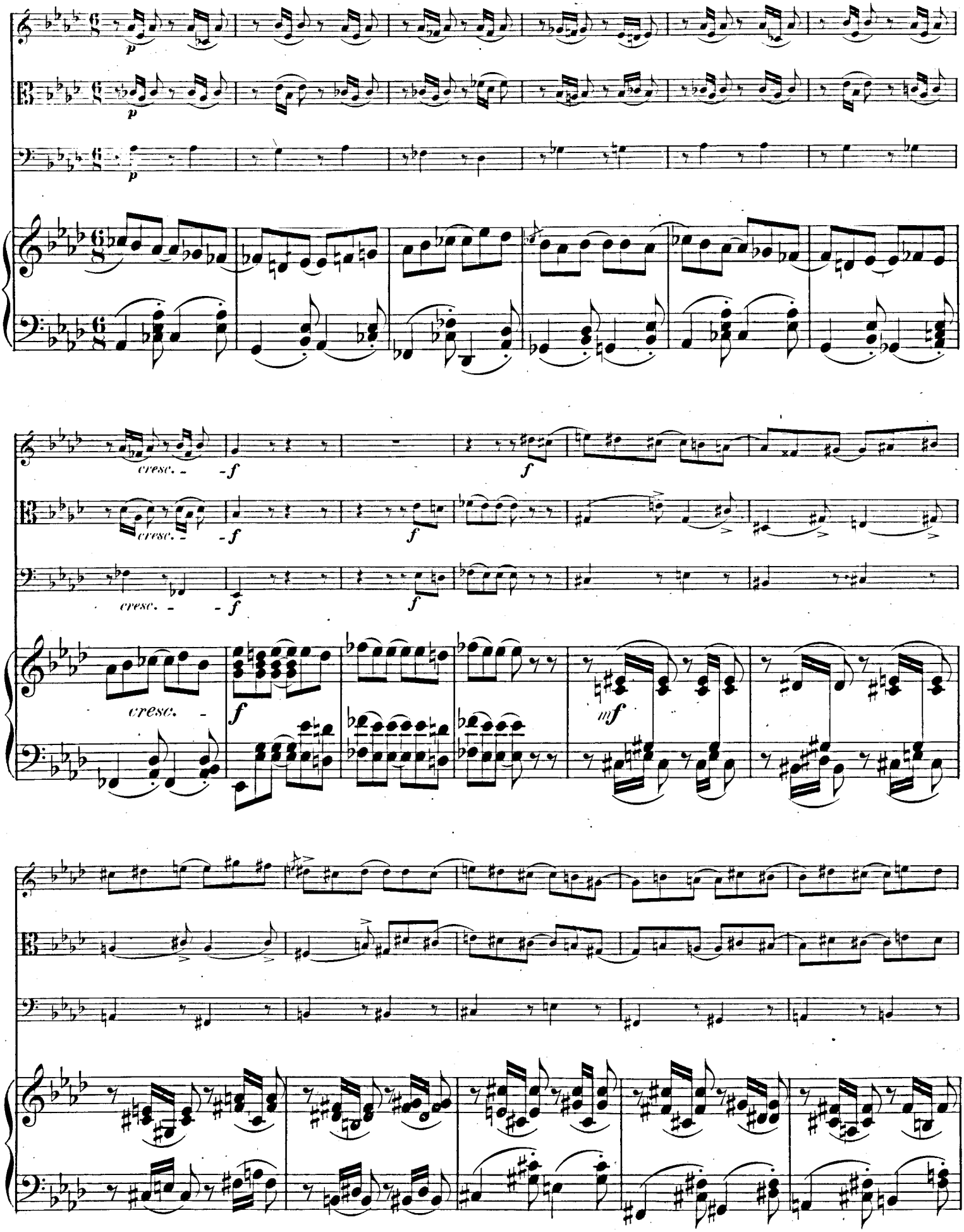

espress.
G
pdolce
dim.
espress.
G
f
pp
ff
ff
pp
ff


pp
ff
pp
ff
pp
ff


p cresc. subito molto
ff
p cresc. subito molto
ff
p cresc. subito molto
ff
p cresc. subito molto
ff


Andante.
p
espress.
poco
p
poco
p
poco
Andante.
pocof
p
pocof
p
pocof
p
cresc.
cresc.
cresc.


f
dim.
p
cresc.
molto
più moto.
stringendo il tempo
mf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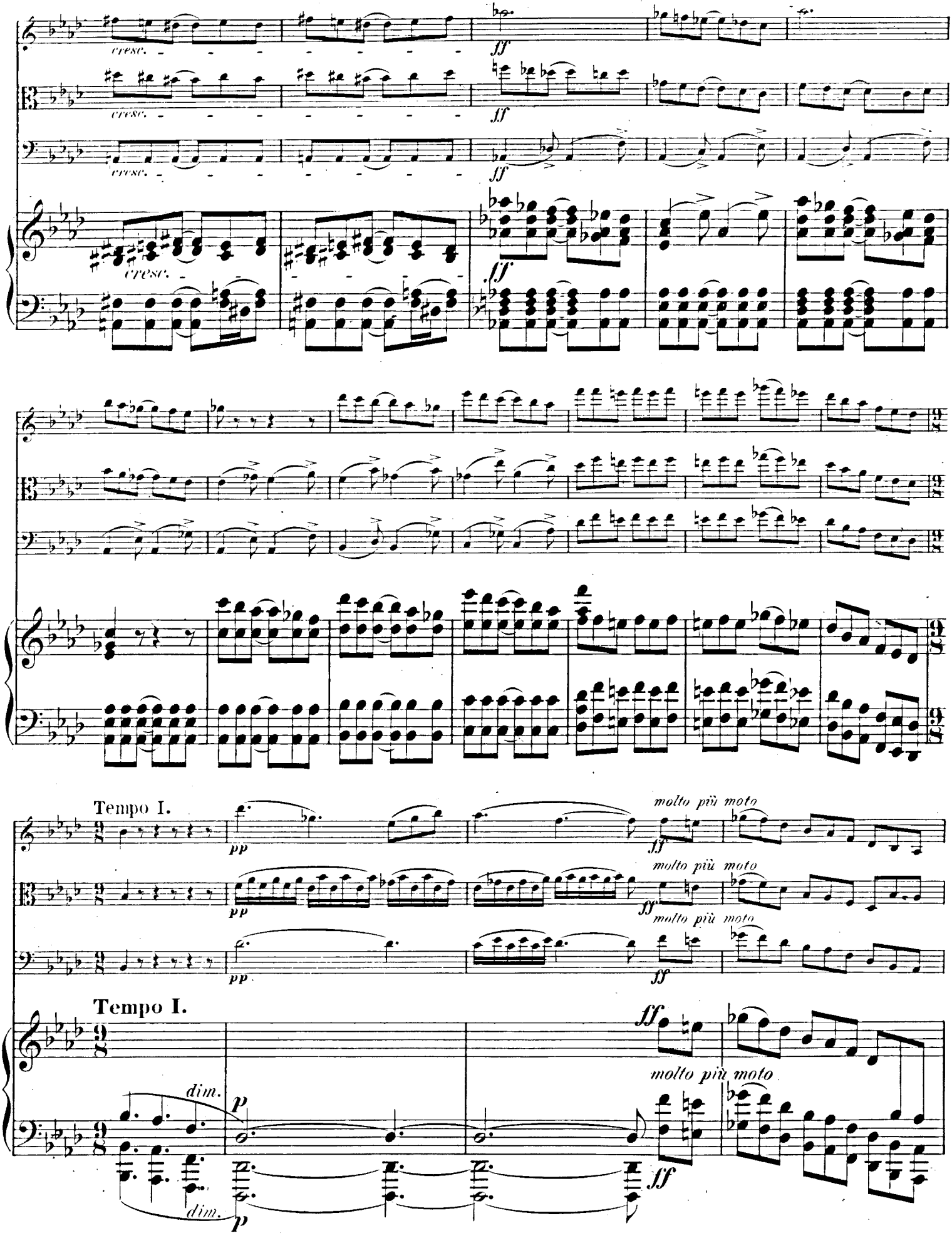
cresc.
-f
f
mf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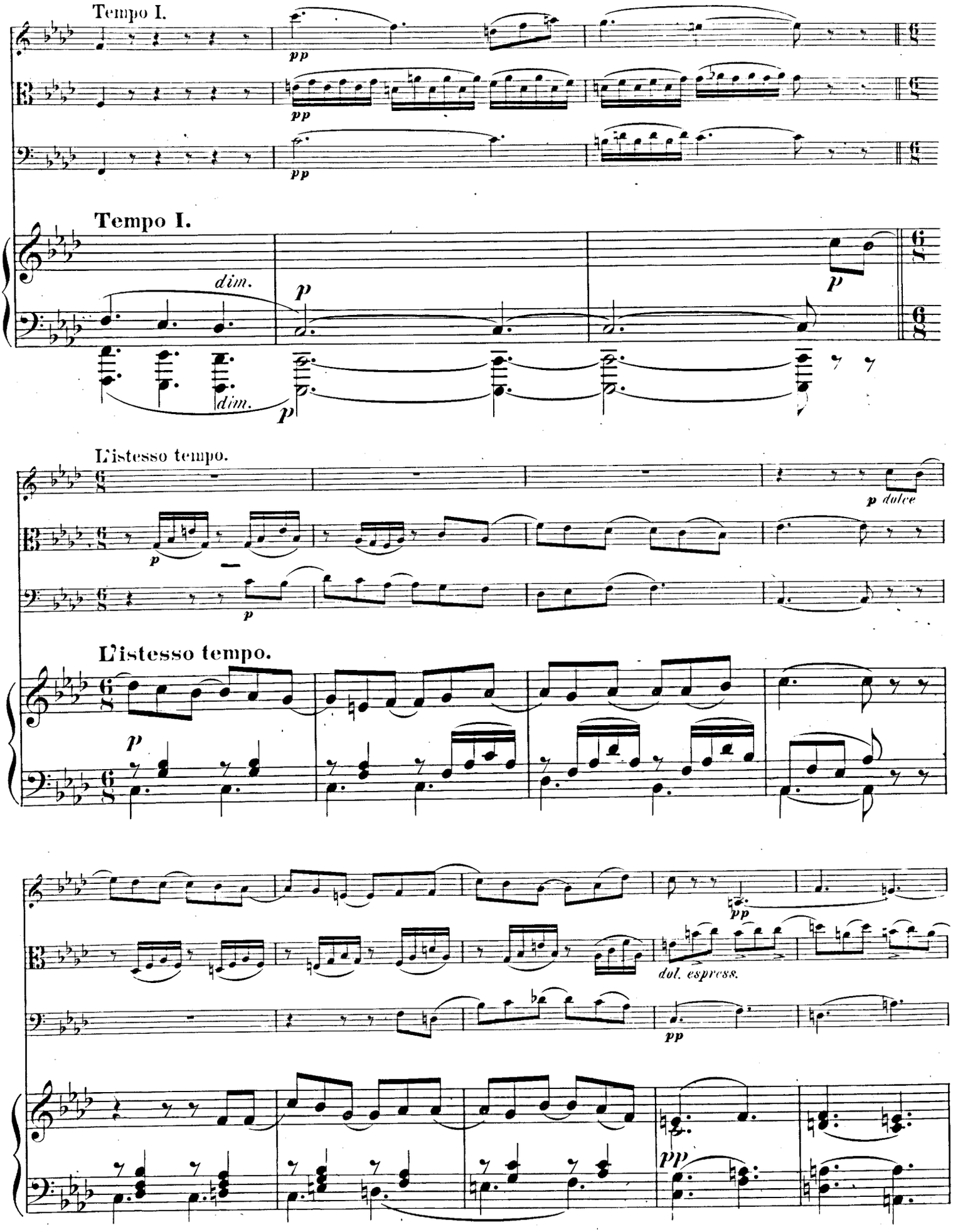
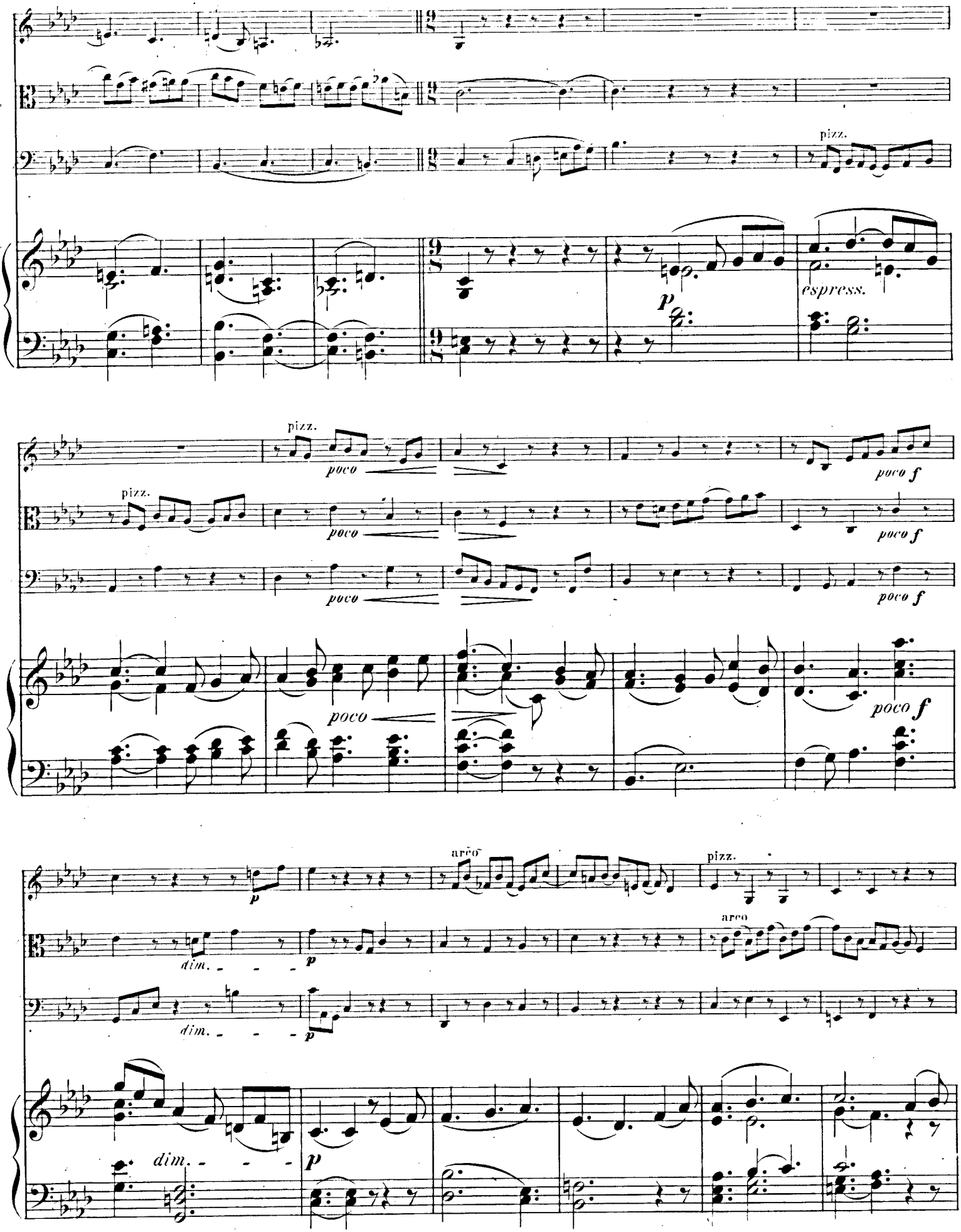
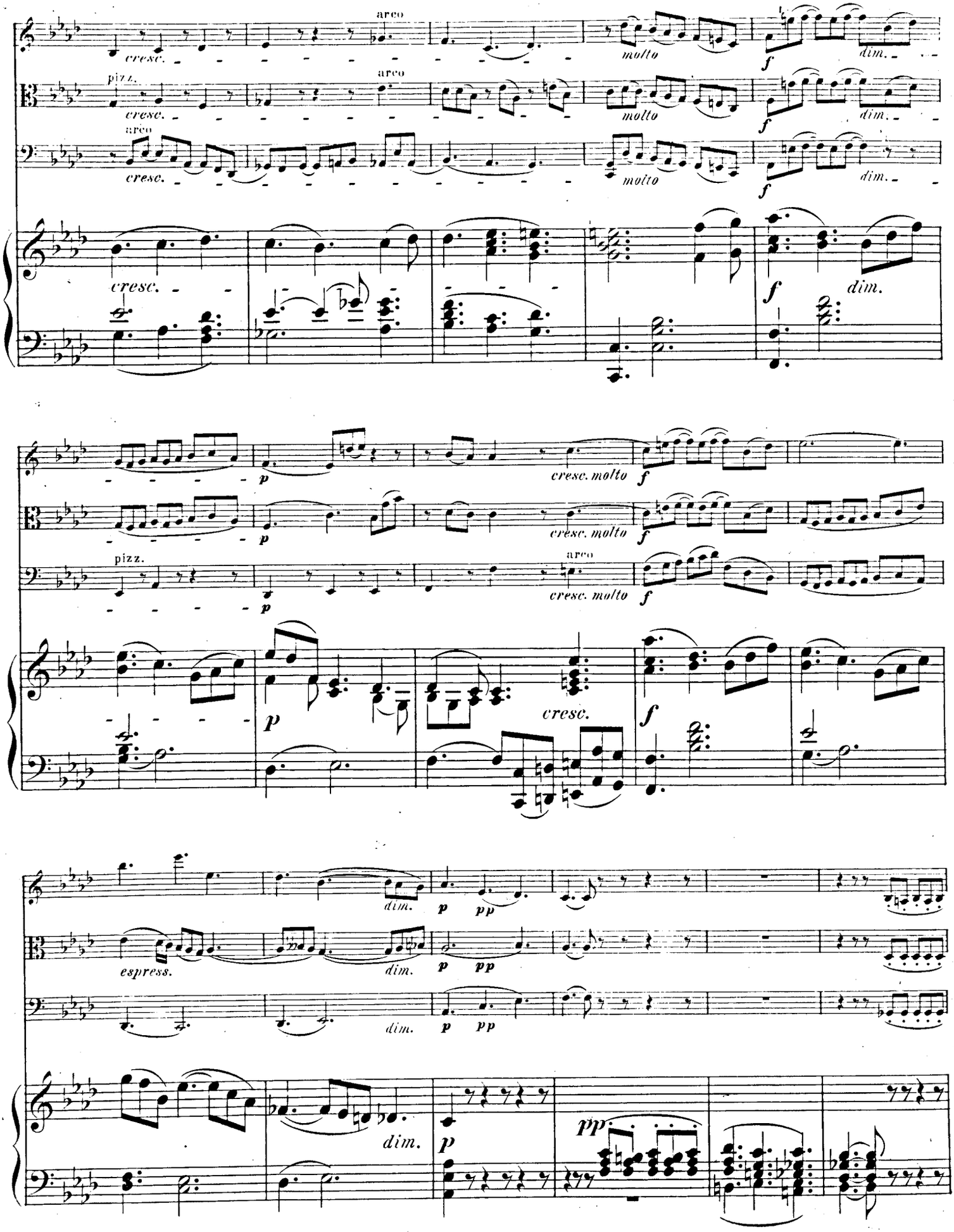
Tempo I.
pp
molto più moto
Tempo I.
dim.
p


Tempo I.
pp
pp
pp
Tempo I.
dim.
p
p
dim.
p
L'istesso tempo.
p dolce
p
p
L'istesso tempo.
p
pp
dol. espress.
pp
pp


pizz.
espress.
p
pizz.
poco
poco f
pizz.
poco
poco f
poco
poco f
arco
pizz.
arco
dim.
p
dim.
p
dim.
p


arco
cresc.
molto
f
dim.
pizz.
arco
cresc.
molto
f
dim.
arco
cresc.
molto
f
dim.
cresc.
f
dim.
p
cresc. molto
f
p
cresc. molto
f
pizz.
arco
p
cresc. molto
f
p
cresc.
f
dim.
p
pp
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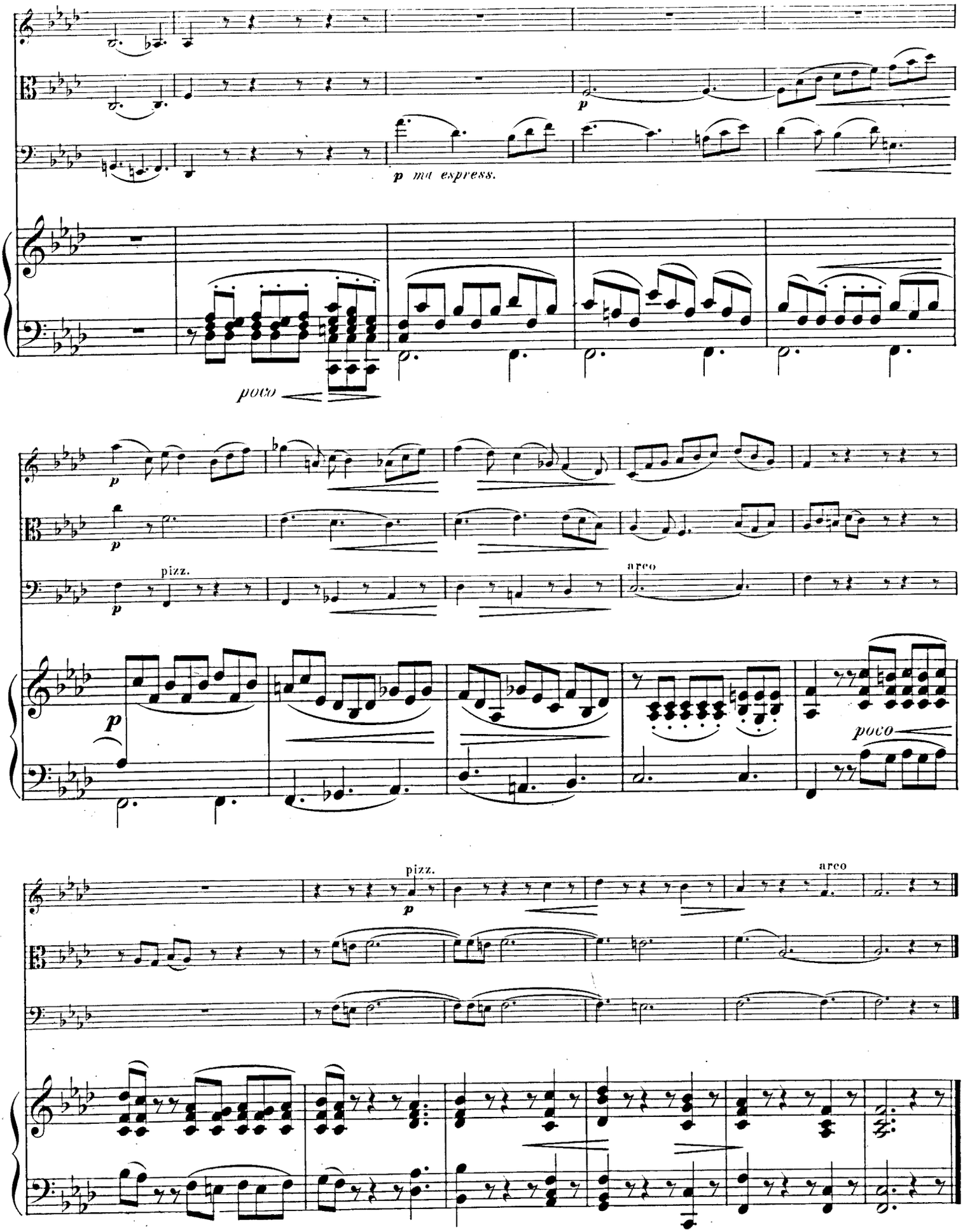
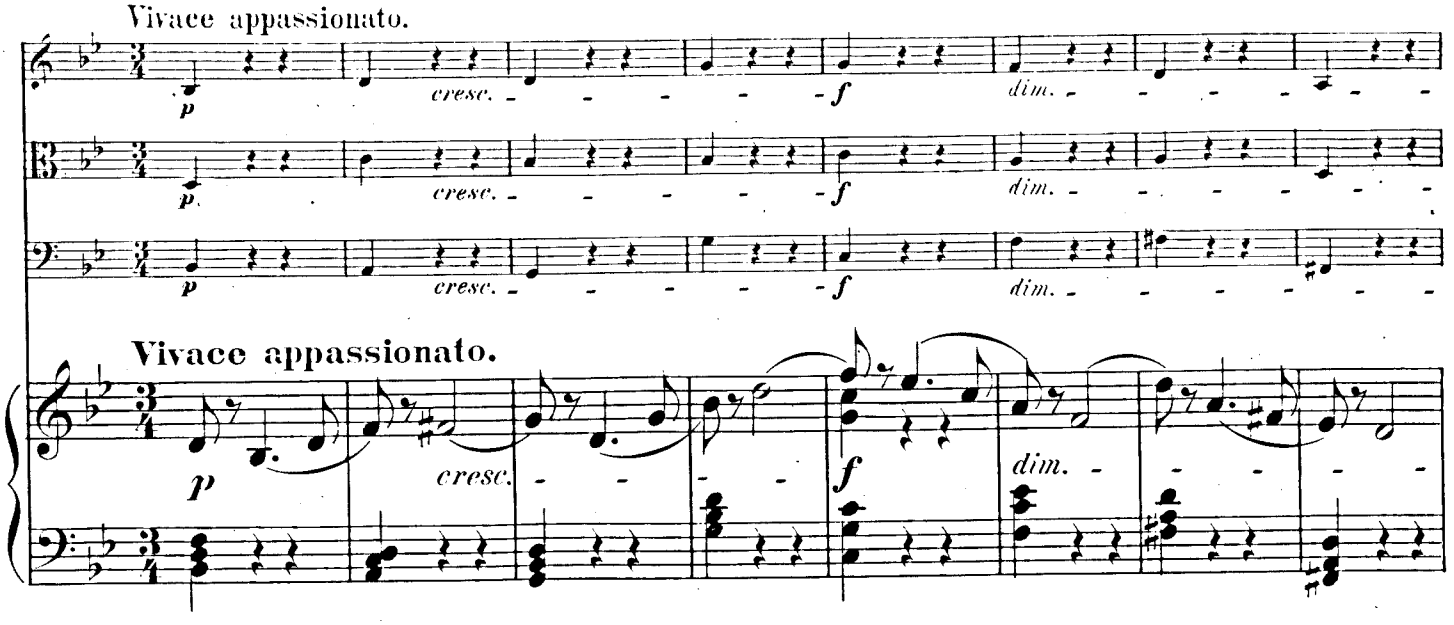
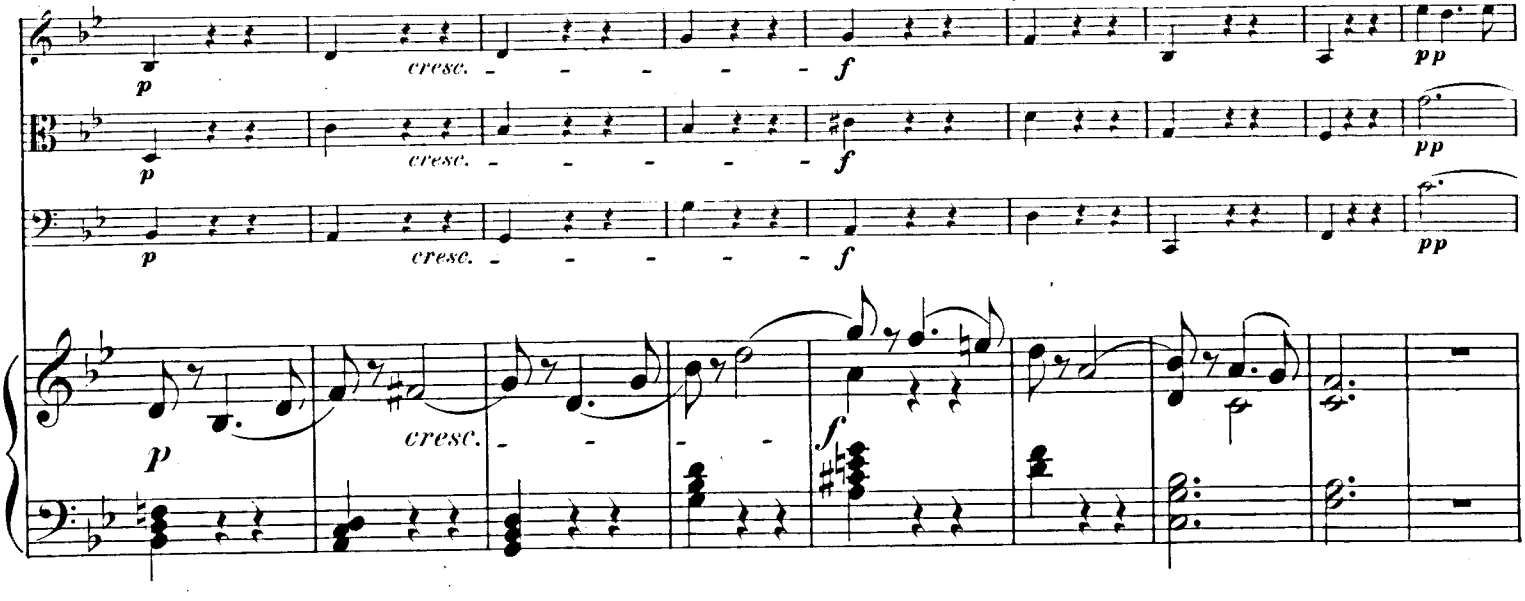
p
pp
dim.
p
pp
dim.
p
pp

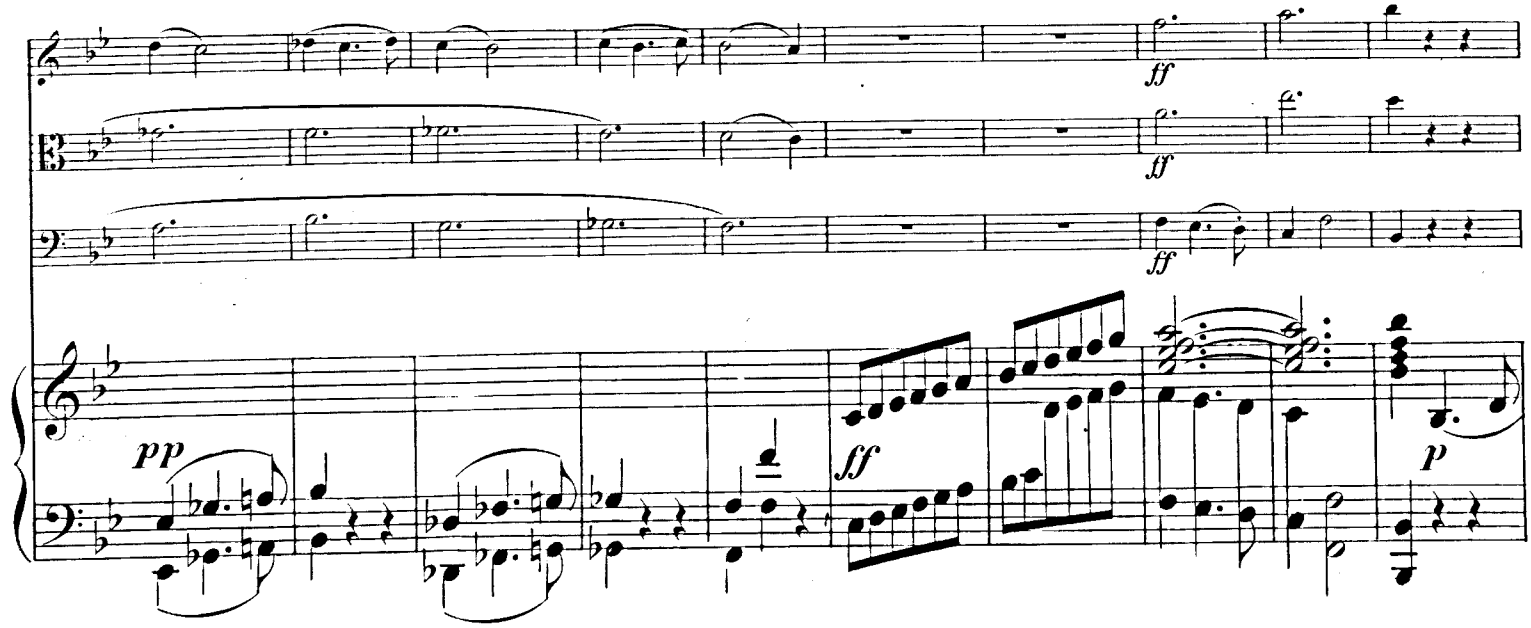

p
p ma espress.
poco
p
p
pizz.
p
arco
p
poco
pizz.
p
arco

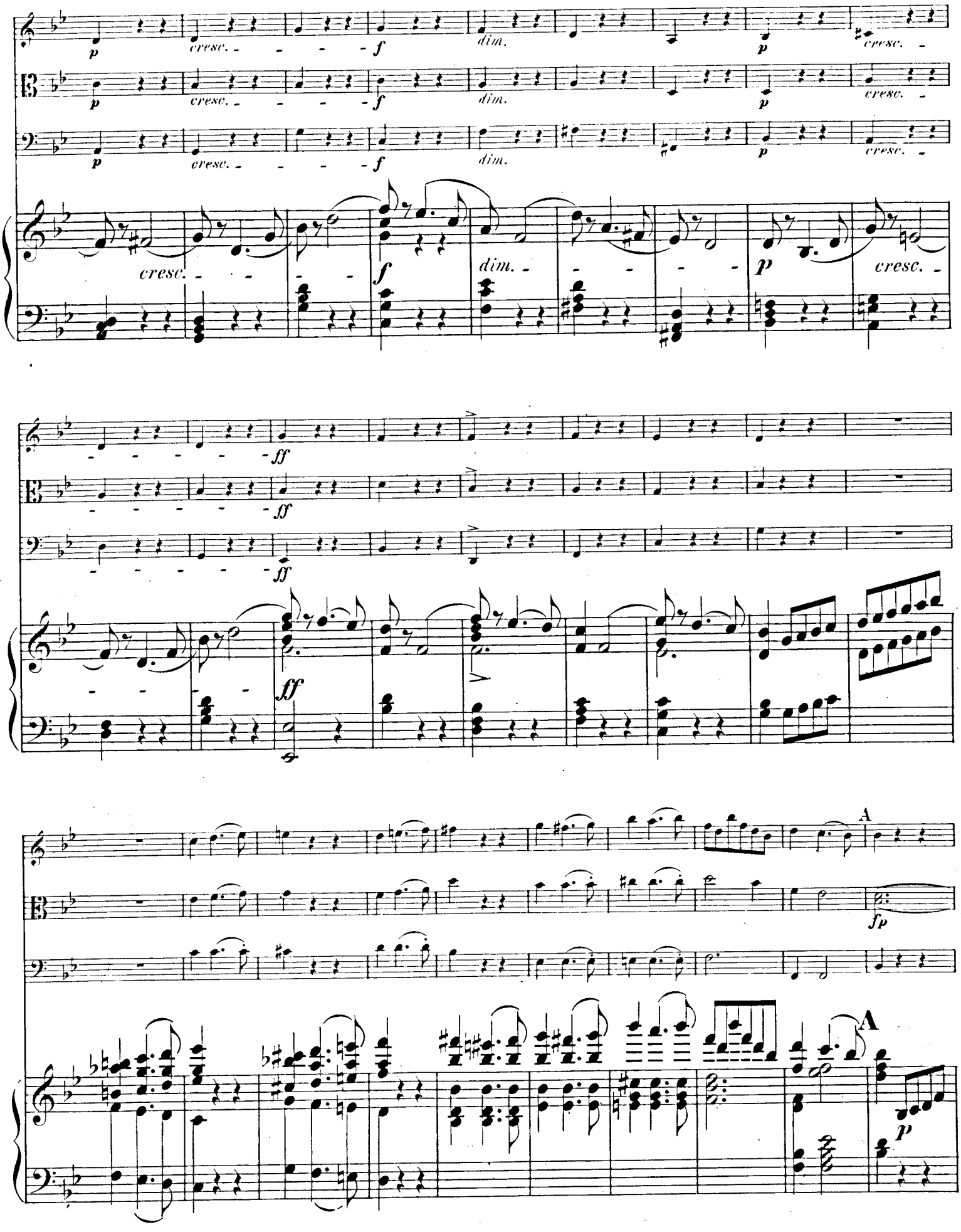

Vivace appassionato.
p
cresc.
f
dim.

Vivace appassionato.
p
cresc.
f
dim.


p
cresc.
f
pp

p
cresc.
f


ff
pp
ff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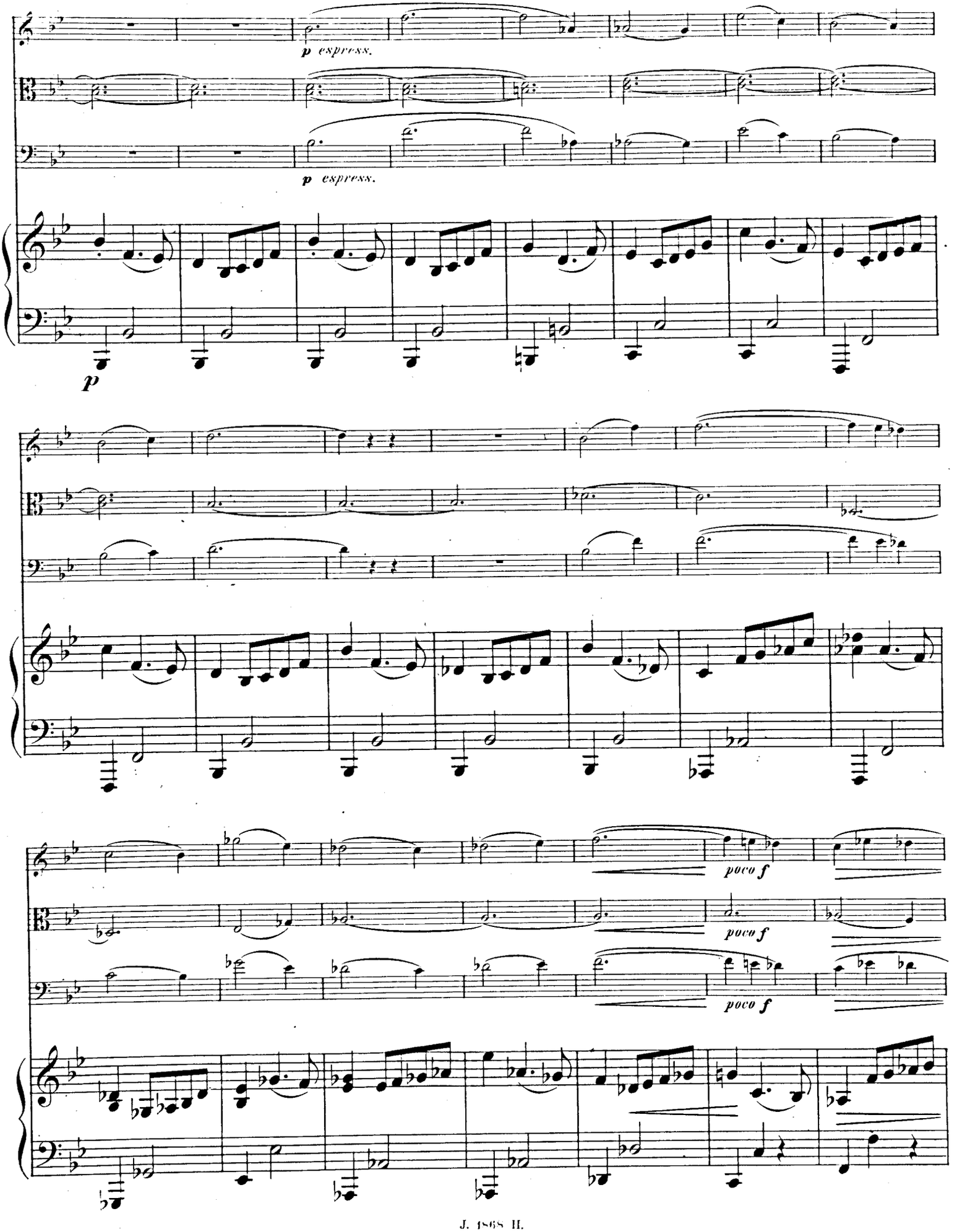
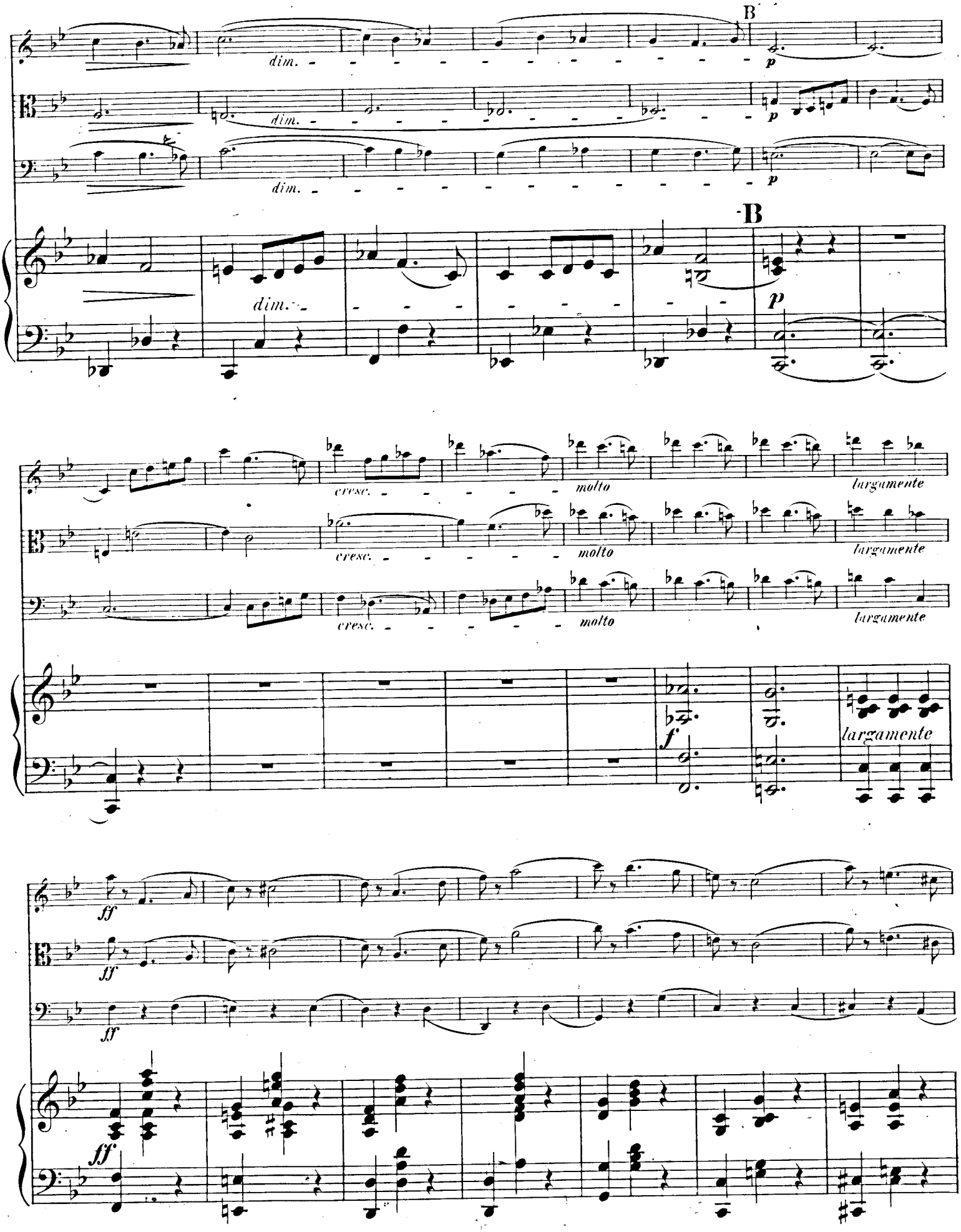
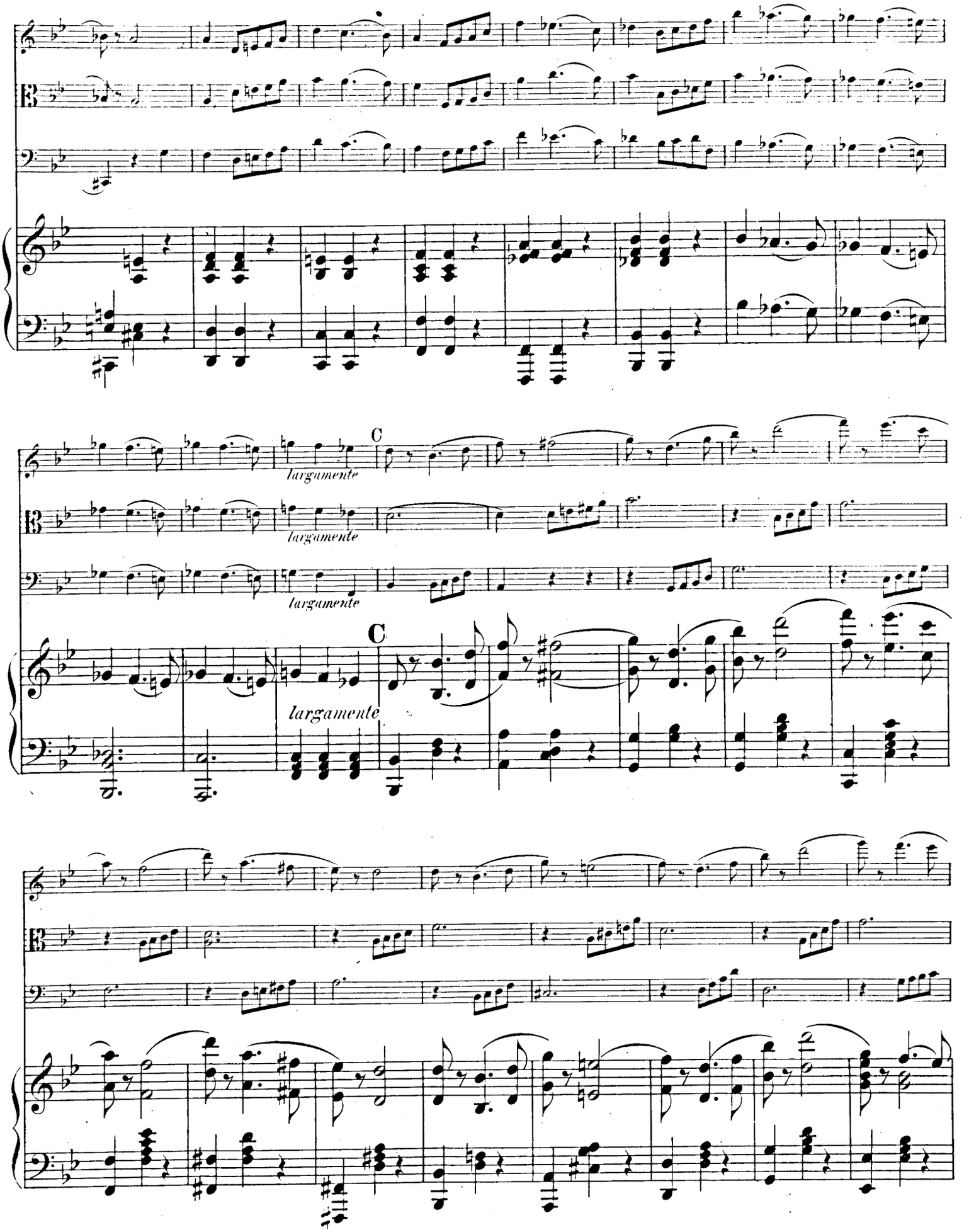
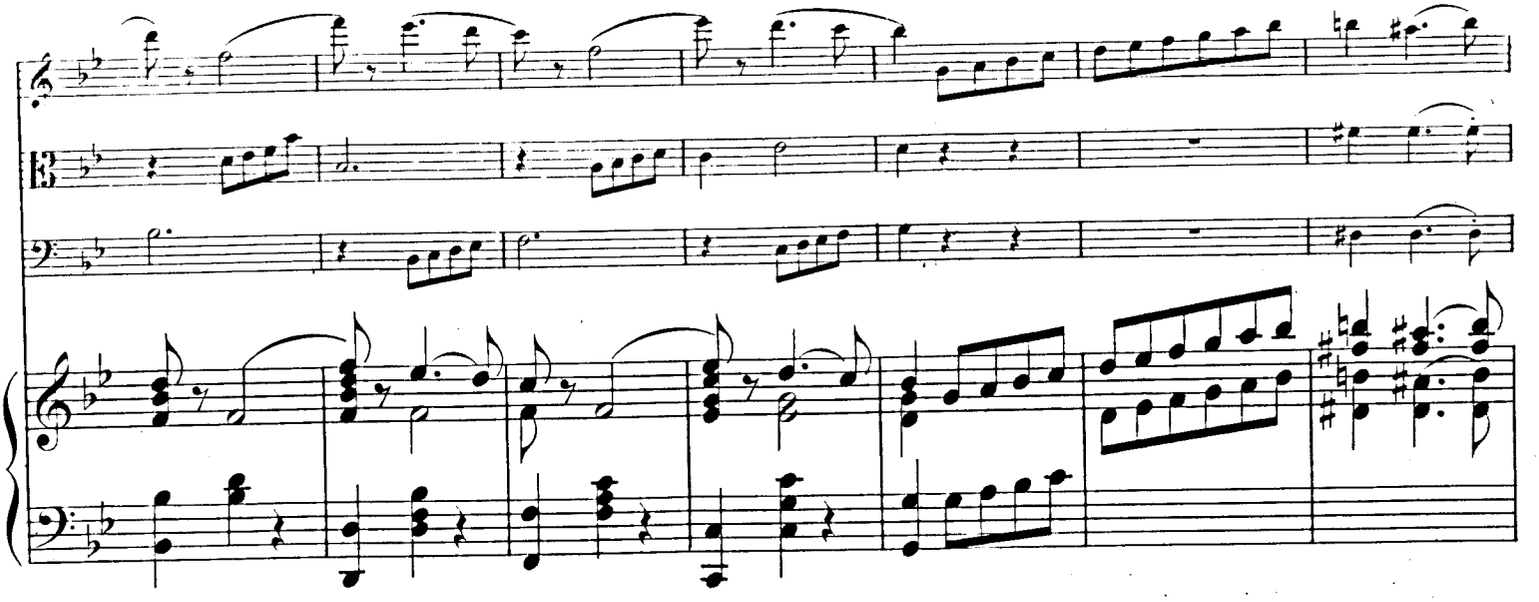
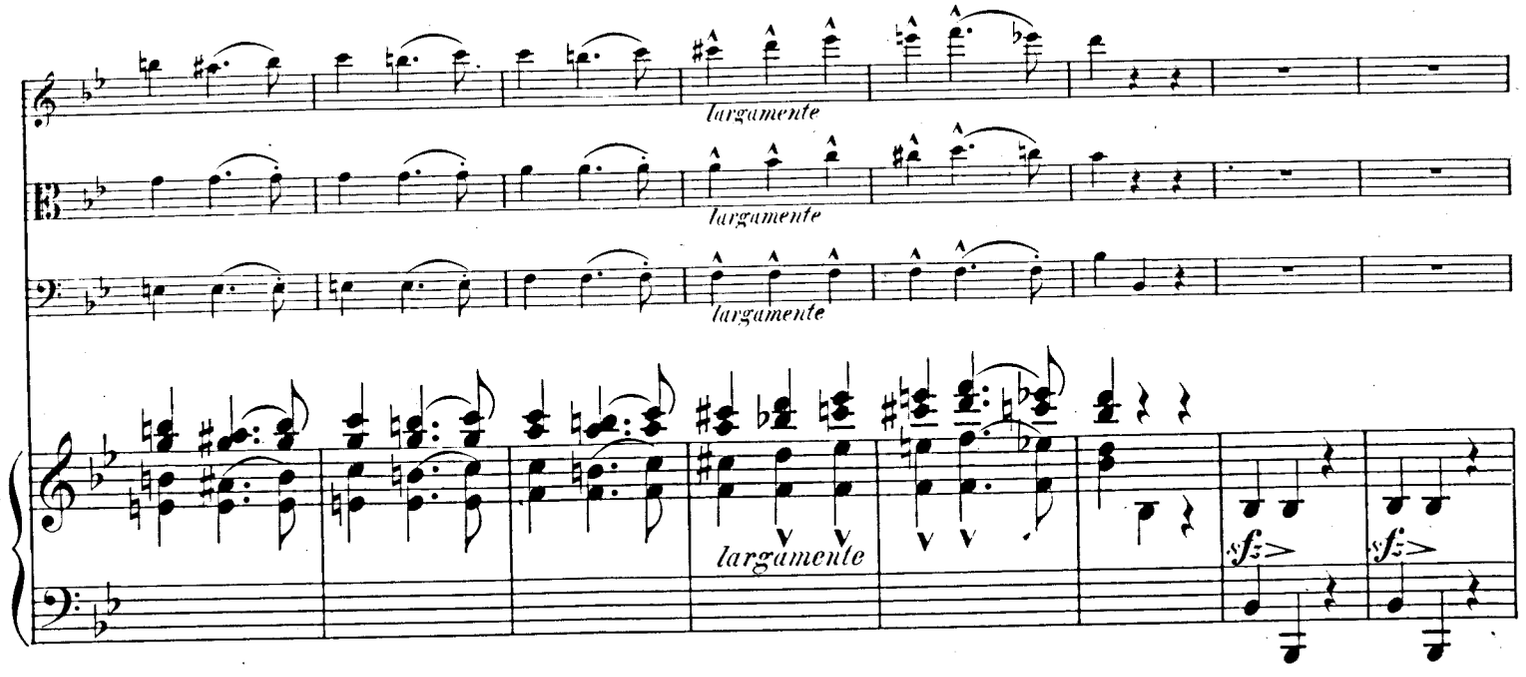
f
dim.
p
cresc.
ff
fp
A
A
p

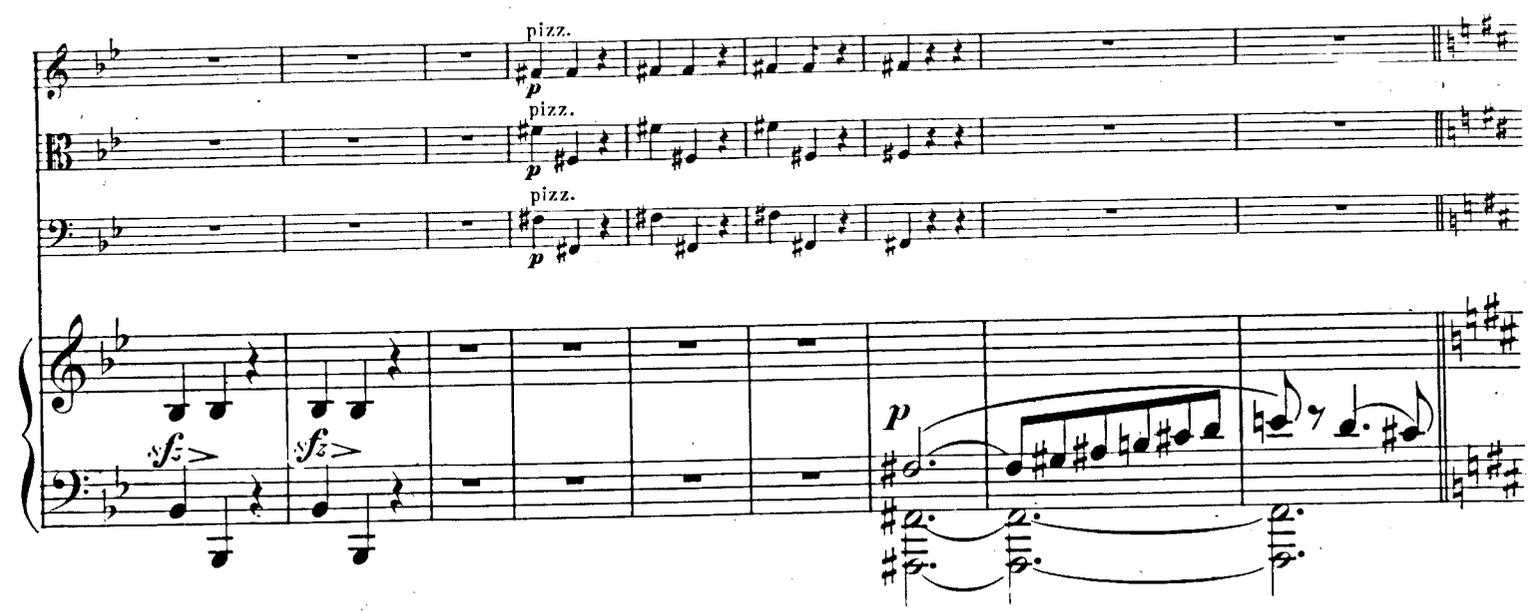

p espress.
p espress.
p
poco f
poco f
poco f


B
dim.
p
B
cresc.
molto
largamente
f
ff


largamente
C
largamente
largamente
C
largamente




largamente
largamente
largamente
largamente
sfz
sfz


pizz.
p
pizz.
p
pizz.
p
sfz
sfz
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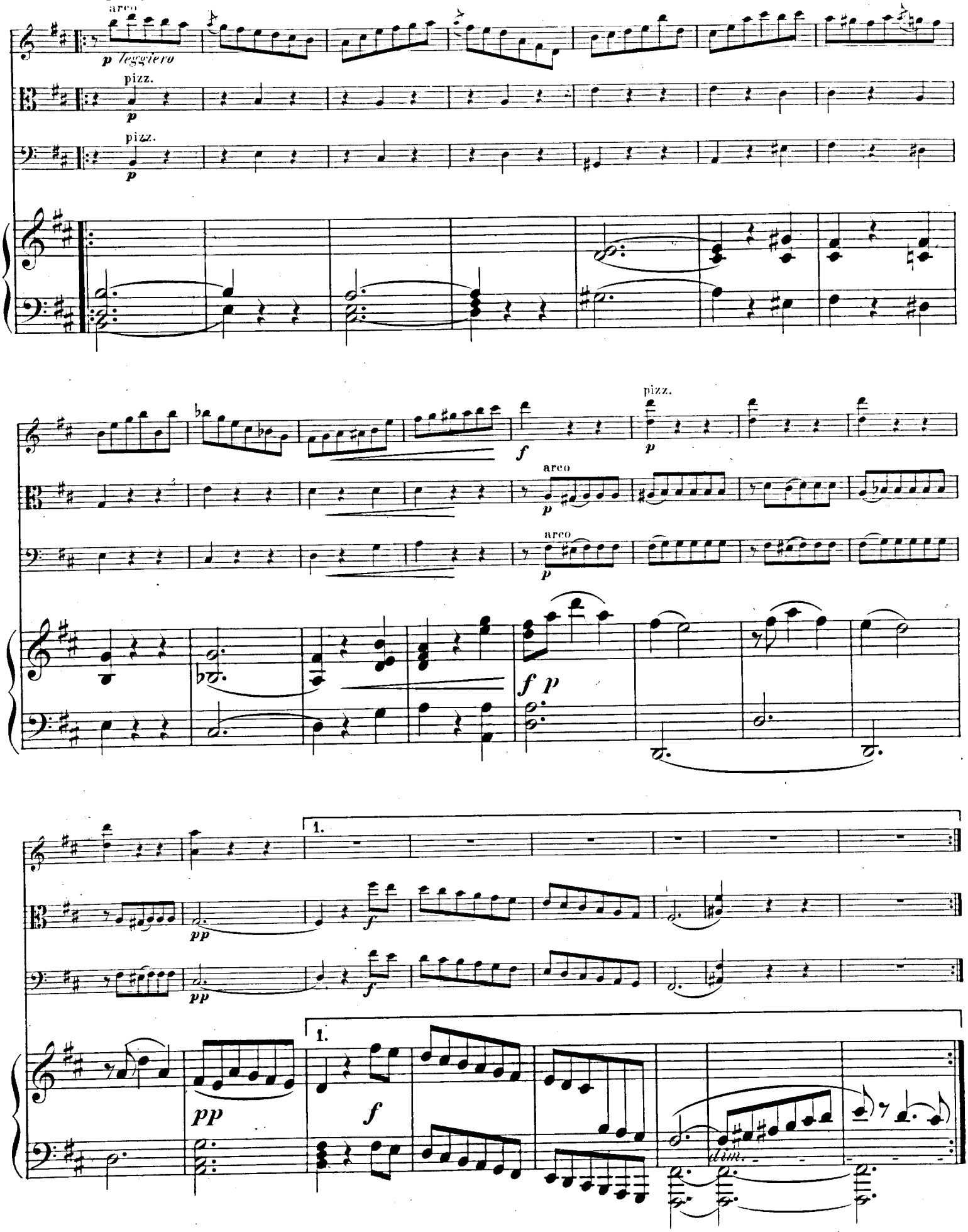
TRIO.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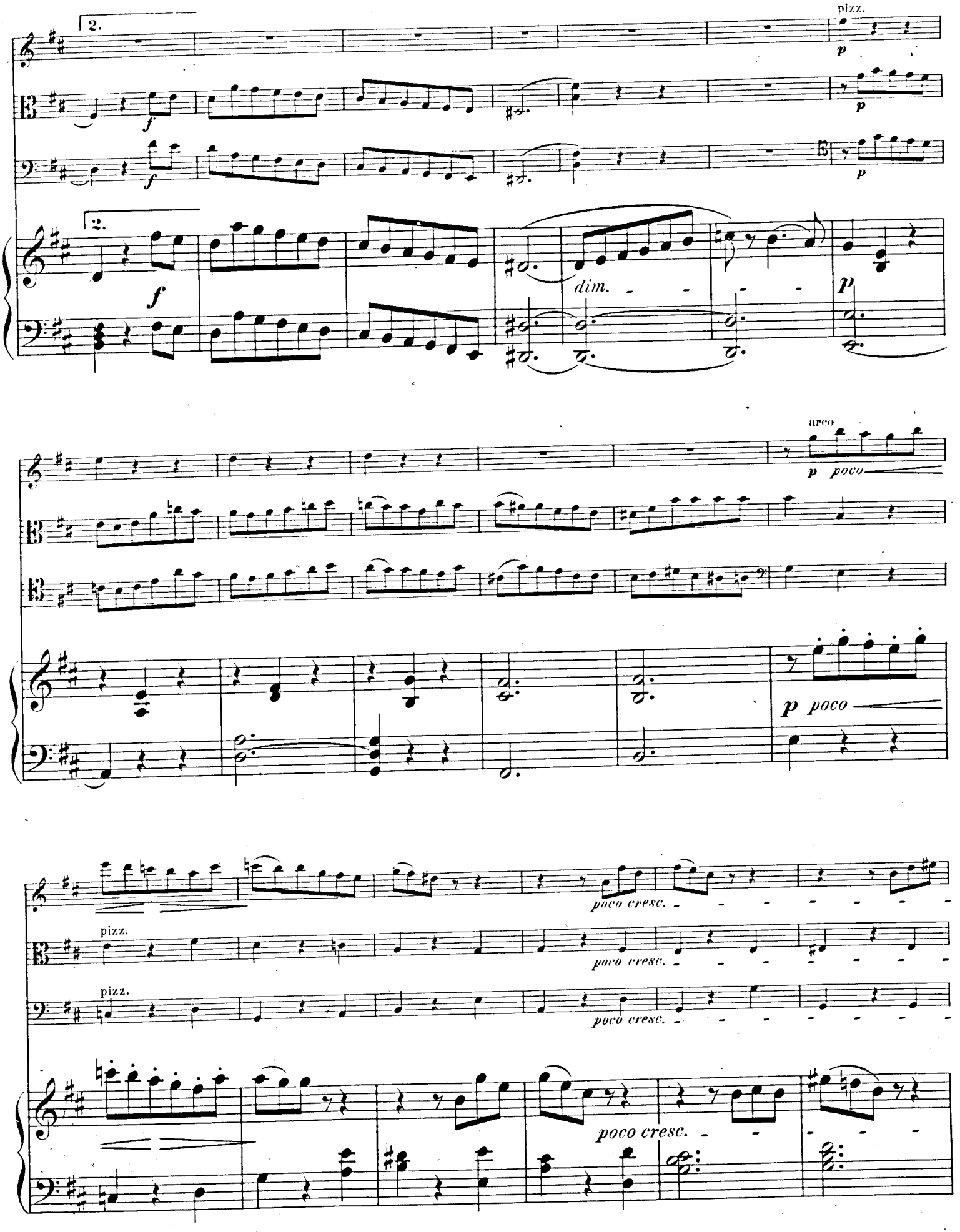
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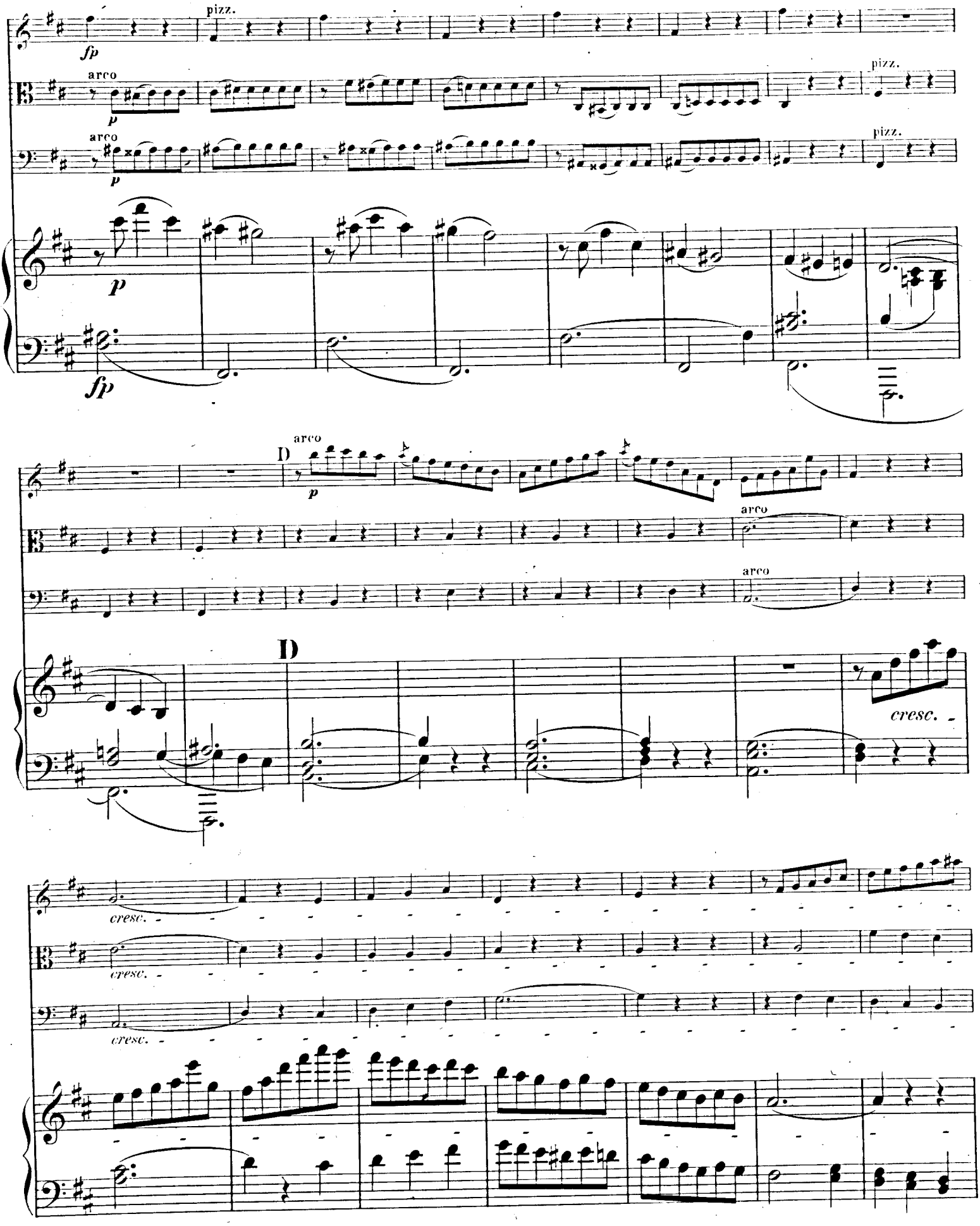
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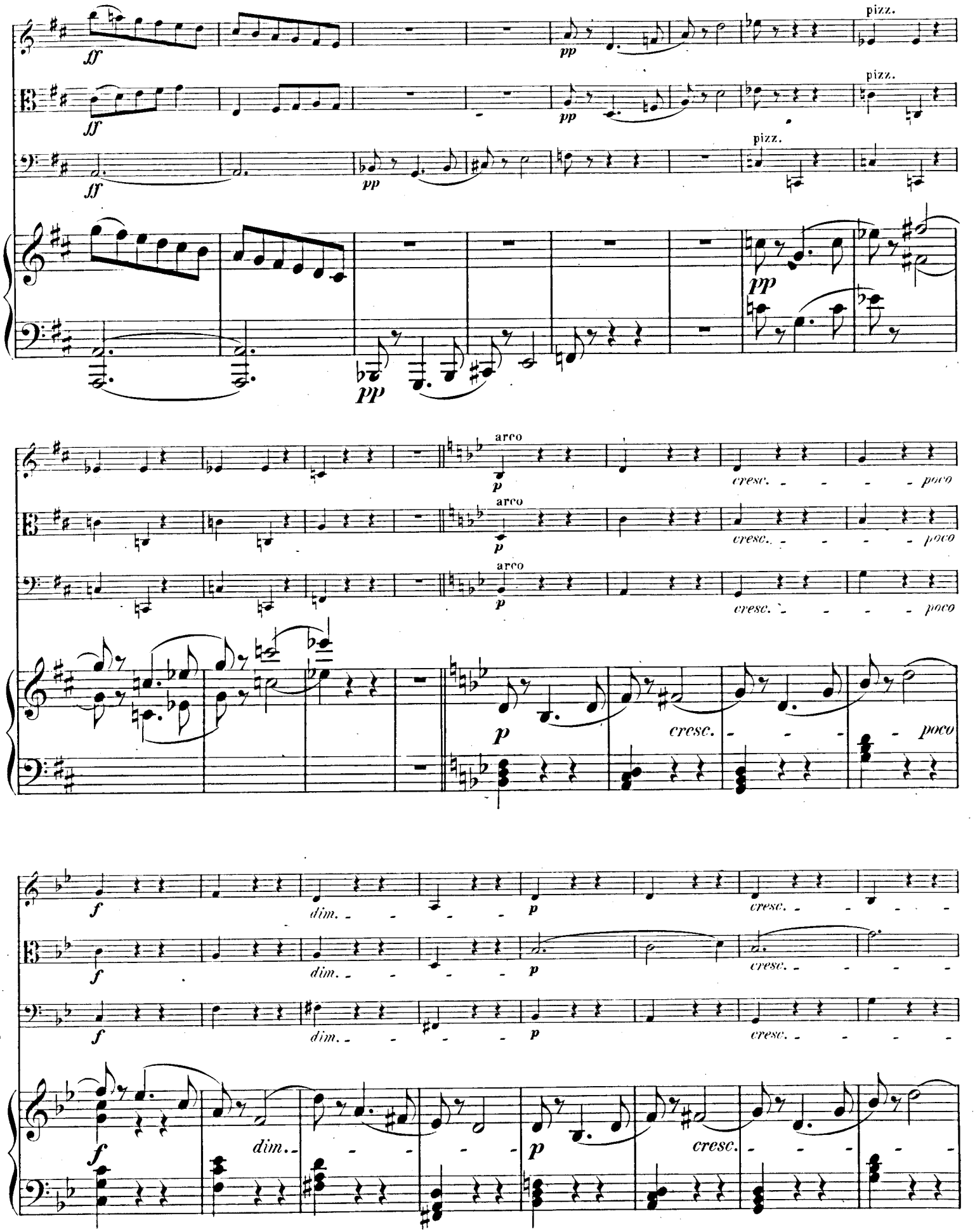
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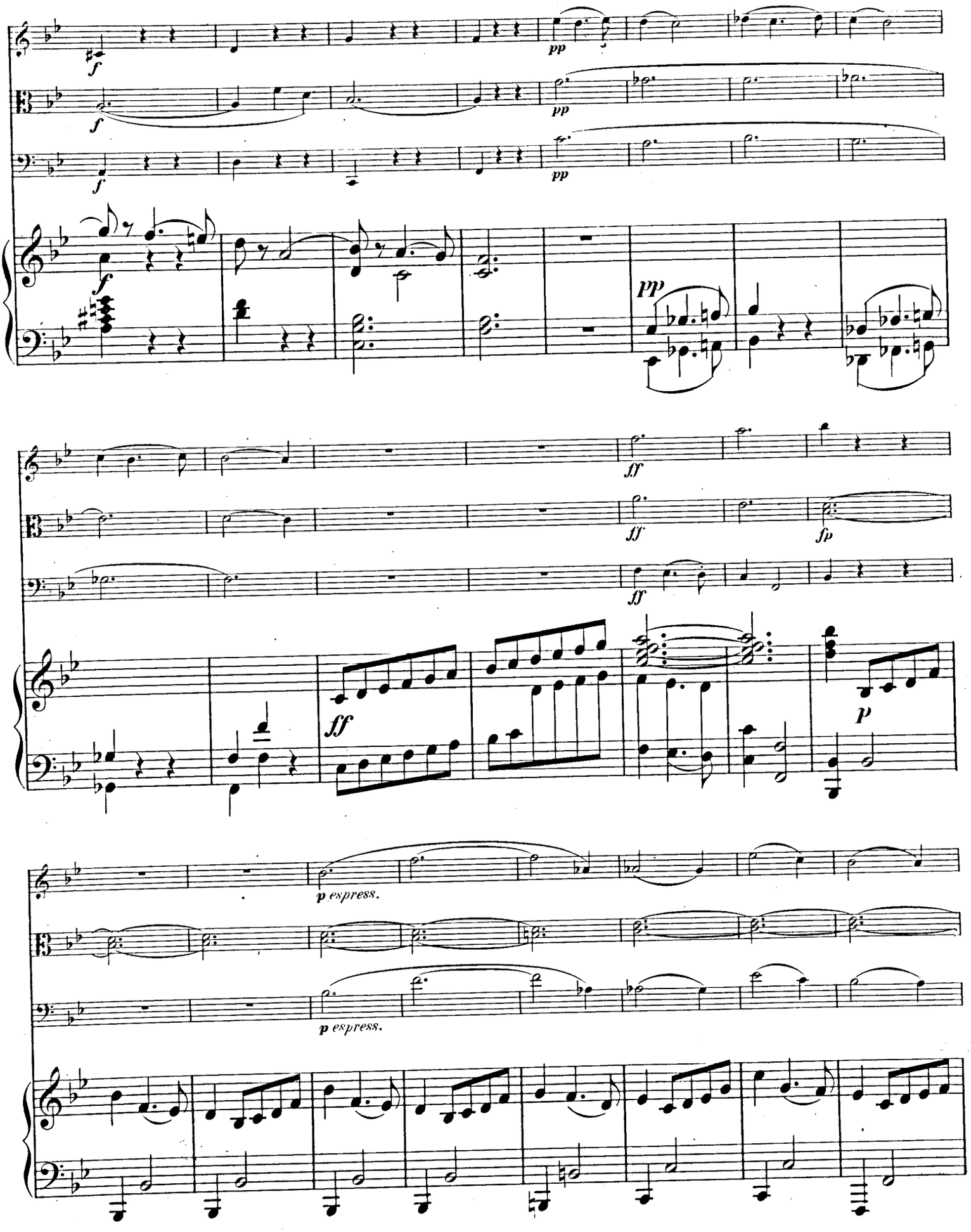
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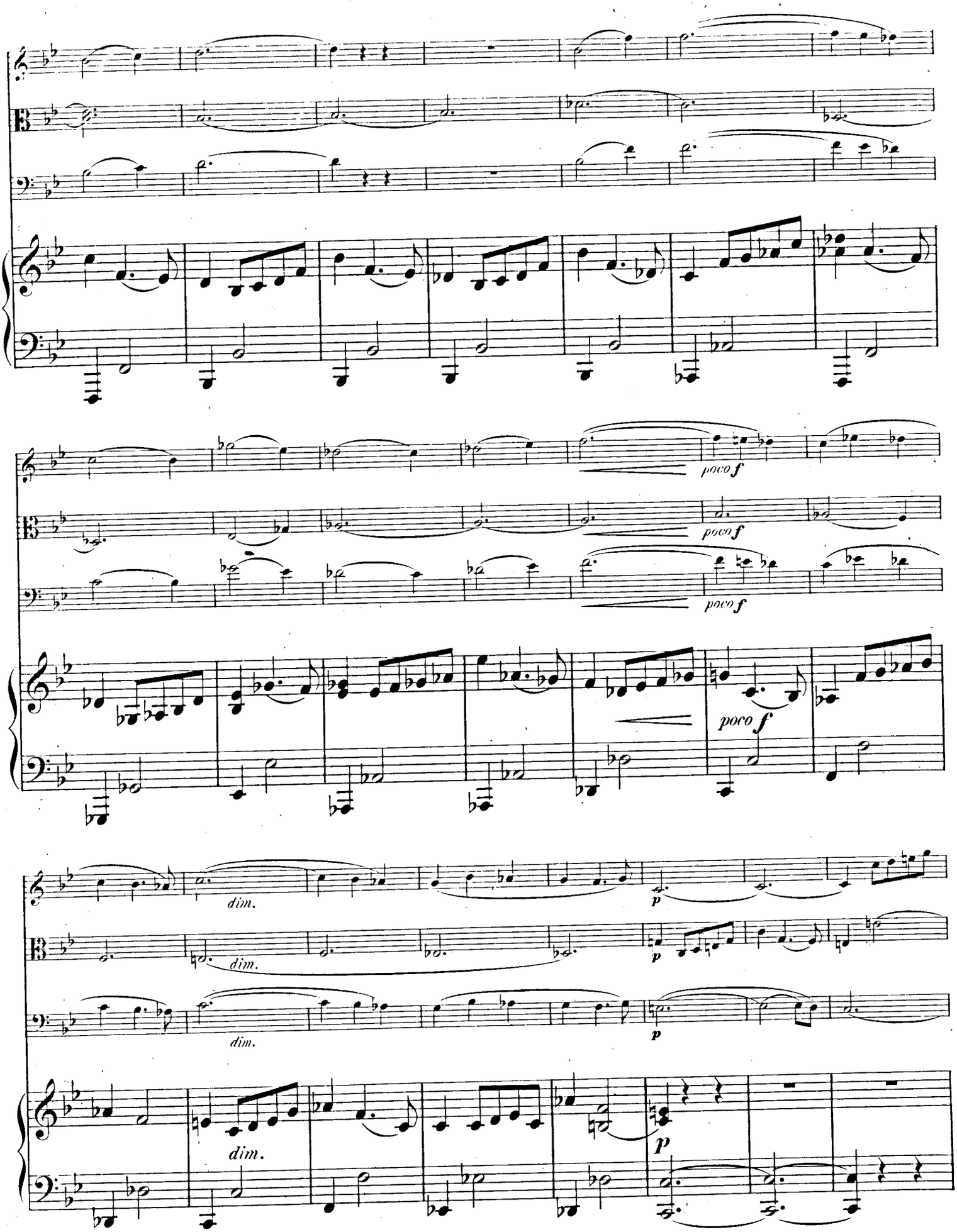
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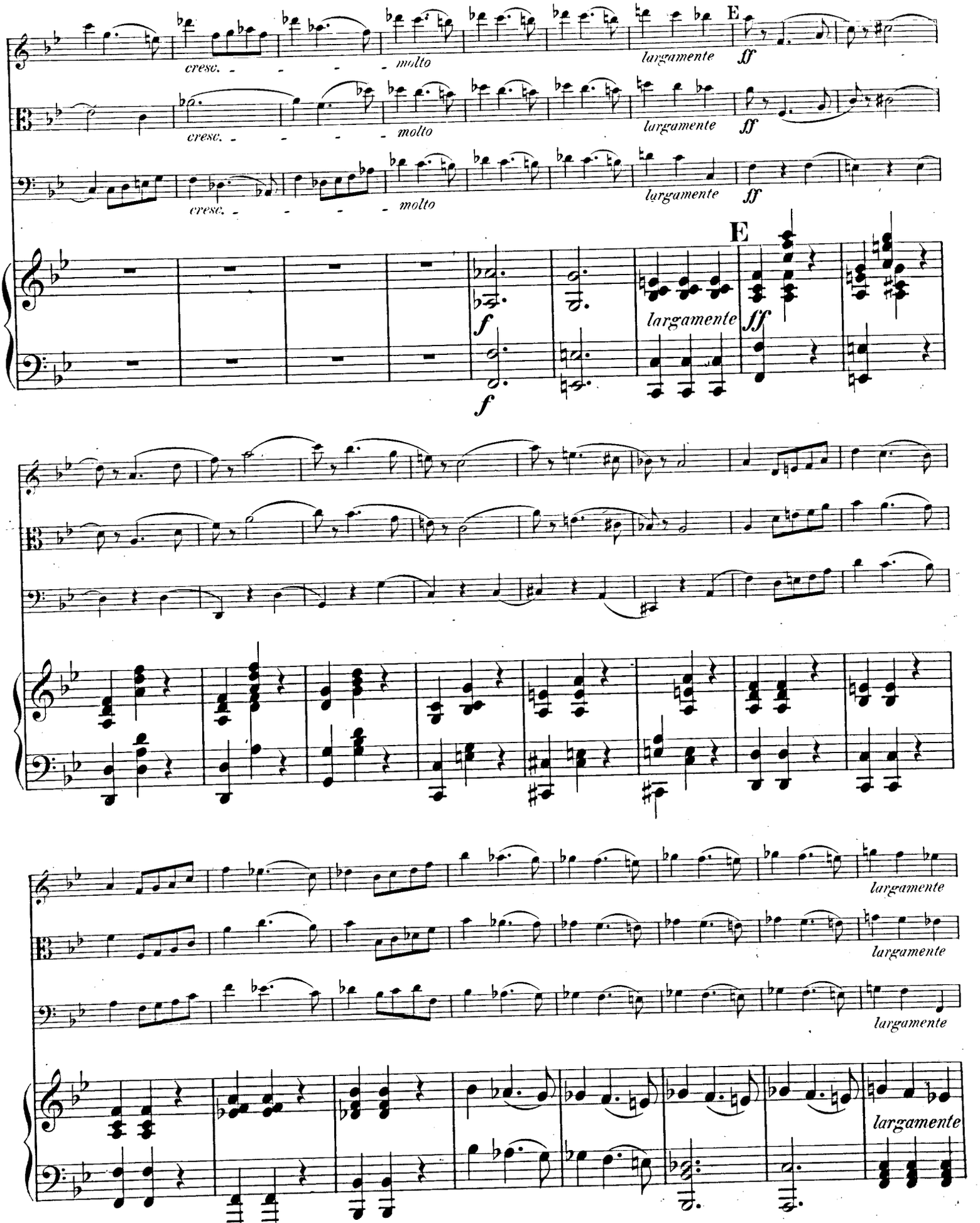
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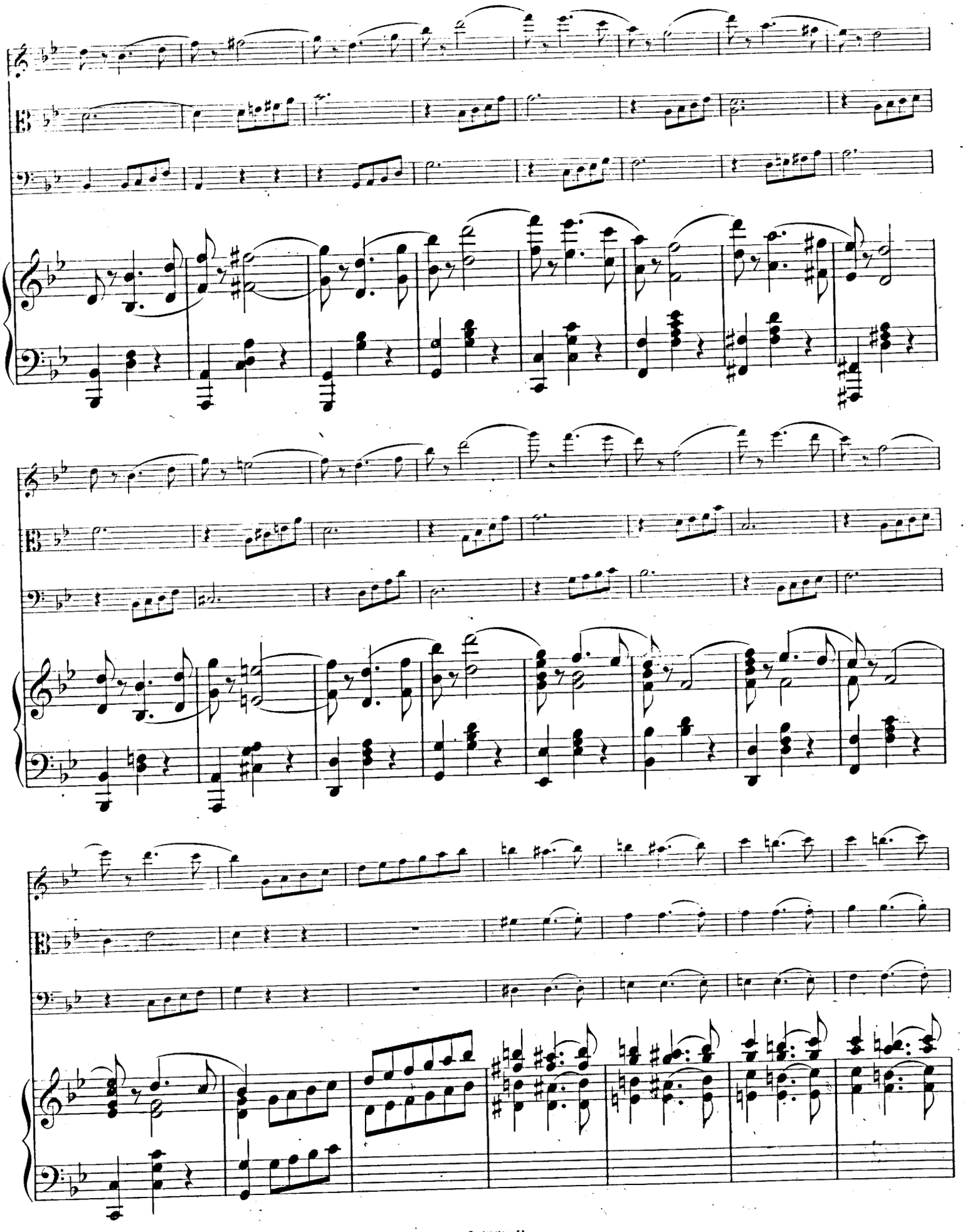

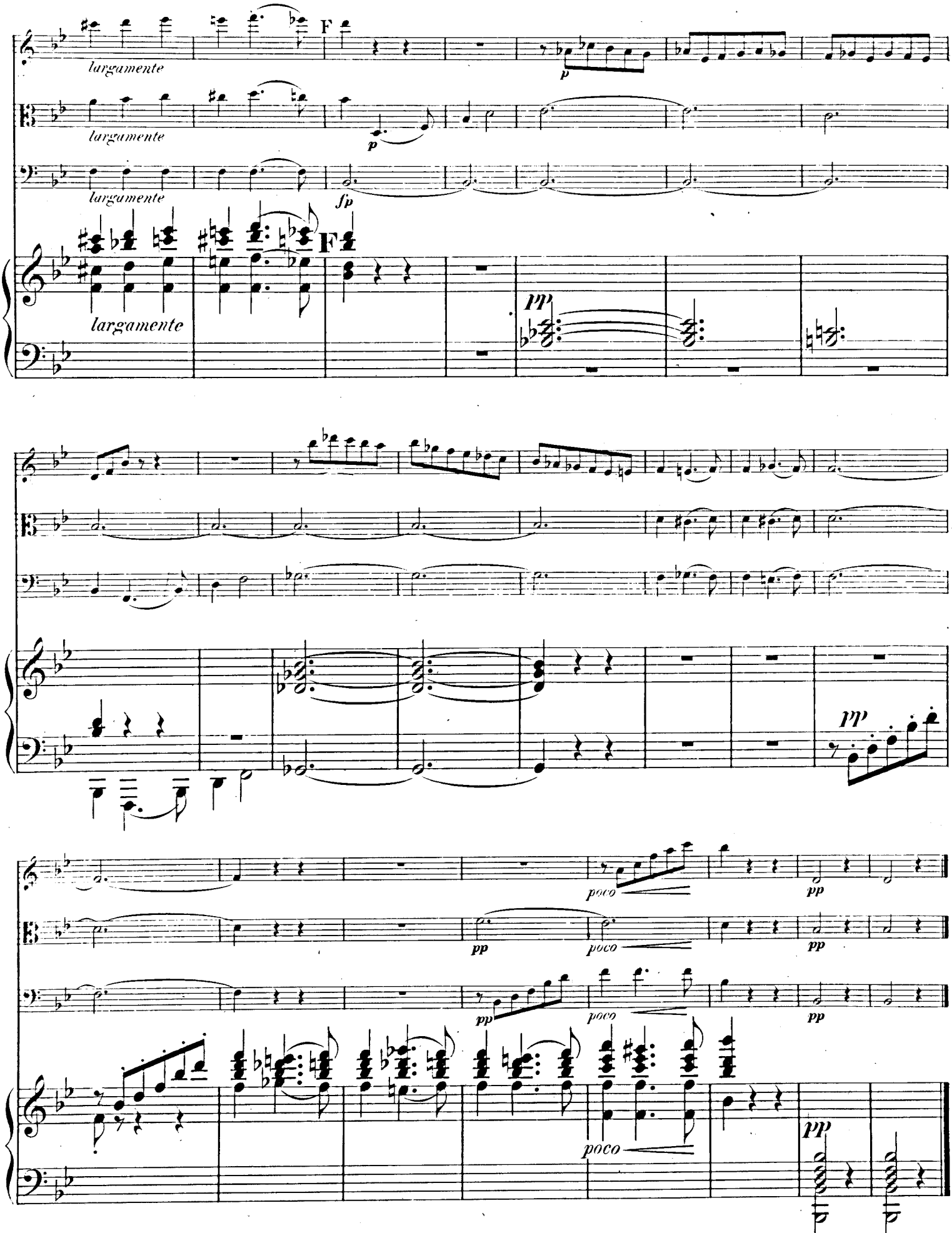
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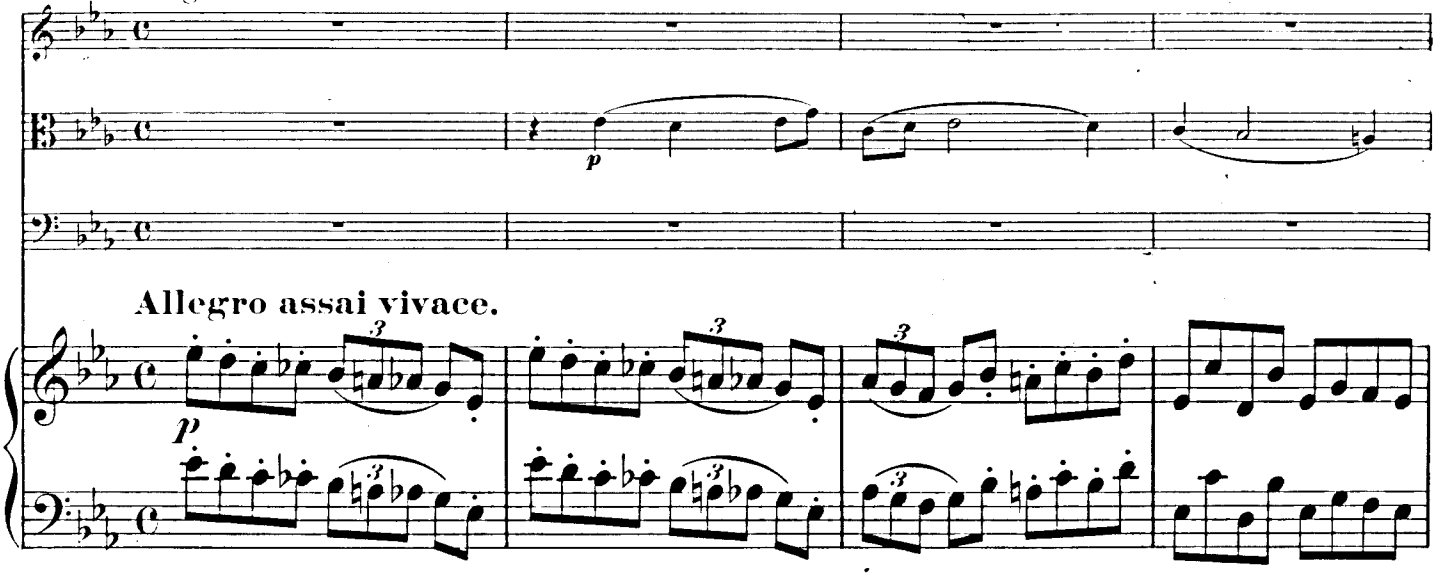

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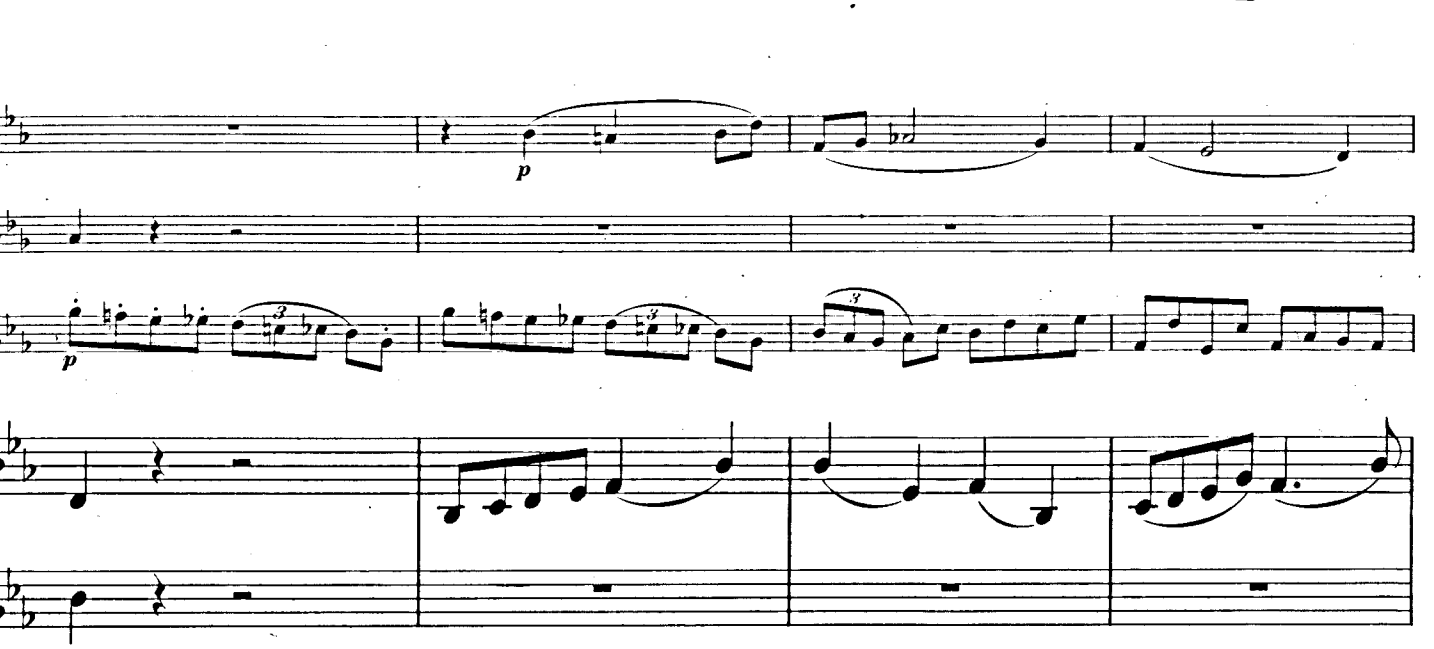

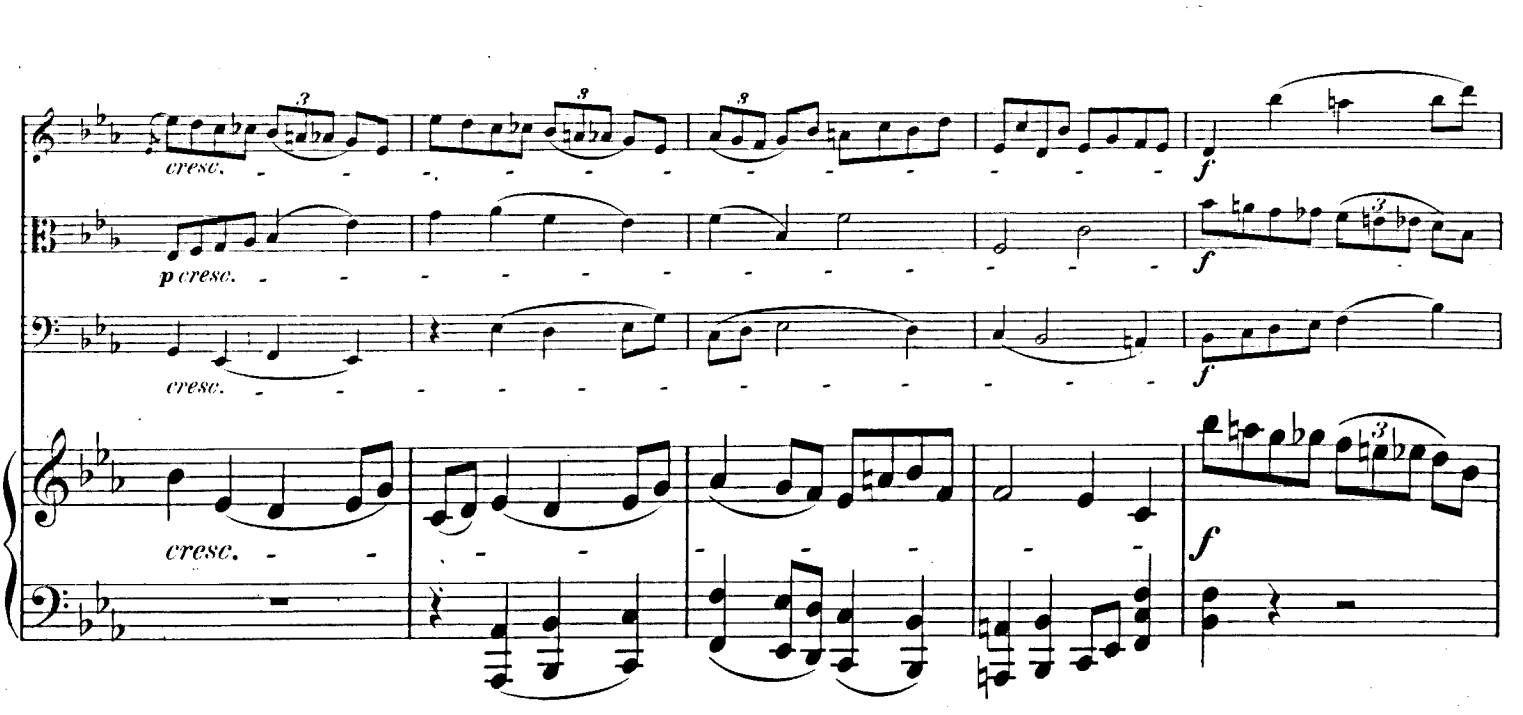

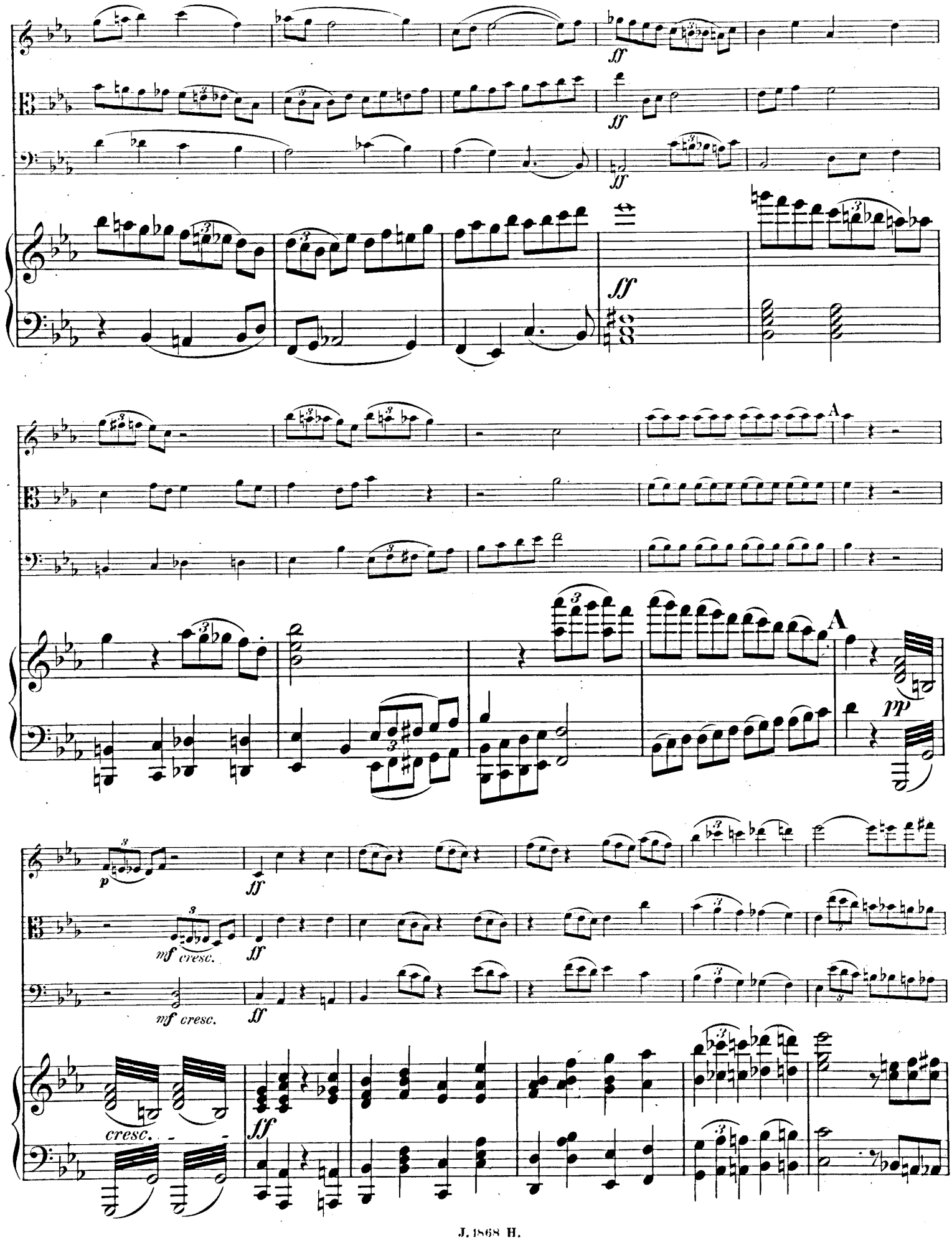
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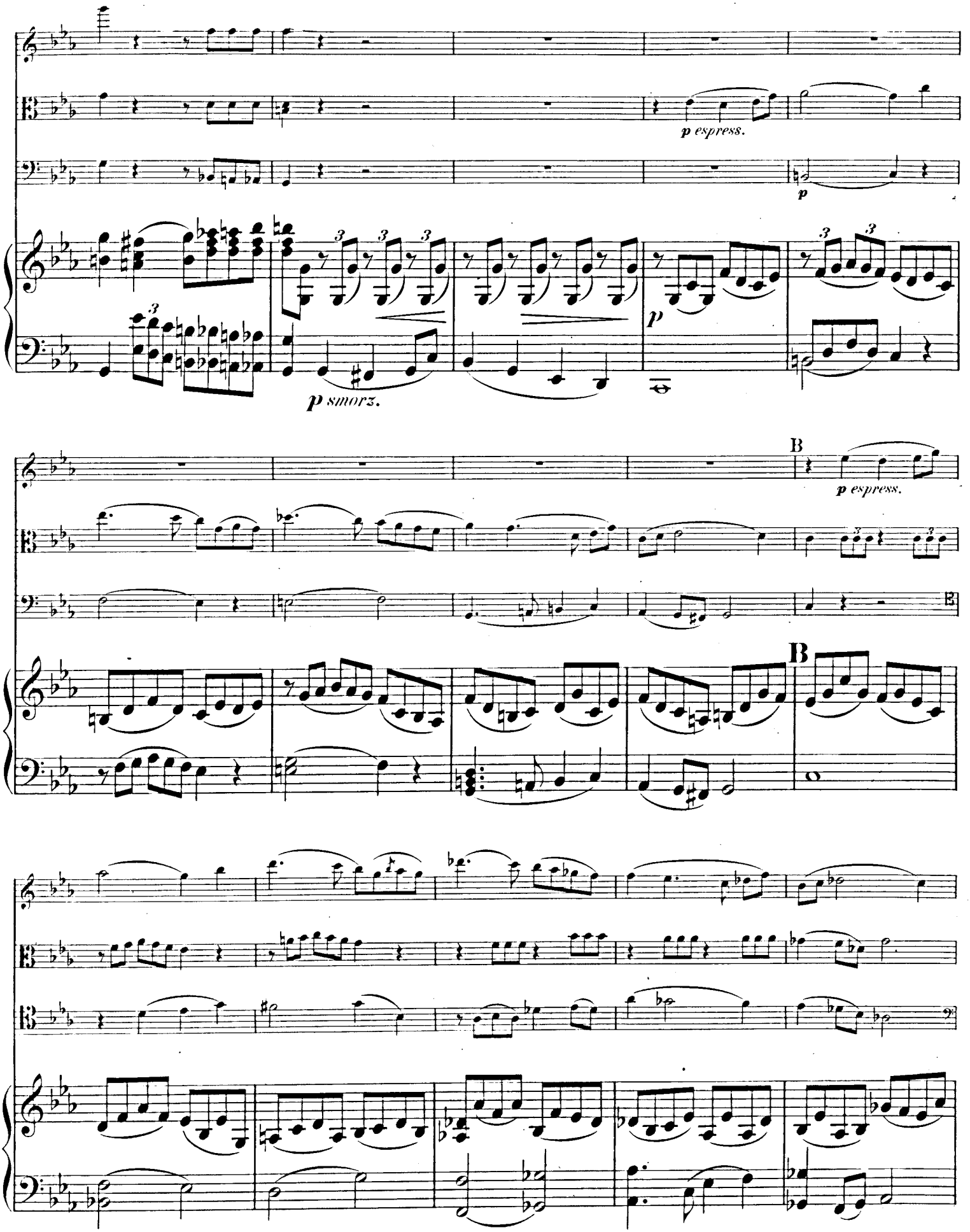
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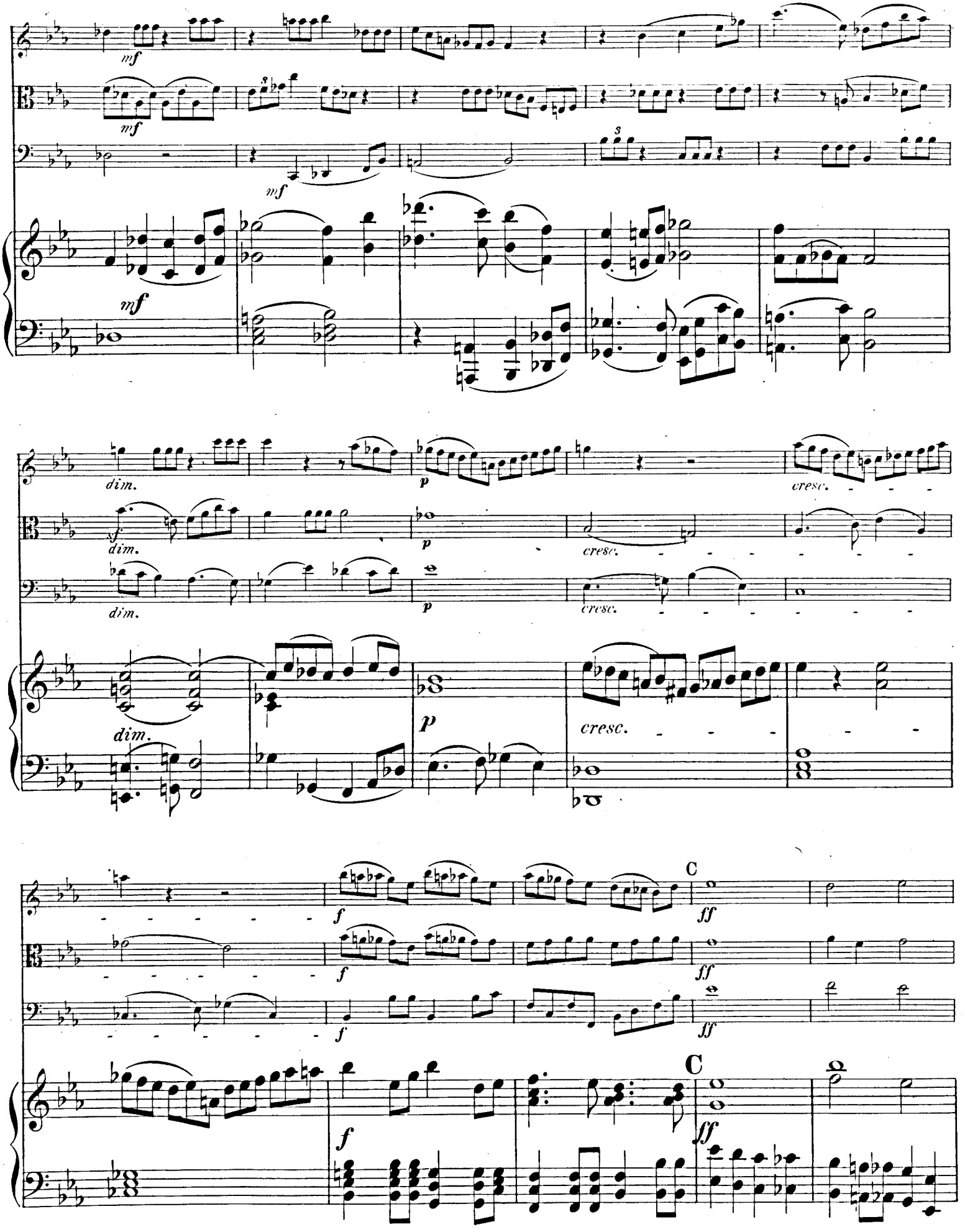
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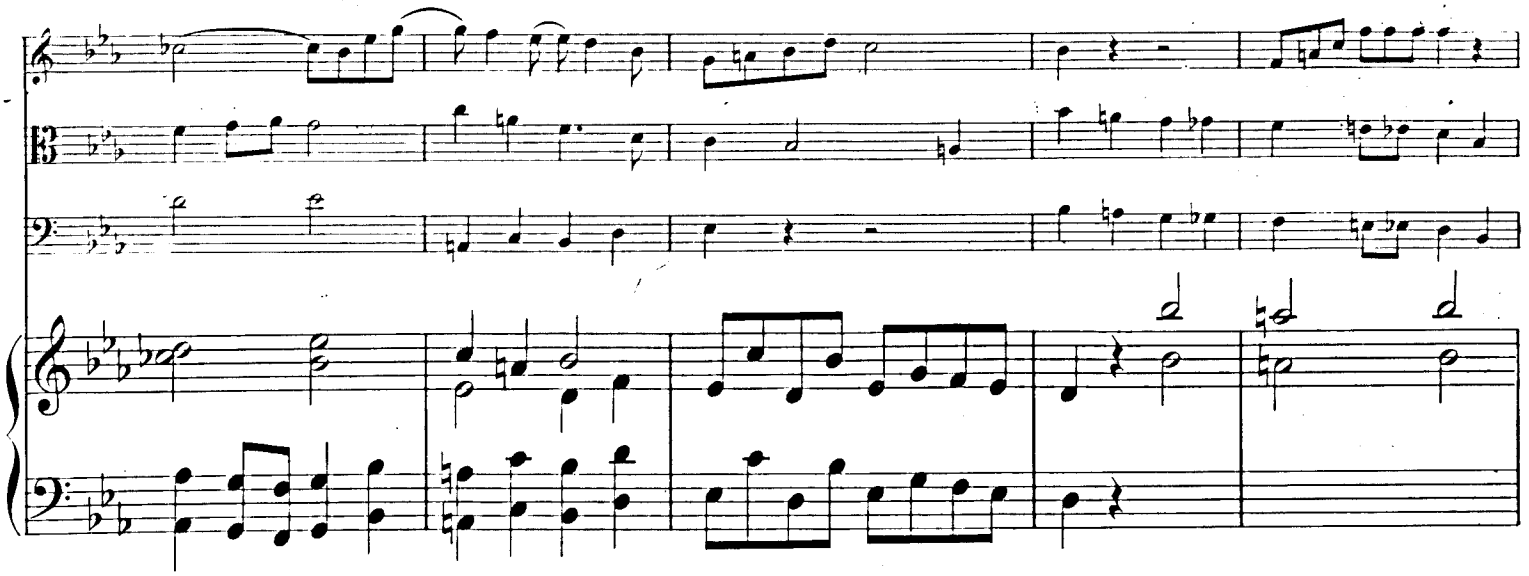

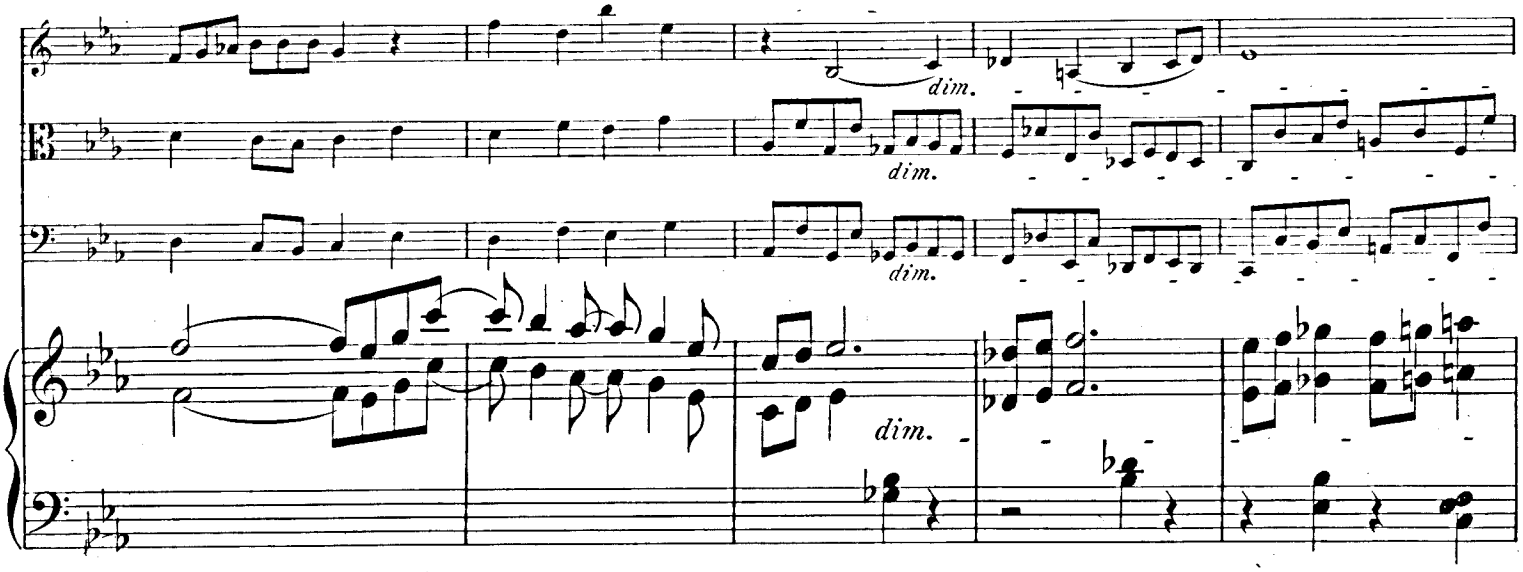
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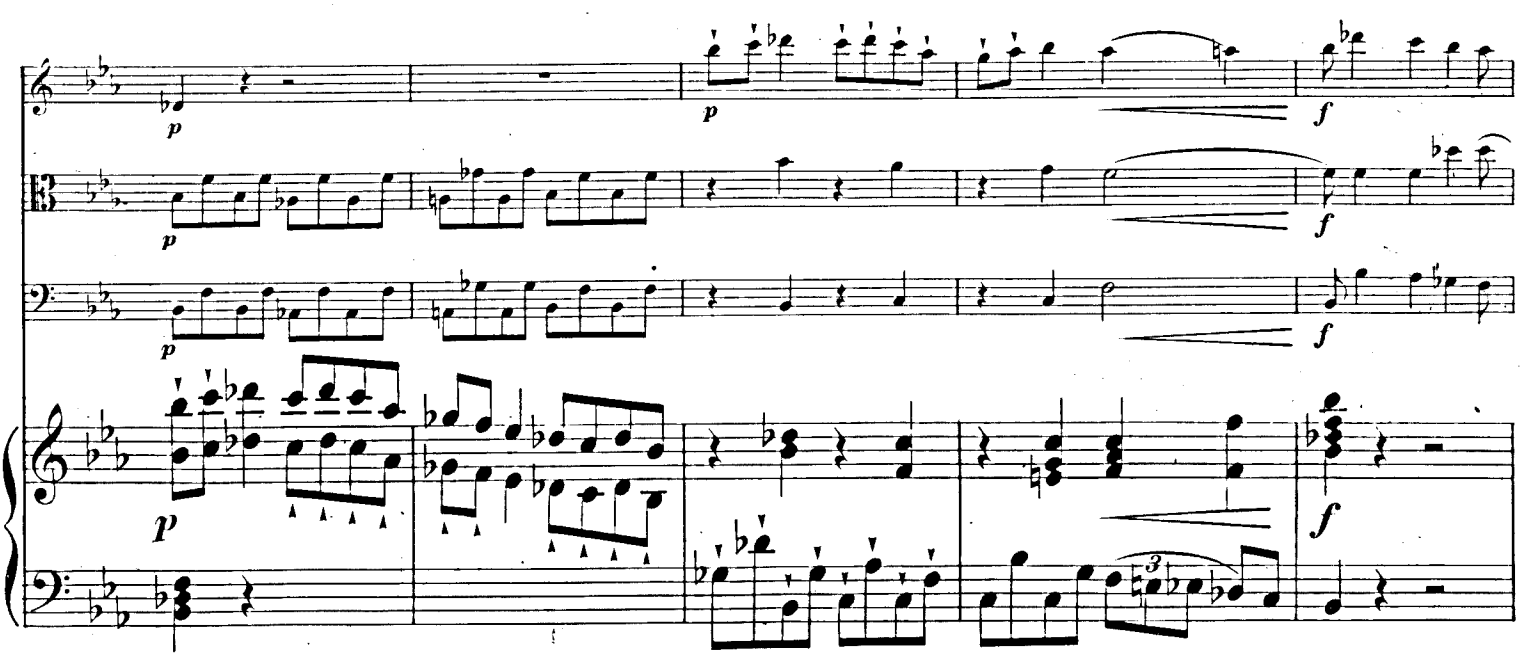
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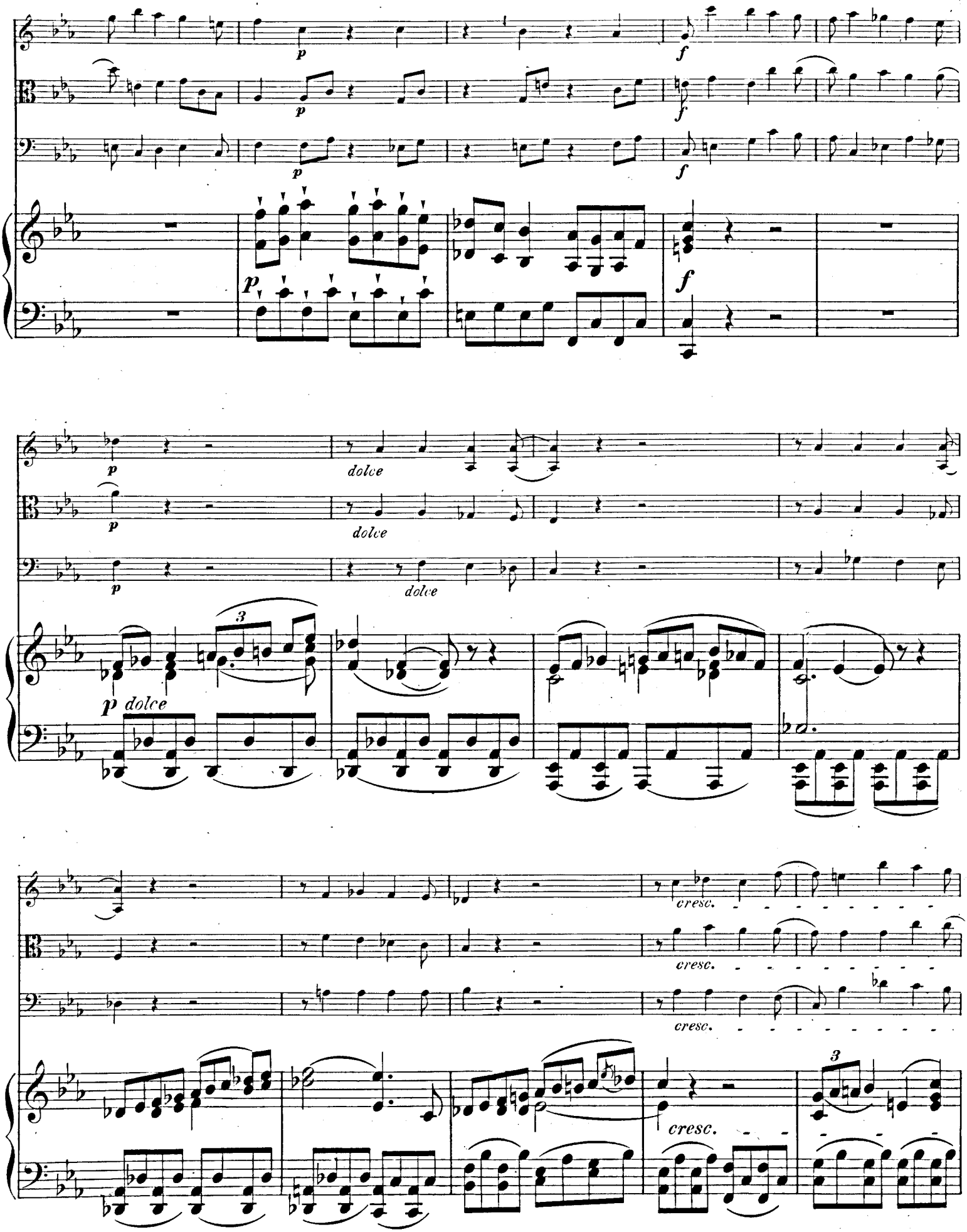
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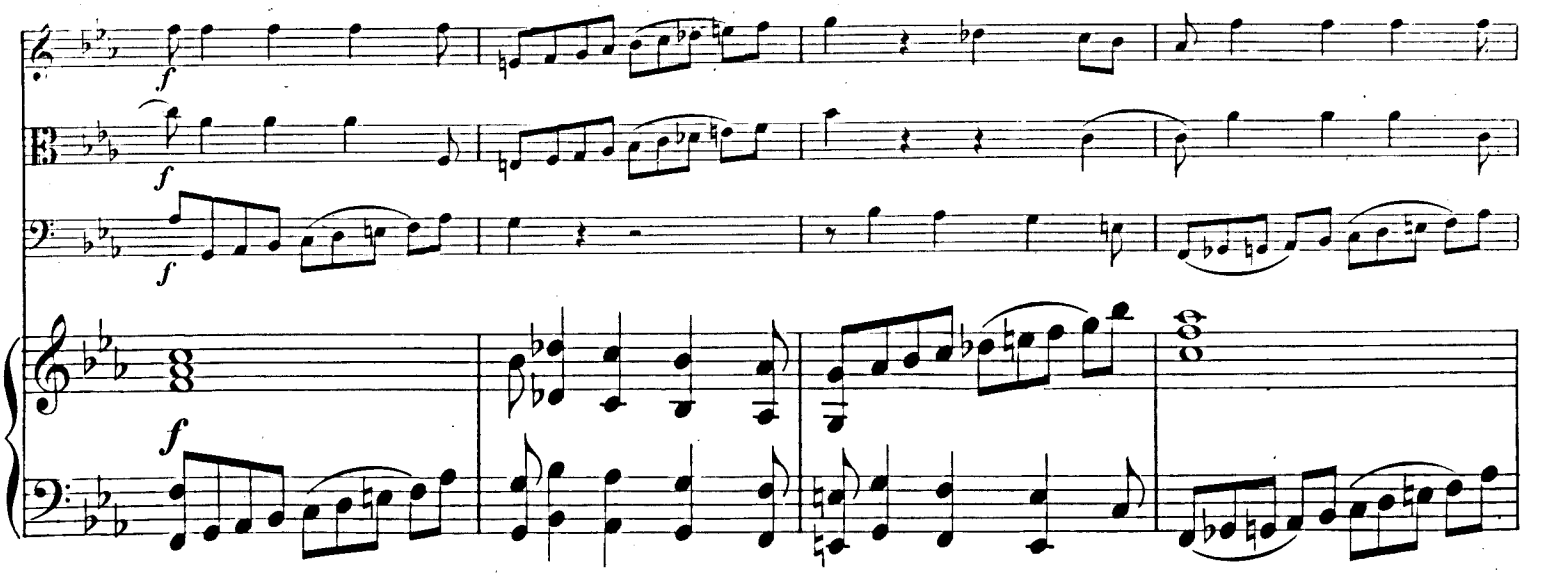
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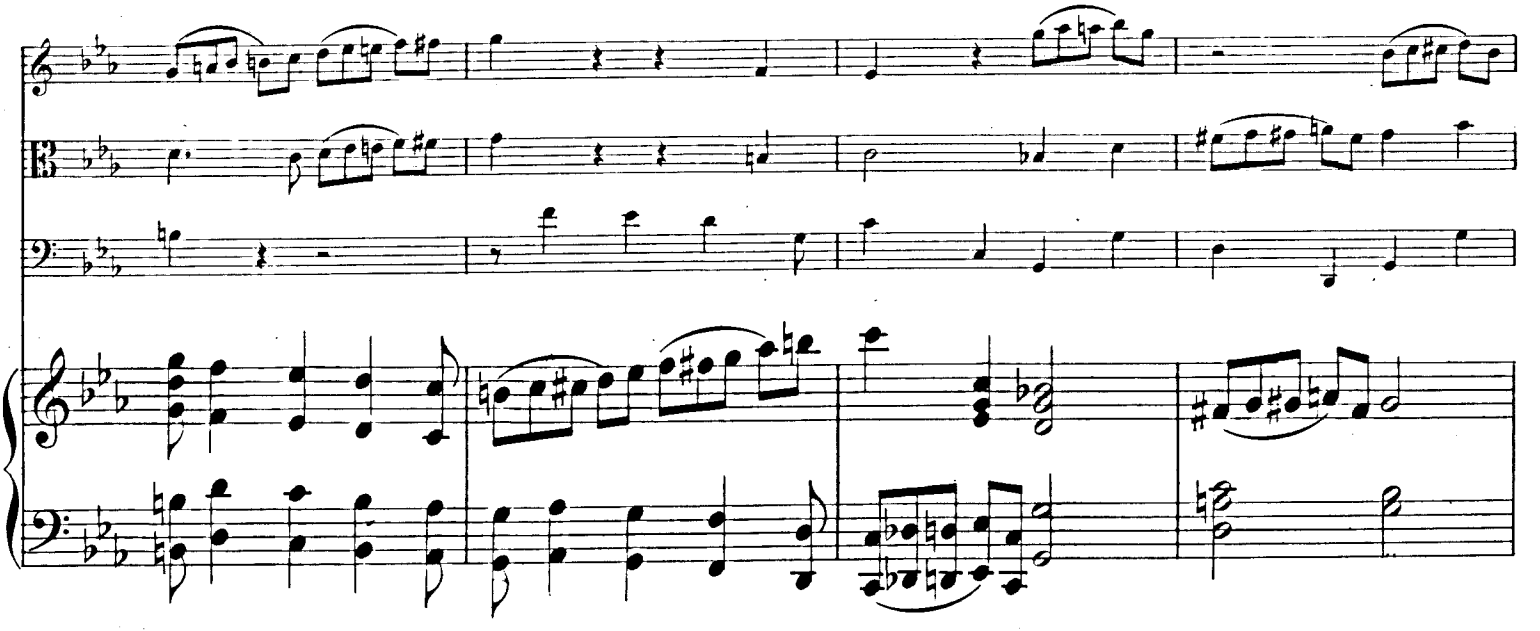

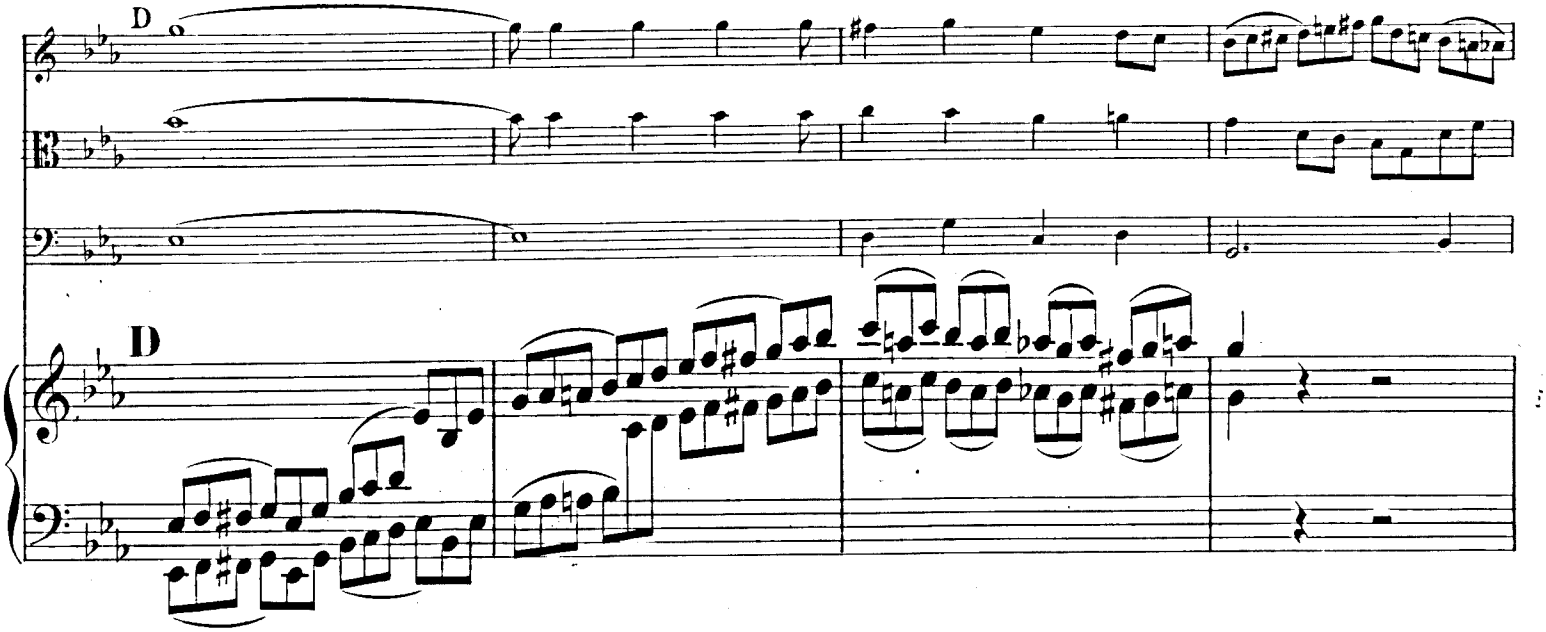
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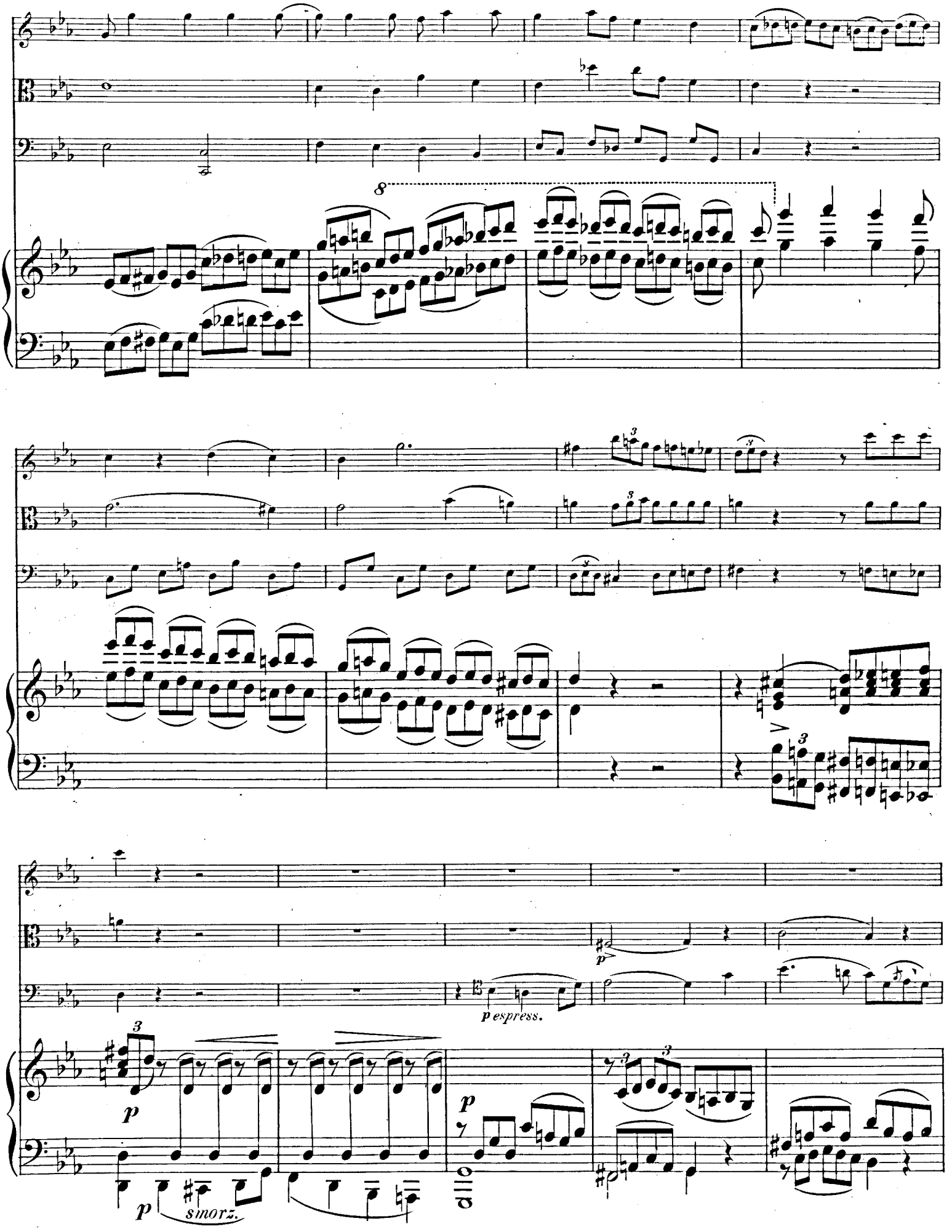
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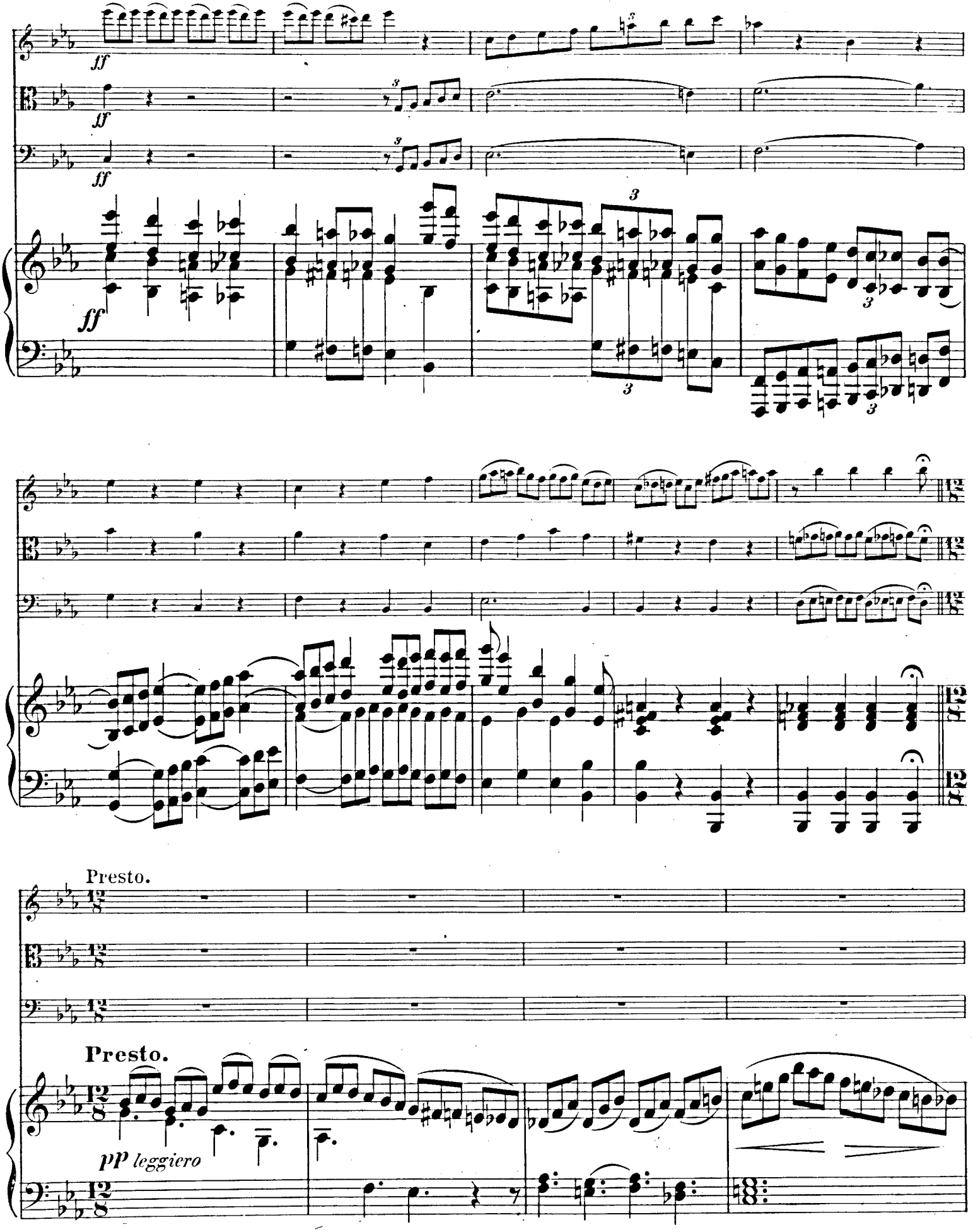
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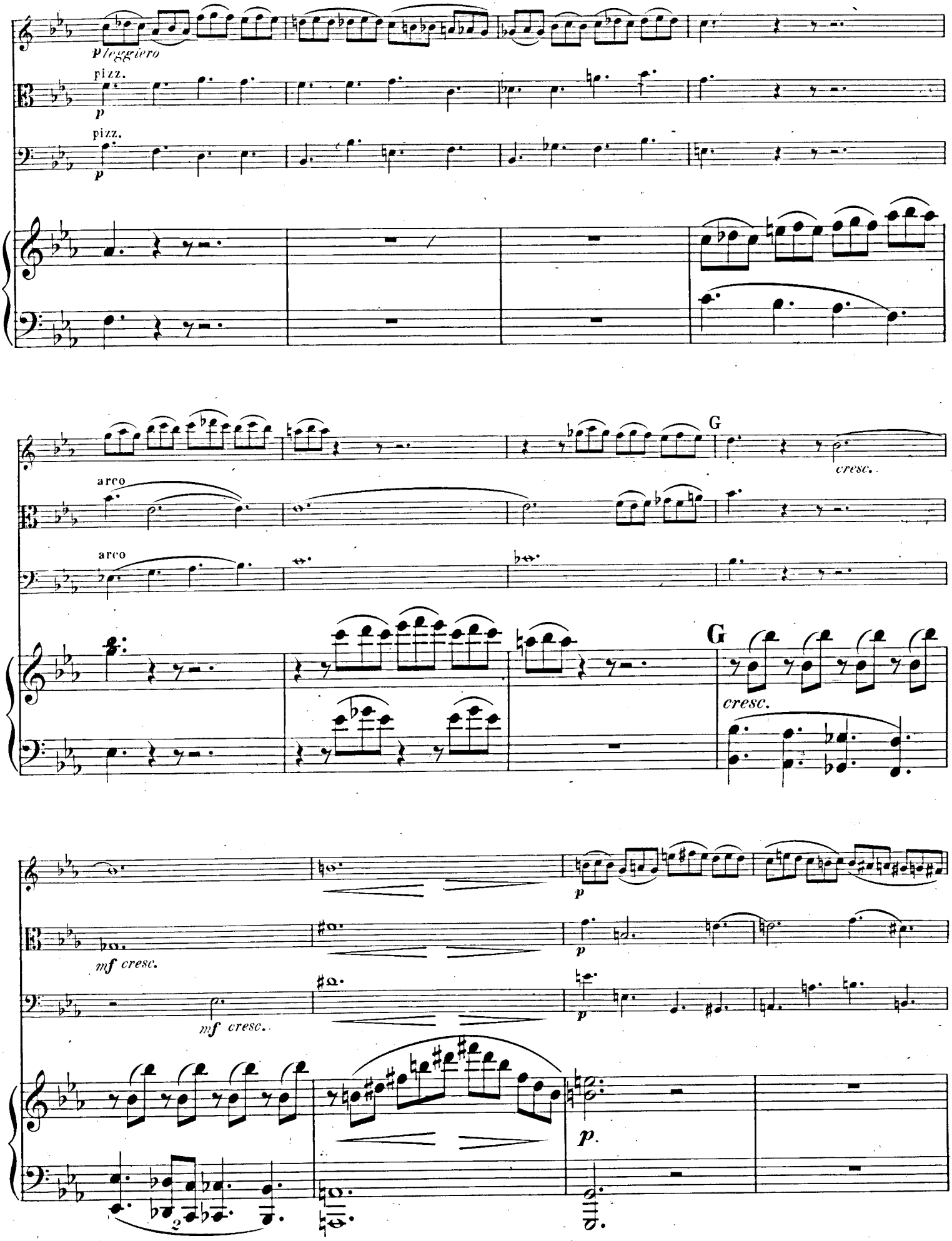
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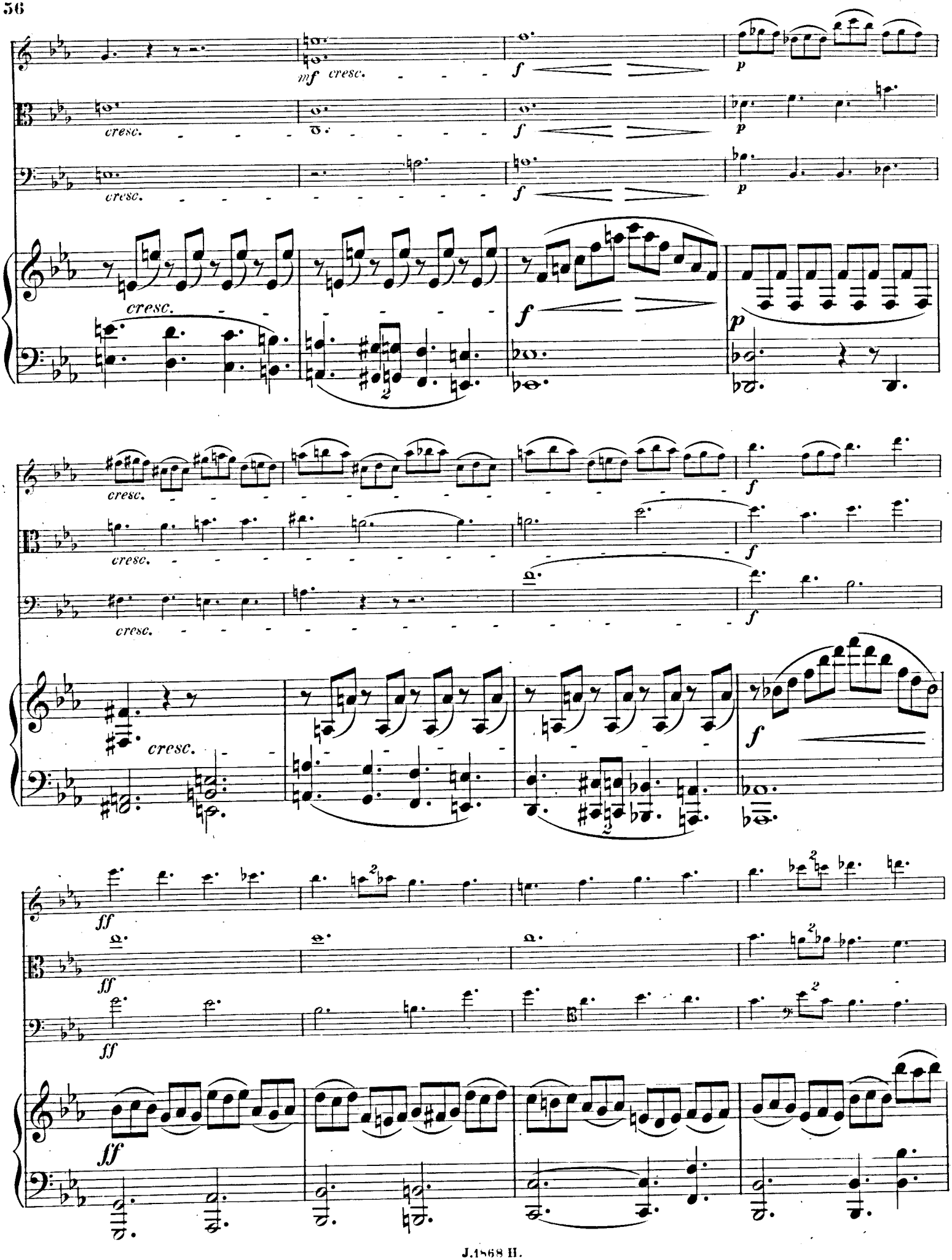
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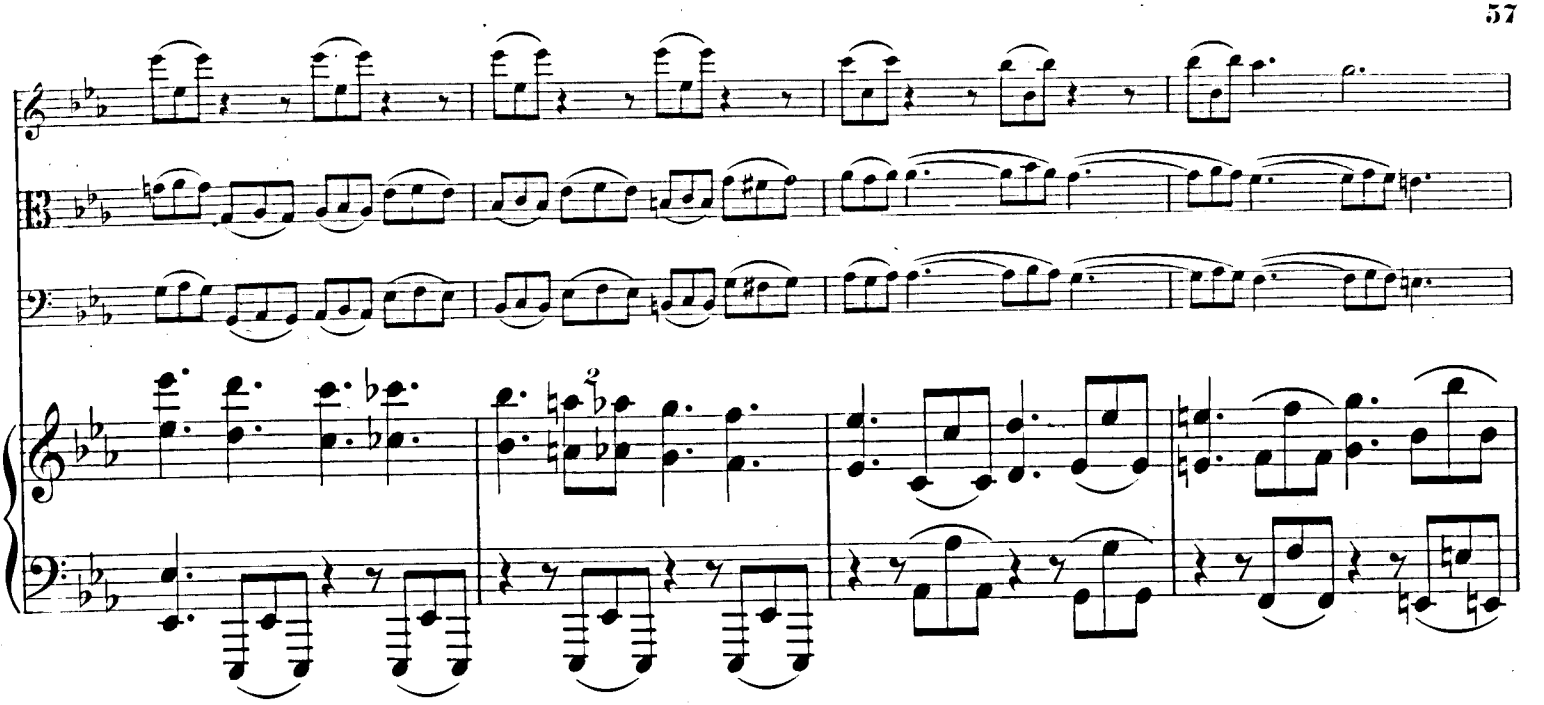

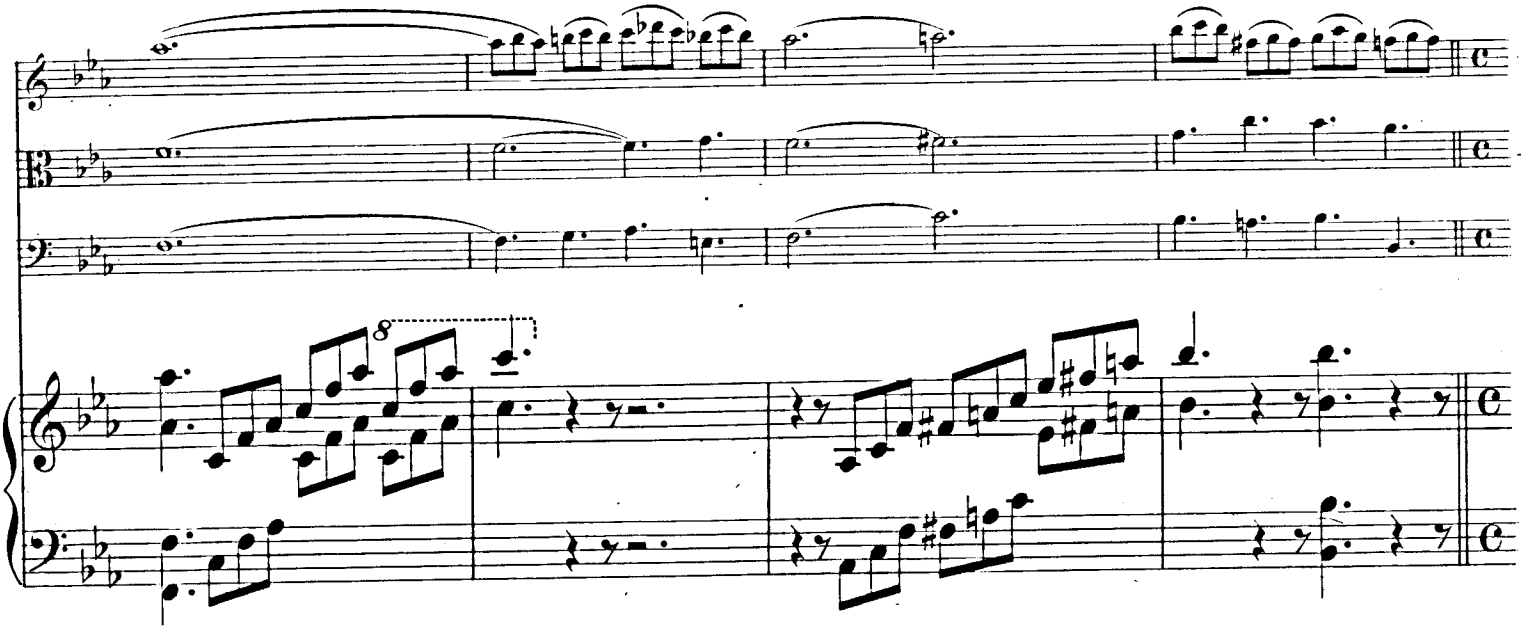

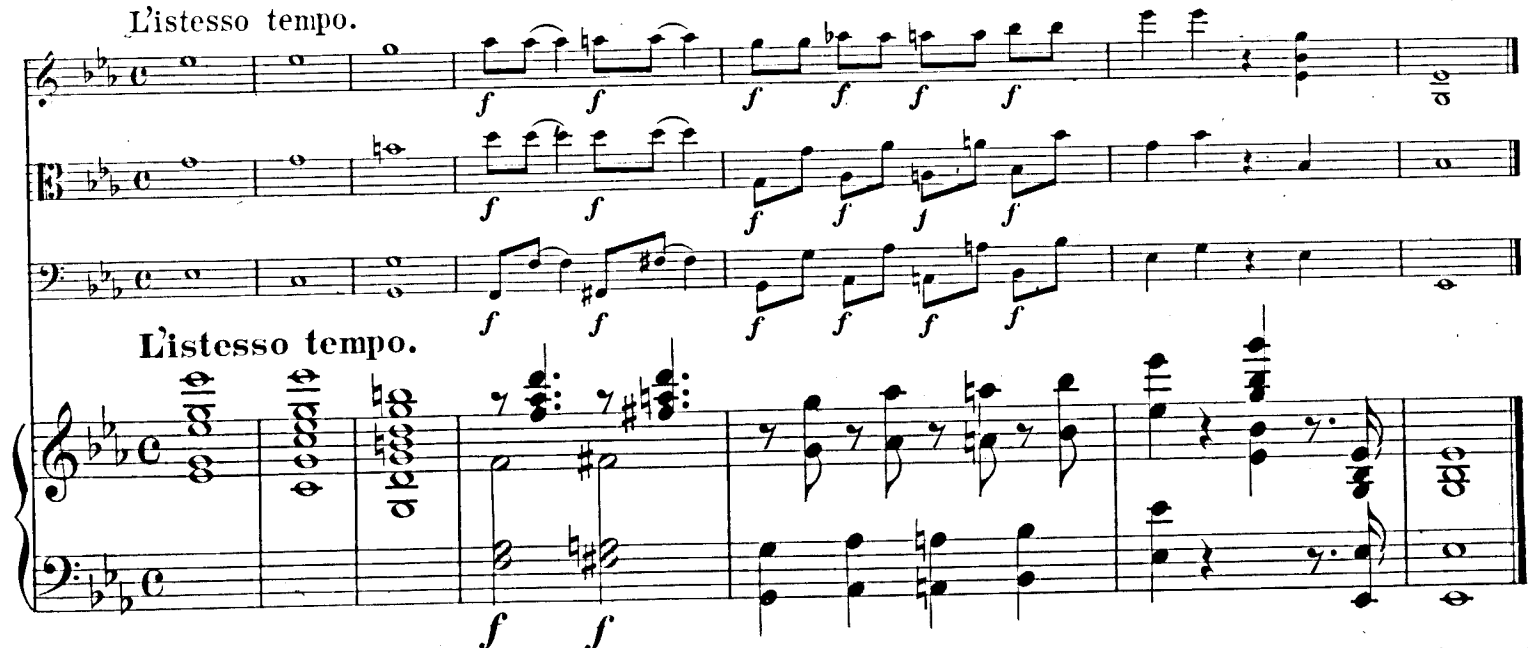

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10. *La majeur*..... 6 »
11. *Si bémol majeur*..... 9 »
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14. *Mi bémol majeur*..... 6 »
15. *Si bémol majeur*..... 9 »
16. *Ut majeur*..... 6 »
17. *Si bémol majeur*..... 6 »
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N° 3. Lamento..... 4 »
— Op. 30. Deux duos soprano et contralto, avec accompagnement de piano.
N° 1. « J'étais seul près des flots »..... 3 »
N° 2. « Je ne croyais pas au bonheur. »..... 3 »

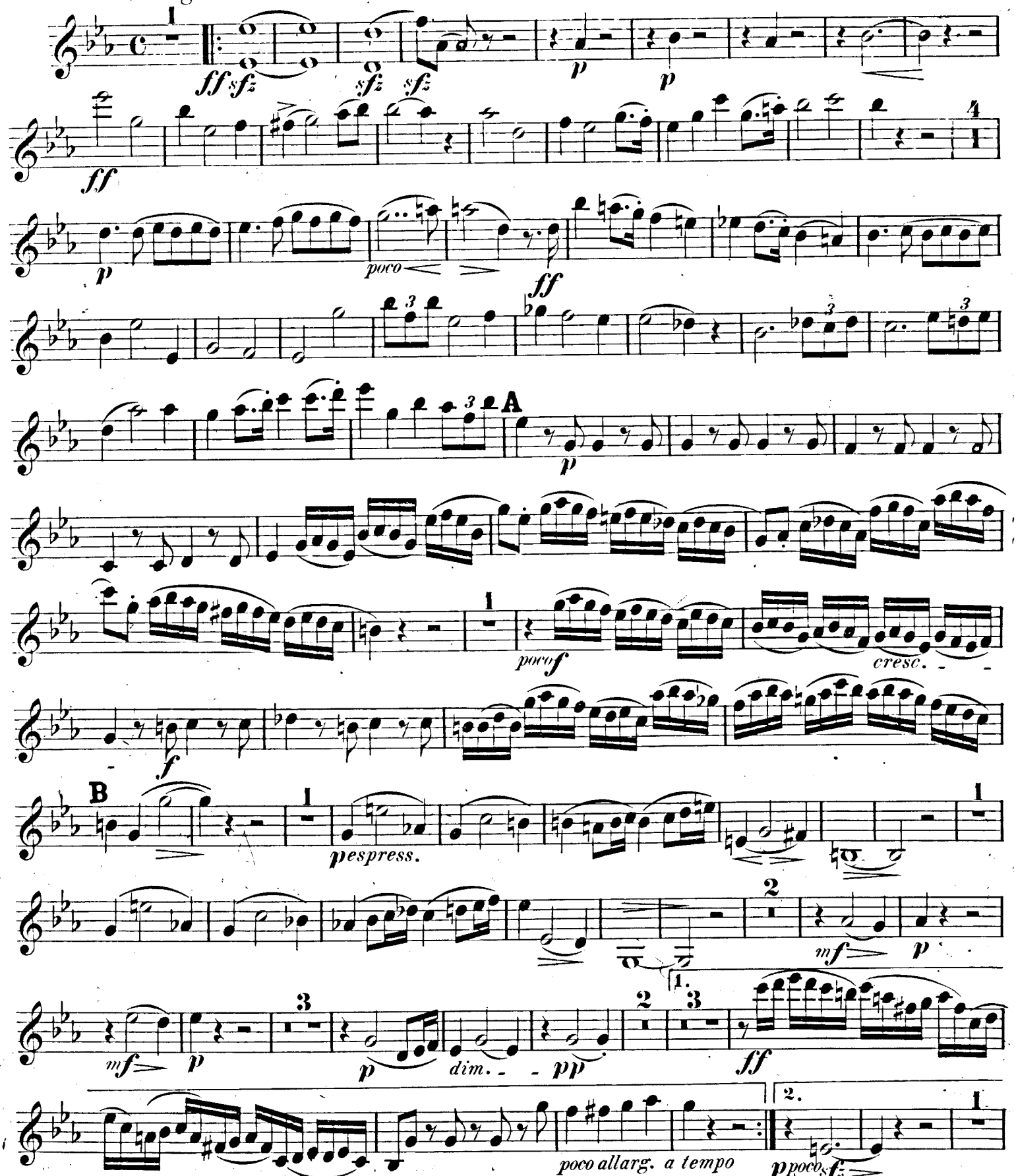
M412
.A35
Q12

QUATUOR.

Violon.

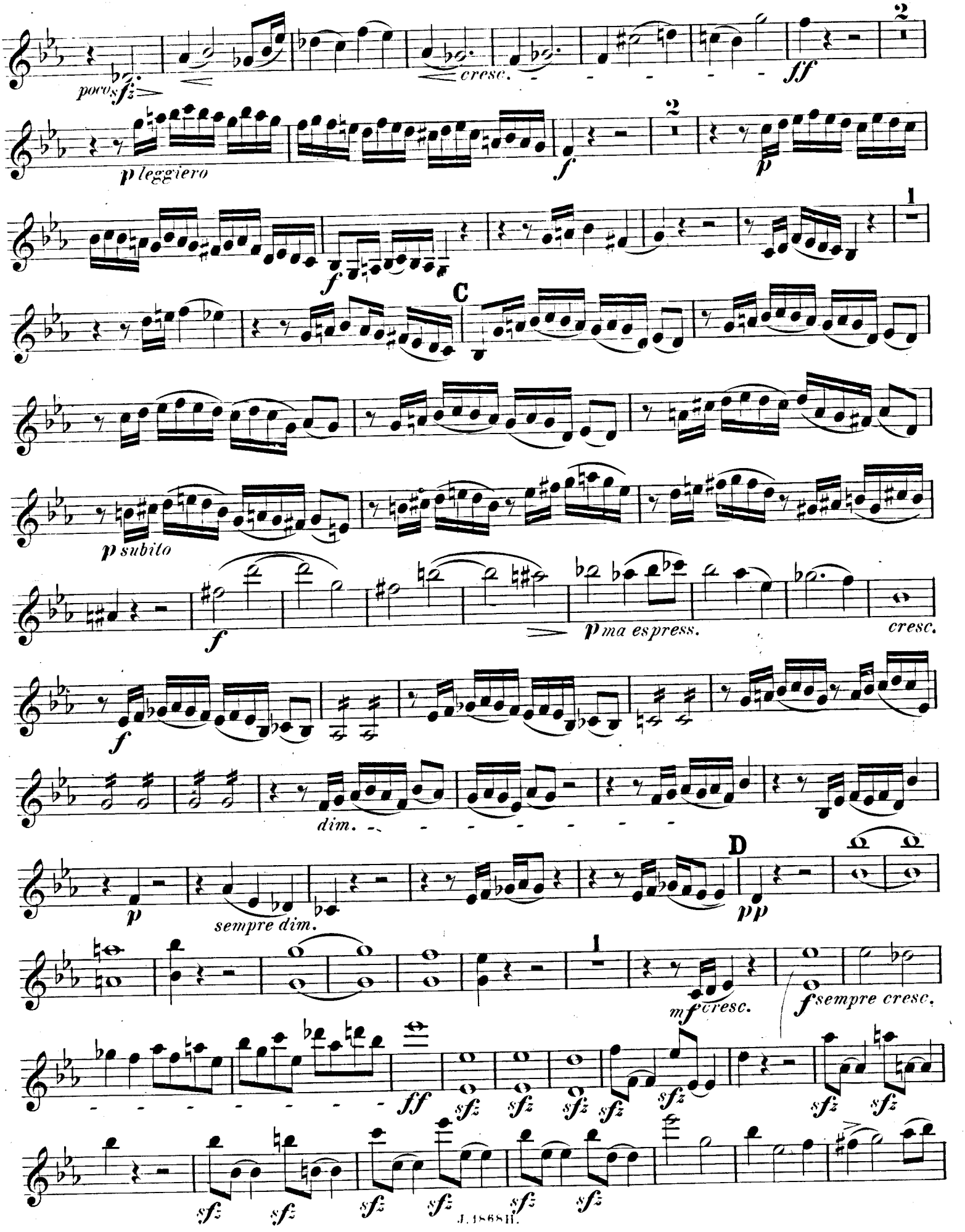
G. Alary, Op. 12.

Allegro con fuoco.

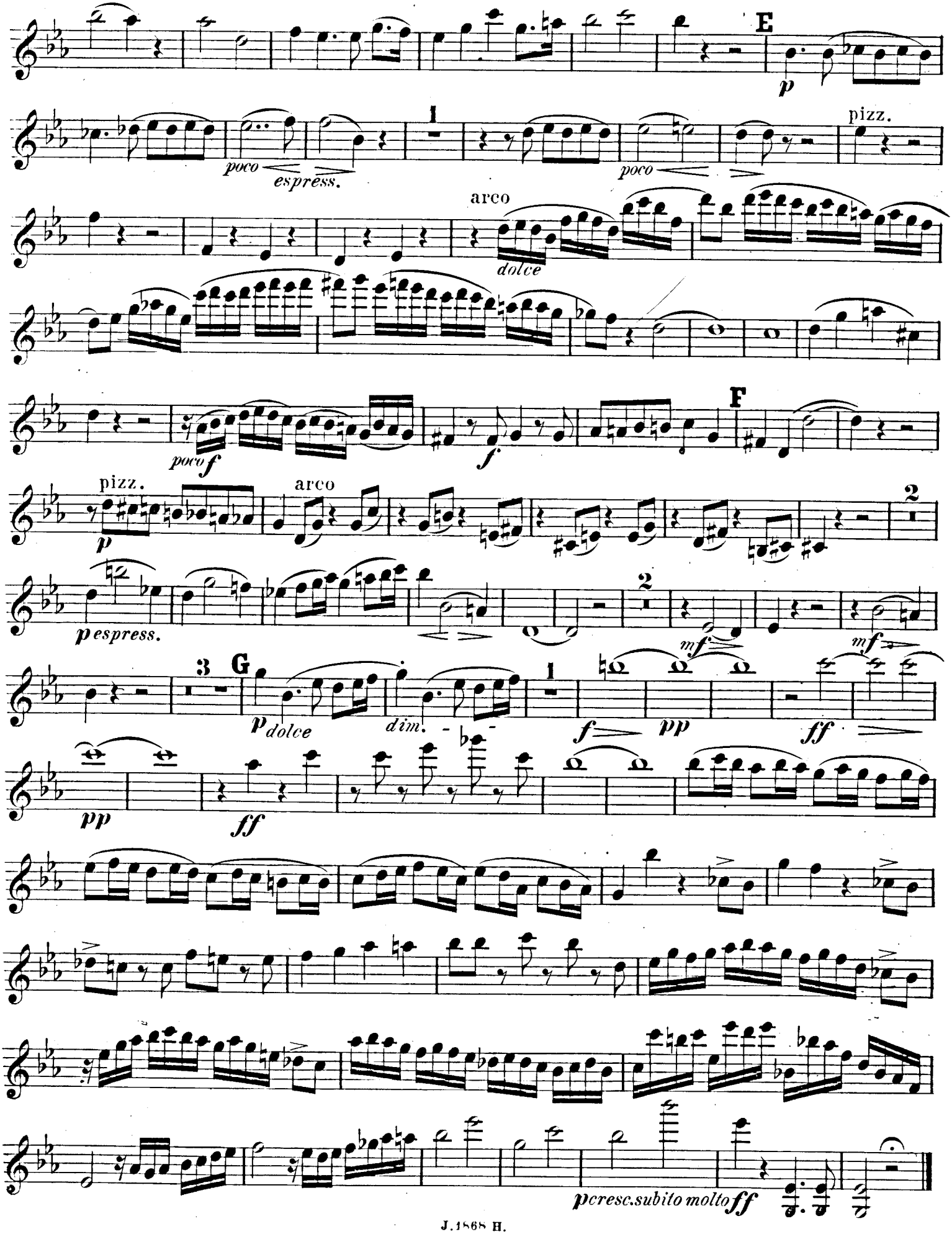


Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes, 22. J. 1868 H.

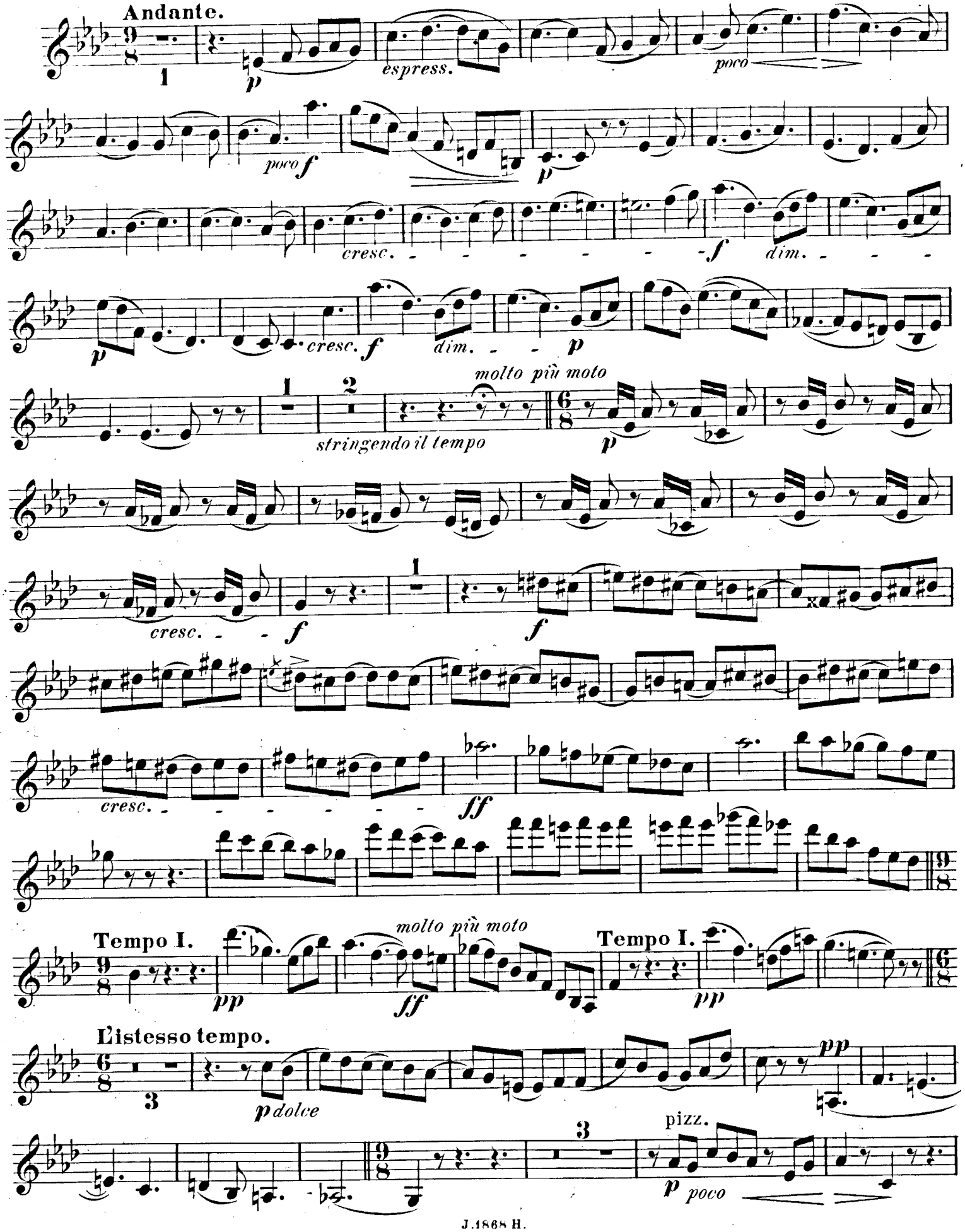
Violon.


poco
cresc.
ff
p leggiero
f
p
C
p subito
f
p ma espress.
cresc.
f
dim.
p
sempre dim.
D
pp
mf cresc.
f sempre cresc.
ff
sfz

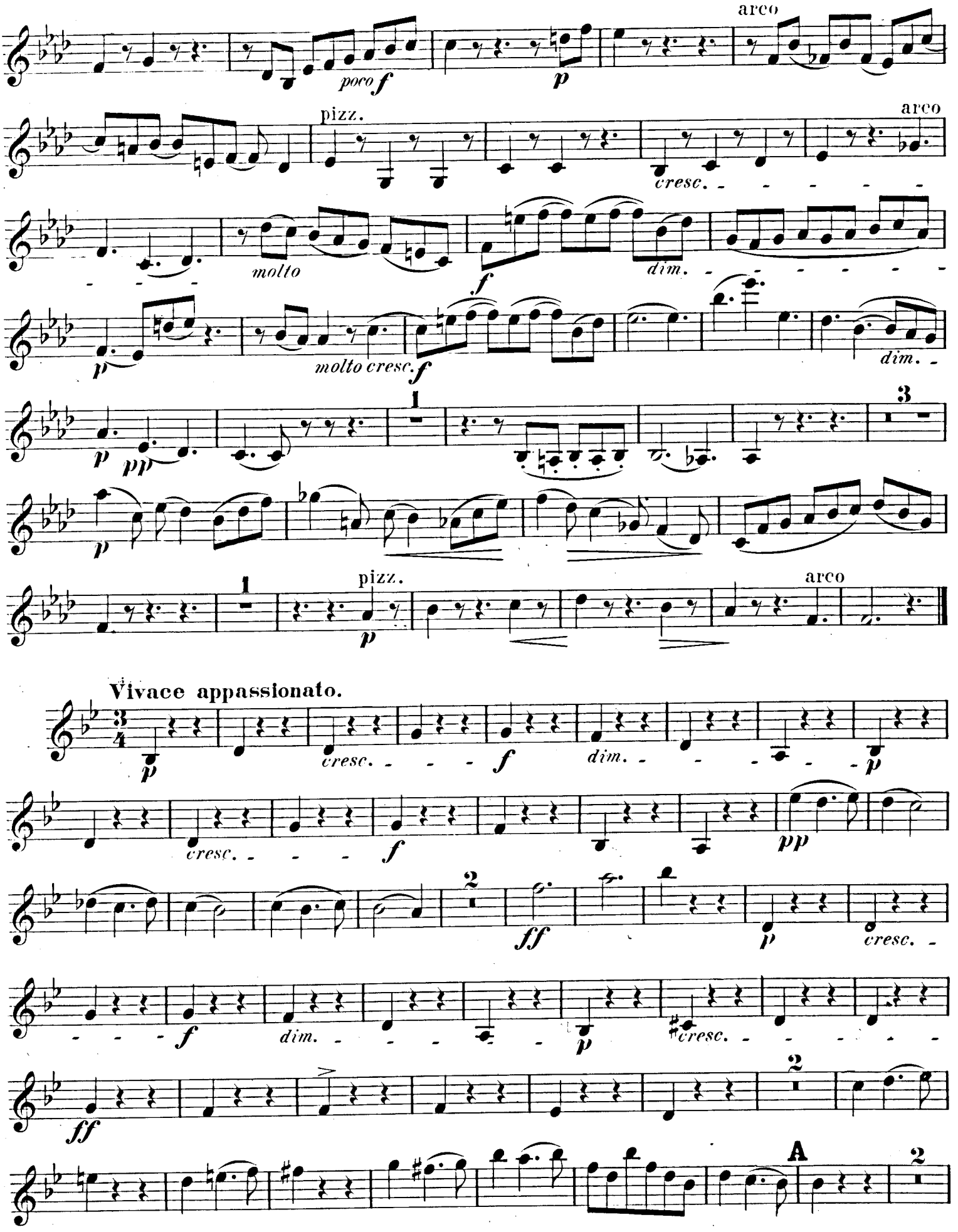
Violon.


E
p
1
poco
espress.
poco
pizz.
arco
dolce
F
poco f
f
pizz.
p
arco
2
p espress.
2
mf
mf
3
G
p dolce
dim.
1
f
pp
ff
pp
ff
pcresc. subito molto ff

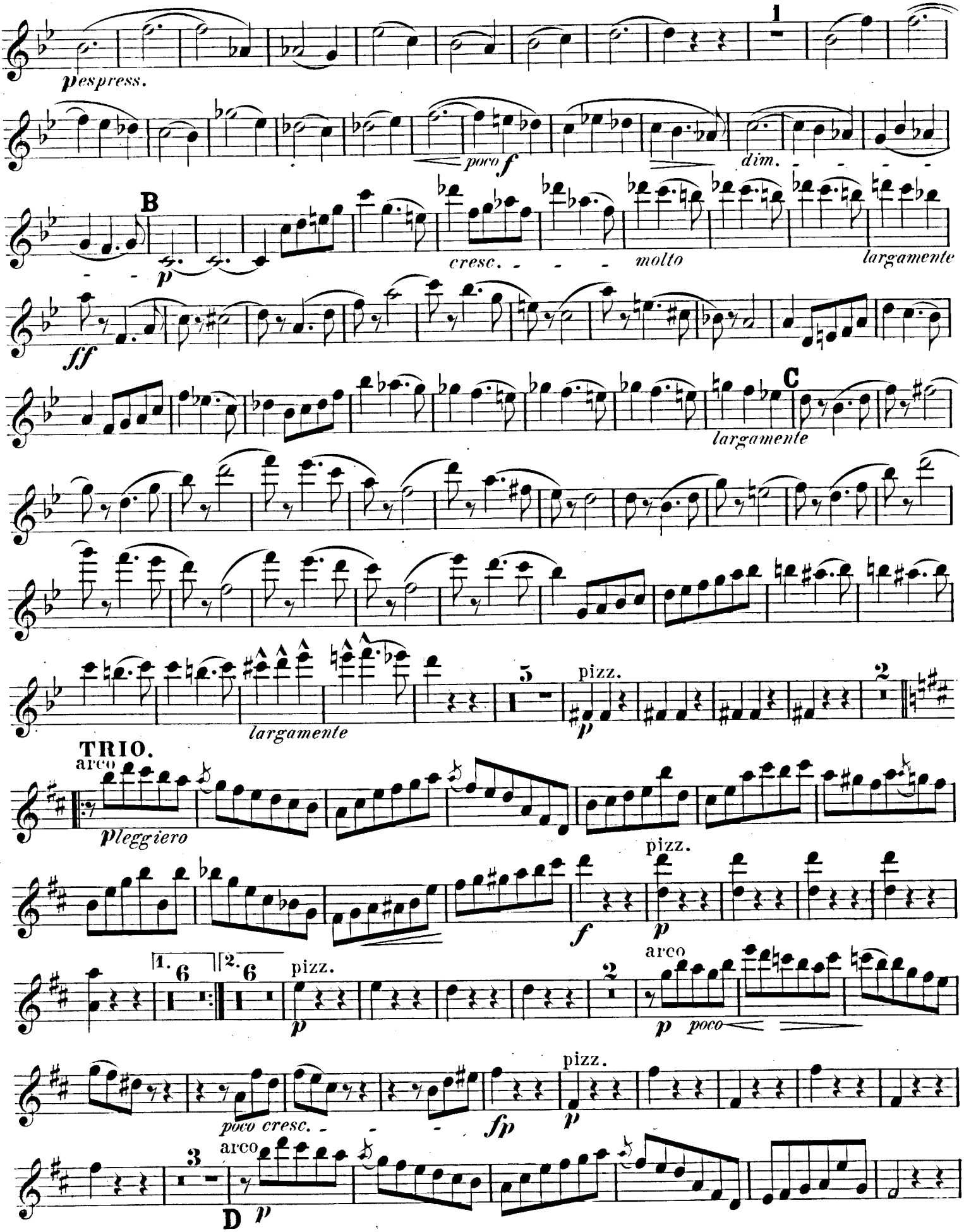
Violon.


Andante.
espress.
poco
poco
cresc.
dim.
cresc.
dim.
molto più moto
stringendo il tempo
cresc.
cresc.
ff
Tempo I.
molto più moto
Tempo I.
L'istesso tempo.
dolce
pizz.
poco

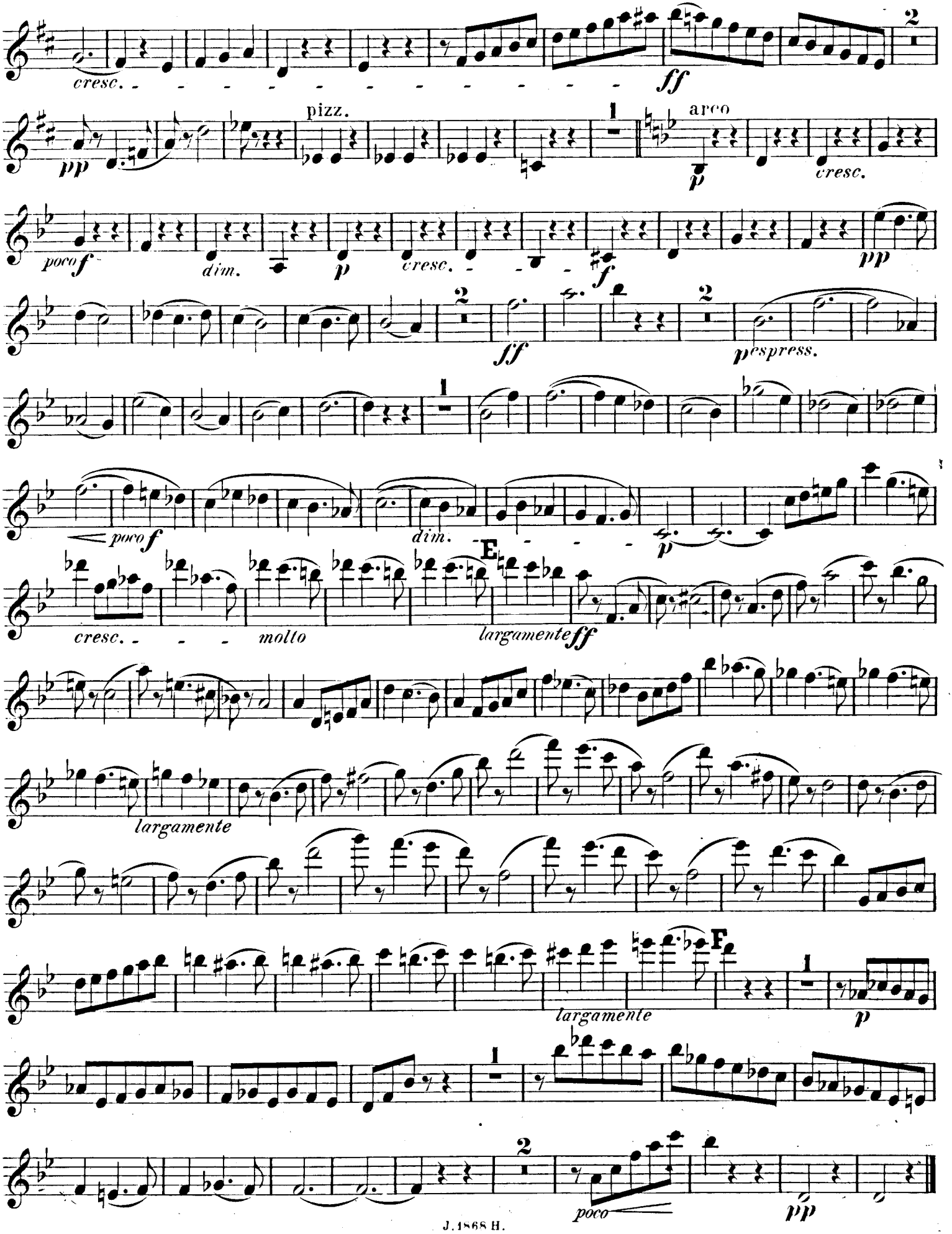
Violon.


arco
poco f
p
pizz.
arco
cresc.
molto
f
dim.
p
molto cresc.
f
dim.
p
pp
1
3
p
1
pizz.
p
arco
Vivace appassionato.
p
cresc.
f
dim.
p
cresc.
f
pp
2
ff
p
cresc.
f
dim.
p
cresc.
ff
2
A
2

Violon.


pespress.
1
poco f
dim.
B
p
cresc.
molto
largamente
ff
C
largamente
largamente
5
pizz.
p
2
TRIO.
arco
pleggiero
pizz.
f
p
1.
6
2.
6
pizz.
p
2
arco
p poco
poco cresc.
fp
pizz.
p
3
arco
D
p

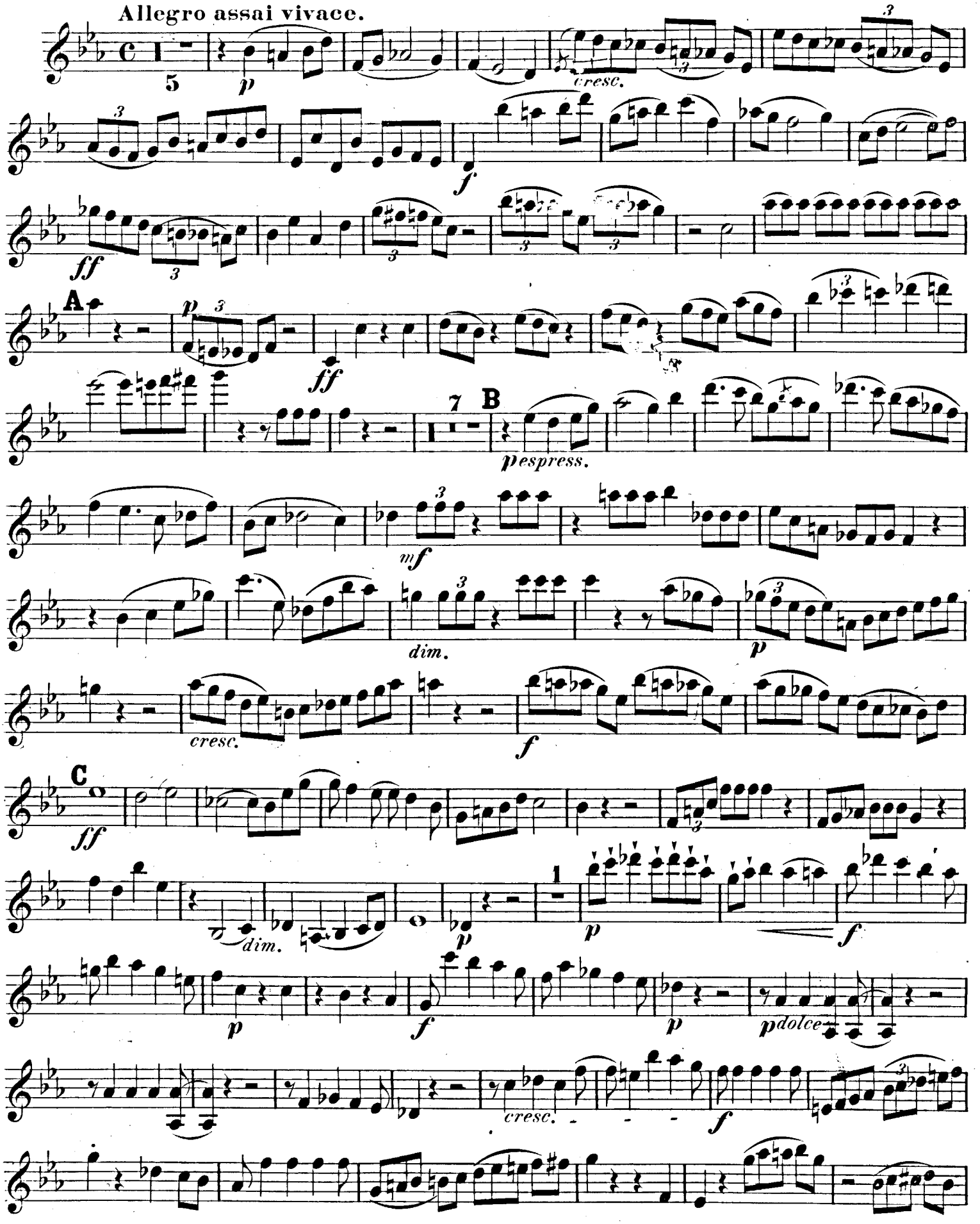
Violon.

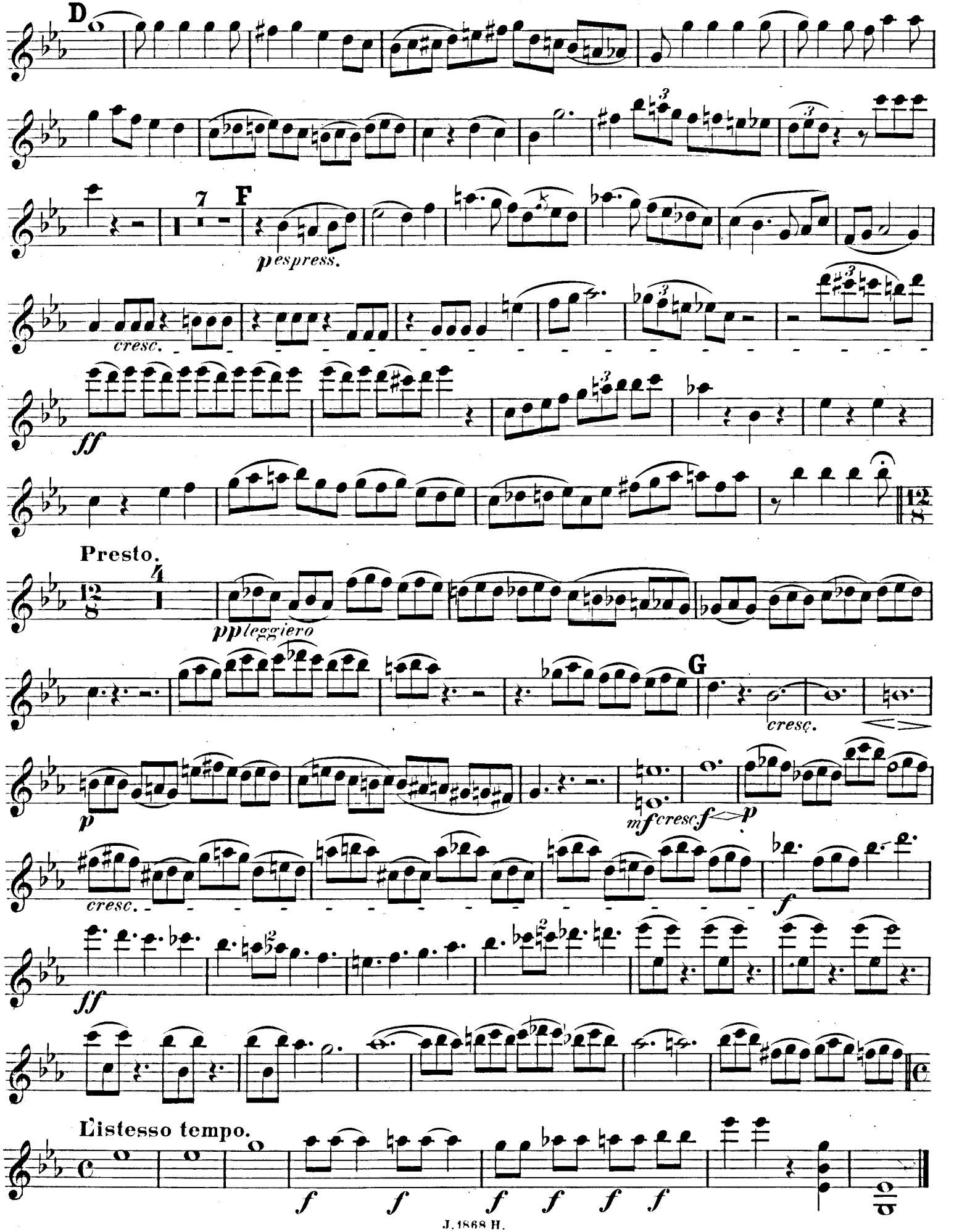

cresc.
ff
pp
pizz.
arco
p
cresc.
poco f
dim.
p
cresc.
f
pp
ff
espress.
poco f
dim.
p
E
cresc.
molto
largamente
ff
largamente
F
largamente
p
poco
pp

Violon.

FINAL.

Allegro assai vivace.



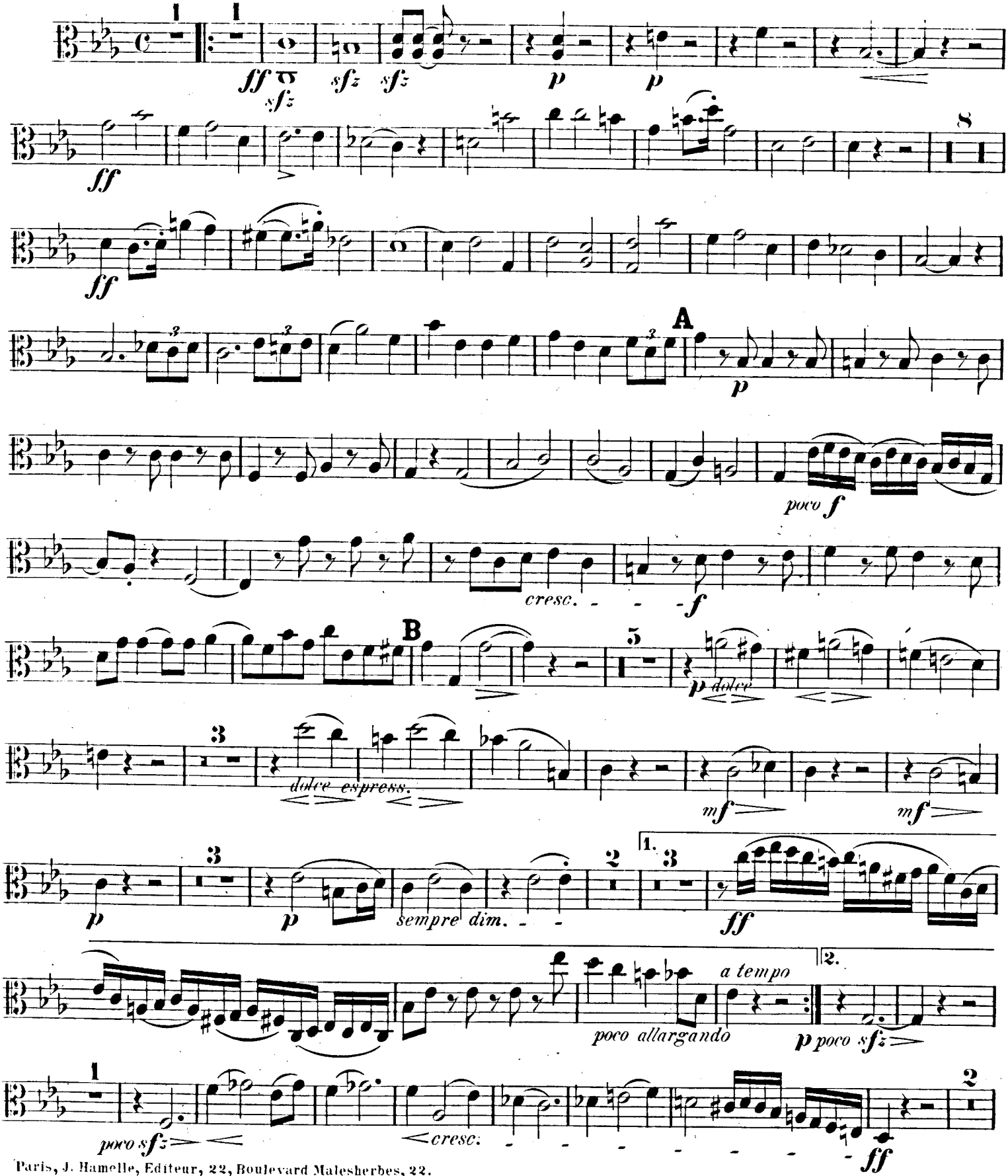

D
7
F
pespress.
cresc.
ff
Presto.
ppleggiero
G
cresc.
p
mf cresc f p
cresc.
f
ff
Listesso tempo.
f f f f f f

QUATUOR.

Alto.

Allegro con fuoco.

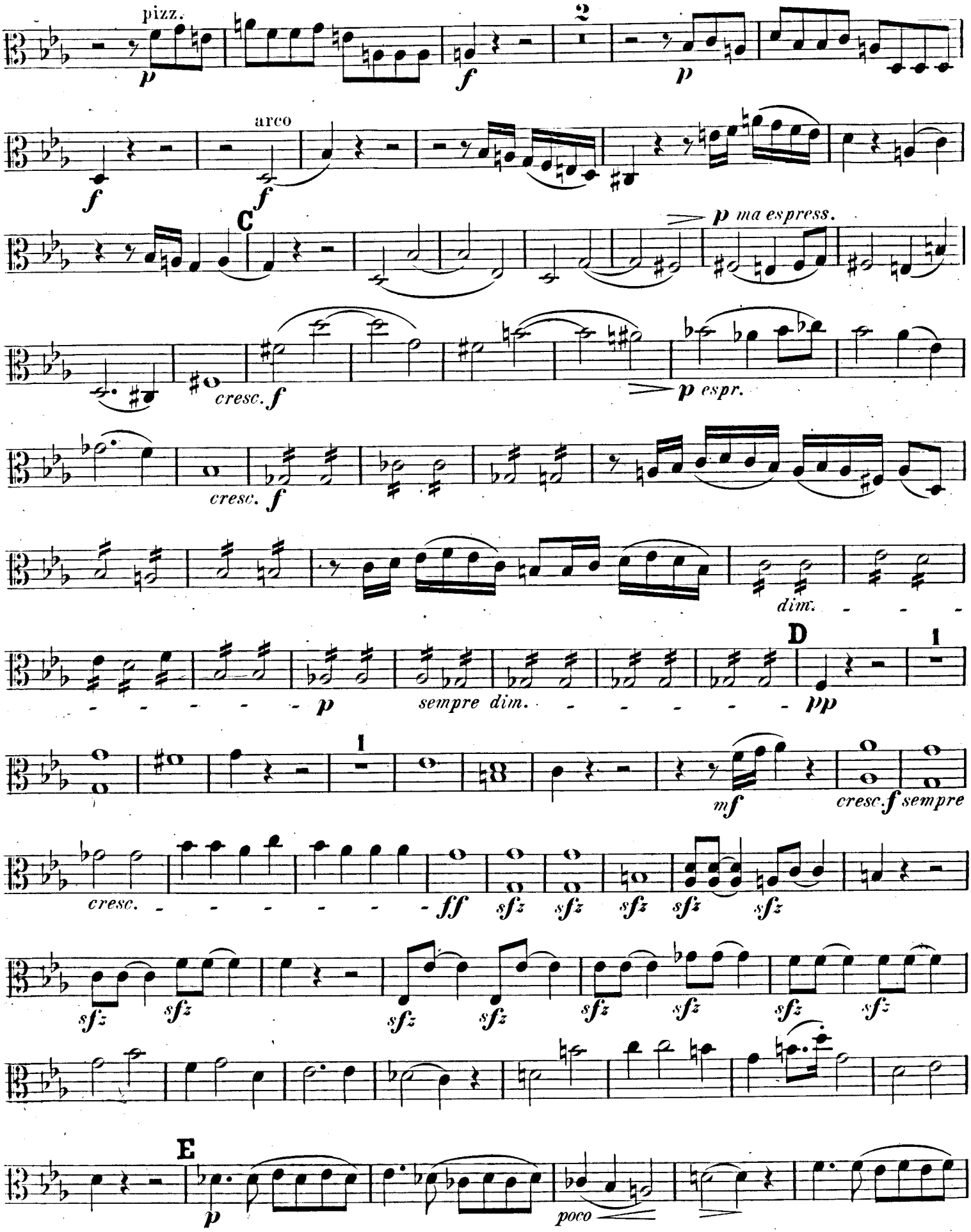
G. Alary, Op. 12.



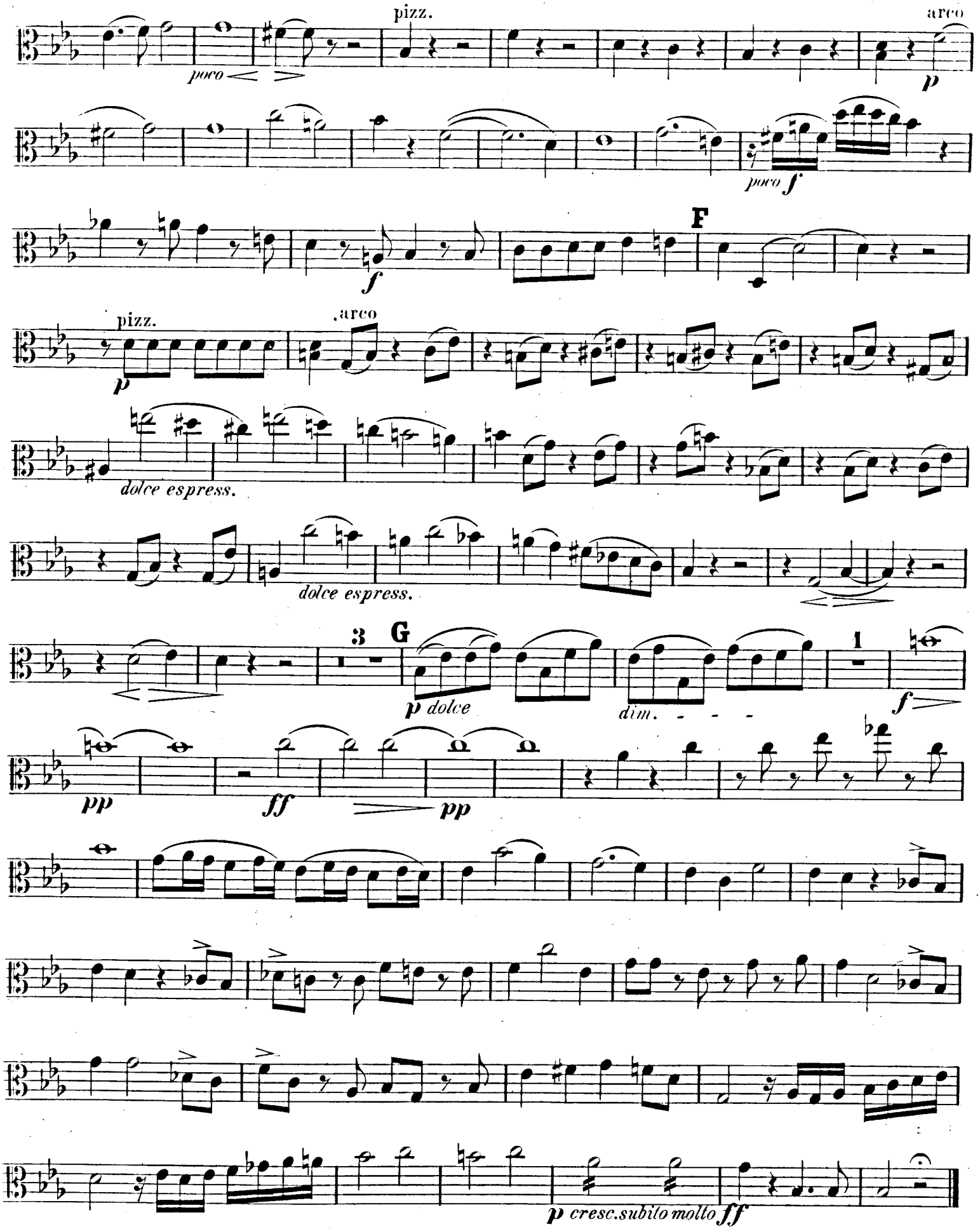
Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes, 22.

J. 1868 H.

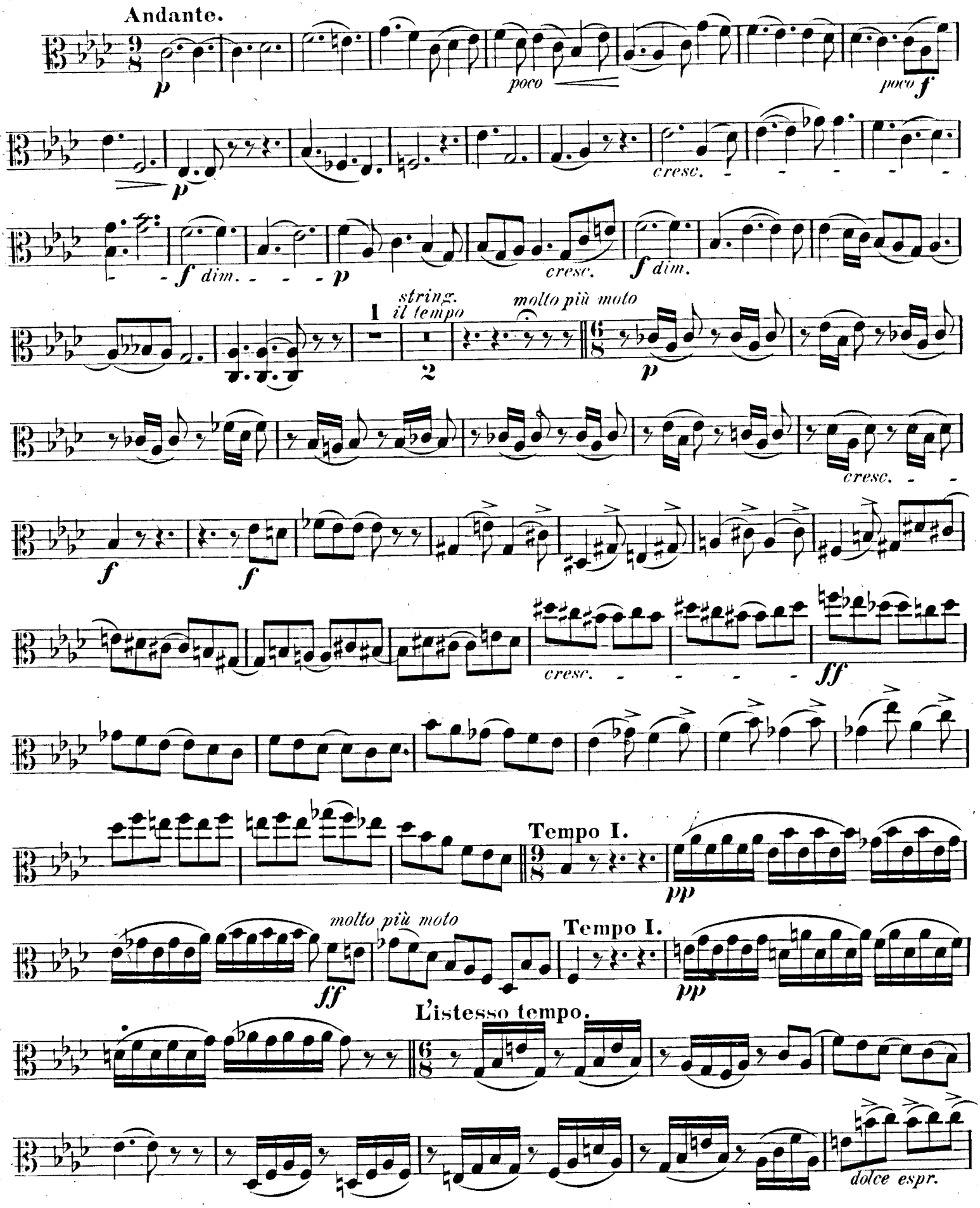
Alto.

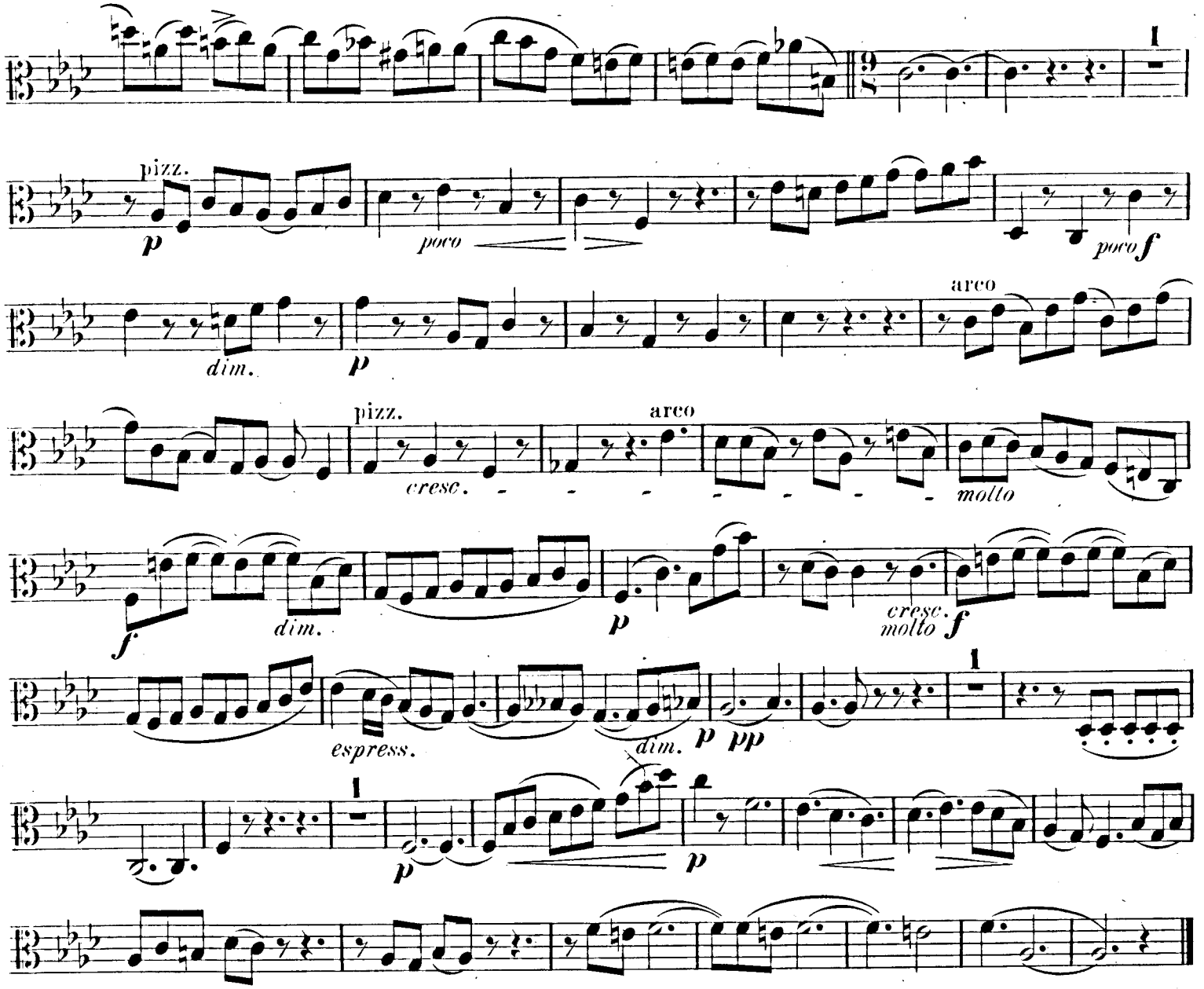

pizz.
p
f
2
p
arco
f
f
C
p ma espress.
cresc. f
p espr.
cresc. f
dim.
D
1
p
sempre dim.
pp
1
mf
cresc. f sempre
cresc.
ff
sfz
E
p
poco

Alto.

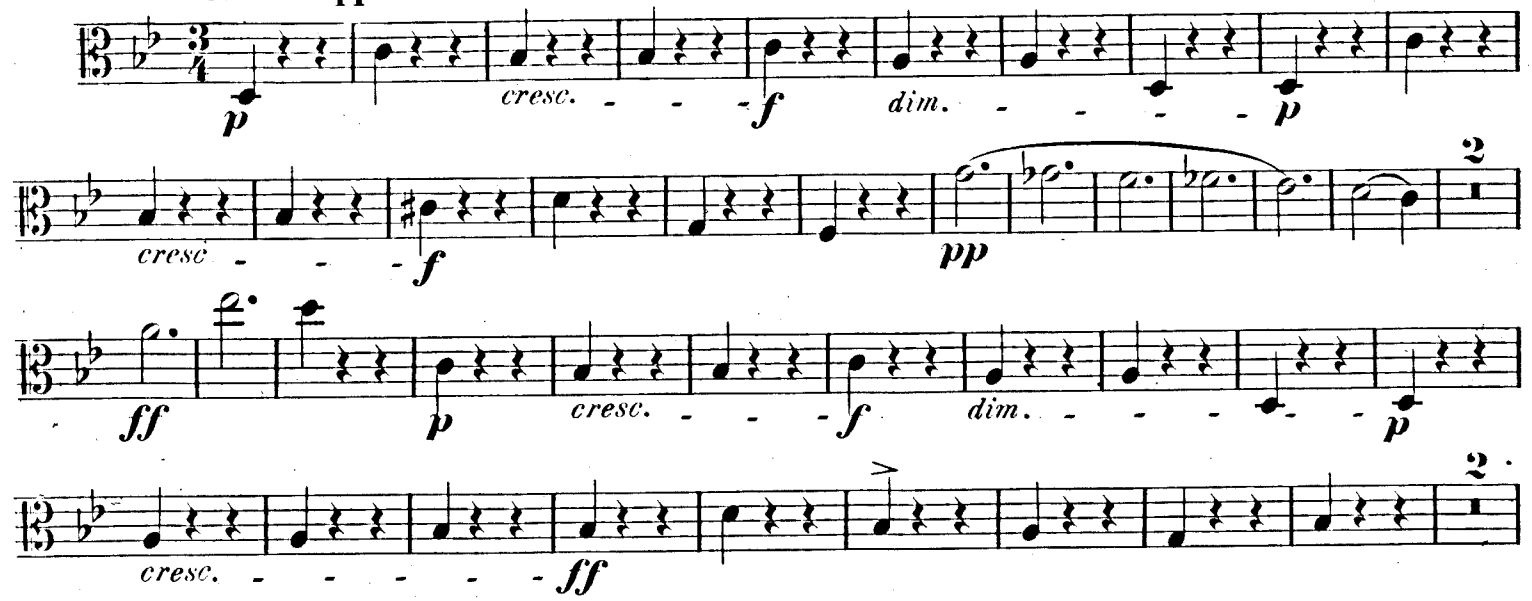

pizz.
arco
poco
p
poco f
f
F
pizz.
p
arco
dolce espress.
dolce espress.
3
G
p dolce
dim.
1
f
pp
ff
pp
p cresc. subito molto
ff

Alto.

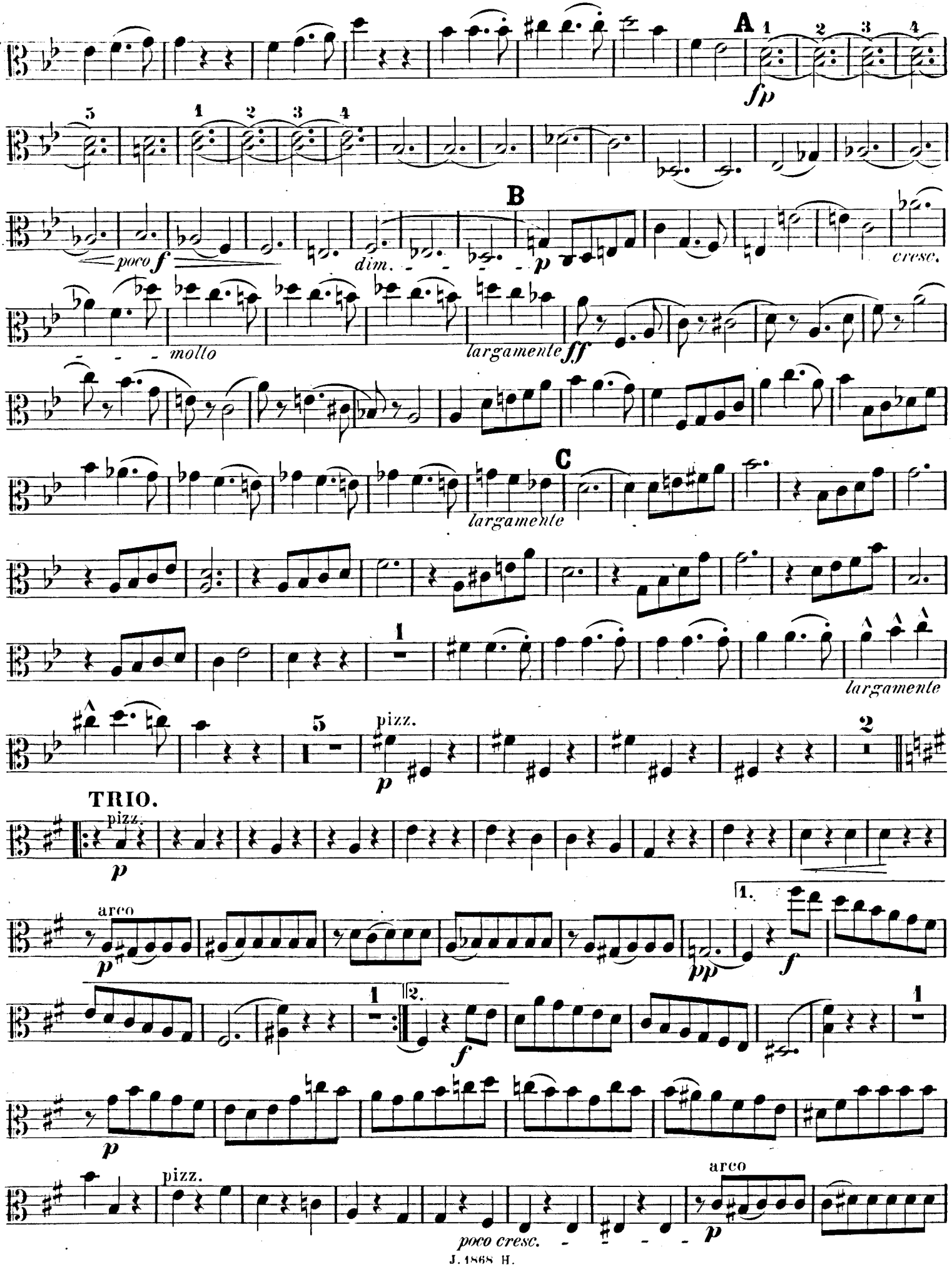

Andante.
p
poco
poco f
p
cresc.
f dim.
p
cresc.
f dim.
1
2
string.
il tempo
molto più moto
p
cresc.
f
f
cresc.
ff
Tempo I.
pp
molto più moto
ff
Tempo I.
pp
L'istesso tempo.
dolce espr.

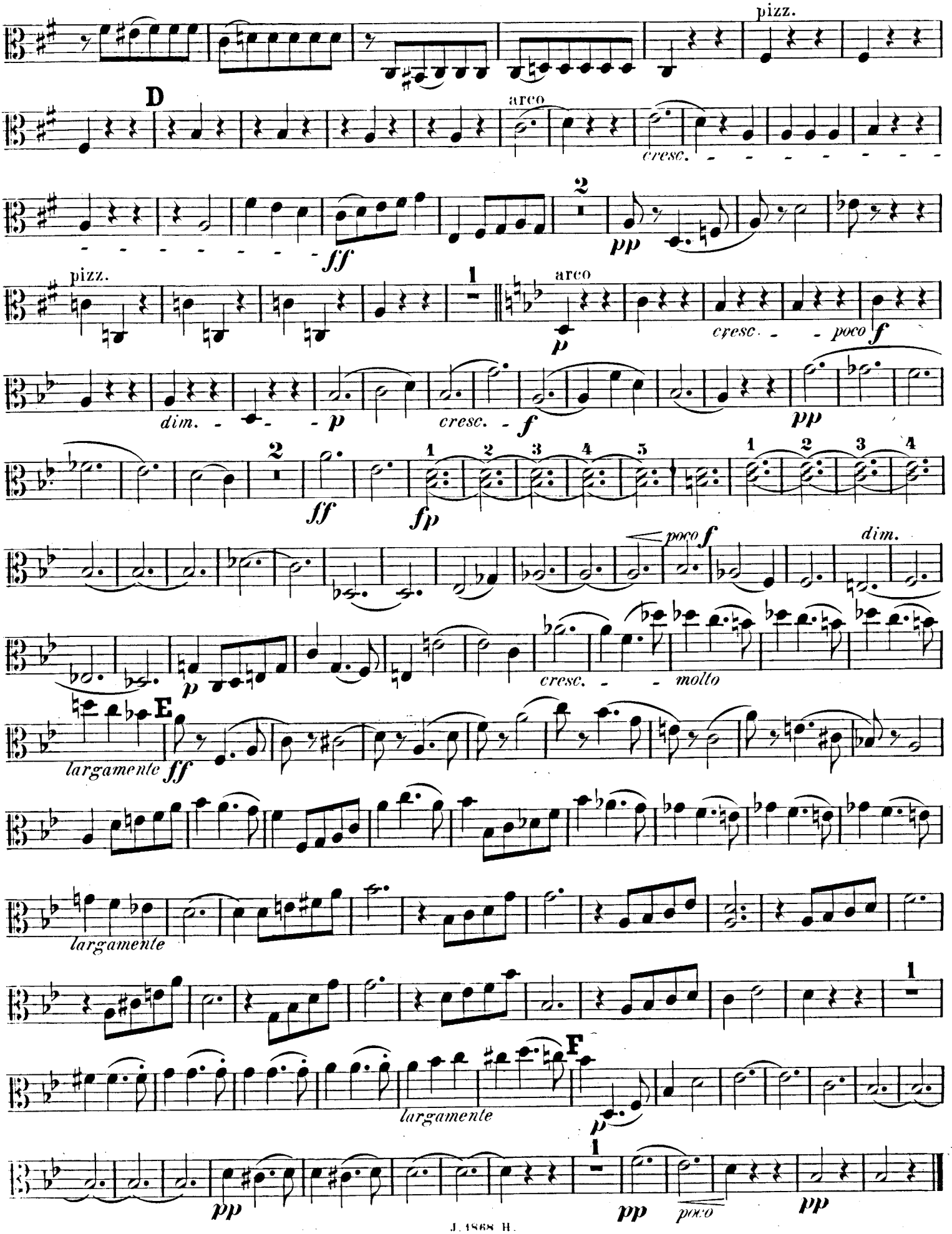


Vivace appassionato.



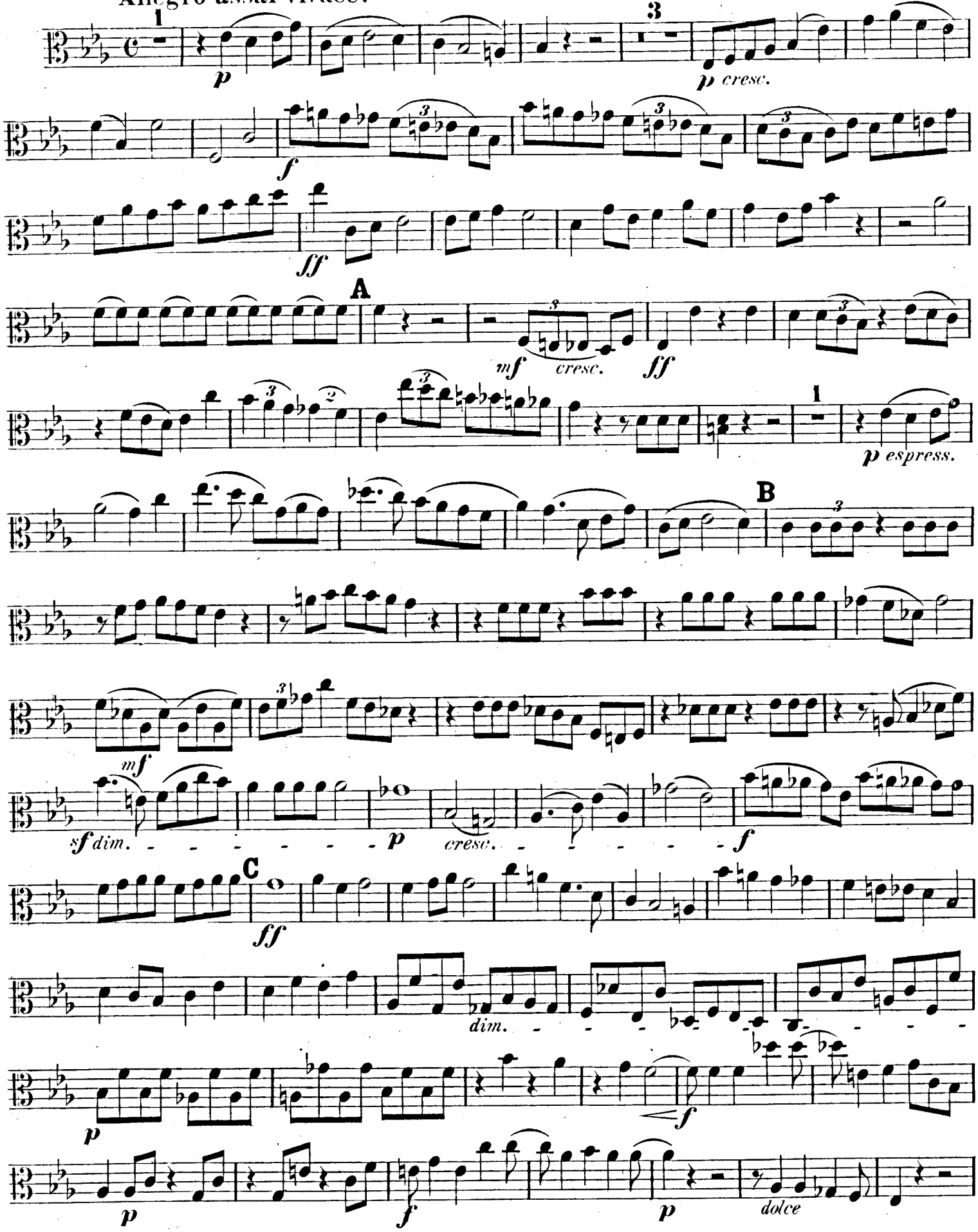
Alto.

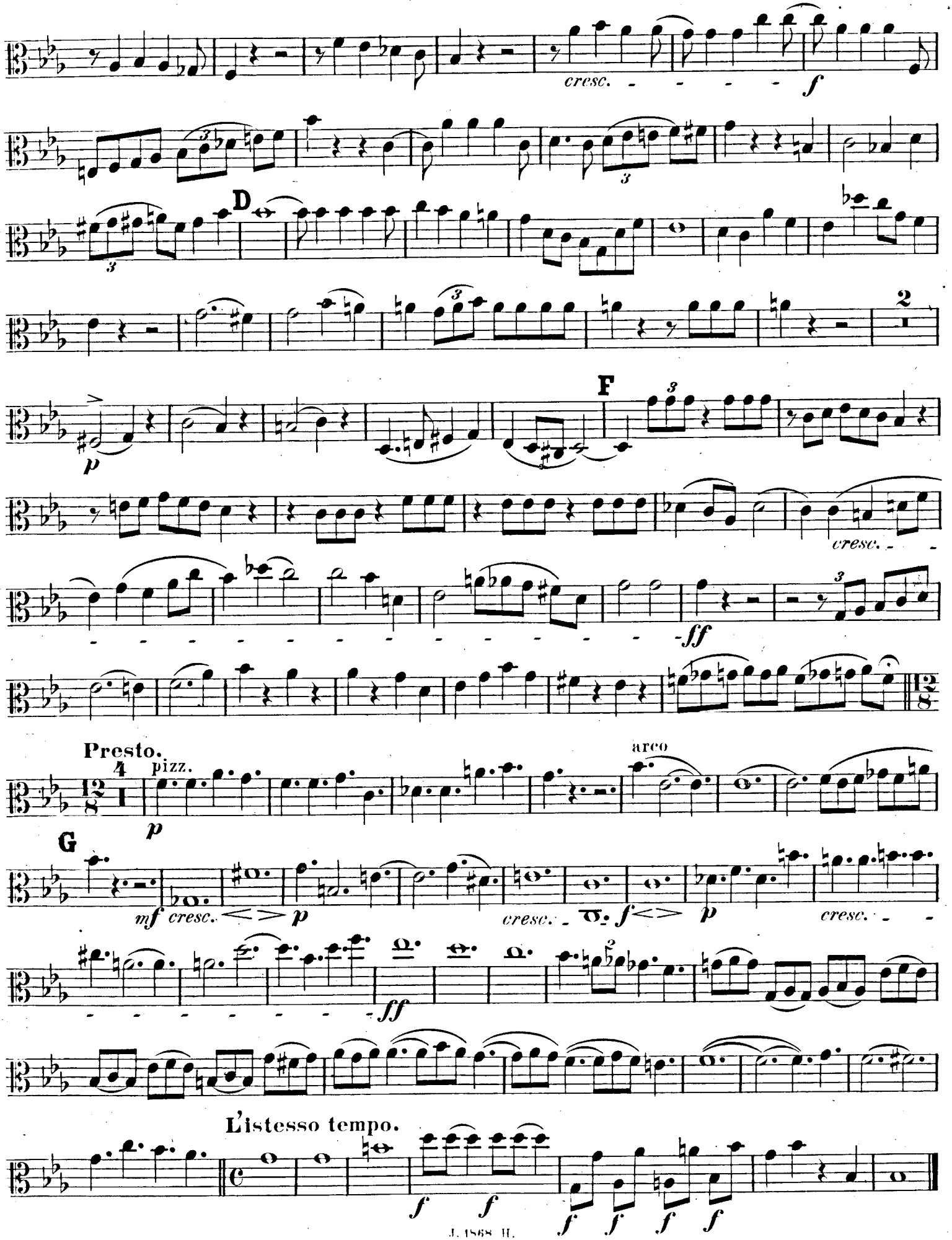

A
fp
B
poco f
dim.
p
cresc.
molto
largamente
ff
C
largamente
largamente
pizz.
p
TRIO.
pizz.
p
arco
p
pp
1.
f
2.
f
p
pizz.
arco
p
poco cresc.


pizz.
D
arco
cresc.
ff
pp
pizz.
1
arco
p
cresc.
poco f
dim.
p
cresc.
f
pp
2
ff
fp
1 2 3 4 5
1 2 3 4
poco f
dim.
p
cresc.
molto
E
largamente
ff
largamente
largamente
1
F
p
1
pp
pp
poco
pp

Alto.

FINAL.
Allegro assai vivace.




cresc.
f
D
2
p
F
cresc.
ff
Presto.
pizz.
arco
G
mf cresc.
p
cresc.
f
p
cresc.
ff
L'istesso tempo.
f f
f f f f

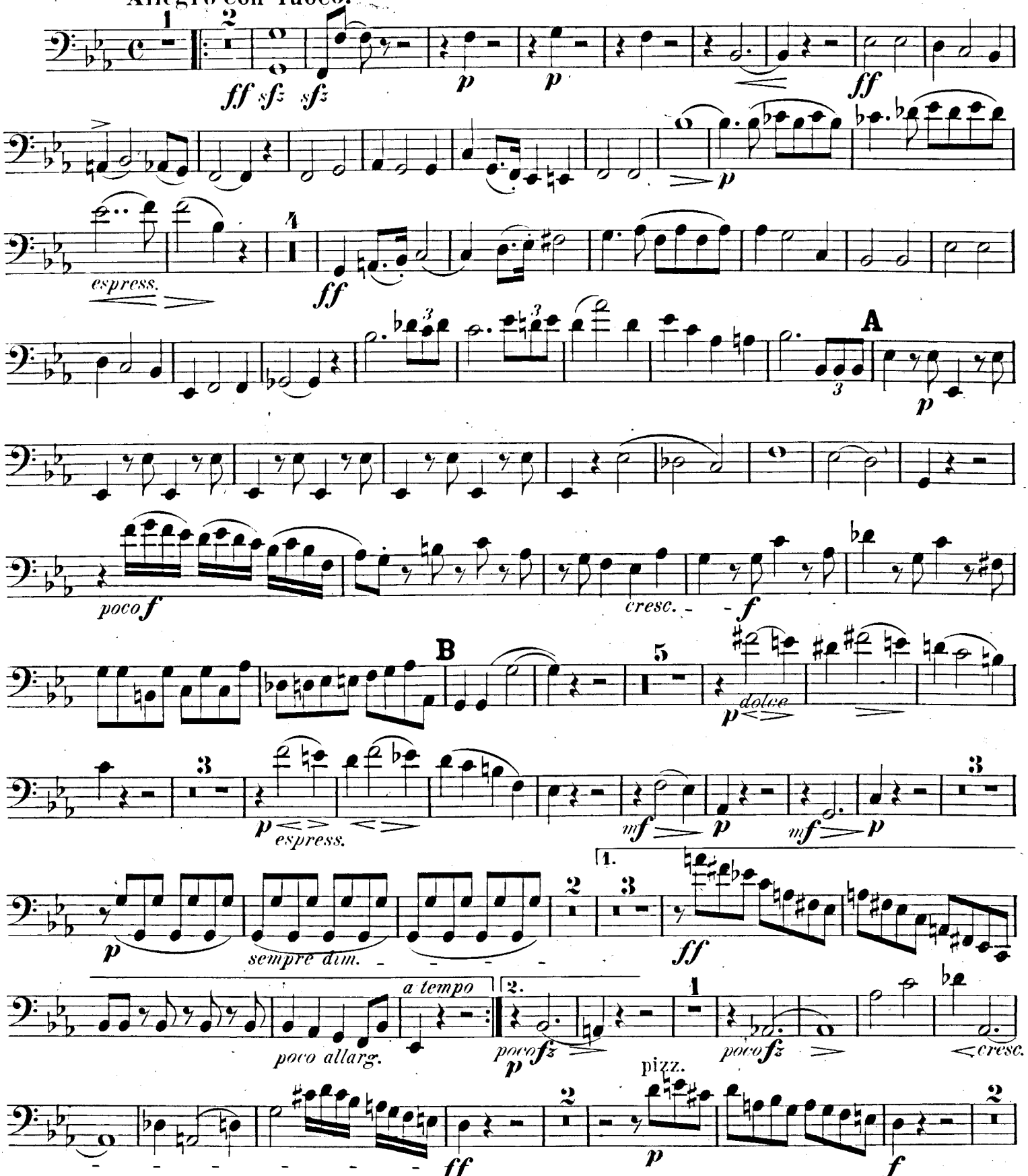
M412
.A35
op.12

QUATUOR.

Violoncelle.

G. Alary, Op. 12.

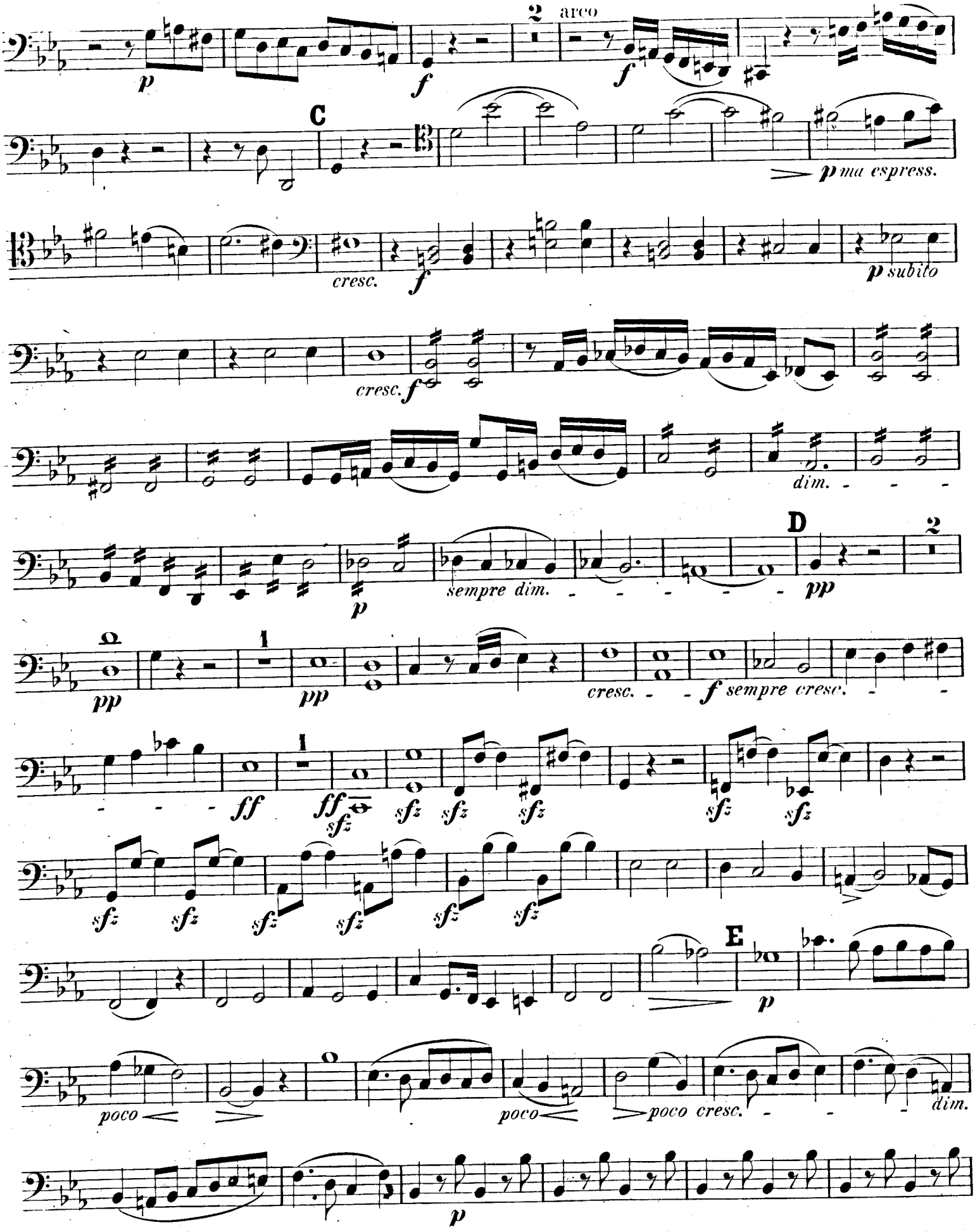
Allegro con fuoco.

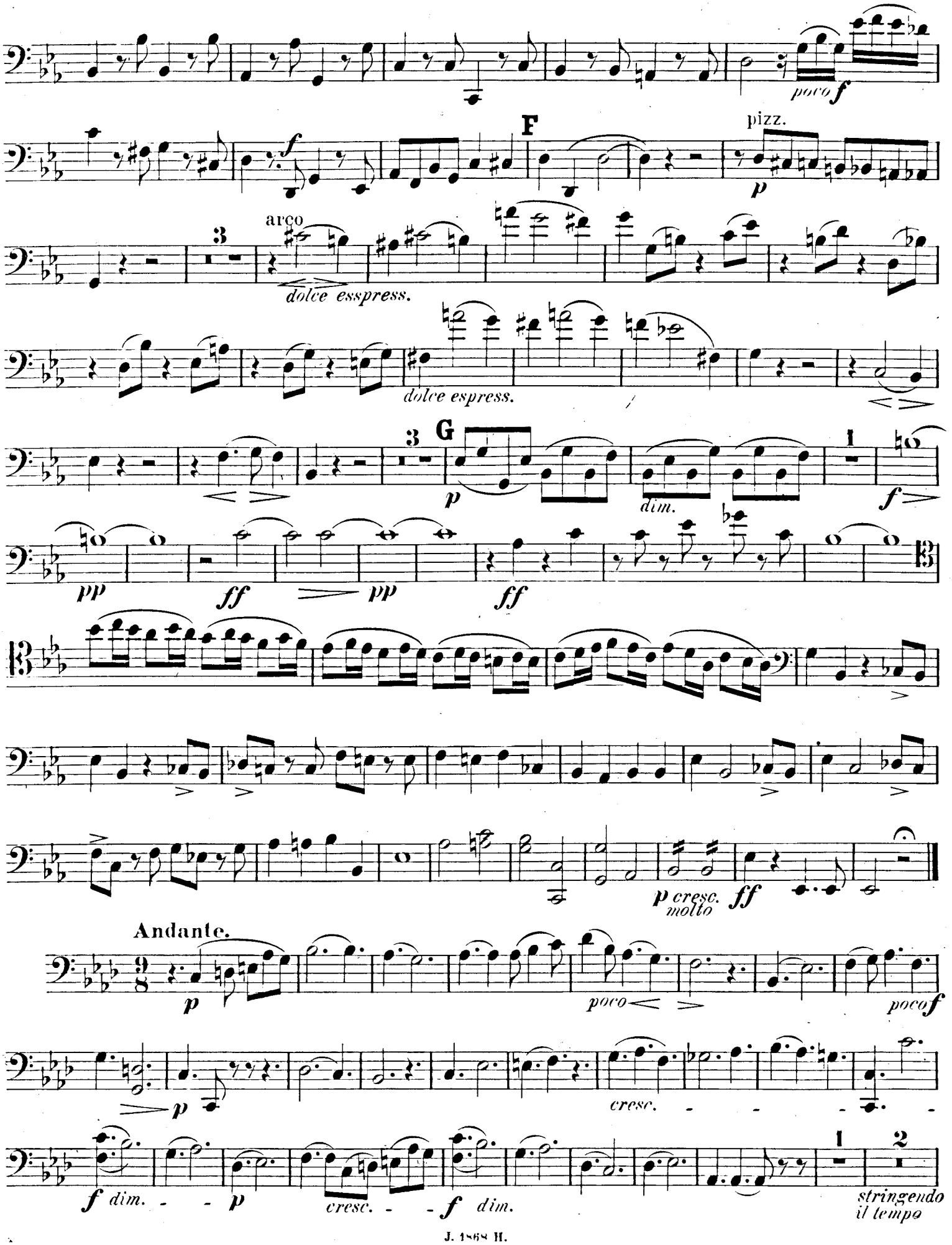


Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes, 22.

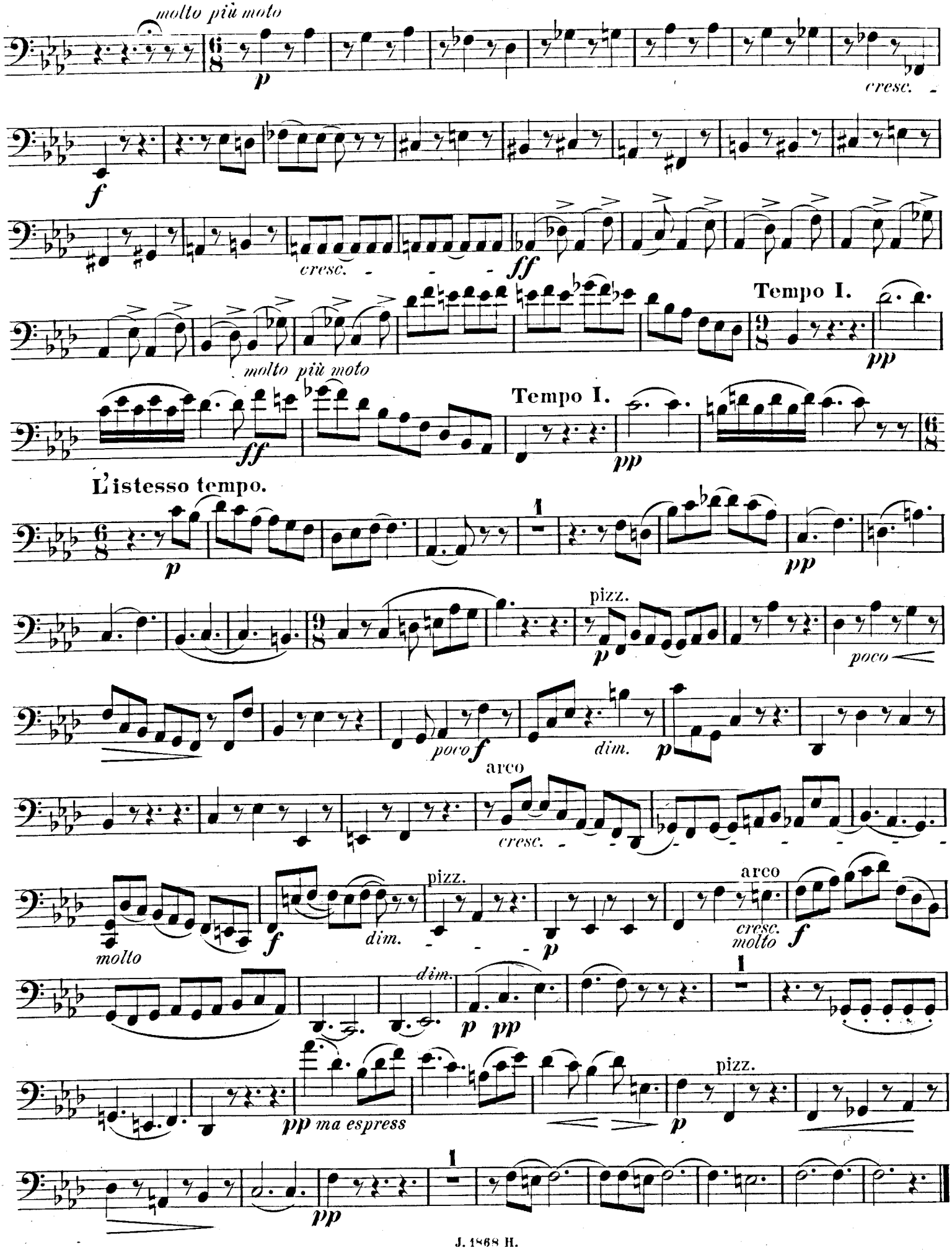
J. 1868 H.

Violoncelle.



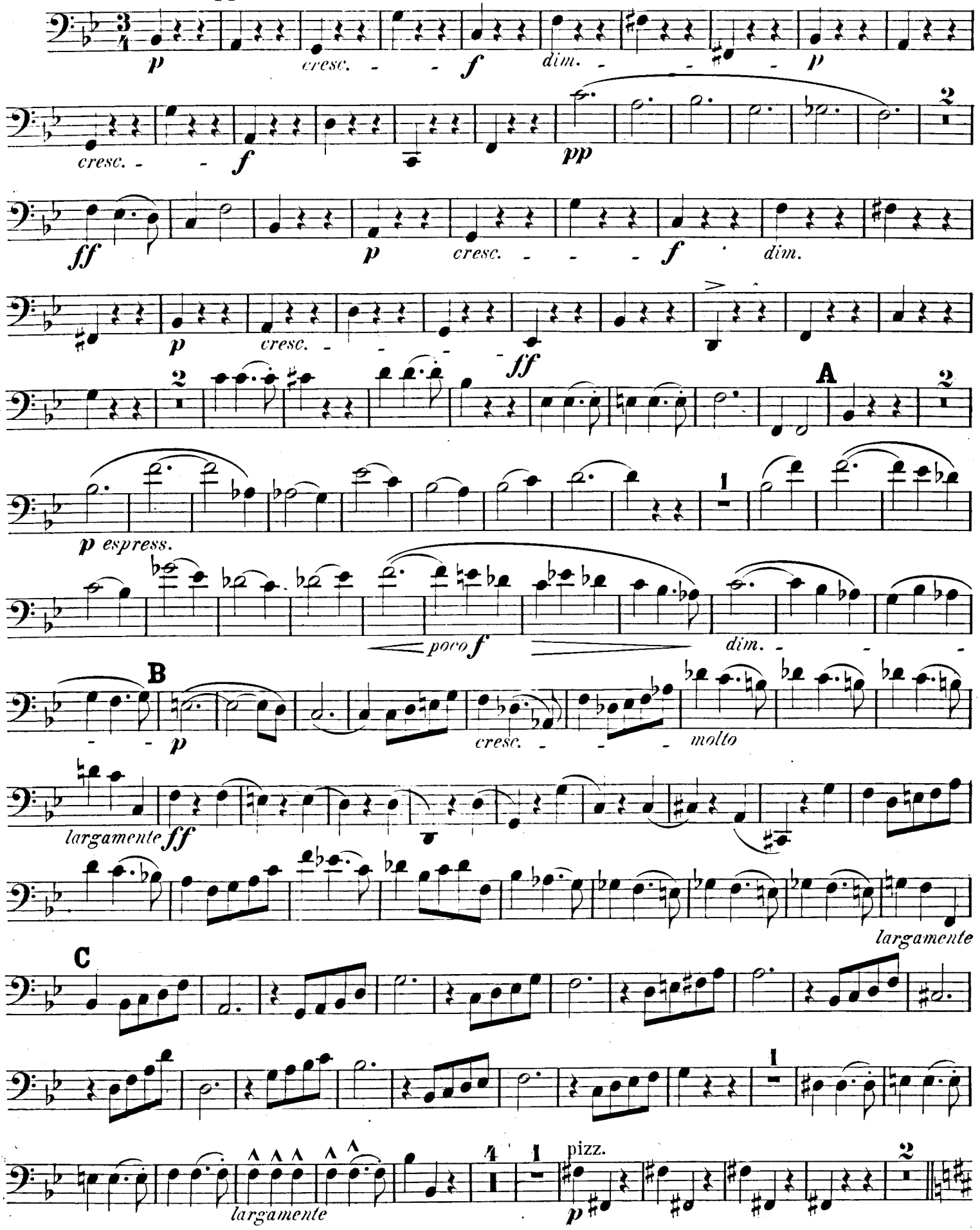

poco f
F
pizz.
p
arco
3
dolce esspress.
dolce espress.
G
dim.
pp
ff
Andante.
poco
cresc.
stringendo
il tempo

Violoncelle.



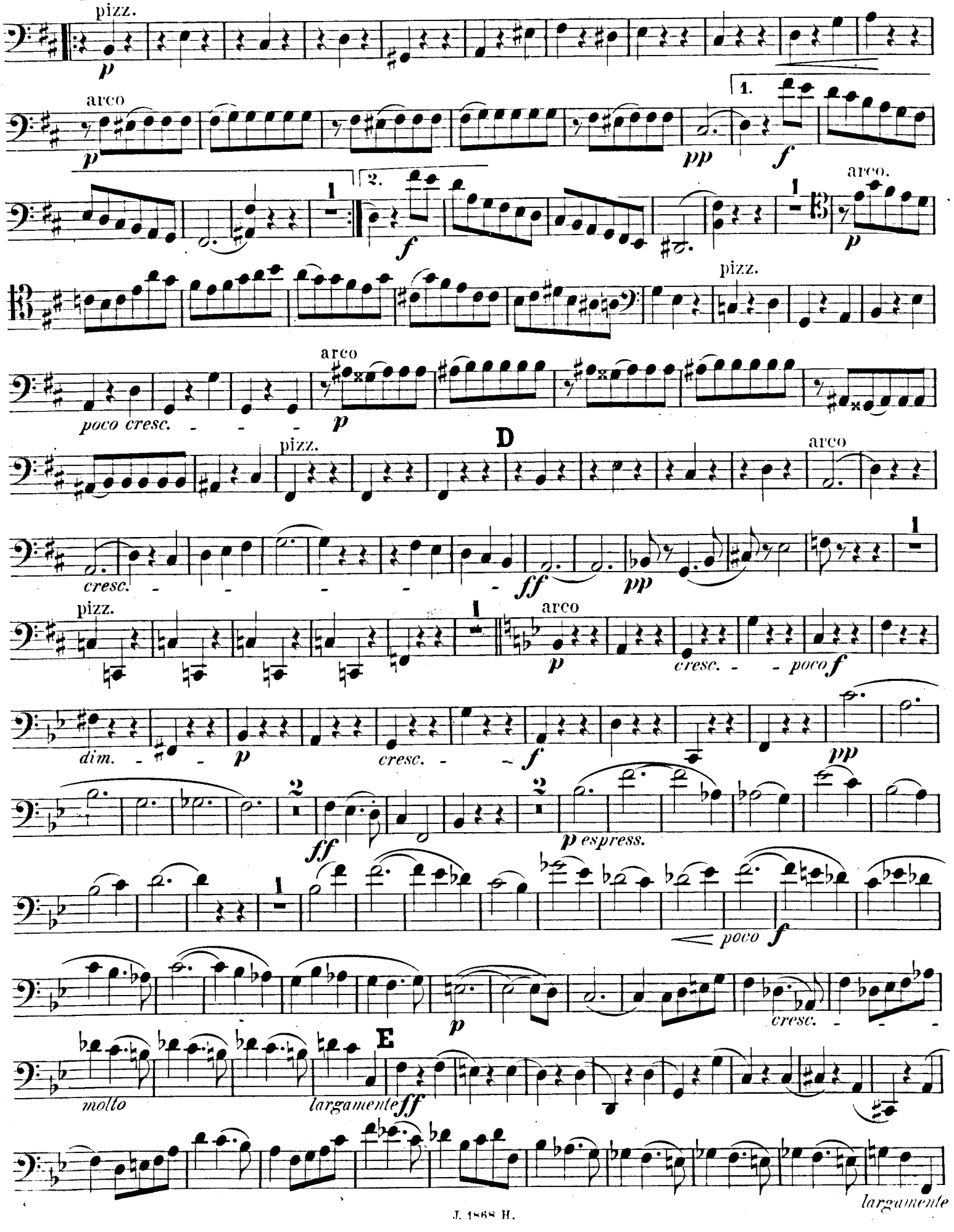
Violoncelle.

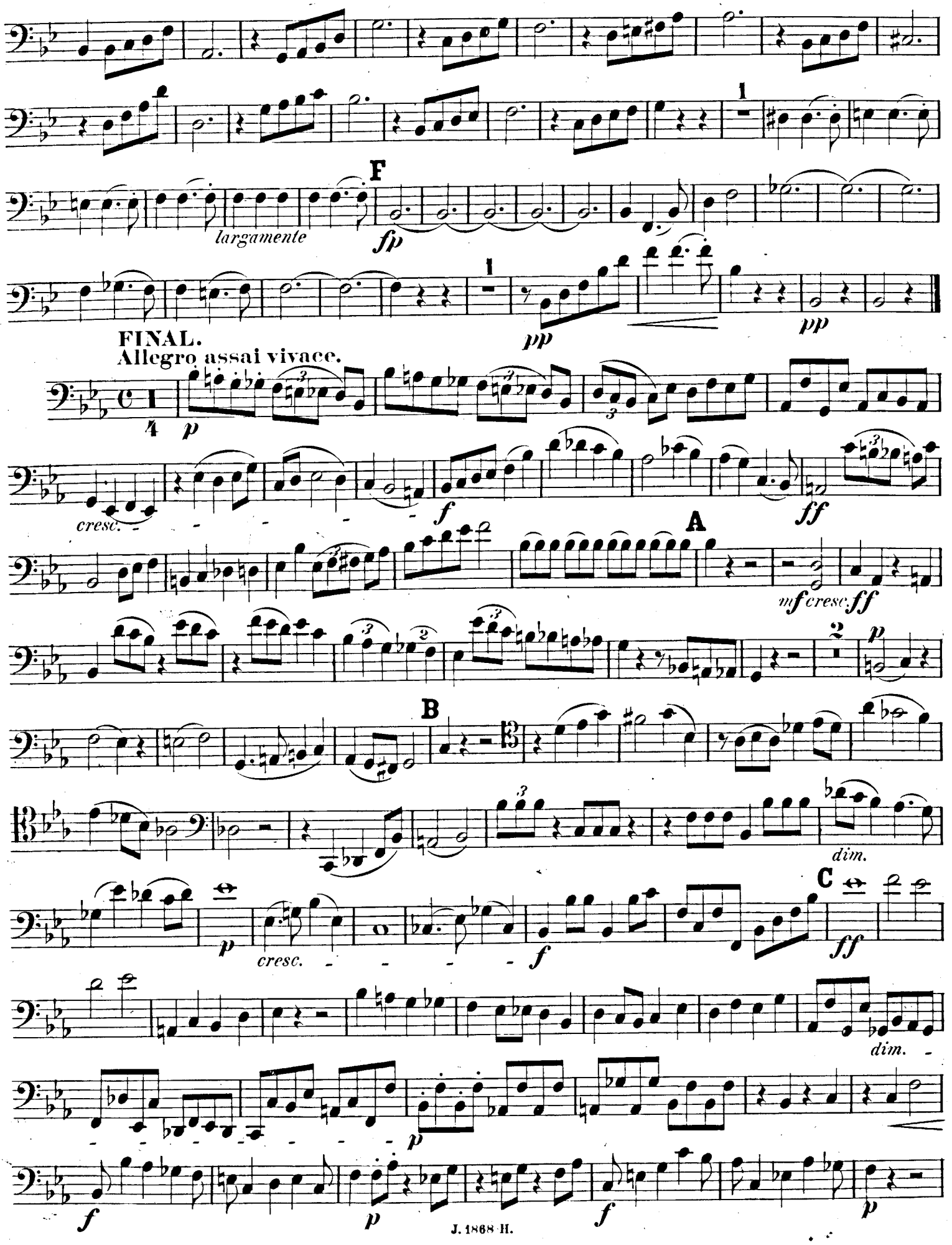
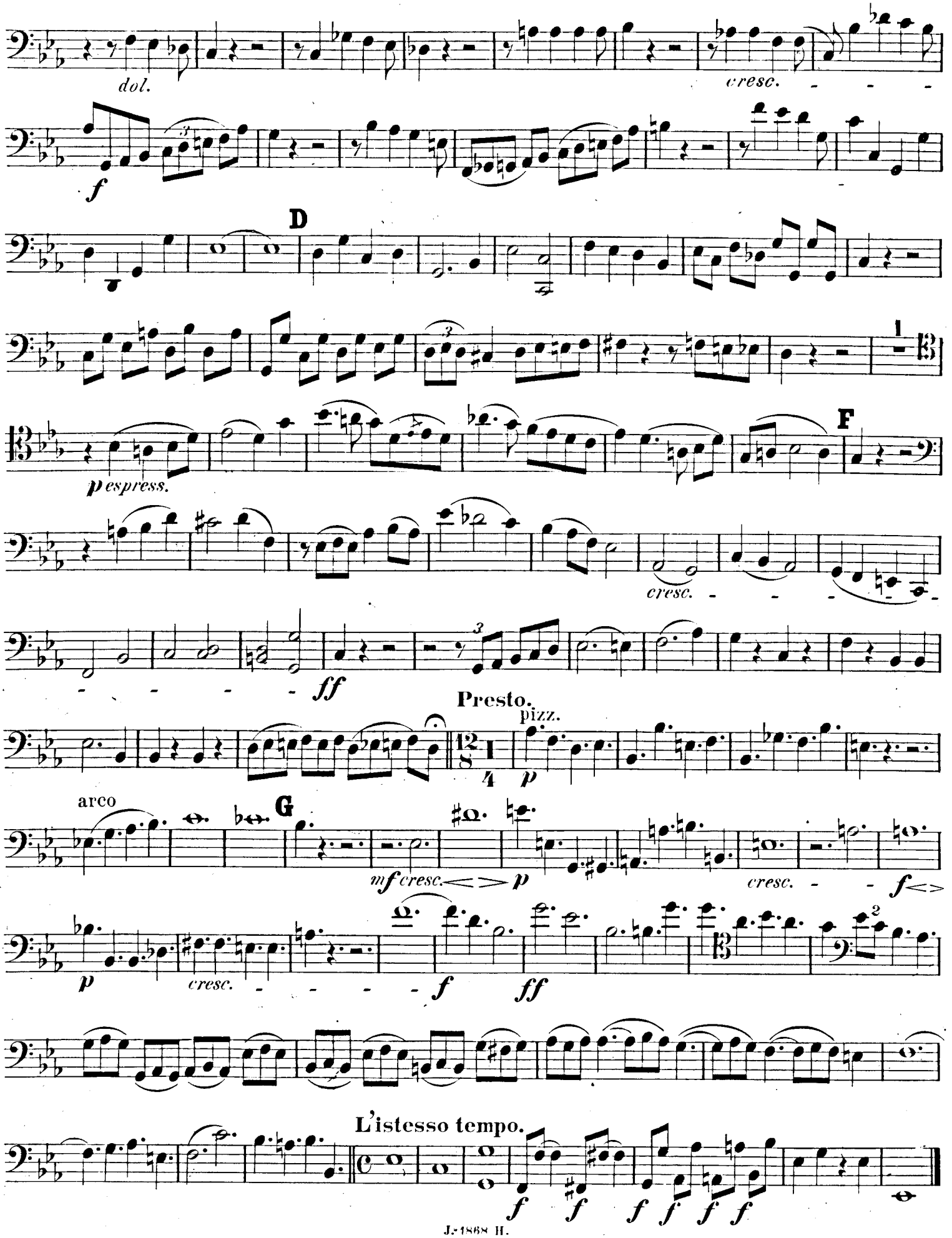
Vivace appassionato.



Violoncelle.

TRIO.




F
largamente
fp
pp
pp
FINAL.
Allegro assai vivace.
p
cresc.
f
ff
A
mf cresc. ff
p
B
dim.
C
p
cresc.
f
ff
dim.
p
f
p
f
p

Violoncelle.