

D. A L A R D

24 ETÜDEN-CAPRICEN

in den 24 Tonleitern

24 Etudes-Caprices dans les 24 Tons de la Gamme

OPUS 41

VIOLINE

II



EDITION SCHOTT

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BERÜHMTE STUDIENWERKE

Etudes célèbres

von

D. ALARD



Sorgfältig revidierte und
bezeichnete Neu-Ausgabe
von

Soigneusement revues et
éditées par

E. KROSS

	Ed. Schott Nr.	
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Heft I	441	Cahier I
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24 Etüden - Capricen

ZEICHEN: ♯ = ist stumm mitzugreifende Note
 □ = Herunterstrich
 ▲ = Aufstrich
 g. B. = ganze Bogenlänge
 h. B. = halbe Bogenlänge
 M. = Mitte des Bogens
 Sp. = Spitze des Bogens
 I = E-Saite
 II = A-Saite
 III = D-Saite
 IV = G-Saite

SIGNS: ♯ = Mute stops; fingers kept down
 □ = Down Stroke
 ▲ = Up Stroke
 g. B. = Whole Bow
 h. B. = Half Bow
 M. = Middle of the Bow
 Sp. = Point of the Bow
 I = E-String
 II = A-String
 III = D-String
 IV = G-String

SIGNES: ♯ = ne pas lever les doigts des sons muets
 □ = Tirez
 ▲ = Poussez
 g. B. = Tout l'archet
 h. B. = Moitié de l'archet
 M. = Milieu de l'archet
 Sp. = Pointe de l'archet
 I = Corde Mi
 II = Corde La
 III = Corde Ré
 IV = Corde Sol

Tempo di marcia. (♩ = 100)

D. Alard, Op. 41, Heft 1
 Revidiert von E. Kross

N^o 1.

f
 g.B.
 W.B.
 Fr.
 H.
 g.B.
 W.B.
 breit broadly
 Middle
 Mitte
 breit broadly
 IV
 breit broadly

Fr.

IV

IV

p

cresc.

f

breit

The musical score consists of ten staves of guitar notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several trills and slurs throughout the piece. Dynamic markings include *p1* (piano) and *f* (forte). The piece concludes with a fermata on the final note. The notation is arranged in a standard guitar layout, with the treble clef on the top staff and the bass clef on the bottom staff.

4 Leichte Handgelenkstriche in der Mitte*).Genaue Beobachtung der Nüancen.

Light wrist-strokes with the middle*).Careful observance of the shadings.

Coups d'archet légers du milieu. Observation stricte des nuances.

N^o 2. Allegro. (♩ 152)

p

segue

cresc.

f

p

cresc.

f

p

fz

fz

fz

fz

fz

cresc.

p

+) s. dieselben meine Violinschule, Teil II (Schott's Söhne)

+) Refer for the same to my Violin-Method, Part II. (Schott & Co)

+) Voir ma methode de Violon 2^e Partie (Schott frères)

This page of musical notation for guitar consists of ten staves. The music is written in a single melodic line with various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes several natural harmonics (marked with '0'). It features a crescendo (*cresc.*) and a fortissimo (*f*) section. The second staff starts with a *dim* (diminuendo) and *pp* (pianissimo) dynamic, followed by a *cresc.* section. The third and fourth staves continue the melodic development with various fingerings (1, 2, 3, 4) and a *cresc.* marking. The fifth staff begins with a fortissimo (*f*) dynamic. The sixth staff returns to a piano (*p*) dynamic. The seventh and eighth staves show further melodic progression with a *cresc.* marking. The ninth staff starts with a fortissimo (*f*) dynamic and includes a triplet of sixteenth notes. The tenth staff concludes with a piano (*p*) dynamic and includes fingerings for the second and third fingers (II, I) and a final cadence marked with a double bar line and a repeat sign.

Spiccato-Strich in der Mitte*) | *Spiccato-stroke with the middle** | Spiccato du milieu de l'archet.

Allegretto. (♩ 166)

Nº 3. *p leggiero*

The musical score consists of ten staves of music in 3/4 time, marked 'Allegretto' with a tempo of 166 beats per minute. The key signature is one sharp (F#). The piece is titled 'Nº 3' and begins with the instruction 'p leggiero'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are several dynamic markings: 'p' (piano) at the beginning, 'f' (forte) near the bottom, and 'p' again towards the end. A second ending is marked with 'II' and a repeat sign. The score concludes with a double bar line and repeat dots.

+) s. denselben meine Violinschule, Teil II (Schott's Söhne)

+) See my Violin-Method, Part II. (Schott & Co).

+) Voir ma méthode de Violon 2^e Partie (Schott frères).

First musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes. Fingerings are indicated by numbers 1-4 above the notes.

Second musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes. Fingerings are indicated by numbers 1-4 above the notes.

I Tempo.

Third musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes. The tempo marking *poco rall.* is written below the staff. Fingerings are indicated by numbers 1-4 above the notes.

Fourth musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes. Fingerings are indicated by numbers 1-4 above the notes.

Fifth musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes. Fingerings are indicated by numbers 1-4 above the notes.

Sixth musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes. Fingerings are indicated by numbers 1-4 above the notes.

Seventh musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes. Fingerings are indicated by numbers 1-4 above the notes.

Eighth musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes. Fingerings are indicated by numbers 1-4 above the notes.

Ninth musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes. Fingerings are indicated by numbers 1-4 above the notes.

Tenth musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes. Fingerings are indicated by numbers 1-4 above the notes. The word *pizz.* is written below the staff. The Roman numeral IV is written below the staff.

Allegretto. (♩=72)

Nº 4. *p*

cresc. *f*

p *f*

p +)

f

dolce

dimin. *cresc.* *f* *poco rall.*

I. Tempo.

pp *cresc.*

dimin. II

+) stumpfes Staccato

+) Blunt staccato

+) staccato louré

Tempo di Marcia. (♩ = 116)

N° 5.

<p>+) stumpfes Staccato ++) festes Staccato (s. meine Violinschule T. II) †+) s. Anm. v. pag. 27.</p>	<p>+) Blunt staccato ++) Firm staccato (See my Viol. Meth. P. II.) †+) See foot-note page 27.</p>	<p>+) staccato louré ++) staccato fermé †+) voir note page 27</p>
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Fr.

p

cresc

diminu en do

f

p+)

f

f

f

p

f

pp

The musical score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked 'Fr.' (French). The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo and decrescendo section. The score includes various guitar techniques such as triplets, slurs, and accents. Roman numerals I, II, and III are used to denote specific sections. The notation includes many accidentals and fingering numbers (1-4) for both hands.

<p>+) saltato ++) Pizzicato der linken Hand †+) Flageolettöne (Beides s.meine V.Sch.T.II)</p>	<p>+) Rebounding. ++) Pizz. with the left hand. †+) Harmonics (For both see my Meth.P.II.)</p>	<p>+) Saltato ++) Pizz. de la main gauche †+) Son harm. (Consulter ma méthode de V. 2^e partie).</p>
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The musical score consists of ten staves of music in a single system. The notation includes various guitar-specific techniques and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic and a *spiccato* marking. It features a melodic line with triplets and a final triplet ending. Dynamics range from *f* to *p*.
- Staff 2:** Continues the melodic line with triplets and a forte (*f*) dynamic.
- Staff 3:** Includes a section marked *III* with a *dim.* dynamic and a forte (*f*) dynamic. It features a melodic line with triplets and a final triplet ending.
- Staff 4:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 5:** Features a section marked *Fr.* (Fioritura) with a piano (*p*) dynamic. It includes a melodic line with triplets and a final triplet ending.
- Staff 6:** Includes a section marked *II* with a *cresc.* (crescendo) dynamic and a *dimin - en - do* (diminuendo) dynamic. It features a melodic line with triplets and a final triplet ending.
- Staff 7:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 8:** Includes a *dim.* dynamic and a melodic line with triplets and a final triplet ending.
- Staff 9:** Features a melodic line with triplets and a final triplet ending.
- Staff 10:** Ends with a melodic line and a *pizz.* (pizzicato) marking.

Handwritten annotations include "3 2 3 2 4 3" under the eighth staff and "4" above the tenth staff.

N^o. 6. Allegro. (♩=92.)

f

III

IV

dim. *poco più lento* *poco ritard.* *pp*

Musical staff with notes, slurs, and fingering numbers (1, 4). Includes a 'rit.' marking and a Roman numeral II.

I Tempo.

Musical staff with notes, slurs, and fingering numbers (1, 2, 4).

Musical staff with notes, slurs, and fingering numbers (1, 3, 4). Includes a 'rit.' marking and a Roman numeral II.

I Tempo.

Musical staff with notes, slurs, and fingering numbers (1, 2, 4). Includes dynamic markings 'f' and 'p', and Roman numerals IV.

Musical staff with notes, slurs, and fingering numbers (1, 2, 3, 4). Includes dynamic markings 'p', 'f', and 'dim. rit.', and Roman numerals I, II, IV.

I Tempo.

Musical staff with notes, slurs, and fingering numbers (1, 2, 4). Includes dynamic markings 'p', 'f', and Roman numerals I, IV.

Musical staff with notes, slurs, and fingering numbers (1, 2, 4). Includes dynamic markings 'p', 'f', and Roman numerals II, IV.

I Tempo.

Musical staff with notes, slurs, and fingering numbers (1, 2, 3).

Musical staff with notes, slurs, and fingering numbers (1, 2, 4).

The musical score consists of ten staves of music. The first nine staves are in a key signature of two sharps (D major) and feature complex guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 4, 2, 2, 1, 0). The tenth staff begins with performance instructions: *dim.*, *poco rit.*, and *pp*, followed by *poco più lento*. The key signature changes to three sharps (F# major) for the remainder of the page. The final staff includes the instruction *I Tempo.* and features a triplet of eighth notes. The notation includes various slurs, accents, and dynamic markings throughout.

The musical score on page 15 consists of ten staves of music. The notation includes various guitar-specific techniques and dynamics. The first staff begins with a *rit.* (ritardando) marking and features a *f* (forte) dynamic. The second staff includes a *p* (piano) dynamic and a *f* dynamic, with a section marked *IV*. The third staff is marked *I Tempo.* and includes *dim. rall.* (diminuendo and rallentando) and *f* dynamics. The fourth staff features a *f* dynamic and a section marked *IV*. The fifth staff is marked *I Tempo.* and includes a *molto rall.* (molto rallentando) marking. The sixth and seventh staves continue the melodic line with various fingerings and articulations. The eighth staff features a *f* dynamic and a section marked *IV*. The ninth and tenth staves conclude the piece with trills (*tr*) and a final chord.

Allegretto. (♩ = 100)

Nº 7. *p* Fr.

spiccato spicc.

f

The musical score on page 17 consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring complex rhythmic patterns and various guitar techniques. Fingerings are indicated by numbers 1-4 above notes. The score includes several instances of *saltato* (saltatory) and *tr* (trill) markings. A *dim.* (diminuendo) marking appears in the first staff. The final staff concludes with a *f* (forte) dynamic marking and a *+* symbol above a chord.

+) siehe Anm. pag.10

+) See foot-note page 10

+) voir note page 10

The musical score consists of ten staves of music in G major (one sharp). The notation includes various guitar-specific techniques:

- Staff 1:** Features a melodic line with a double bar line and a Roman numeral **II** above it, indicating a second fret position.
- Staff 2:** Starts with a Roman numeral **IV -** and a **4** below the staff, indicating a fourth fret barre.
- Staff 3:** Features a Roman numeral **II** below the staff.
- Staff 4:** Starts with a Roman numeral **IV -** and a **4** below the staff.
- Staff 5:** Contains several Roman numerals (**IV -**) and numbers (**1**, **2**) indicating fret positions and fingerings.
- Staff 6:** Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 7:** Features a slur over a melodic phrase, followed by the instruction *dim. rall.* and a dynamic marking *p*.
- Staff 8:** Contains a series of double stops with a **2** above each note, indicating the second finger.
- Staff 9:** Continues the double stop pattern with a **2** above each note.
- Staff 10:** Features a melodic line with a **0** (open string) and a **4** (fourth fret) indicated, followed by a triplet and more double stops.

+) festes Staccatò

+) Firm staccato

+) Staccato ferme

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The music is characterized by frequent double stops and slurs. Fingerings are indicated by numbers 1-4 and 0 (open string). Accents (^) are placed above several notes. A 'saltato' instruction is written below the third staff. The piece concludes with a dynamic marking of *f* (forte) at the beginning of the final staff.

INTRODUCTION.

Lento.

Nº 8. 

g.B. W.B. H. Fr. W.B. g.B. dim.

IV - - - 2 - 2 - - - 4 - - -

p *f* *dim.* *p*

g.B. W.B. *f* *p* *f* *p* *f* *p* *f*

IV *p* IV

Das Legato sehr weich und gleichmässig. | *The Legato very softly and* | Le legato moëlleux et régulier
 Allegro espressivo. (♩ = 120) evenly.



p *f* *cresc.* *cresc.* *f* *p*

I II I II II II

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with the instruction "saltato" and includes a fermata over a measure. The second staff continues the melodic line. The third staff features dynamic markings *fz* (forzando) and *p* (piano). The fourth staff includes *dim.* (diminuendo) and *cresc. f* (crescendo to forte). The fifth staff starts with *p* and has an accent (^) over a measure. The sixth and seventh staves show a *cresc.* leading to *f*. The eighth staff includes *p1* and first/second ending brackets (I and II). The ninth staff has *dim.* and *cresc.* markings. The tenth staff begins with *f* and ends with a final chord. Fingering numbers (0-4) are placed above notes throughout the piece.

Allegretto. (♩ = 92)

N^o 9. *p* spiccato⁺)

f *p* *f* *p* *cresc.* *f* *diminu*
- en - do pp *f* *p* *f* *spiccato M.* *p*

⁺) Leicht aufgeworfen mit dem ersten Drittel in der Nähe des Griffbretts. Man ahme die Flöte nach.

⁺⁺) Man ahme das Waldhorn nach und streiche in der Mitte zwischen Steg u. Griffbrett.

^{†+}) Flageoletton.

⁺) Lightly thrown strokes with the lower third of the bow, near the fingerboard. Imitating the Flute.

⁺⁺) Imitating the Horn; bow midway between bridge and fingerboard.

^{†+}) Harmonic.

⁺) Coups d'archet légers avec le premier tiers de la baquette pres de la touche imiter la flute.

⁺⁺) Imiter le cor en jouant entre le chevalet et la touche.

^{†+}) Sons harmoniques.

Musical score for guitar, page 23. The score consists of 12 staves of music in a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and articulations. Dynamics range from *f* (forte) to *p* (piano). Specific markings include *p spicc.*, *cresc.*, *p spiccato*, *Fr.*, *spicc. dim.*, and *tr.*. Fingerings are indicated by numbers 1-4. A double bar line with a Roman numeral II is present at the beginning of the second staff. The piece concludes with a final chord and a fermata.

Lento. (♩ = 72)

Nº 10.

p
g. B. W. B.

IV - 5

IV - 2

IV - 4 4

II

II - 4 0 2

III

flargamente

pp

saltato

cresc.

f

IV -

IV -

breit

8 0

4 3

II

The musical score on page 25 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, *cresc.*, and *animato*. Fingerings are indicated by numbers 1-4. Technical markings include *L* (left hand), *R* (right hand), and *IV* (fourth fret). The score concludes with a *p* dynamic marking.

I Tempo

The musical score consists of ten staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The piece is marked "I Tempo".

- Staff 1:** Starts with a dynamic of *p* (piano). Features a fretting technique labeled "IV" with a bar over the fret number. Includes a *pizz.* (pizzicato) instruction followed by an *arco* (arco) instruction. Fingering numbers 1, 5, and 2 are visible.
- Staff 2:** Continues with *pizz.* and *arco* markings. Fingering numbers 2, 1, 4, and 1 are present.
- Staff 3:** Includes a *pizz.* marking and a *arco* marking. Fingering numbers 4, 4, 1, and 2 are shown.
- Staff 4:** Features a *pizz.* marking and a *arco* marking. Fingering numbers 2, 2, 2, 2, 1, 1, 4, and 4 are present.
- Staff 5:** Includes a *pizz.* marking and a *arco* marking. A dynamic of *flargamente* (f marcato) is indicated. Fingering numbers 4, 0, 2, 1, 4, 1, 1, 2, 2, 1 are shown.
- Staff 6:** Features a dynamic of *f* (forte). Fingering numbers 2, 1, 4, 2, 3, 1, 1 are present.
- Staff 7:** Includes a dynamic of *pp* (pianissimo). Fingering numbers 1, 1, 1, 1, 1 are shown.
- Staff 8:** Features a dynamic of *pp*. Fingering numbers 1, 2, 2, 3, 3 are present.
- Staff 9:** Includes a dynamic of *pp*. Fingering numbers 3, 3 are shown.
- Staff 10:** Features a dynamic of *pp*. Fingering numbers 2, 2, 2, 2, 2 are present.

N^o 11.

+) Bei den dreistimmigen Accorden ist besonders die mittlere Saite mit den Haaren gut niederzudrücken um eine gleichzeitig erklingende dreistimmige Harmonie zu Gehör zu bringen.

+) In the three-part chords the bow must grip the middle string firmly in order to produce a simultaneous triple harmony.

+) Il faut bien appuyer les crins dans les triples-cordes de façon à bien faire percevoir l'harmonie à trois voix.

^

p

f

cresc.

dim.

I Tempo

p

rall.

pizz. *arco*

Affetuoso. (♩=88)

dolce

cresc.

cresc.

dim.

cresc. *f* *rall.*

I Tempo.

p *espress.*

cresc. *flargamente*

festes stacc.
firm stacc.

tr *dim.* *poco rall.*

I Tempo.

p

cresc. *f* *dim.*

cresc. *f* *dim.*

M.M.
p *spicc.*
spicc. - am Frosch. H.
Fr. H.
cresc.
f largamente
p
f largamente
festes stacc.
firm stacc.
IV

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features intricate fingering patterns, including slurs and accents. Dynamic markings include *dim.* and *rall.* in the third staff, *dolce* in the fourth, *a tempo* in the fifth, *cresc.* in the sixth and seventh, and *f* in the seventh. Roman numerals I, II, and III are used to denote specific fingerings for chords. The score concludes with a final cadence on the tenth staff.