

# MARCELO

OPUS 88

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MODERATO

$\text{♩} = 100$

The first system of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The melody is accompanied by a bass line of chords, with a dynamic marking of *f* (forte) at the start.

The second system continues the melody and accompaniment from the first system, starting at measure 4. It features similar rhythmic patterns and chordal accompaniment.

The third system concludes the piece, starting at measure 7. It ends with a double bar line and a 3/4 time signature. The melody and accompaniment continue with the same style.

## CANTO

*Lento*

The 'CANTO' section begins at measure 10 in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a double bar line and a repeat sign. The melody is slower and more melodic, accompanied by a bass line of chords.

2 <sup>17</sup>

<sup>23</sup>

<sup>30</sup>

<sup>37</sup>

<sup>40</sup>

<sup>43</sup>