

OPUS 44 - CARLITOS Y MARIA

ARMONIZADO: LUIS ALVAREZ

JUAN ALAIS

♩=120

1.- CARLITOS (Estilo)

Introducción

The introduction consists of three staves of music. The first staff is in 6/8 time and features a rhythmic pattern of eighth notes. The second and third staves continue this pattern, with the third staff ending with a final chord and a fermata.

Canto

The vocal part consists of four staves of music. The first staff starts at measure 10 and includes a 3/4 time signature change. The second staff starts at measure 15, the third at measure 19, and the fourth at measure 23. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

♩=120

1.- MARIA (Vidalita)

Introducción

27

31

Vidalita

36

41

46

52

57

62