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В. АКИМЕНКО

ТРИО

(C moll)

ДЛЯ СКРИПКИ, АЛТА И ВИОЛОНЧЕЛИ

СОЧ. 7

T. AKIMENKO

TRIO

(UT mineur)

POUR VIOLON ALTO ET VIOLONCELLE

OP. 7

Parties séparées

1900
2222

Edition M. P. BELAIEFF, Leipzig

Dédié
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TRIO

en UT mineur

pour

Violon, Alto et Violoncelle

composé
par

Ch. Akimenko.

OP. 7.

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TRIO.

Violino.

I.

Th. Akimenko, Op. 7.

Andante. ♩ = 76.

The musical score for Violino I consists of eight staves of music. The first staff begins with the tempo marking "Andante. ♩ = 76." and a dynamic marking of *p*. The second staff contains the first ending, marked with a box containing the number "1". The third staff contains the second ending, marked with a box containing the number "2". The fourth staff is marked *espress.* and features a long, sweeping melodic line. The fifth staff is marked *cresc.* and continues the melodic development. The sixth staff is marked *p espress.* and contains the third ending, marked with a box containing the number "3". The seventh staff is marked *mf* and features a more rhythmic passage. The eighth staff is marked *f* and concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino.

5 Allegro non troppo. $\text{♩} = 76$.

p

p espress.

6

espress.

p cresc. f p cresc.

7

f poco cresc.

ff

8

p

pp

9

p espress. cresc.

10 a tempo

riten. dim. p dolce

cresc. rit. poco a poco e dimin.

11 a tempo

f

Violino.

12 *poco cresc.* *ff*

13 *f*

14 *dim.* *dim. poco a poco* *ff*

15 *p*

16 *p*

17 *cresc.* *f*

18 *f*

19 *dim.* *p*

The musical score is written for a violin in a key with two flats (B-flat major or D-flat minor). It consists of ten staves of music. Measures 12-13 feature a melodic line with triplets and a dynamic marking of *ff*. Measure 14 contains a trill and a dynamic marking of *ff*. Measures 15-16 are marked *p* and feature a melodic line with triplets. Measure 17 is marked *f* and features a melodic line with triplets and a dynamic marking of *cresc.*. Measure 18 is marked *f* and features a melodic line with triplets. Measure 19 is marked *p* and features a melodic line with triplets. The score includes various dynamic markings such as *poco cresc.*, *ff*, *p*, *f*, *dim.*, and *dim. poco a poco*. There are also trills and slurs throughout the piece.

Violino.

Violino musical score, measures 20-27. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 20 begins with a piano (*p*) dynamic. Measure 21 includes a crescendo (*cresc.*). Measure 22 starts with a forte (*f*) dynamic. Measure 23 includes a crescendo (*cresc.*). Measure 24 features a piano (*p*) dynamic and a tempo change to *espress.*. Measure 25 includes a tempo change from *poco riten.* to *a tempo*. Measure 26 includes *espress.* dynamics. Measure 27 includes dynamics *f*, *p*, *cresc.*, and *poco cresc.*. The score contains various musical notations including slurs, accents, and triplets.

Violino.

28 *ff*
p

29 *espress.*
p *cresc.*

30 *riten.* *a tempo*
dim. *p dolce*

cresc. *rit. poco a poco e dimin.*

31 *a tempo*

32 *poco cresc.* *ff*

f p. *f*

33 *ff*

Detailed description: This is a page of a violin score, numbered 5. It contains ten staves of music, with measures 28 through 33 explicitly numbered. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *f p.* (fortissimo piano). Performance instructions include *espress.* (espressivo), *riten.* (ritardando), *a tempo*, *dim.* (diminuendo), *p dolce*, *cresc.* (crescendo), *rit. poco a poco e dimin.* (ritardando poco a poco e diminuendo), and *poco cresc.* (poco crescendo). Measure 28 features a triplet of eighth notes. Measure 29 has a first ending bracket. Measure 30 includes a *riten.* marking. Measure 31 has a *a tempo* marking. Measure 32 features a triplet of eighth notes and a *ff* dynamic. Measure 33 is marked *ff*. The notation includes slurs, accents, and various note values.

Violino.

II.

Adagio molto. ♩ = 60.

4 Un poco più mosso. ♩ = 80.

Violino.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *pp*, *p*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Measure 6 is boxed. Dynamics: *p*, *f*, *f*, *dim.*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *pp*.

7 Tempo I. tranquillo.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *riten. mf molto espress.*

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Dynamics: *riten.*, *ten. ten. ten. ten.*

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Measure 8 is boxed. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Dynamics: *dim.*

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Dynamics: *pp*.

Violino.

III.

Allegretto tranquillo. (Tempo di Menuetto.) ♩ = 132.

The image shows a musical score for a violin, titled "Violino. III. Allegretto tranquillo. (Tempo di Menuetto.)" with a tempo marking of ♩ = 132. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (p) dynamic and a trill (tr) over a note. The second staff contains first and second endings, marked with "1" and "2" in boxes, and includes a crescendo (cresc.) and piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff has first and second endings, marked with "3" and "4" in boxes, and includes piano (p) and forte (f) dynamics. The fifth staff continues with piano (p) and forte (f) dynamics. The sixth staff includes a crescendo (cresc.), forte (f), and diminuendo (dimin.) dynamic. The seventh staff has piano (p) dynamics. The eighth staff includes piano (p) and a trill (tr). The ninth staff is labeled "Trio." and begins with piano (p) dynamics. The tenth staff includes first and second endings, marked with "1." and "2." in boxes, and includes mezzo-forte (mf) and pianissimo (pp) dynamics. The final staff ends with a forte (f) dynamic and a crescendo (cresc.).

Violino.

The musical score consists of 11 staves of music in G major. The first staff begins with a forte (*f*) dynamic and a first ending bracket labeled **11**. The second staff continues with a piano (*p*) dynamic. The third staff features a first ending bracket labeled **1** and a piano (*p*) dynamic. The fourth staff includes a triplet of eighth notes and a piano (*p*) dynamic. The fifth staff contains a trill (*tr*) and a crescendo (*cresc.*) marking. The sixth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff begins with a diminuendo (*dimin.*) marking and a piano (*p*) dynamic. The tenth staff contains a trill (*tr*) and a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The twelfth staff is labeled **Coda.** and starts with a piano (*p*) dynamic. The thirteenth staff begins with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. The final staff includes a piano (*p*) dynamic, a pizzicato (*pizz.*) marking, and a forte (*f*) dynamic.

Violino.

IV.

Andante semplice. ♩ = 72.

Musical score for the first section of the violin part. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a fermata. The second staff includes a first ending bracket labeled '1' and an *espress.* marking. The third staff features a *riten.* marking followed by a second ending bracket labeled '2' and an *a tempo* marking. The fourth staff includes another *riten.* marking, an *a tempo* marking, and a mezzo-forte (*mf*) dynamic. The section concludes with a piano (*p*) dynamic.

Var. I.

Pochissimo più mosso. ♩ = 88.

Musical score for the first variation, 'Pochissimo più mosso. ♩ = 88.' It consists of six staves of music. The first staff starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff includes a first ending bracket labeled '3' and an *arco* instruction. The third staff begins with a piano (*p*) dynamic. The fourth staff includes a second ending bracket labeled '4' and a *riten.* marking. The fifth staff starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, followed by a first ending bracket labeled '5'. The sixth staff includes a second ending bracket labeled '6', an *arco* instruction, a *rit.* marking, and a mezzo-forte (*mf*) dynamic.

Musical score for the second ending of the first variation, showing two first endings. The first ending is marked with a '1.' and includes a *dimin.* marking followed by a *riten.* marking. The second ending is marked with a '2.' and includes a *dim.* marking followed by a *riten.* marking.

Var. II.

Allegretto moderato e risoluto. ♩ = 112.

Musical score for the second variation, 'Allegretto moderato e risoluto. ♩ = 112.' It consists of one staff of music starting with a forte (*f*) dynamic and a first ending bracket labeled '1'.

Violin score for measures 5-14. The music is in a minor key with a 2/4 time signature. It features a first ending (1.) and a second ending (2.) leading to measure 7. Dynamics include *p*, *cresc.*, and *f*. Performance markings include *poco riten.* and *a tempo*. Measure 14 ends with a *pizz.* (pizzicato) instruction.

Var. III.

Andante sostenuto. $\text{♩} = 72$.

Violin score for measures 15-14, labeled as Variation III. The tempo is *Andante sostenuto* with a quarter note equal to 72 beats. The time signature is 2/4. The music is marked *arco* and *p*. It includes a first ending (1.) and a *rit.* (ritardando) marking. Dynamics range from *p* to *f*. Performance markings include *espress.*, *riten.*, and *a tempo*. Measure 14 ends with a *p* dynamic.

Var. IV.

Allegro. $\text{♩} = 108$. 4

Violin score for measures 15-14, labeled as Variation IV. The tempo is *Allegro* with a quarter note equal to 108 beats. The time signature is 4/4. The music is marked *p* and *mf*. It includes a first ending (1.) and a *p* dynamic marking.

Violino.

A musical score for Violino, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are clearly marked. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *p dolce* and *poco cresc.* The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#).

21 *cresc.* *f*

22 *dim.* *p*

cresc. poco a poco

23 *ff*

24 *Allegro molto.* $\text{♩} = 132.$

25 *p*

2 3 4 5 6

26 *Presto.* $\text{♩} = 160.$ *cresc.* *ff*

27

fin *fin* *Fine.*