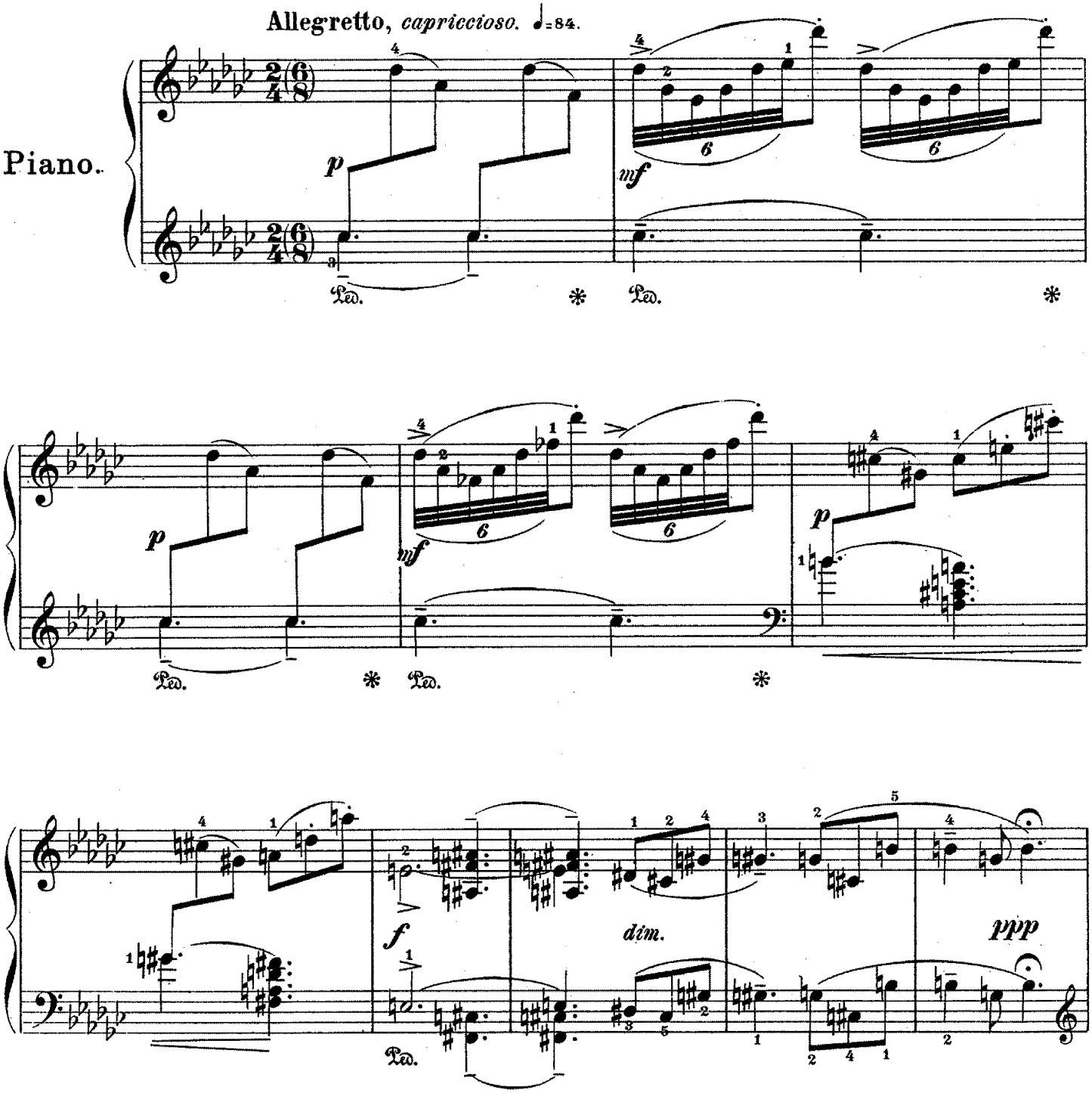
RECITS D'UNE ÂME REVEUSE.*)

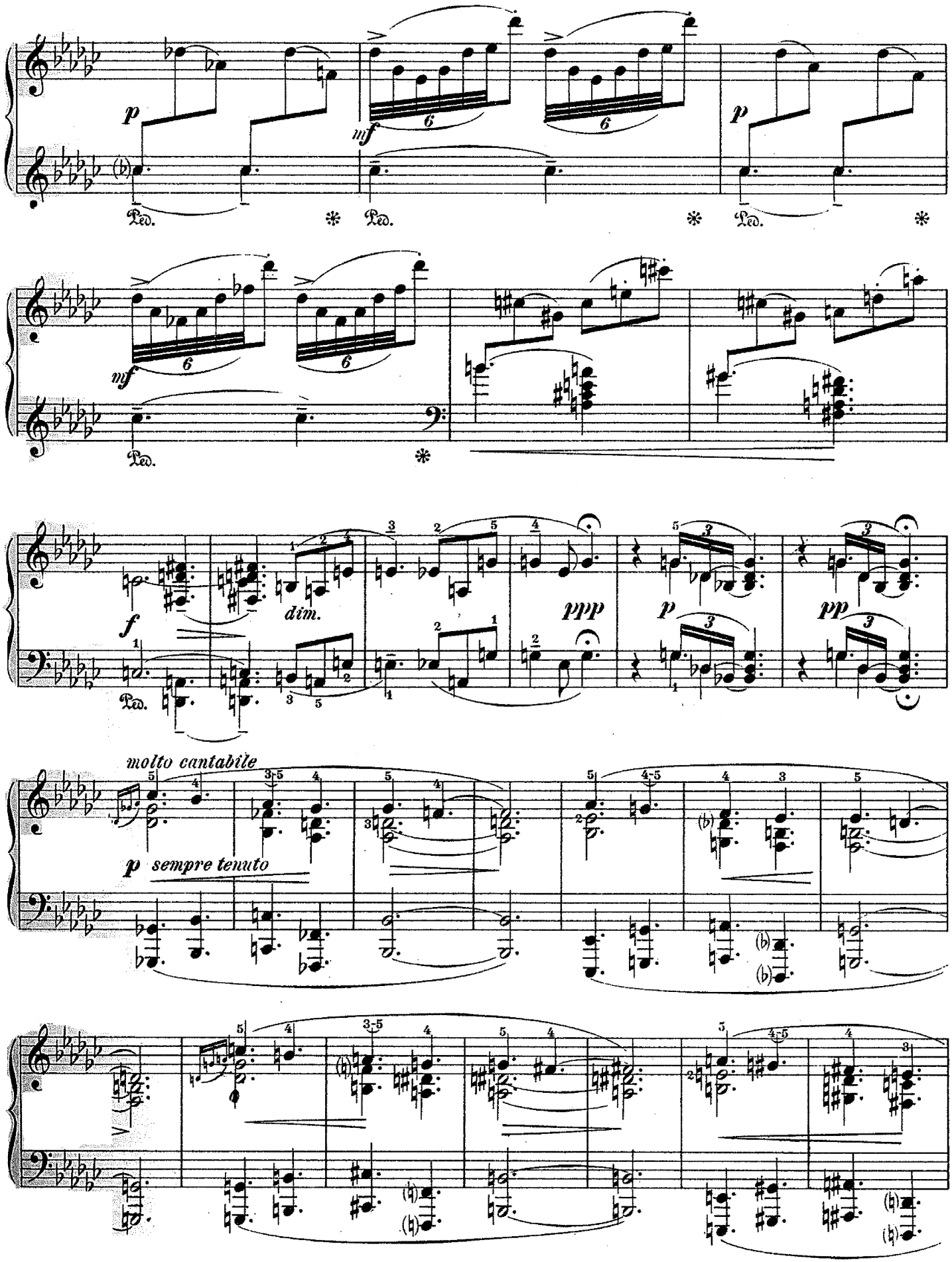
1. Au bord du lac.

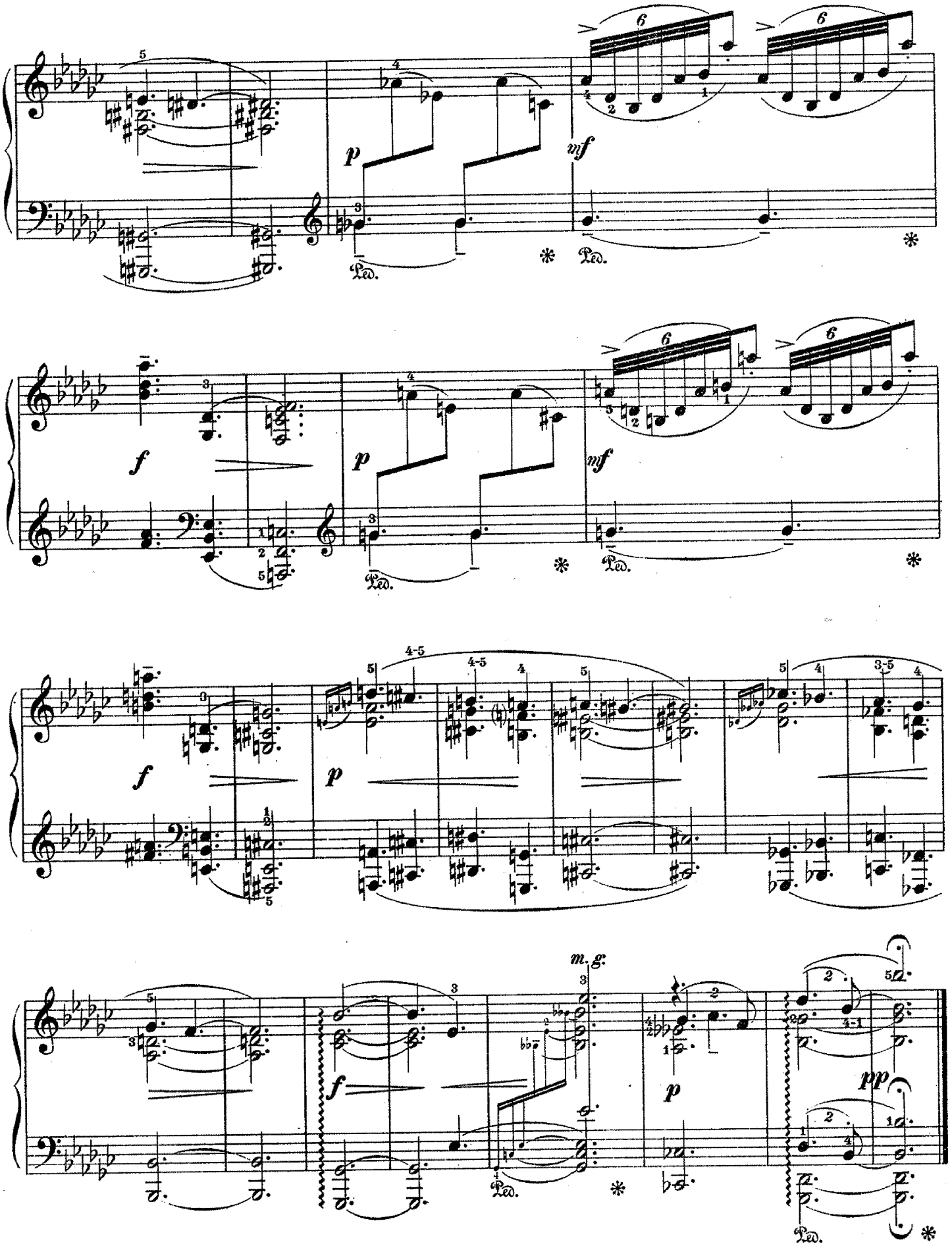
Au bord du lac le poète est assis appuyé contre un arbre. Une nymphe parait. Sur elle les yeux du poète se posent avec tristesse.

Op. 39.

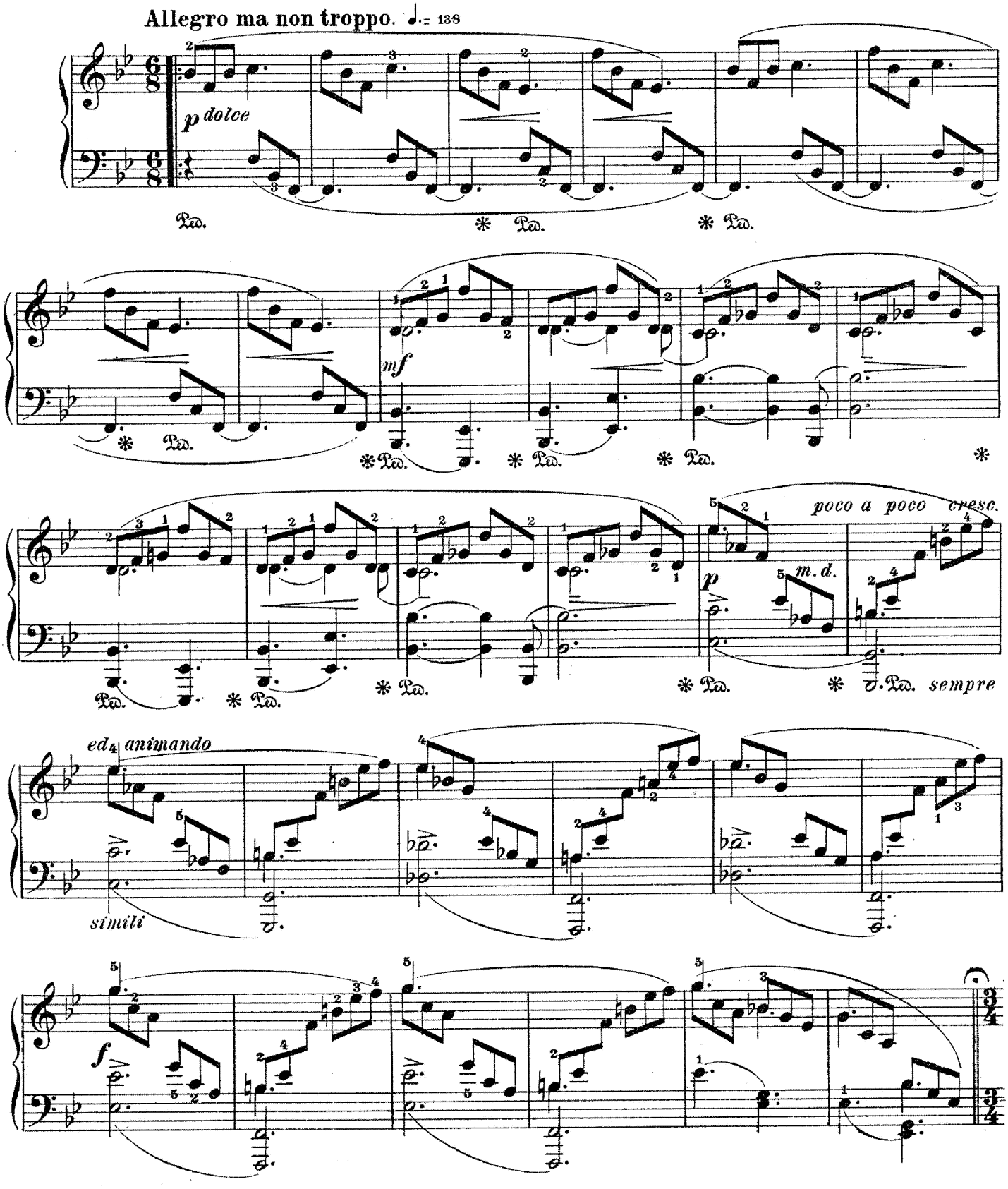


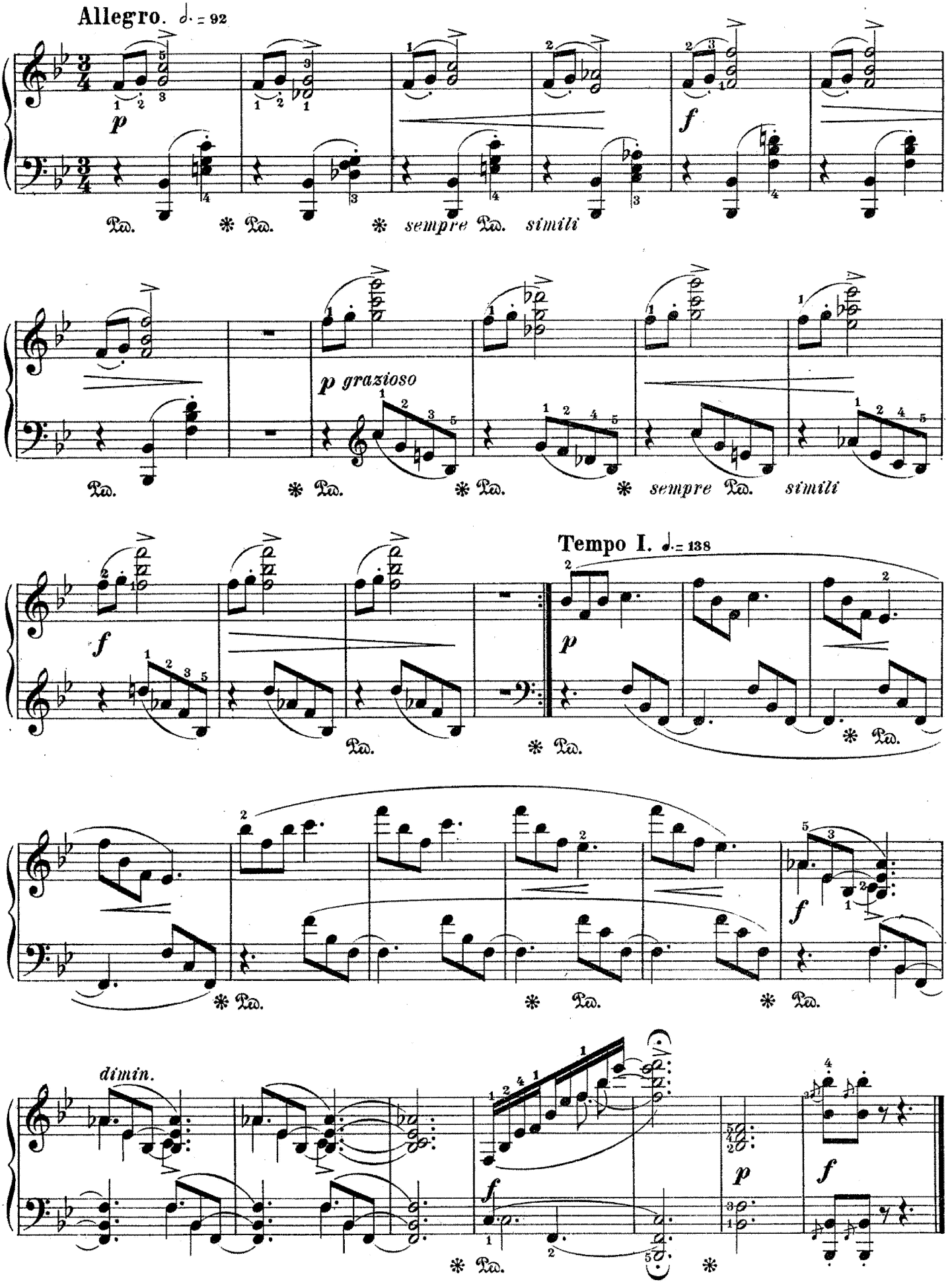
*) Composés en 1906 à Genève.


p
mf
p
mf
f
dim.
ppp
p
pp
molto cantabile
p sempre tenuto


p
mf
Ped.
f
m.g.
pp

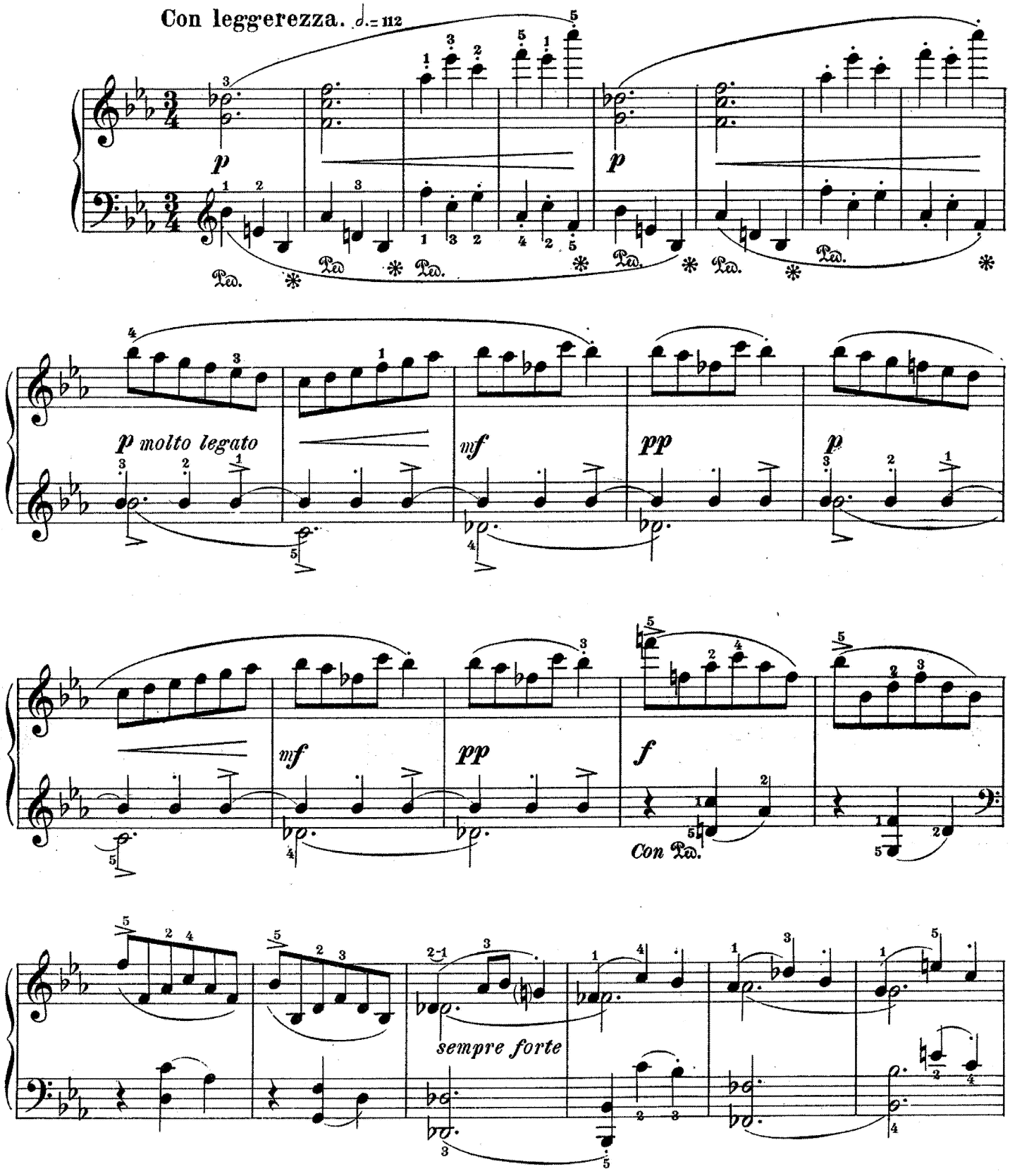
2. Paysage rustique.

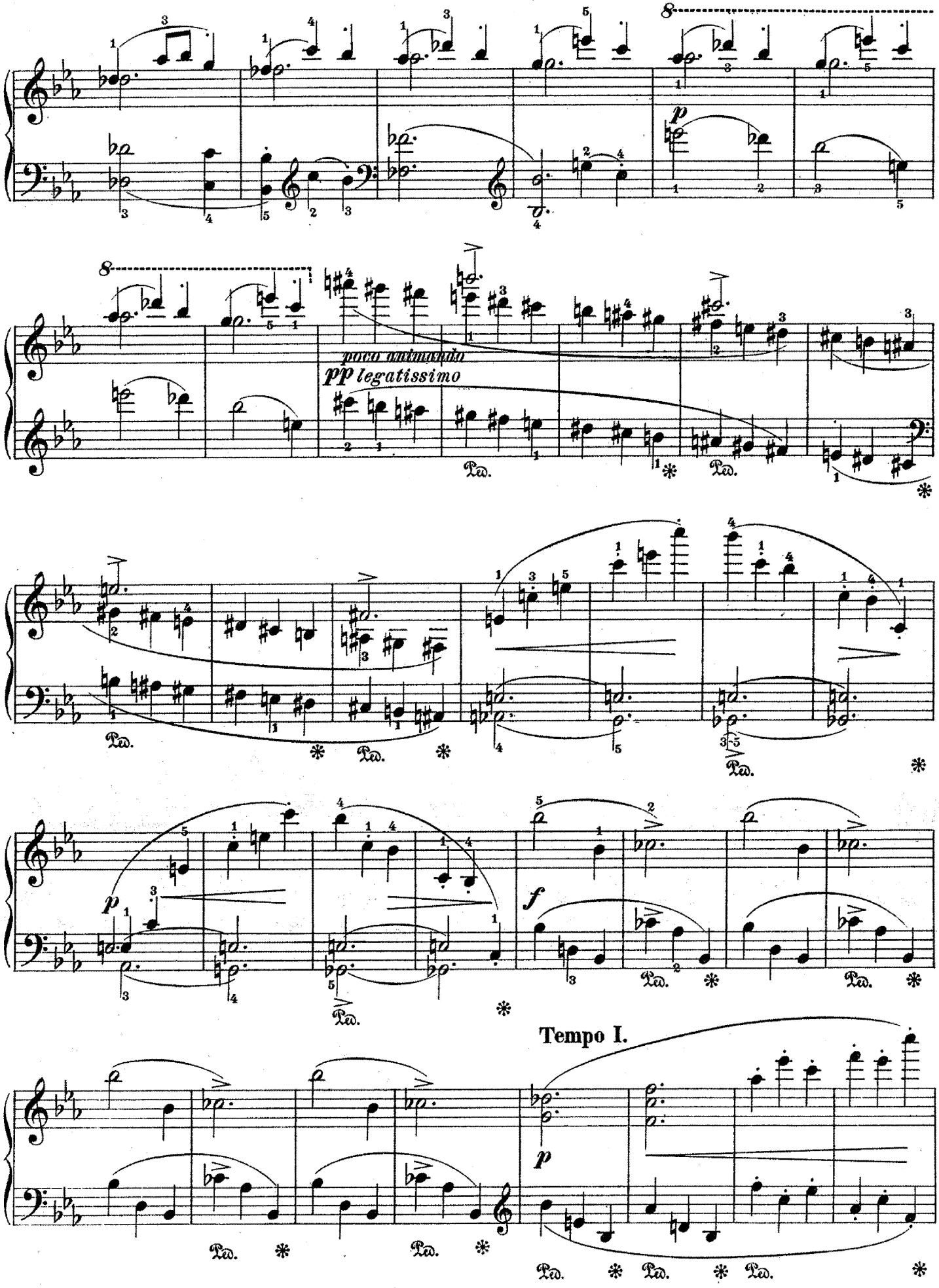


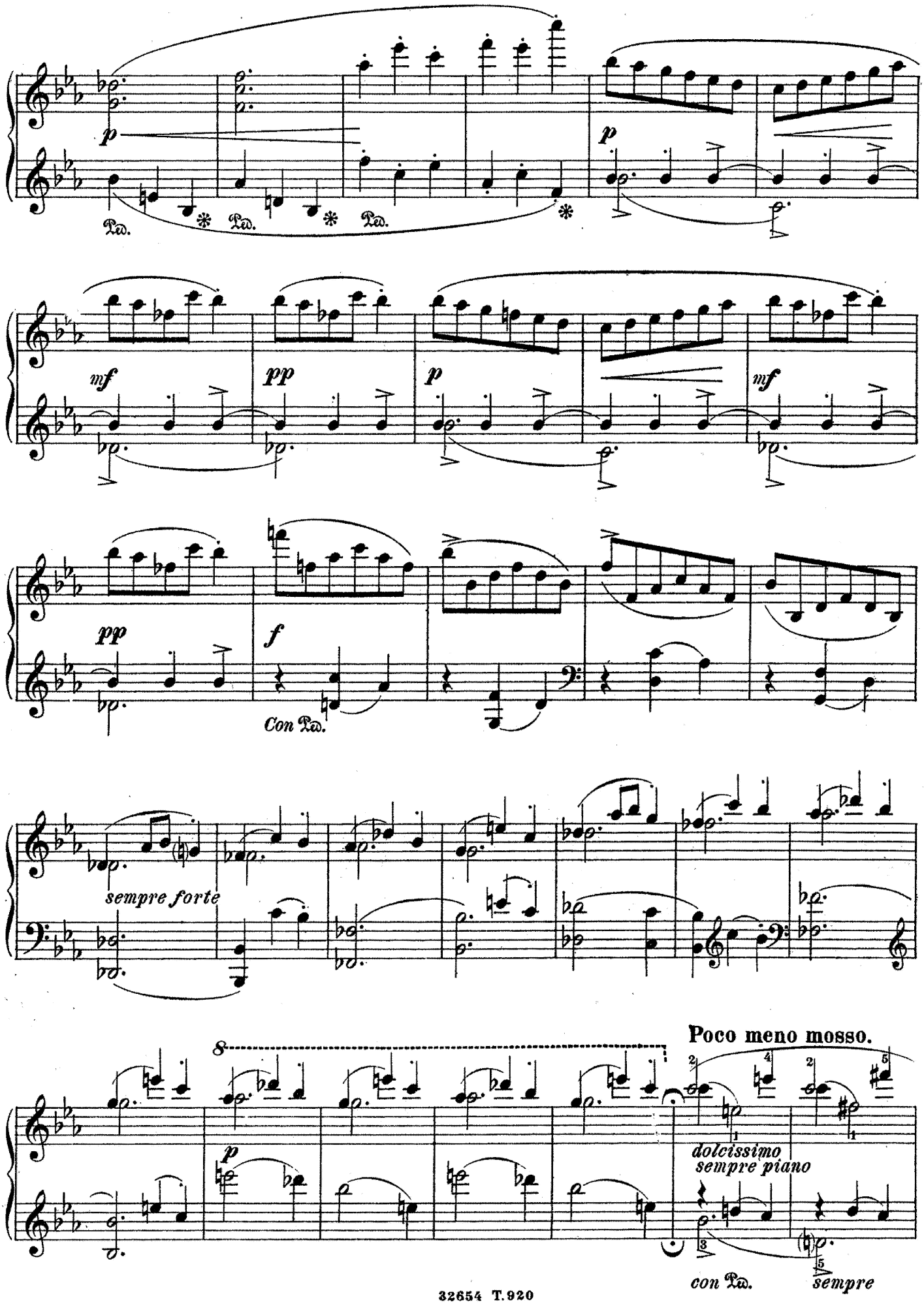

Allegro. ♩. = 92
p
f
sempre Ped. simili
p grazioso
sempre Ped. simili
Tempo I. ♩. = 138
f
p
f
dimin.
f
p
f

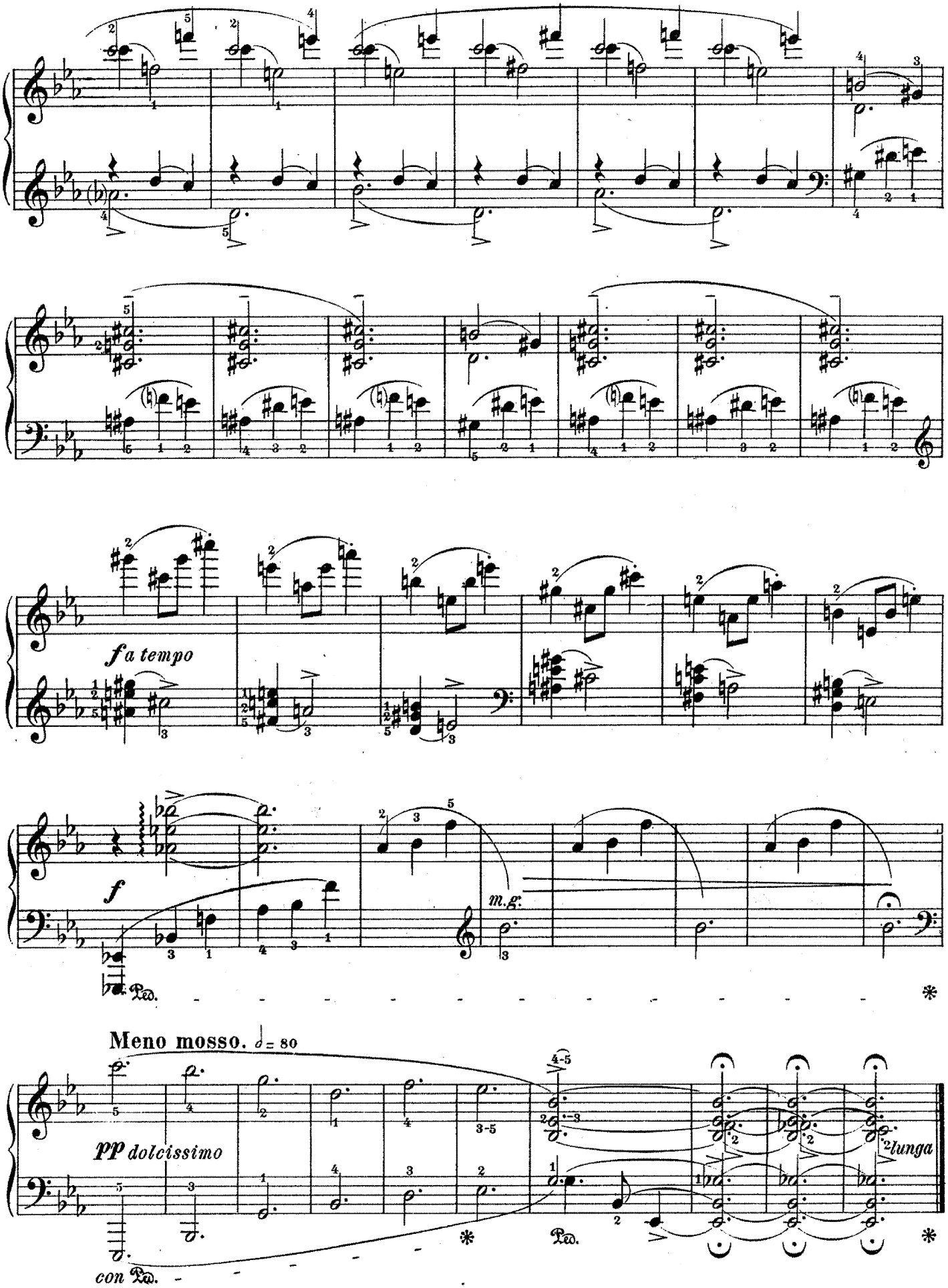
3. Danse de la fée.

Op. 39.



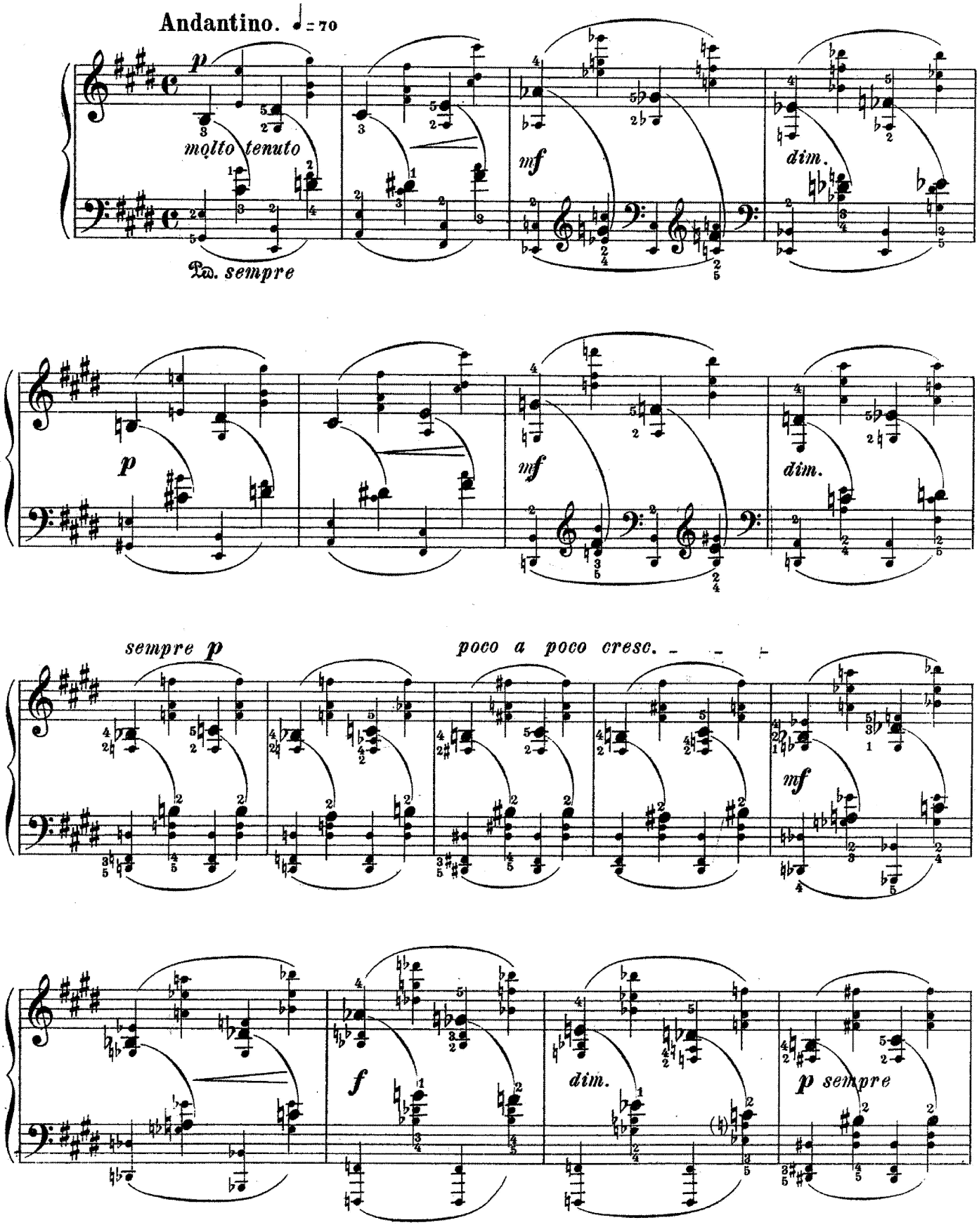

poco animando
pp legatissimo
p
f
Tempo I.
p

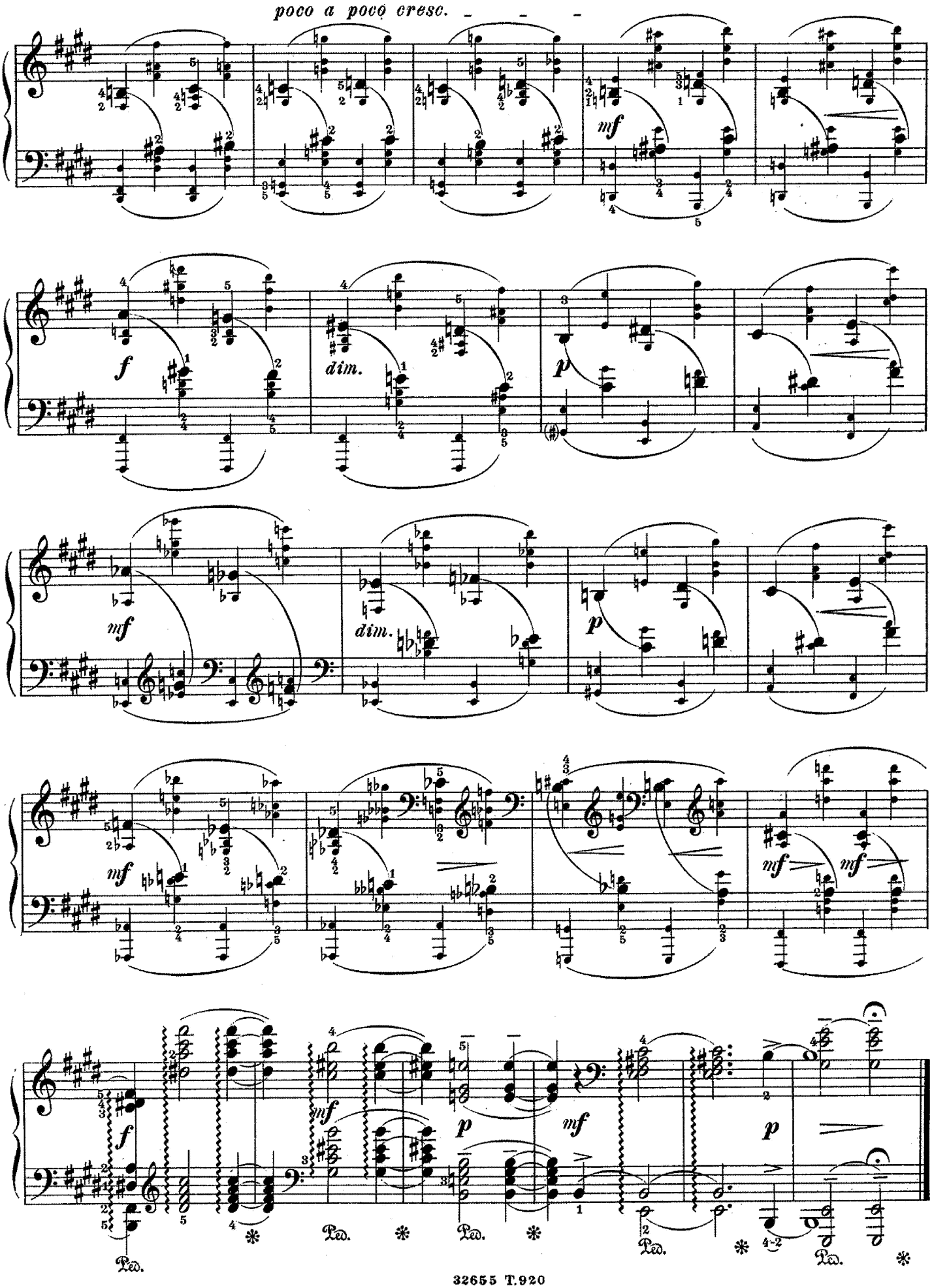

p
Ped.
Ped.
Ped.
p
mf
pp
p
mf
pp
f
Con Ped.
sempre forte
8
p
Poco meno mosso.
dolcissimo
sempre piano
con Ped.
sempre


f a tempo
f
m.g.
Ped.
Meno mosso. ♩= 80
pp dolcissimo
con Ped.
lunga

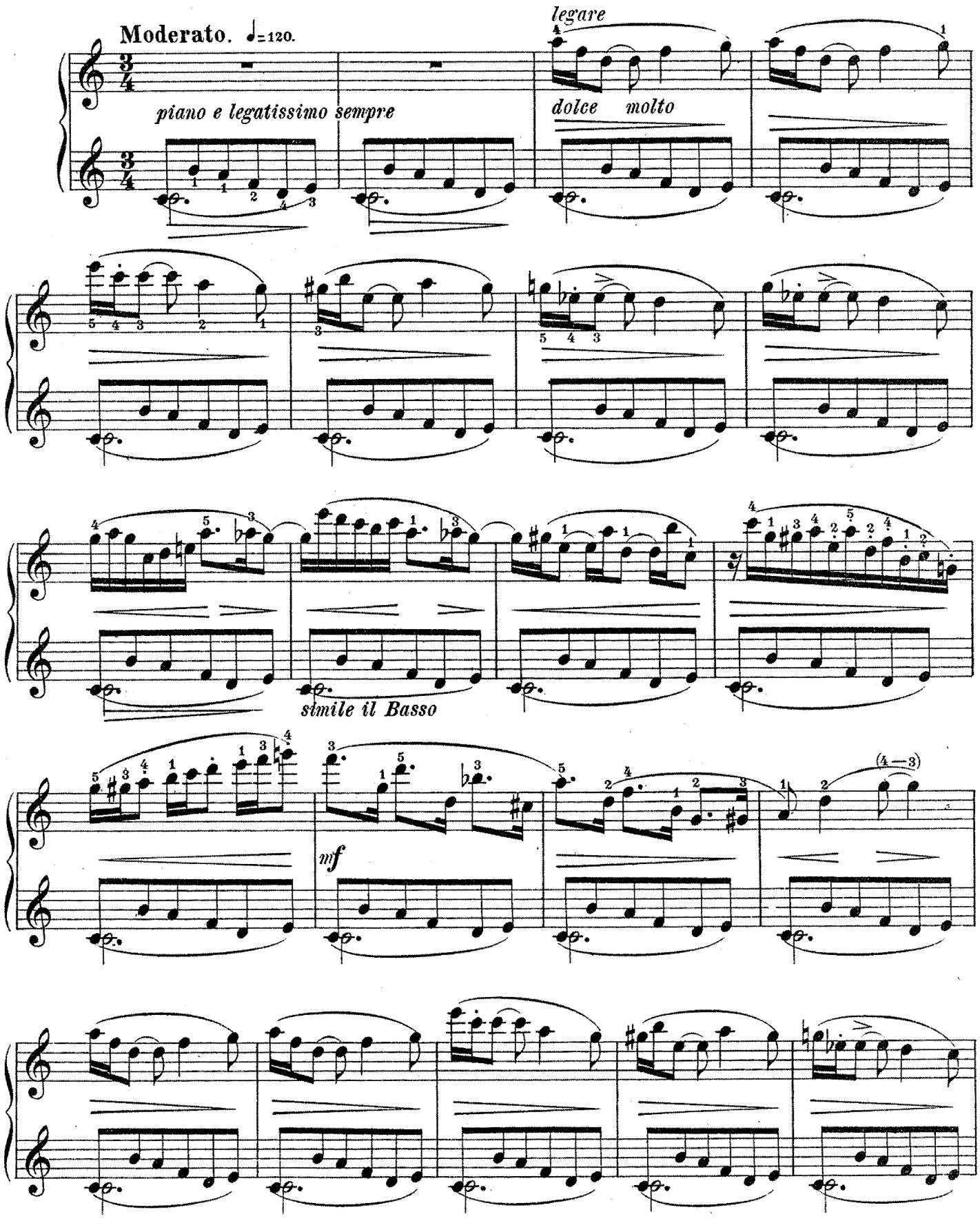
4. Le crépuscule.

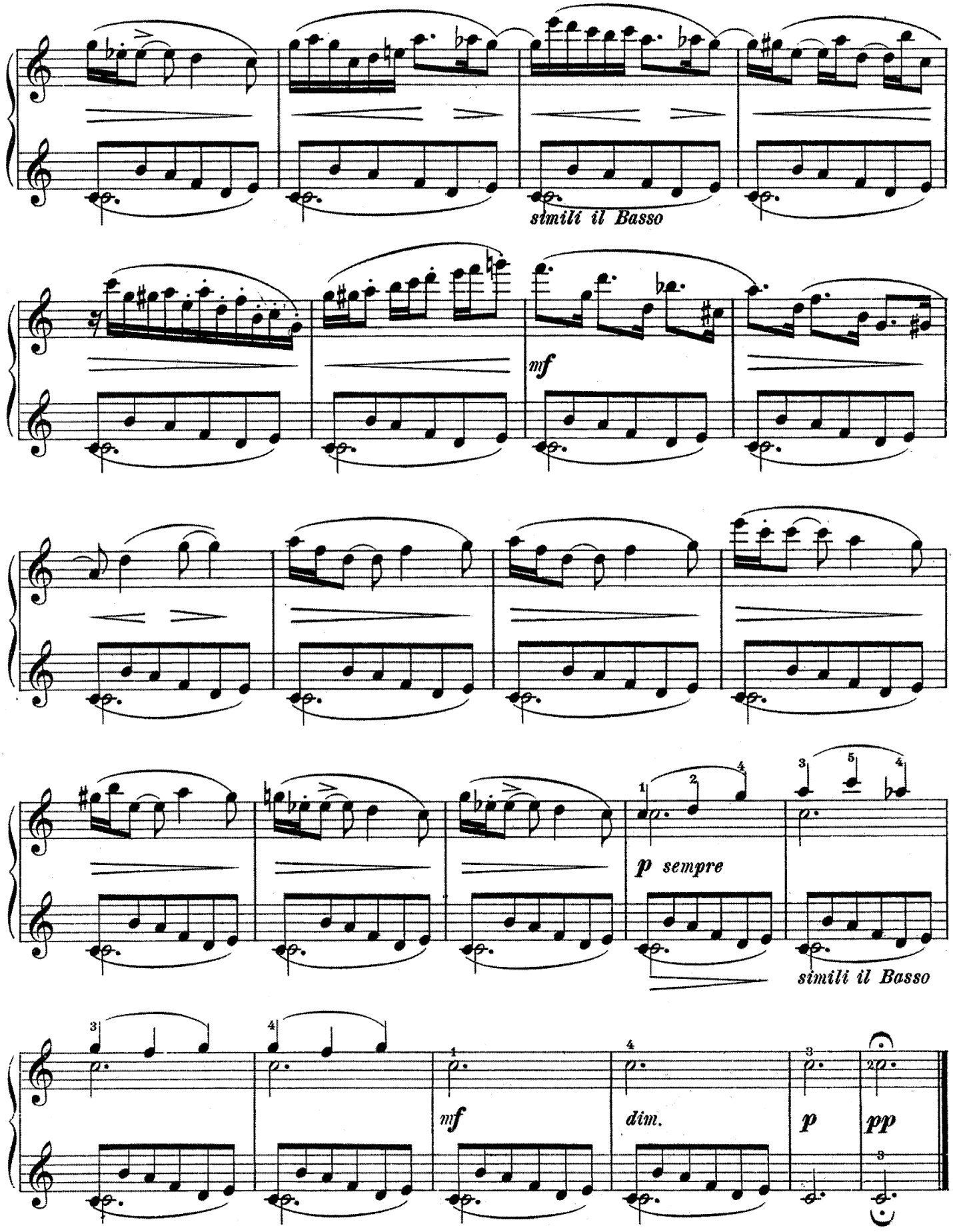
(Etude.)



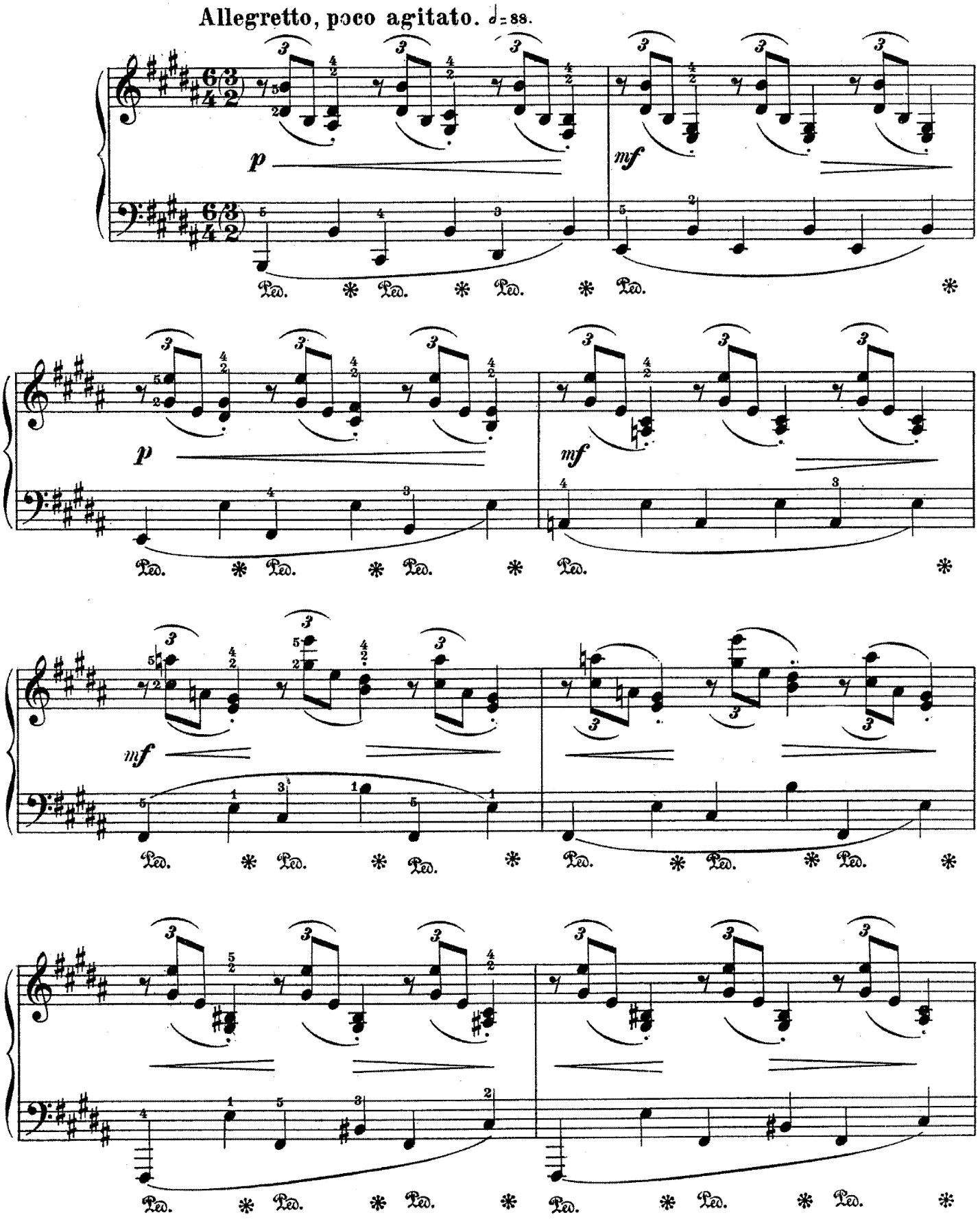

poco a poco cresc.
mf
f
dim.
p
mf
dim.
p
mf
mf
mf
f
mf
p
mf
p
Ped.
Ped.
Ped.
Ped.
Ped.

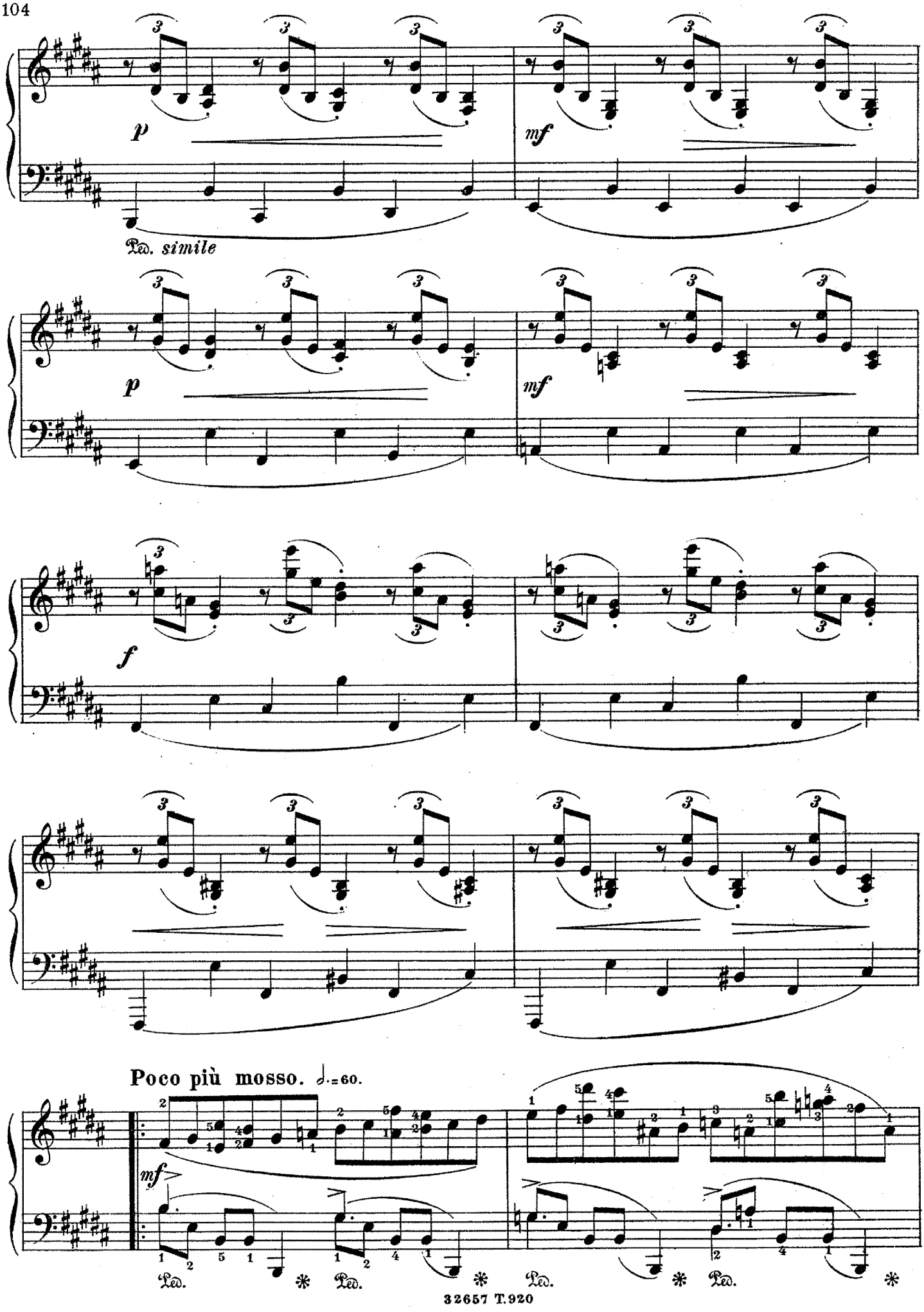
5. Le printemps dans la forêt.

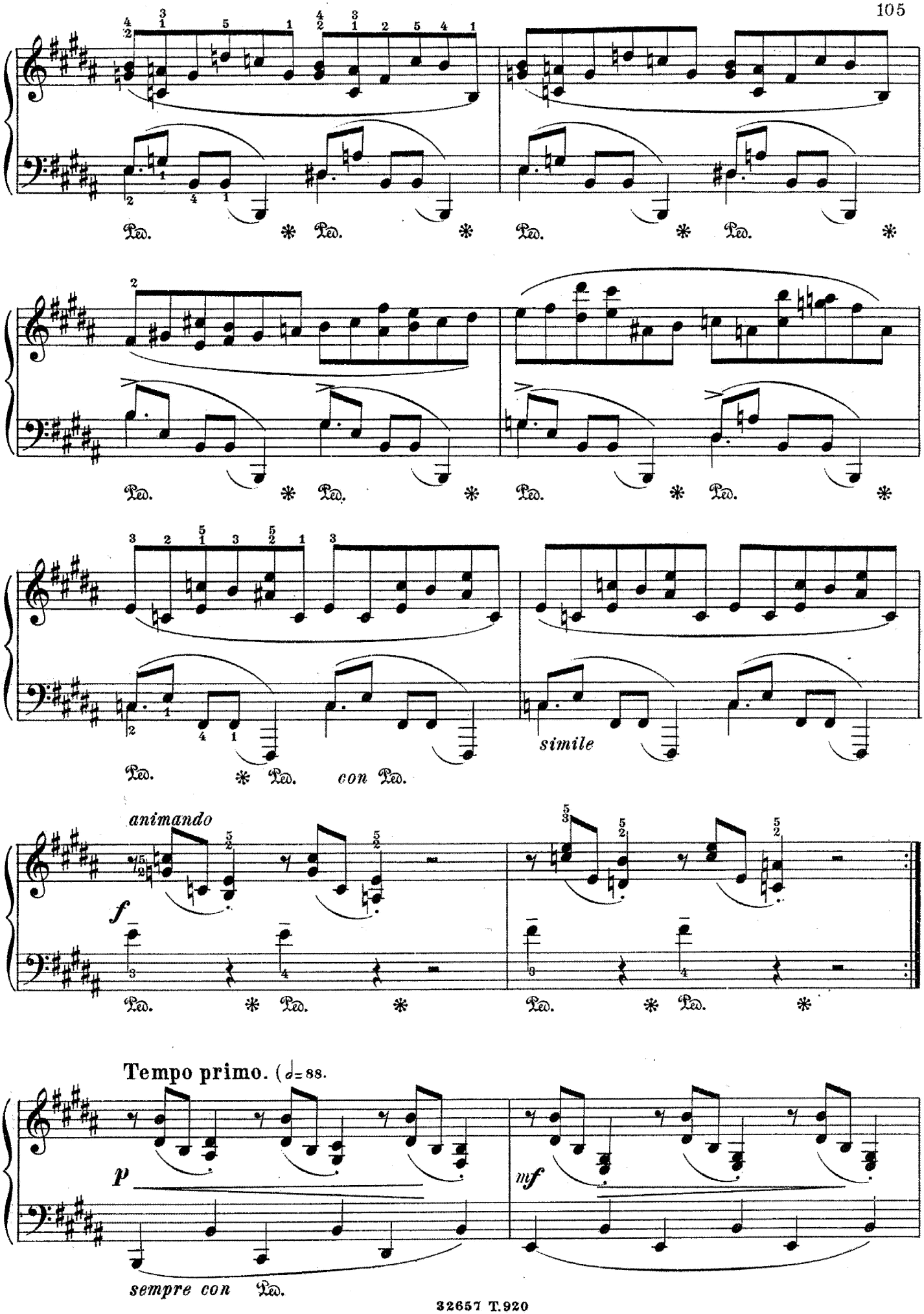


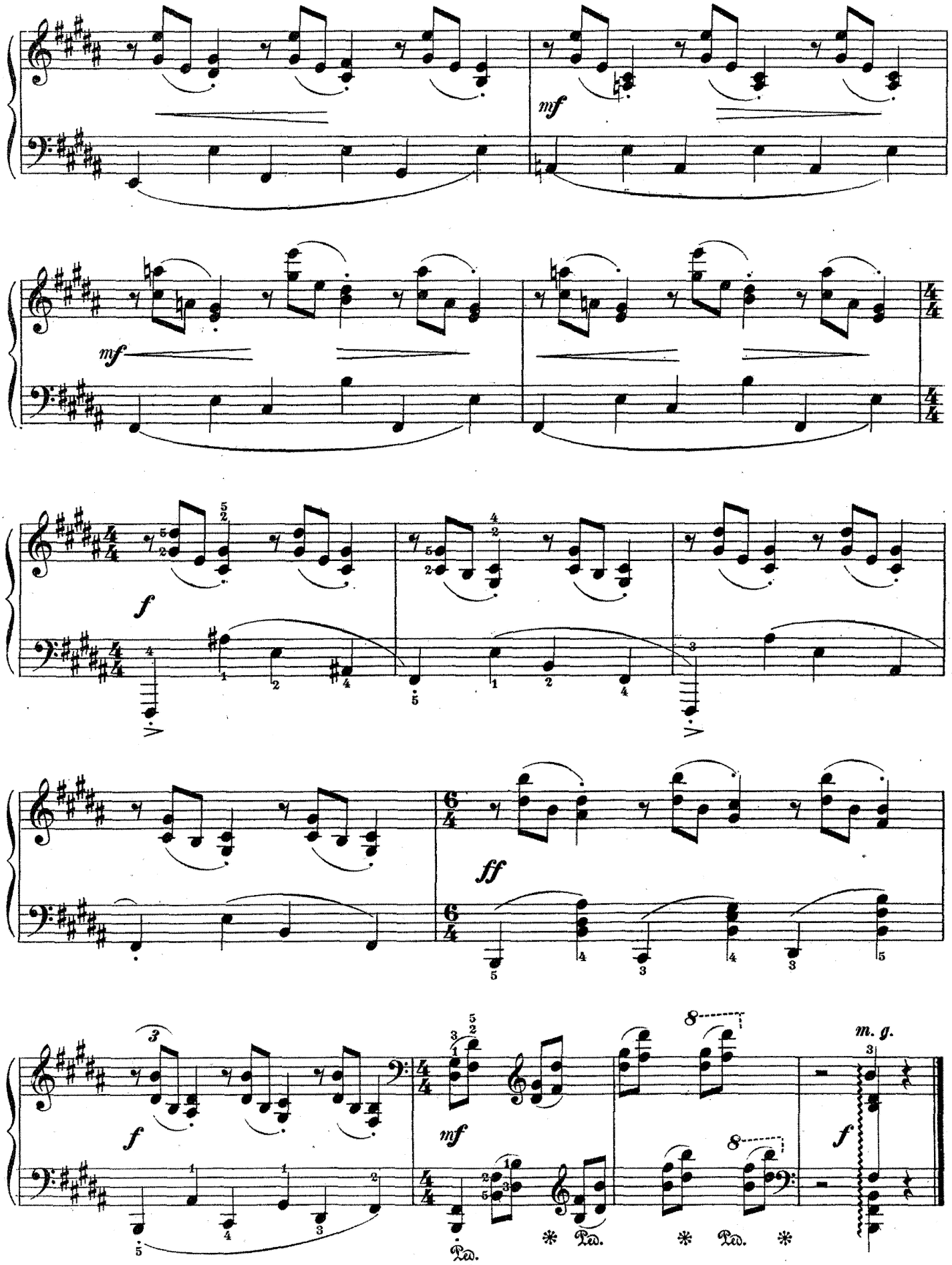

simili il Basso
mf
p sempre
simili il Basso
mf
dim.
p
pp

6. Sur l'eau.

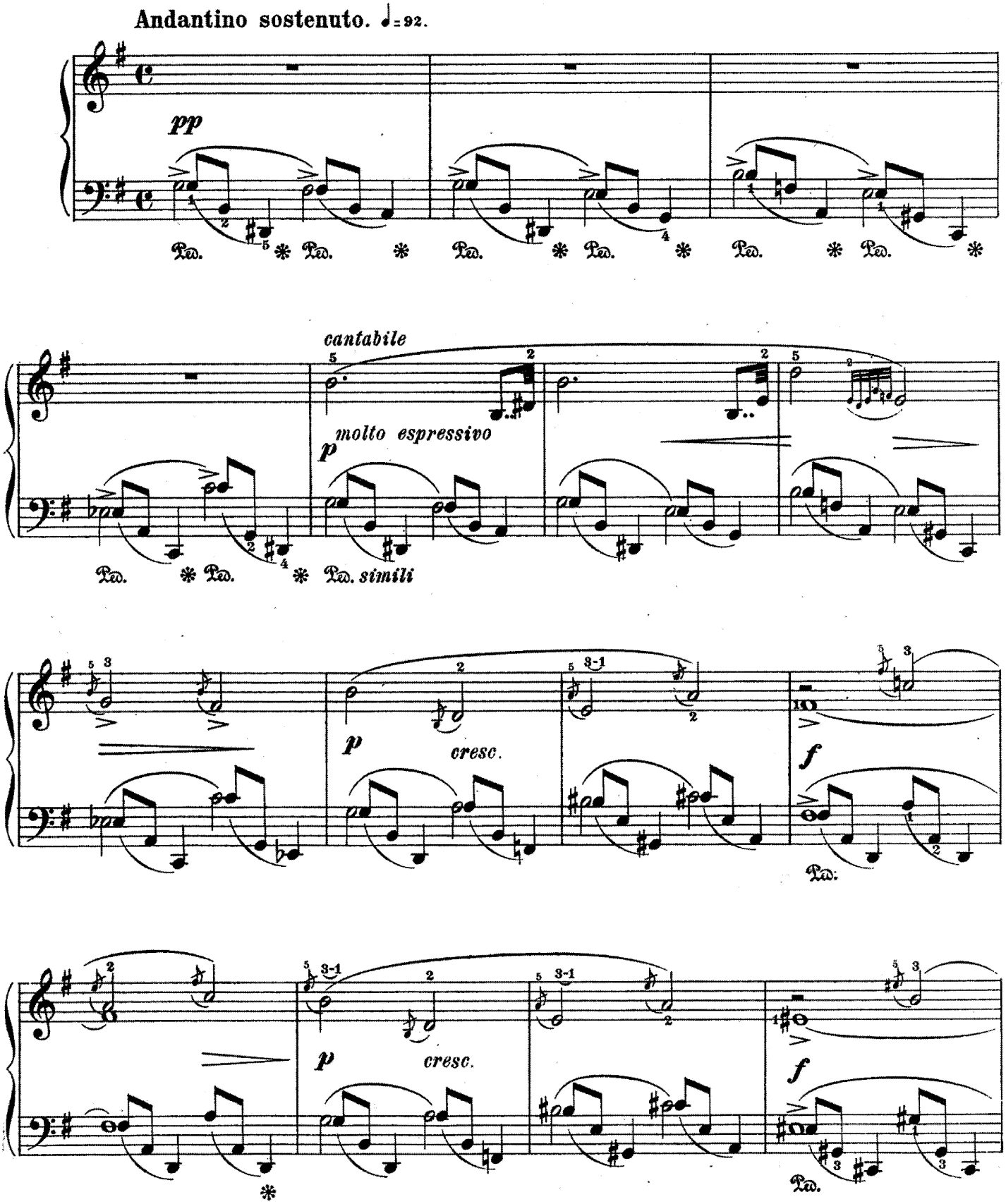


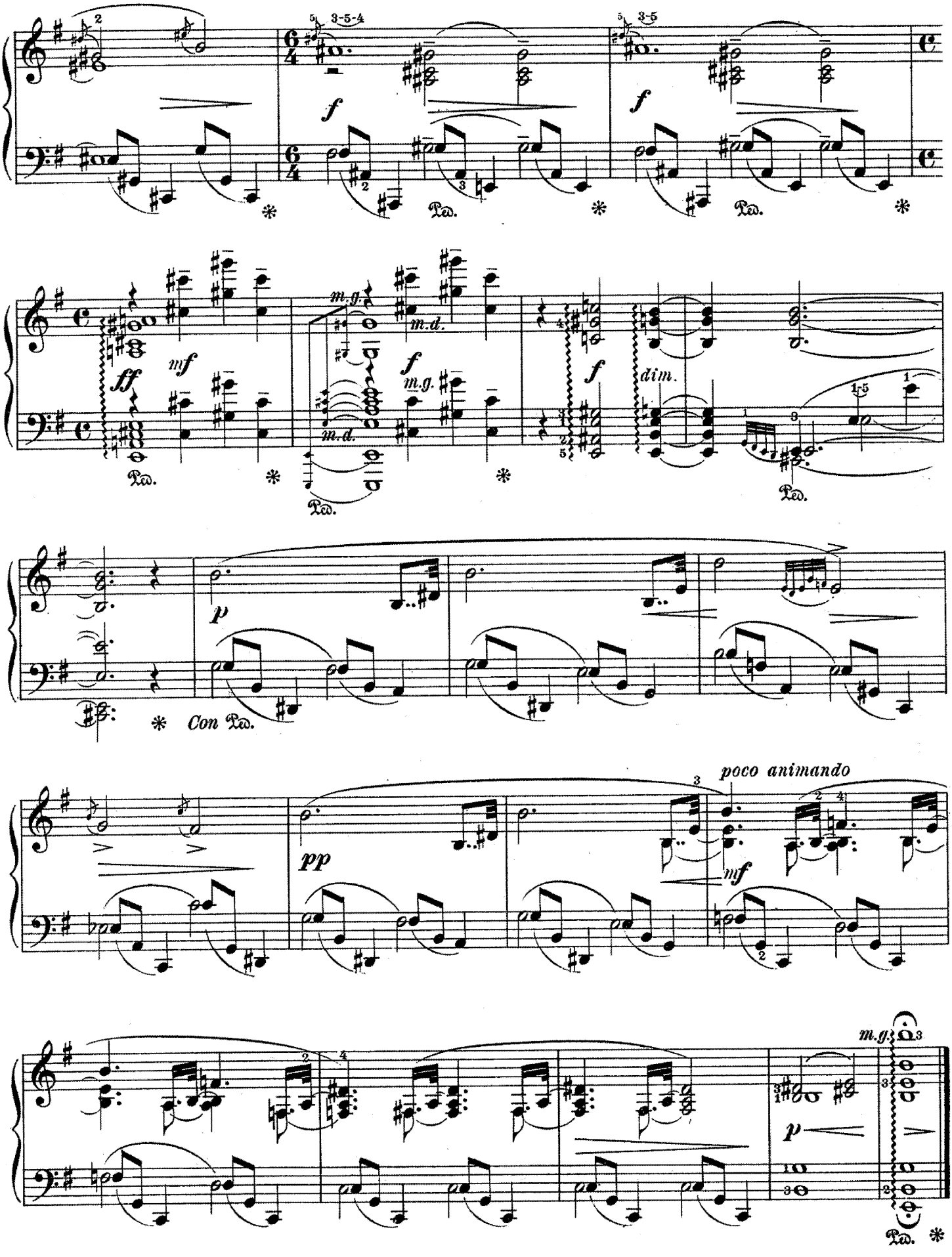

p
mf
Ped. simile
p
mf
f
Poco più mosso. ♩.=60.
mf
Ped. * Ped. * Ped. * Ped. *


Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
simile
Ped. * Ped. con Ped.
animando
f
Ped. * Ped. * Ped. * Ped. *
Tempo primo. (♩= 88.
p
mf
sempre con Ped.

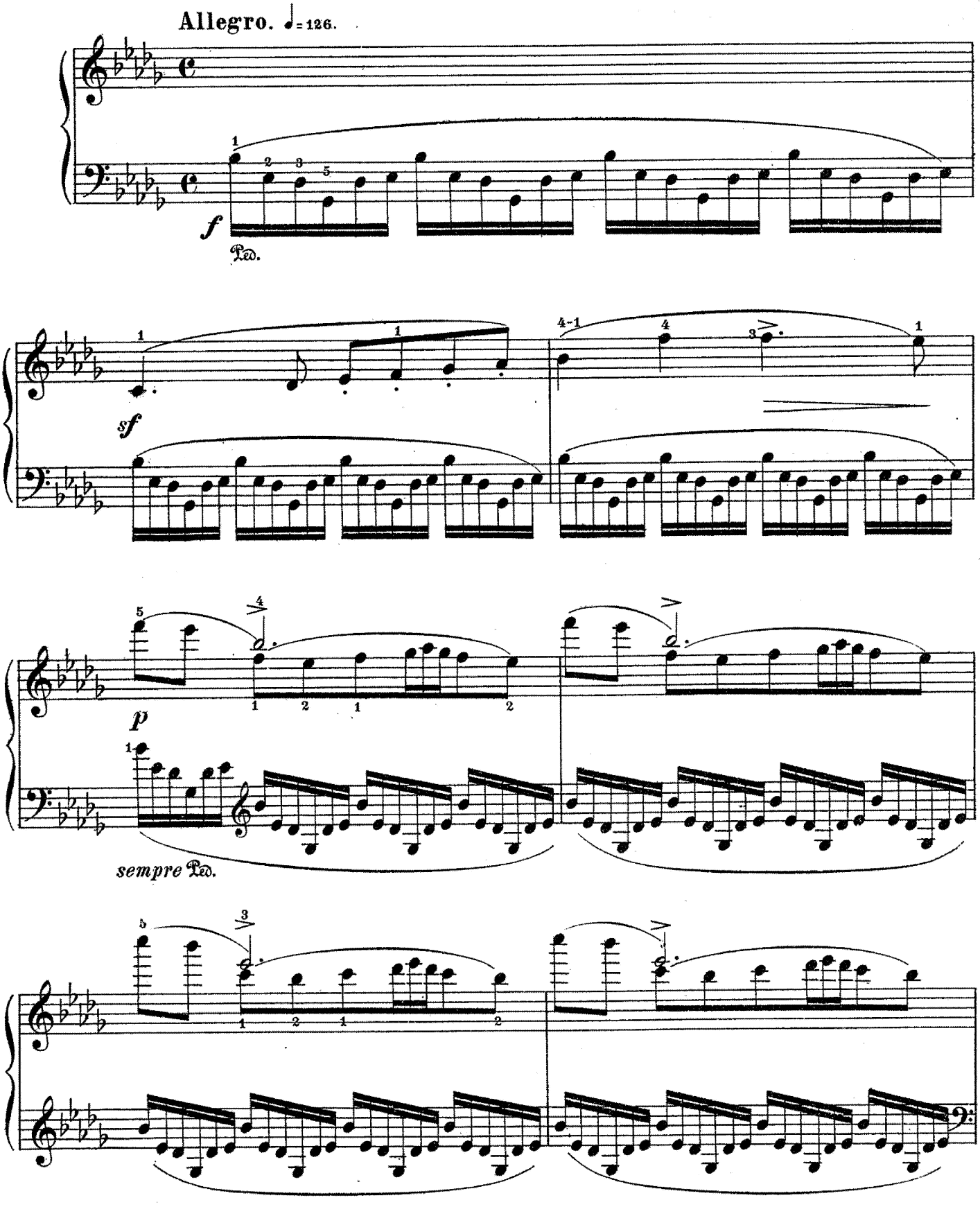

mf
mf
f
ff
f
mf
m. g.
f
Ped.
Ped.
Ped.

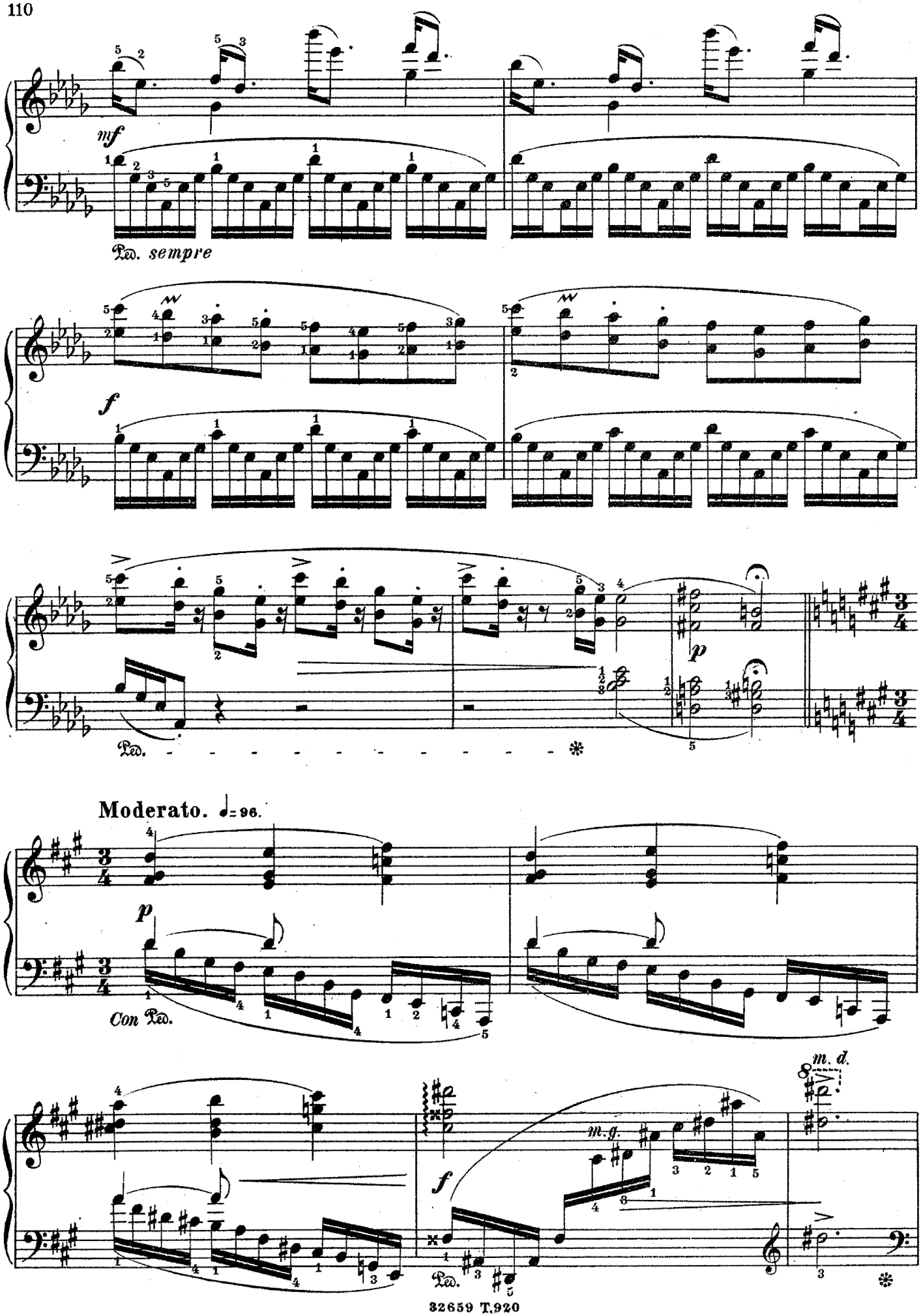
7. Echo du passé.

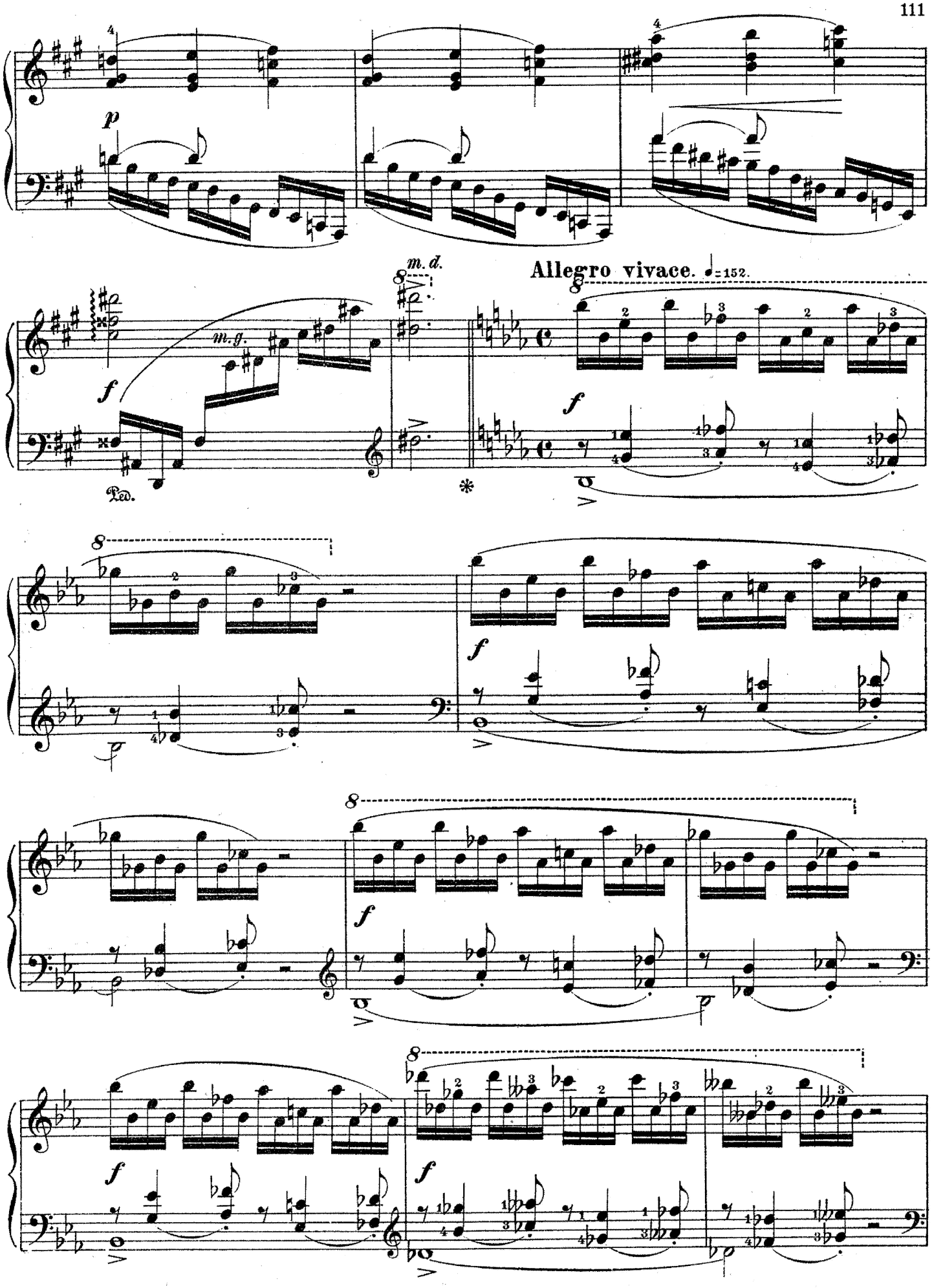


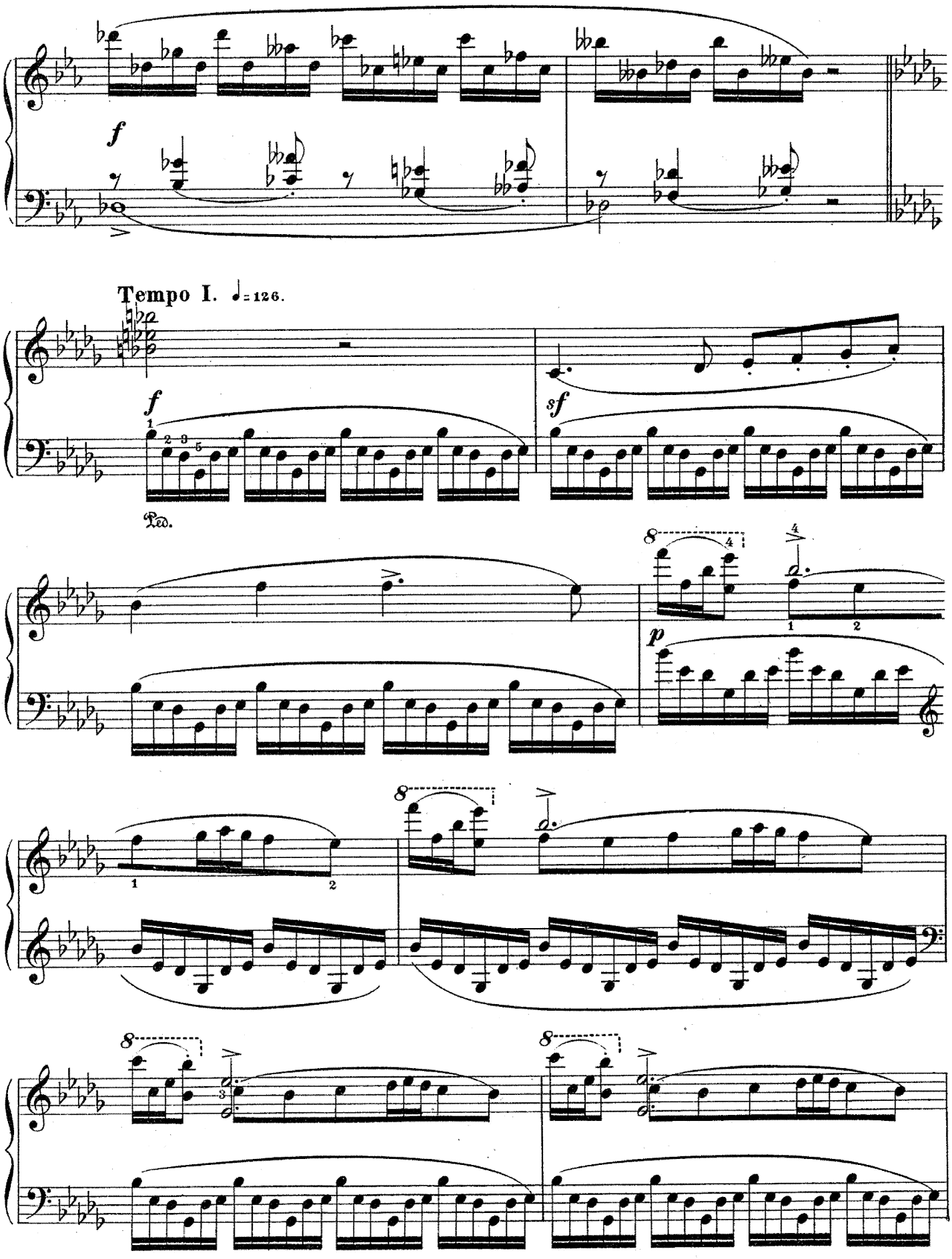

3-5-4
3-5
f
Ped.
ff
mf
m.g.
m.d.
dim.
p
Con Ped.
poco animando
pp
mf
m.g.

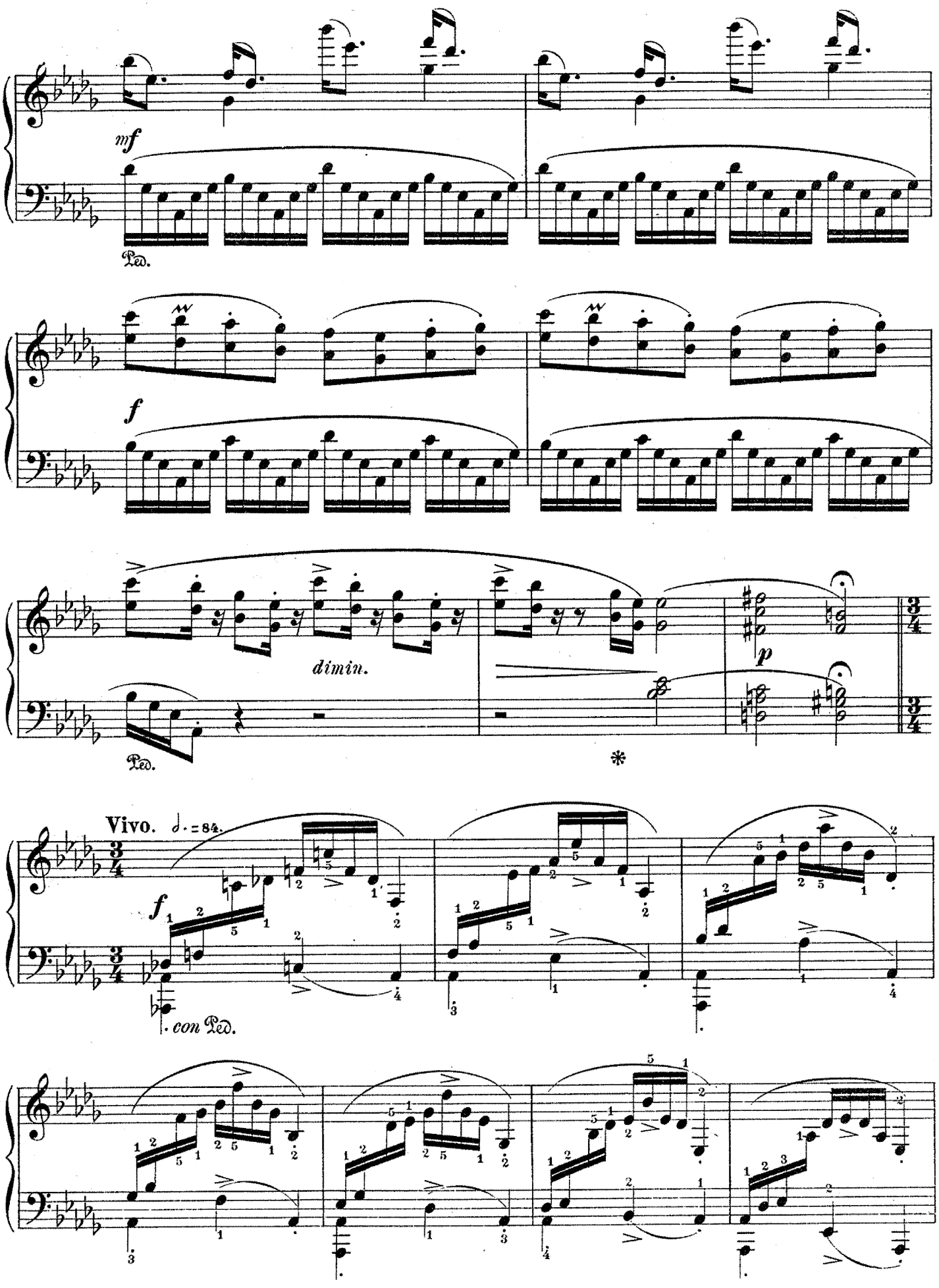
8. Les vagues joyeuses.

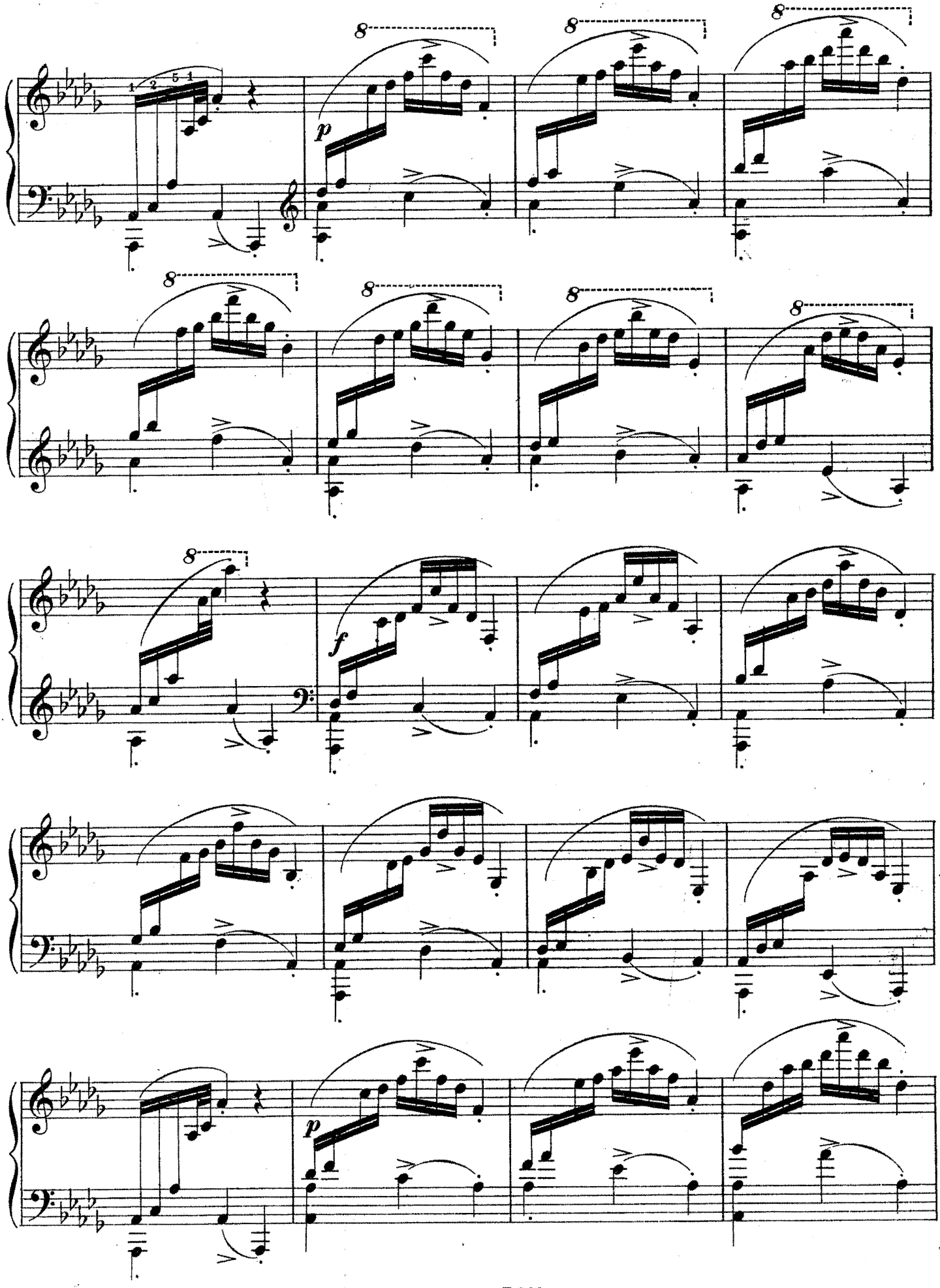


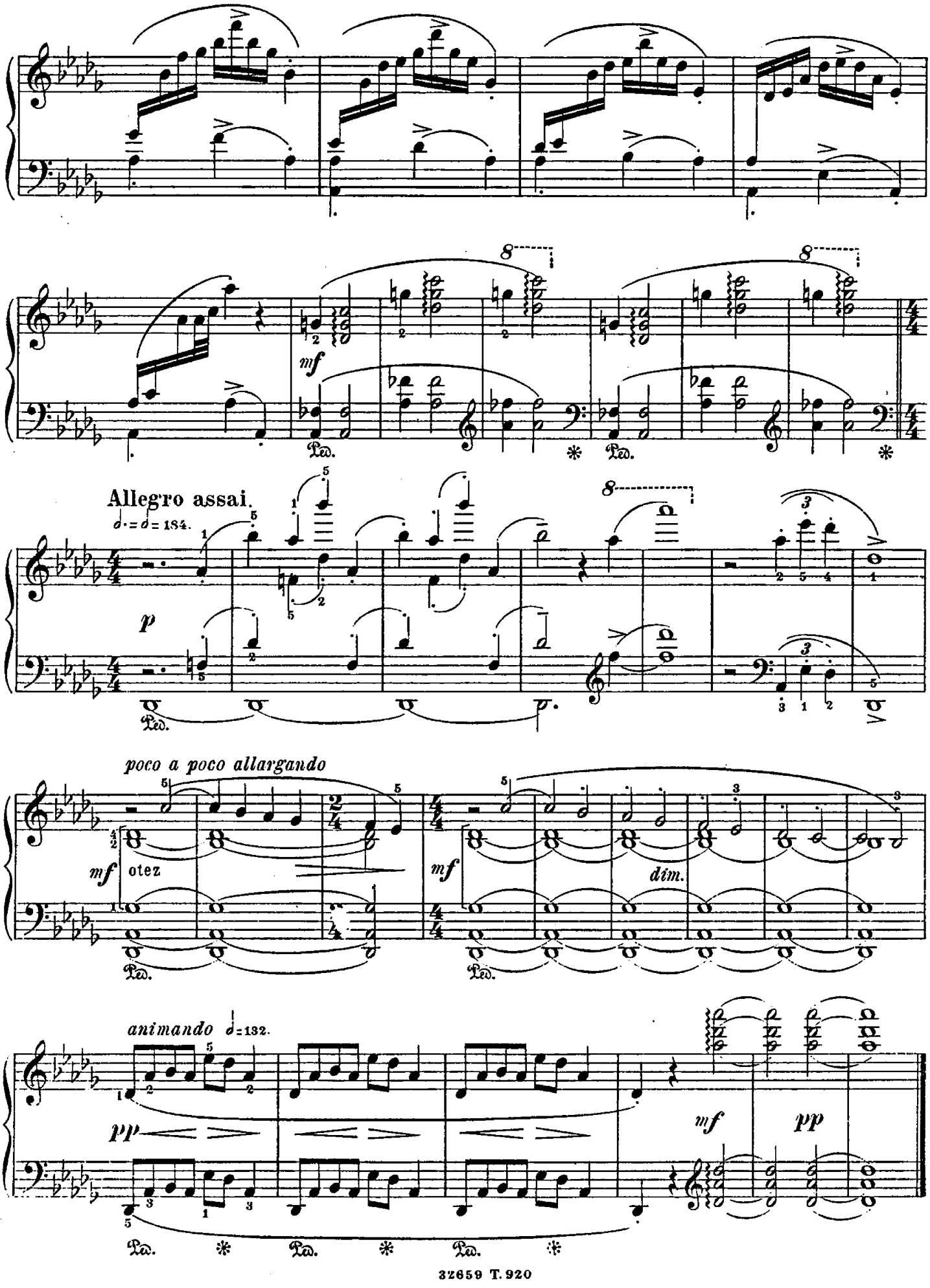

mf
Ped. sempre
f
p
Ped.
Moderato. ♩= 96.
p
Con Ped.
m. d.
m. g.
f
Ped.


p
m. d.
m. g.
f
Ped.
Allegro vivace. ♩=152.
f
f
f
f
f

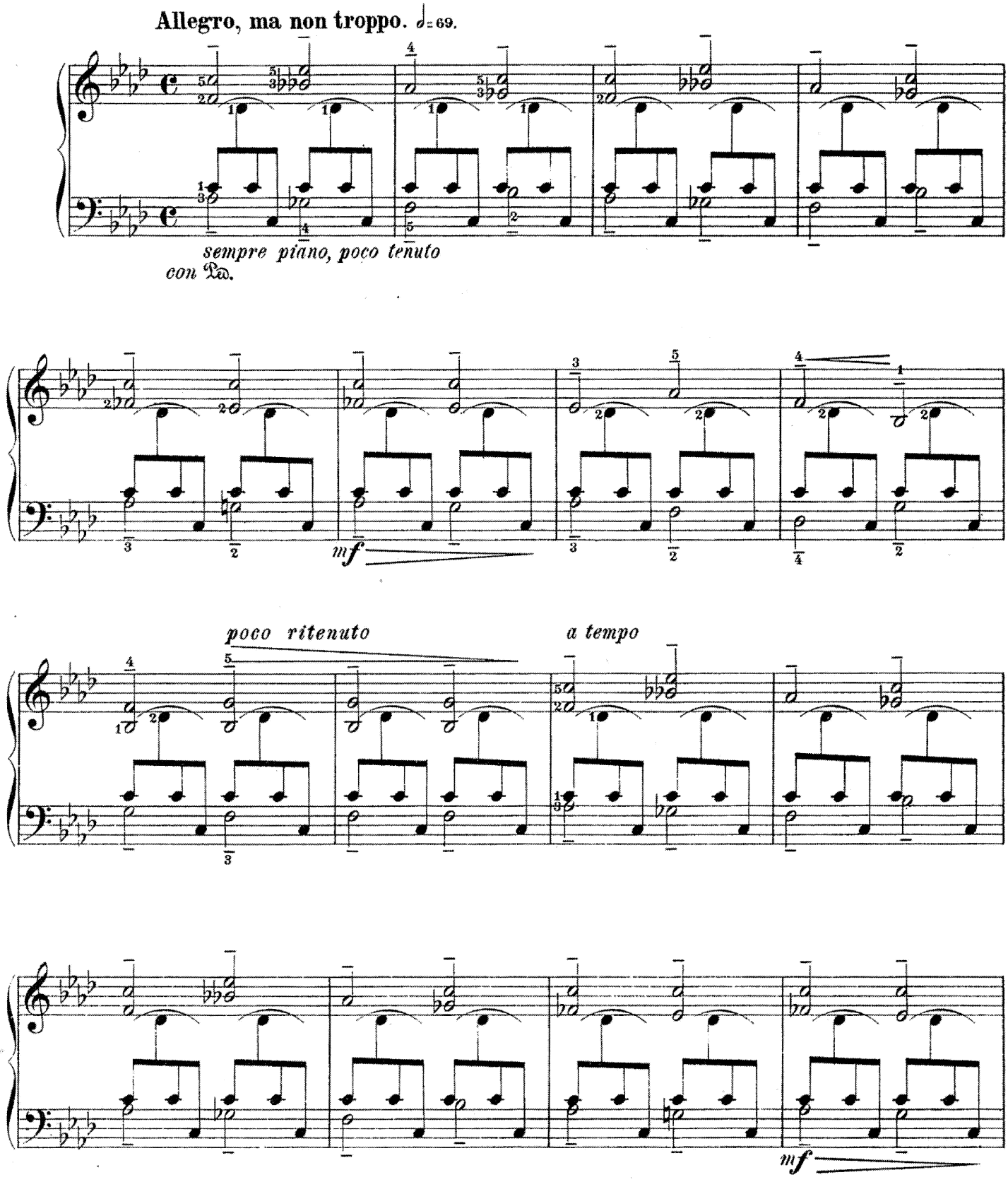

f
Tempo I. ♩= 126.
f
sf
Ped.
p

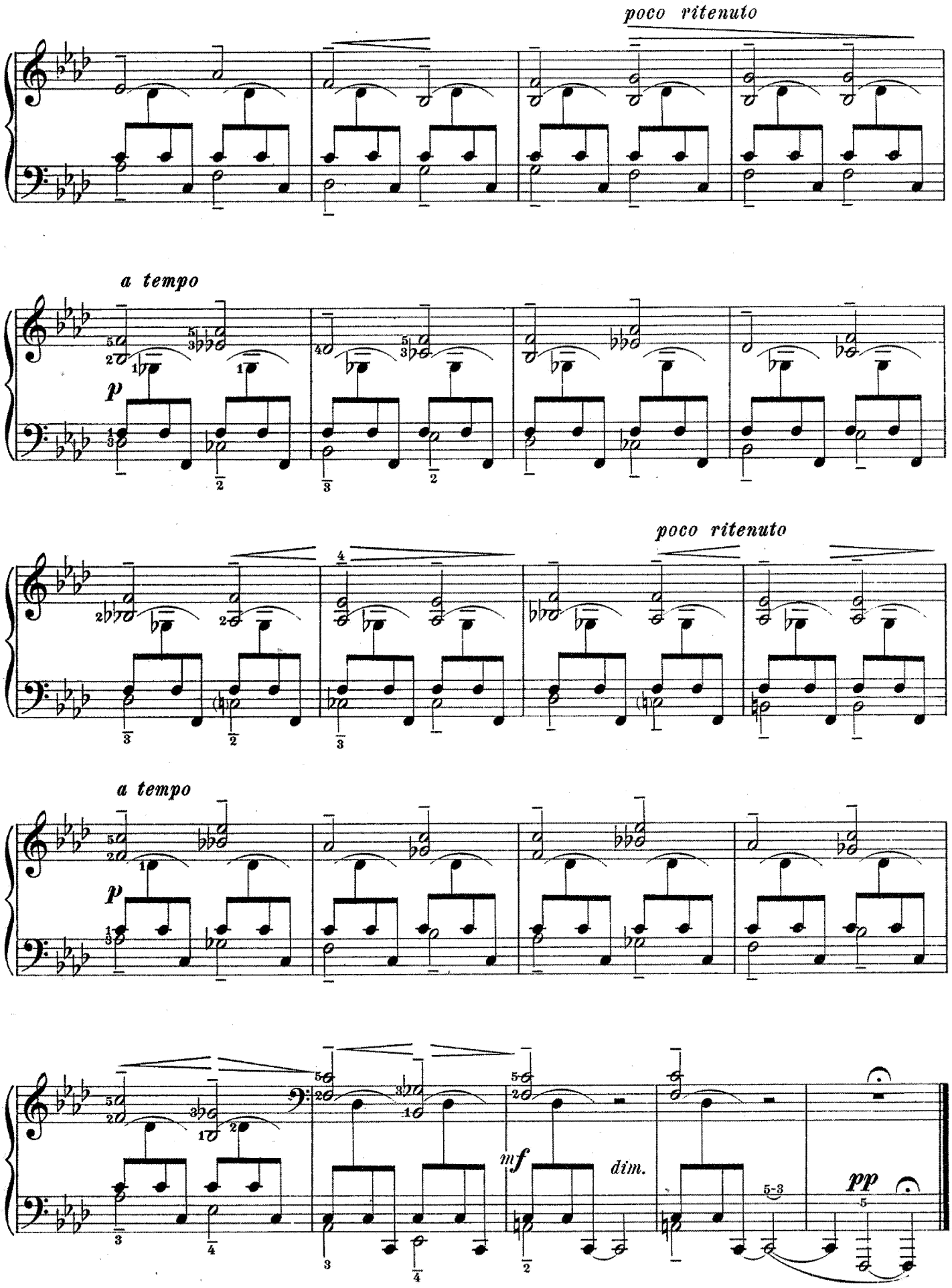

mf
Ped.
f
dimin.
Ped.
p
*
Vivo. 𝅗𝅥. = 84.
f
. con Ped.


8
p
8
8
8
8
8
8
8
f
p

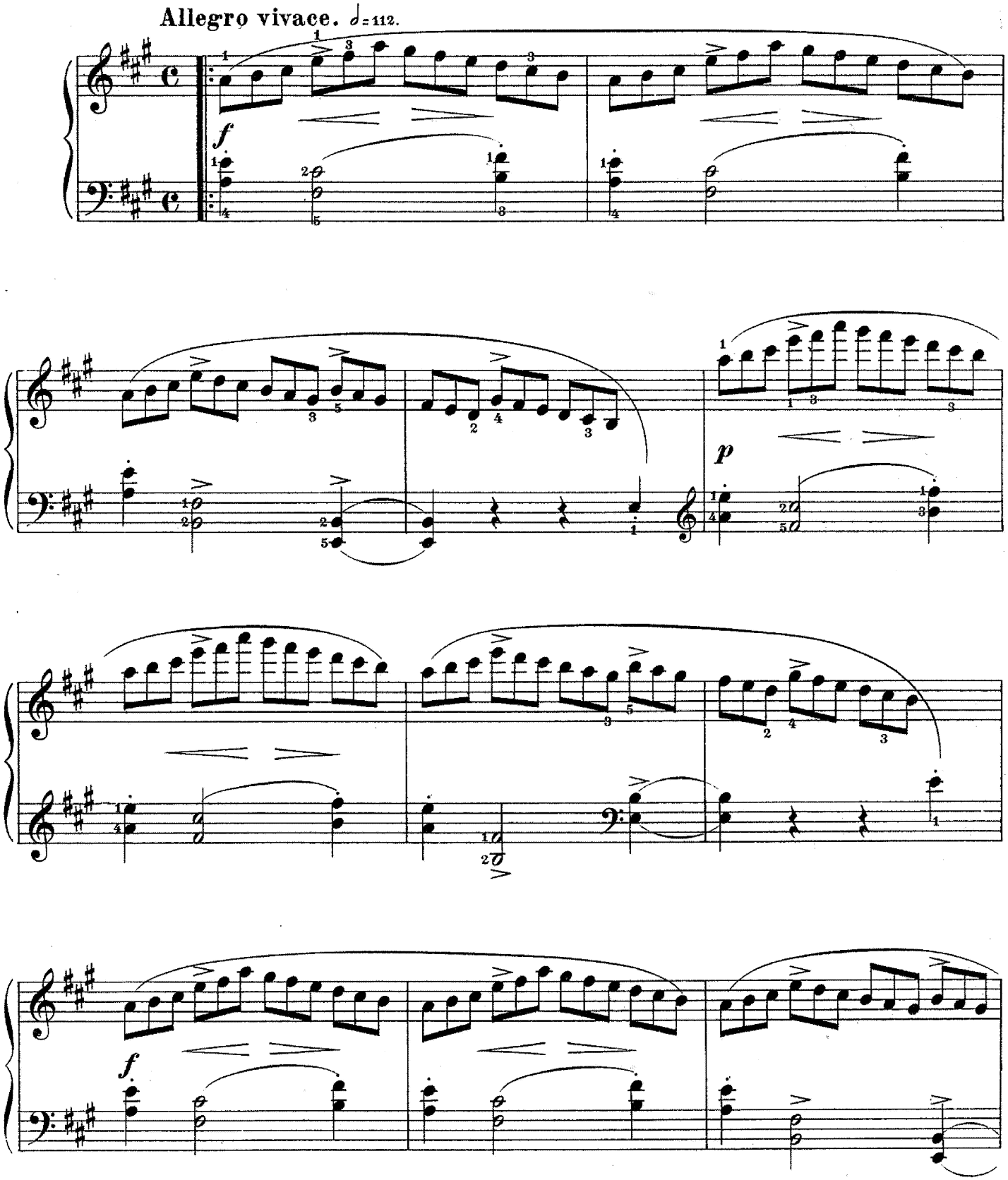

mf
Ped.
Allegro assai.
♩. = ♩ = 184.
p
poco a poco allargando
mf otez
mf
dim.
animando ♩=132.
pp
mf
pp

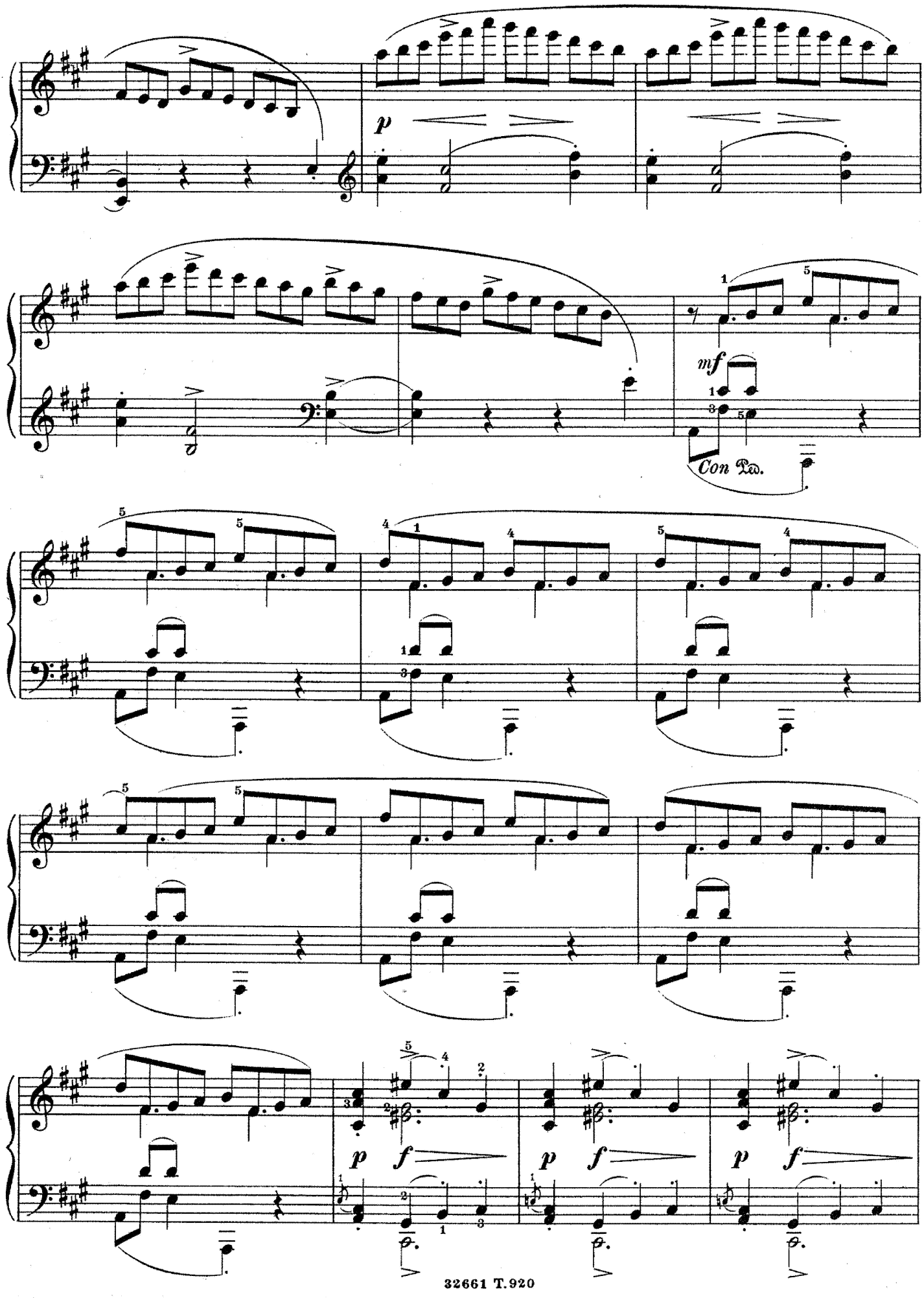
9. Un pélerin las.

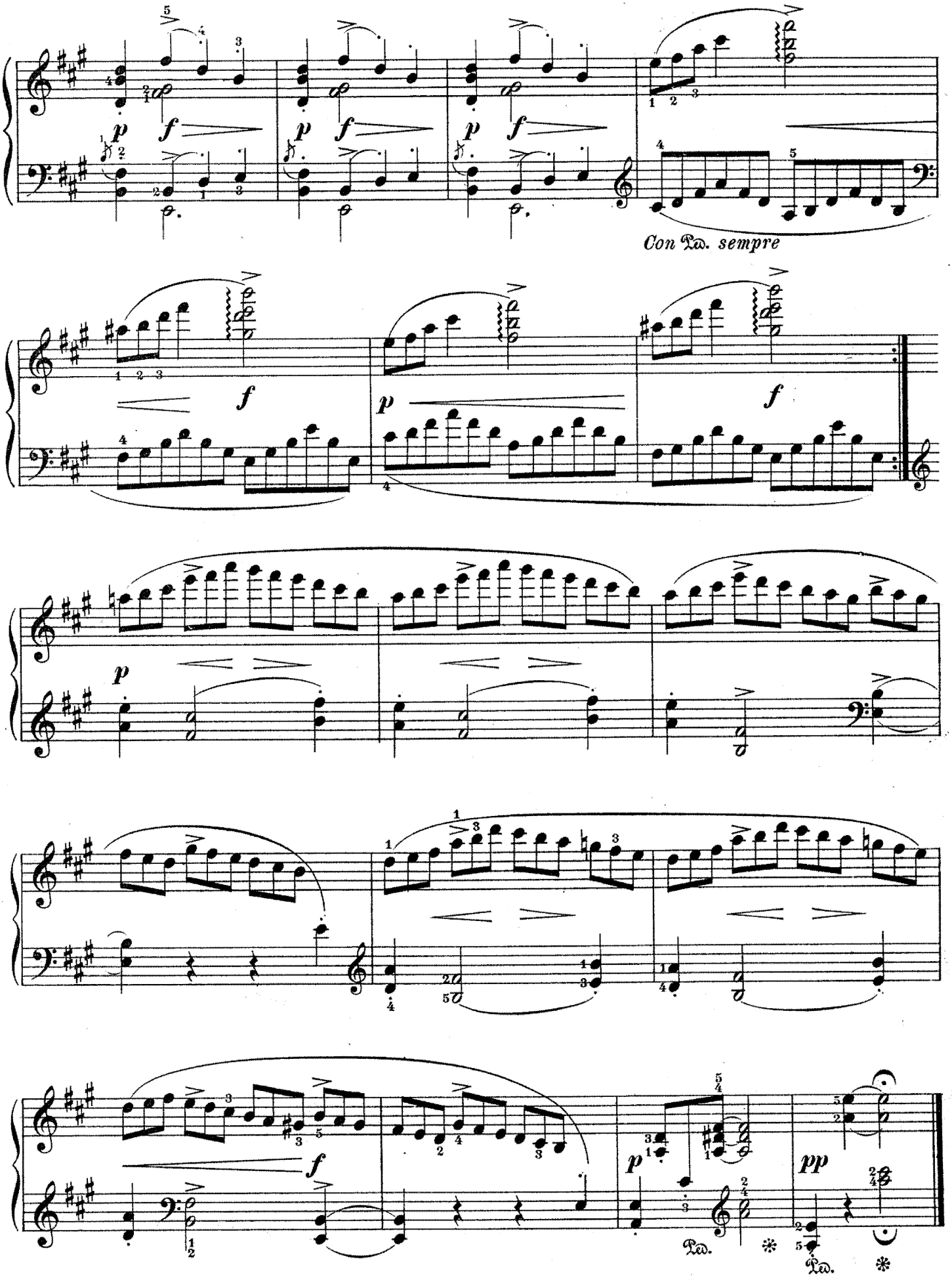



poco ritenuto
a tempo
p
poco ritenuto
a tempo
p
mf
dim.
pp

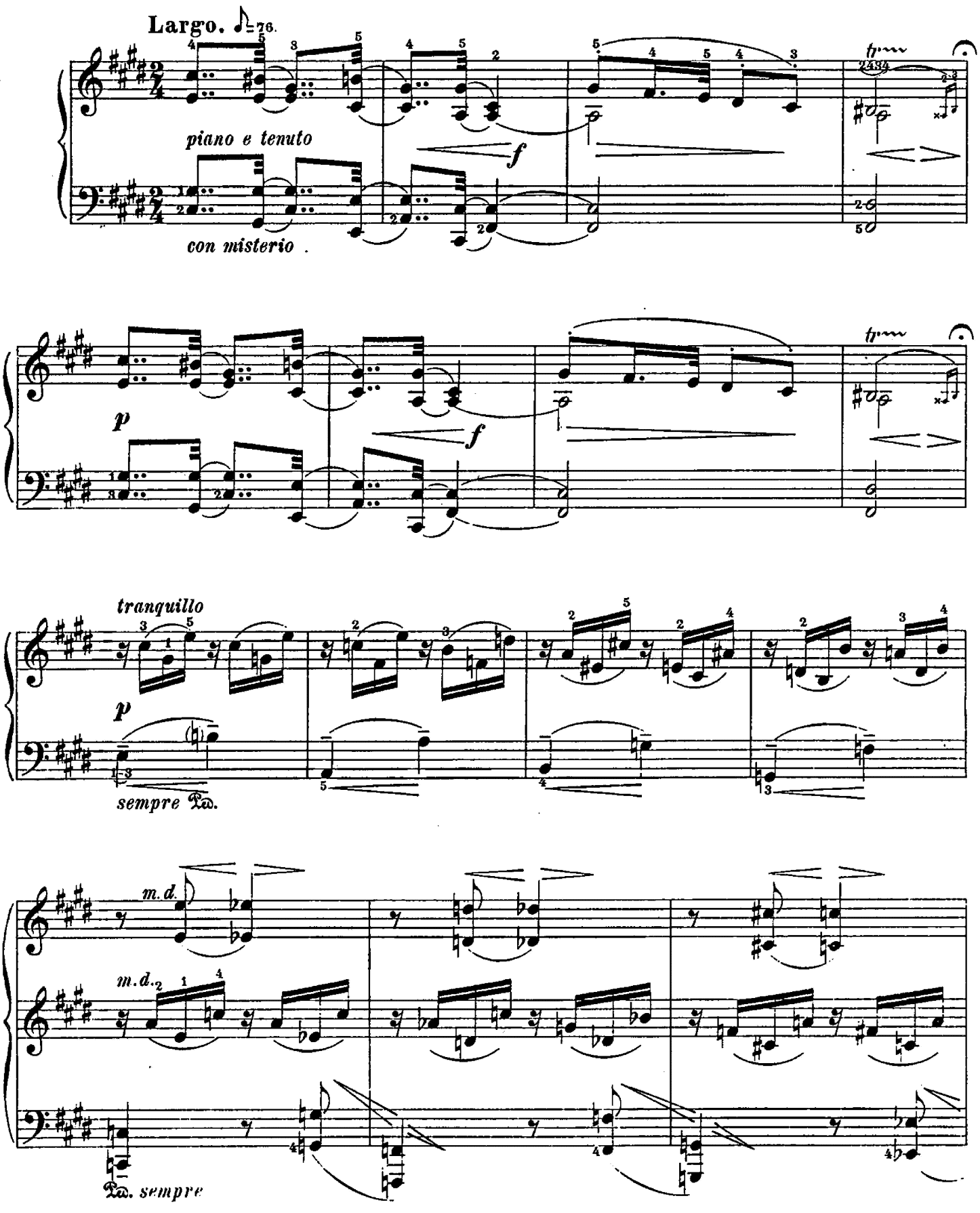
10. En plein air.

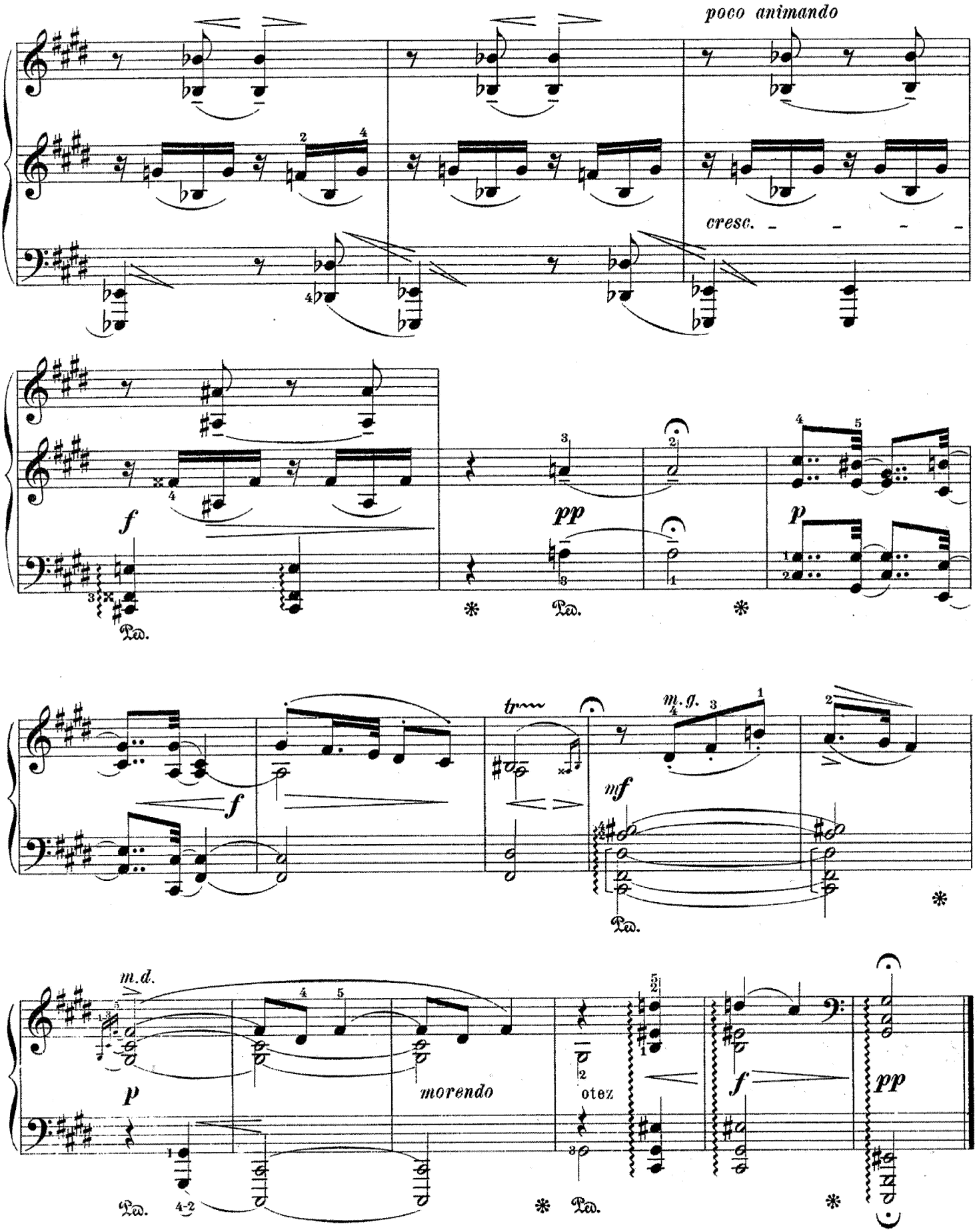



p
mf
Con Ped.
p
f
p
f
p
f

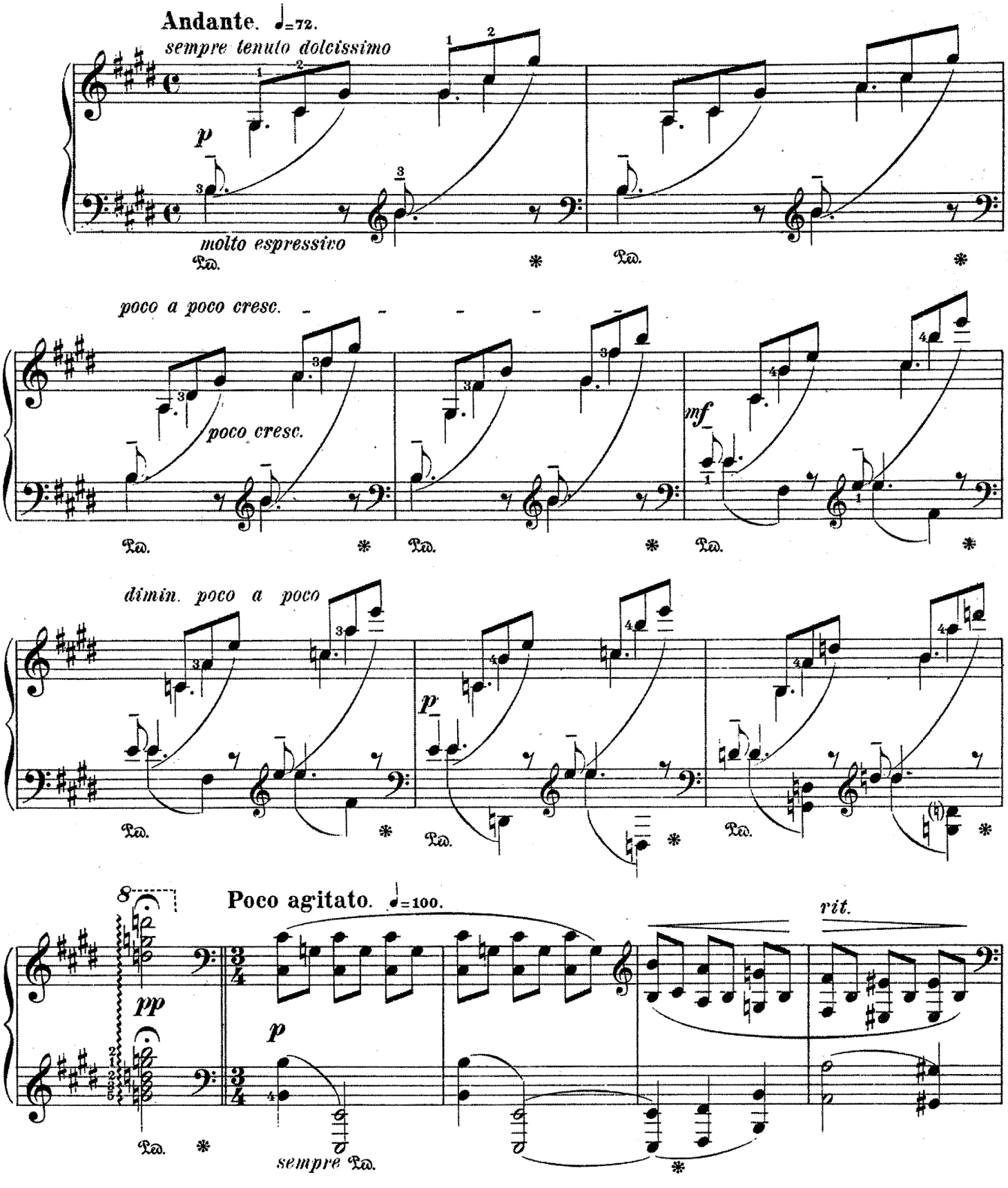

Con Ped. sempre
Ped.
Ped.

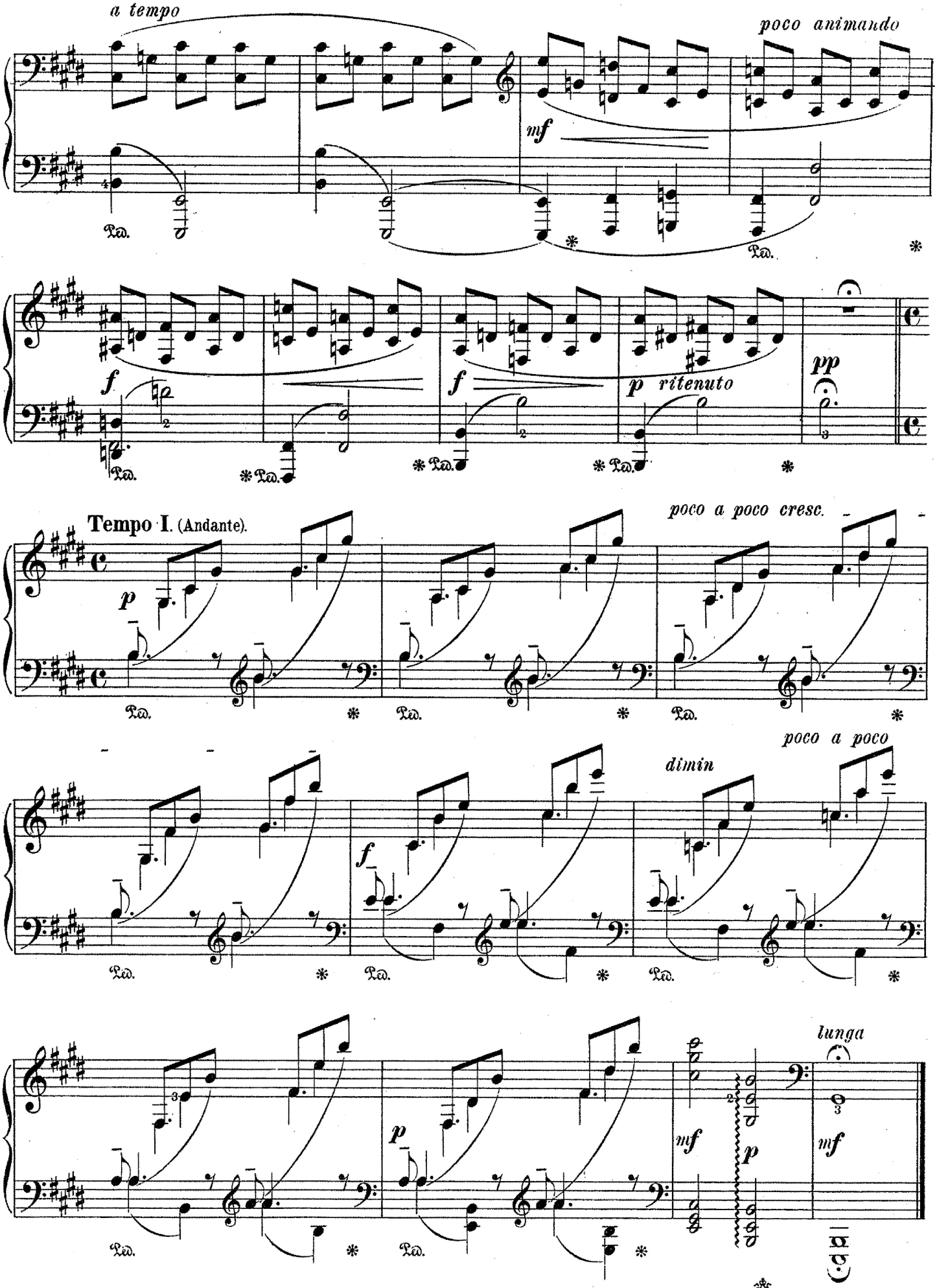
11. La voix de la destinée.




poco animando
cresc.
f
pp
p
Ped.
tr
m.g.
mf
m.d.
morendo
otez

12. Le jardin endormi.





32663 T 920 Gravé et impr. chez P. Jurgenson à Moscou.