

2
Troisième

AIR VARIÉ

pour

Violon principal

avec Accompagnement de

Second Violon, Alto et Violoncelle

ou de

Pianoforte

par

J. KACZKOWSKI.

Oeuvre 22.

Leipsic

Chez Breitkopf & Härtel.

P. n. G.



3^e
Air varié
de Kaczkowski

Andante

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with several slurs and accents. The bass staff provides a harmonic accompaniment. The tempo is marked 'Andante'. The key signature has one sharp (F#).

Second system of the musical score. It continues the two-staff format. The treble staff includes first and second endings, marked '1^{re}' and '2^{de}'. Dynamics include *fz*, *cres*, and *pp*. The bass staff continues the accompaniment.

Third system of the musical score. It continues the two-staff format. The treble staff includes first and second endings, marked '1^{re}' and '2^{de}'. Dynamics include *f* and *p*. The bass staff continues the accompaniment.

Var. 1.

First system of the 'Var. 1' section. It consists of two staves. The treble staff features a rhythmic pattern of eighth notes. The bass staff provides a simple accompaniment. Dynamics include *sf* and *f*.

Second system of the 'Var. 1' section. It continues the two-staff format. The treble staff includes first and second endings, marked '1^{re}' and '2^{de}'. Dynamics include *f*, *p*, and *mf*. The bass staff continues the accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes dynamic markings *p* and *f*.

Second system of musical notation, including first and second endings (*1^{ma}* and *2^{da}*) in the treble clef. The bass line has a dynamic marking *f*.

Third system of musical notation, featuring a treble and bass clef with a key signature of two flats (B \flat , E \flat). The bass line has a dynamic marking *p*.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two flats. The bass line has a dynamic marking *pp*.

Var. 2.

Fifth system of musical notation, labeled "Var. 2.", featuring a treble and bass clef with a common time signature (C). The bass line has dynamic markings *pp*, *cres*, and *ff*.

Sixth system of musical notation, featuring a treble and bass clef with a key signature of two flats. The bass line has dynamic markings *pp*, *f*, *f*, and *p*.

p *ritard*

Var. 4.

p *pp* *f*

1ª *2ª* *fp* *fp*

pp *cres* *f* *1ª*

2ª *1*

cres *f* *fp* *1* *Fine*

Violino principale

Andante

5^e2^eAir varié
de Kaczowski

1^a

2^a

3^e

4^a

1^{ma}

2^{da}

3^e

4^a

5^a

6^a

7^a

8^{va}

loco

1^{ma}

2^{da}

3^e

4^a

pp

Var. 1.

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Violino Principale

Var. 3. sul G et D

Var. 4. sul Det A

p *ritard*

f *loco* *loco* *loco*

f *loco*

ff *Fine*

Violino Secondo



3^o
Air varié
de Kaczkowski

Andante

p *cres* *fp* *fz*
f *p* *mf* *p* *f* *p*
mf *f* *pp* *cres* *1^{ma}* *2^{da}* *mf* *p*
pp *cres* *1^{ma}* *2^{da}* *ff* *p* *pp*
pp *cres* *f* *pp* *a Tempo* *fz*
f *Prallent* *pp* *f*
pp *cres* *ppritard* *p* *f*
pp *cres* *f* *fp* *fp* *pp* *p*
cres *f* *f* *pp* *p*
cres *ff* *ff* *Fine*



3^o
Air varié
de Kaczowski

Andante

1^{ma} 2^{da} *p* *cres* *fp* *cres* *f* *p*

mf Var. 1. *p* *f* *fp* *f*

mf 1^{ma} 2^{da} *p* *cres* *fz* *f* 1^{ma} 2^{da} *f*

Var. 2.

p *pp* 1^{ma} 2^{da} *f*

Var. 3.

p *pp* *rallent* *pp* *Tempo* *f* *pp*

1 *fp* *fz* *fz* *p* *cres* *f* *p* *ritard*

Var. 4.

p 1^{ma} 2^{da} *fp* *fp* *pp* *cres* *f*

1^{ma} 2^{da} *ff* *cres* *f*

Fine

