

OPUS - 14

DIEZ PEQUEÑAS PIEZAS

Nº - 1

ARMONIZADO POR LUIS ALVAREZ

DIONISIO AGUADO

♩=140

5

9

13

17

21

2

25

29

33

37

41

45

49

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 25. The first staff (measures 25-28) features a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). The second staff (measures 29-32) contains several quarter-note triplets (labeled '3'). The third staff (measures 33-36) includes eighth-note triplets (labeled '3') and a repeat sign. The fourth staff (measures 37-40) shows sixteenth-note triplets (labeled '3') and eighth-note triplets (labeled '3'). The fifth staff (measures 41-44) continues with sixteenth-note triplets (labeled '3') and eighth-note triplets (labeled '3'). The sixth staff (measures 45-48) features sixteenth-note triplets (labeled '3') and eighth-note triplets (labeled '3'). The seventh staff (measures 49-50) concludes with sixteenth-note triplets (labeled '3') and eighth-note triplets (labeled '3').