

M. In minen sin - Agnus 3

A. Agricola (c.1445-1506)

Alto

Tenor

Baritone

Bass

Ag- nus de-

Ag- nus de- i Ag- nus de-

Ag- nus de- i Ag- nus de-

4

i Ag- nus de- i Ag- nus

i de- i Ag-

i Ag- nus de-

Ag-

8

de- i qui tol- lis qui

nus de- i qui tol-

i qui tol- lis

nus de- i qui tol-

11

tol- lis
lis qui tol- lis
qui tol-
lis qui tol- lis

Detailed description: This system contains measures 11, 12, and 13. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines are in treble clef, and the piano parts are in bass clef. The key signature has one flat (B-flat). Measure 11 starts with a treble clef and a common time signature. The lyrics are: 'tol-' (Soprano), 'lis' (Alto), 'lis qui tol-' (Soprano), 'lis' (Alto), 'qui tol-' (Soprano), and 'lis qui tol- lis' (Alto). Measure 12 continues the vocal lines. Measure 13 ends with a double bar line.

14

pec- ca- ta mun-
pec- ca- ta mun- di
lis pec- ca- ta mun- di
pec- ca- ta

Detailed description: This system contains measures 14, 15, and 16. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines are in treble clef, and the piano parts are in bass clef. The key signature has one flat (B-flat). Measure 14 starts with a treble clef and a common time signature. The lyrics are: 'pec- ca- ta mun-' (Soprano), 'pec- ca- ta mun- di' (Alto), 'lis pec- ca- ta mun- di' (Soprano), and 'pec- ca- ta' (Alto). Measure 15 continues the vocal lines. Measure 16 ends with a double bar line.

17

di pec- ca- ta
pec- ca- ta
pec- ca- ta mun-
mun- di pec- ca- ta mun-

Detailed description: This system contains measures 17, 18, and 19. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines are in treble clef, and the piano parts are in bass clef. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a common time signature. The lyrics are: 'di pec- ca- ta' (Soprano), 'pec- ca- ta' (Alto), 'pec- ca- ta mun-' (Soprano), and 'mun- di pec- ca- ta mun-' (Alto). Measure 18 continues the vocal lines. Measure 19 ends with a double bar line.

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21

di pec- ca- ta mun- di pec- ca-

25

di do- na no-
do- na no-
ta mun- di do- na no-

28

bis
bis do- na no-
bis
na no-

32

do- na no- bis do- na do- na no- bis

36

bis do- na no- bis pa- do- na no- bis pa- do- na no- bis

40

cem pa- cem cem pa- cem pa- cem