

AGNUS DEI

Ambroise Amon

Retrans: Christian TINAK

Moderato

The first system of the musical score is for the Soprano and Tenor parts. It is in 4/4 time and marked 'Moderato'. The Soprano part is written in treble clef and begins with a mezzo-piano (*mp*) dynamic. The Tenor part is written in bass clef. The lyrics are: '1&2. A - gnus de - i a - gnus de - i qui tol -' and '3. A - gnus de - i a - gnus de - i qui tol -'. The Tenor part has a large slur under the first two measures and a fermata over the final measure. The dynamic *f* is indicated at the end of the system.

Soprano
Alto

mp

1&2. A - gnus de - i a - gnus de - i qui tol -
3. A - gnus de - i a - gnus de - i qui tol -

Ténor
Basse

A - gnus de - i qui tol -

4

The second system of the musical score continues the Soprano and Tenor parts. It begins with a measure rest of 4 measures. The Soprano part is in treble clef and the Tenor part is in bass clef. The lyrics are: 'lis pec-ca-ta mun - di mi - se - re - re no - bis.' and 'lis pec-ca-ta mun - di do - na no - bis pa - cem.'. The system concludes with a *dim.* marking and a *D.C.* (Da Capo) instruction. The Tenor part has a large slur under the first two measures and a fermata over the final measure.

Sop.
Alt.

dim. - - - D.C.

lis pec-ca-ta mun - di mi - se - re - re no - bis.
lis pec-ca-ta mun - di do - na no - bis pa - cem.

Tén.
Bass.

lis - pec-ca-ta mun - di mi - se - re - re no - bis.
do - na no - bis pa - cem.