

# **YOUTHFUL FANCIES**

**4 Modern Pieces**

**by**

**ROY AGNEW**

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**Price 4/- net**

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# **YOUTHFUL FANCIES**

## **FOUR MODERN PIECES**

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BY

**ROY AGNEW**

# YOUTHFUL FANCIES

## THE MERRY-GO-ROUND

ROY AGNEW

(about  $\text{♩} = 108$ )  
Brightly and gaily, with humour

PIANO

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). The tempo is marked as 'Brightly and gaily, with humour' with a tempo indication of approximately 108 beats per minute. The score consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*mf*) dynamic marking. The melody in the treble clef is characterized by eighth and sixteenth notes, often grouped in pairs or triplets. The bass clef provides a steady accompaniment with chords and single notes. The piece concludes with the instruction 'no retard' in the final measure of the fifth system.

mp legato

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, starting with a half note G4. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes, marked with accents and a piano (*p*) dynamic.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent with the first system, marked with piano (*p*) dynamics.

Third system of musical notation. The right hand features a melodic line with slurs and accents, including a trill-like figure. The left hand accompaniment includes chords and eighth notes, marked with accents and a piano (*p*) dynamic. A hairpin crescendo is shown, ending with the instruction "no ret." (no repeat).

mf

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand accompaniment includes chords and eighth notes, marked with accents and a mezzo-forte (*mf*) dynamic.

mp

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand accompaniment includes chords and eighth notes, marked with accents and a mezzo-piano (*mp*) dynamic.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first three measures. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines.

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the treble staff, and a *p* (piano) marking is below the first measure of the bass staff.

The third system shows further development. The treble staff has a melodic line with triplet markings (indicated by a '3' in a circle) and a dynamic marking of *mf* (mezzo-forte) in the second measure. The bass staff continues with accompaniment.

The fourth system continues with the melodic and accompaniment lines. It includes triplet markings in the treble staff and dynamic markings in the bass staff.

*gradually slower and more deliberate to the end*

The fifth and final system on the page. It concludes the piece with a melodic flourish in the treble staff and a final chord in the bass staff. A dynamic marking of *(p)* (piano) is present in the final measure of the bass staff.

# THE GURGLING BROOK

ROY AGNEW

(about  $\text{♩} = 168$ )  
Very fast and light

PIANO

*p* *diminish*

as at first

*pp* *p*

*retard and diminish* *ppp*

# THE SUNLIT GLADE

ROY AGNEW

(about  $\text{♩} = 168$ )

Very delicately, and at a good moving pace throughout

PIANO

*p*

*pp*

*Joyously*

*no retard*

*mp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*



retard a tempo

*pp*

ret.

as at first  
*pp a tempo*  
Ret. \* Ret. \* Ret.

*pp far away*  
\* Ret. \* Ret. \*

retard  
Ret. \* Ret. \* Ret. Ret.

## SLEEPING CHILD

ROY AGNEW

(about  $\text{♩} = 60$ )

With great delicacy and tenderness

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 6/8. The first system is marked *p* and includes the performance instruction "(about  $\text{♩} = 60$ )" and "With great delicacy and tenderness". The second system includes a *ret.* marking. The third system is marked *mp a tempo* and includes a "2" marking. The fourth system is marked *p* and includes a "2" marking. The fifth system is marked *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests, with various dynamics and articulation marks throughout.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, some beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A *ret.* (ritardando) marking is present in the right hand towards the end of the system.

Second system of musical notation. The right hand continues the melodic line. The left hand has a steady accompaniment. Dynamics include *mp a tempo* in the right hand and *mf* in the left hand.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment includes some chords with a fermata. Dynamics include *mp* in the right hand.

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment is more rhythmic. Dynamics include *p*, *ret.*, and *pp a tempo*.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment is more rhythmic. Dynamics include *p* and *pp*.

Sixth system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment is more rhythmic. Dynamics include *p*, *pp*, *retard*, and *ppp*.

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