

Poem No. 1.

for

Piano Solo

by

Roy E. Agnew

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POEM N^o 1.

ROY E. AGNEW.

Very expressively. (about ♩=80.)

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures. The lower staff is in bass clef with a 3/4 time signature, starting with a whole rest followed by a bass line. The system concludes with a double bar line and a 3/4 time signature.

The second system continues the piece. The upper staff starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the second measure. The lower staff continues the bass line. The system ends with a double bar line and a piano (*pp*) dynamic marking.

The third system features a key signature change to one sharp (F#) and a time signature change to 5/4. The upper staff has a complex melodic line with slurs and ties. The lower staff continues the bass line. The system concludes with a double bar line and a 3/4 time signature.

musical notation system 1, featuring treble and bass staves with dynamic markings *mf*, *dim.*, *ret.*, and *pp*.

musical notation system 2, featuring treble and bass staves with the instruction *Increase*.

musical notation system 3, featuring treble and bass staves with the instruction *dim.*

musical notation system 4, featuring treble and bass staves with the instruction *ret.* and time signature changes to 2/4 and 3/4.

First system of musical notation. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *pp* is present. A fingered scale is shown below the bass staff.

Second system of musical notation. The upper staff is in treble clef with a 5/4 time signature, and the lower staff is in bass clef with a 5/4 time signature. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *ppp* is present. A fingered scale is shown below the bass staff.

Third system of musical notation. The upper staff is in treble clef with a 5/4 time signature, and the lower staff is in bass clef with a 5/4 time signature. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *pp* is present. A fingered scale is shown below the bass staff.

Fourth system of musical notation. The upper staff is in treble clef with a 5/4 time signature, and the lower staff is in bass clef with a 5/4 time signature. The music features a melodic line in the treble and a bass line in the bass. Dynamic markings include *mf*, *dim.*, *ret.*, and *pp*. A fingered scale is shown below the bass staff.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass clef staff contains a bass line with a slur over the first two measures. The word "Increase" is written above the bass staff in the third measure.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass clef staff contains a bass line with a slur over the first two measures. The word "dim." is written above the bass staff in the third measure.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass clef staff contains a bass line with a slur over the first two measures. The word "ret" is written above the bass staff in the first measure, and "ppp" is written above the bass staff in the third measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass clef staff contains a bass line with a slur over the first two measures. The word "ret." is written above the bass staff in the second measure, "p" is written above the bass staff in the third measure, "dim." is written above the bass staff in the fourth measure, and "ppp" is written above the bass staff in the fifth measure.

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