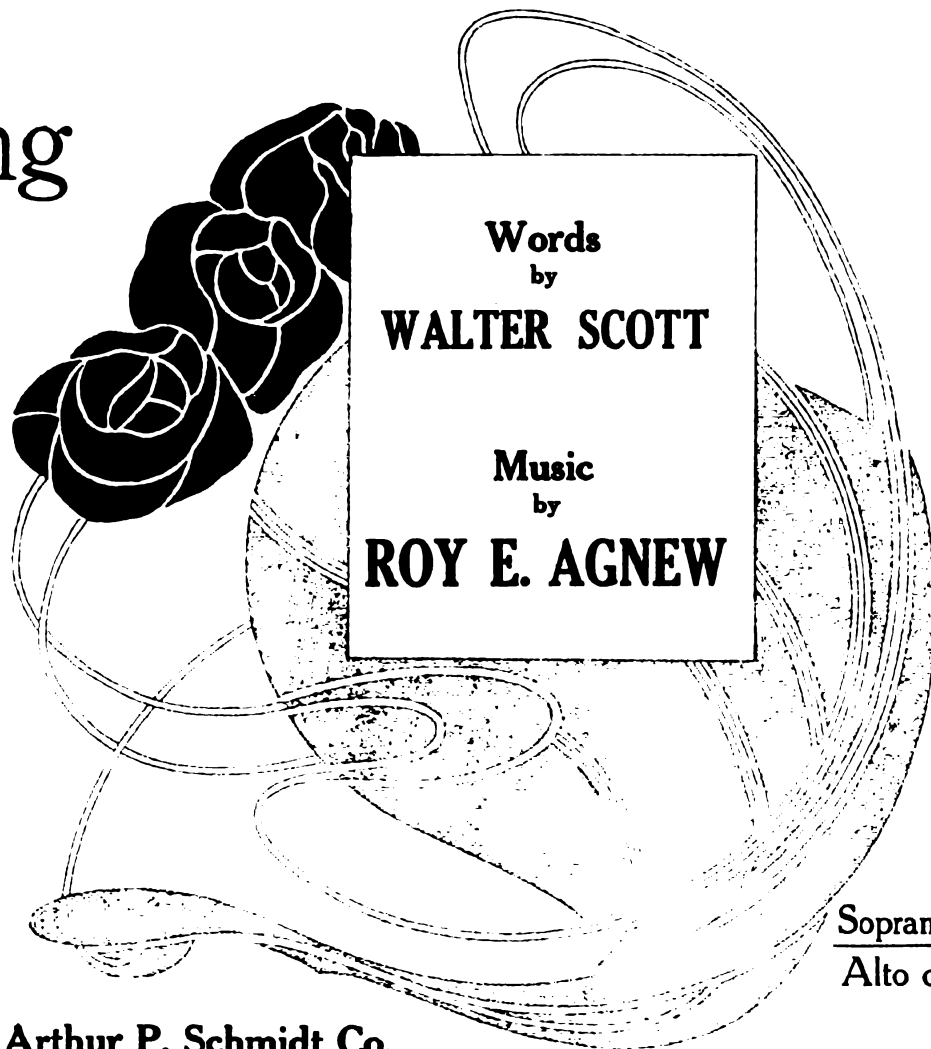


HIE AWAY, HIE AWAY!

Song



Words
by
WALTER SCOTT

Music
by
ROY E. AGNEW

Soprano or Tenor
Alto or Baritone

The Arthur P. Schmidt Co.

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Hie away, hie away!

Hie away! hie away!
Over bank and over brae -
Where the copsewood is the greenest,
Where the fountains glisten sheenest,
Where the lady-fern grows strongest,
Where the morning dew lies longest,
Where the black-cock sweetest sips it,
Where the fairy latest trips it;
Hie to haunts right seldom seen,
Lovely, lonesome, cool and green:
Over bank and over brae -
Hie away! hie away!

WALTER SCOTT

Hie away, hie away!



WALTER SCOTT

ROY E. AGNEW

Gaily, and brightly (about $\text{♩} = 132$)

Hie a -

way! ————— Hie a - way! O - ver bank and o - ver

brae ————— Where the copse-wood is the green - est, where the

lightly

Red. * Red. *

foun - tains glis - ten sheen - est, _____ Where the

Red. *

Red. Red.

Detailed description: This system contains the first two measures of the piece. The vocal line starts in 2/4 time with a melody of eighth notes. The piano accompaniment features a bass line with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure changes to 4/4 time, with the piano accompaniment playing a triplet of eighth notes in both hands. The lyrics are 'foun - tains glis - ten sheen - est, _____ Where the'.

la - dy ferns are strong - est, Where the morn - ing dew lies

* Red. Red. *

Detailed description: This system contains the next two measures. The vocal line continues with a melody of eighth notes. The piano accompaniment has a bass line with a half note in the right hand and a half note in the left hand. The second measure changes to 2/4 time, with the piano accompaniment playing a half note in both hands. The lyrics are 'la - dy ferns are strong - est, Where the morn - ing dew lies'.

long - est, _____ Where the black-cock sweet-est sips it, Where the

Red. Red. * Red. *

Detailed description: This system contains the final two measures. The vocal line continues with a melody of eighth notes. The piano accompaniment features a bass line with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure changes to 4/4 time, with the piano accompaniment playing a triplet of eighth notes in both hands. The lyrics are 'long - est, _____ Where the black-cock sweet-est sips it, Where the'.

fair - y lat - est trips it; Hie to

slightly ritard

Red. * *Red.* *Red.*

haunts right seld - om seen, Love - ly, lone - some,

u tempo

cool and green: O - ver bank and o - ver brae Hie a -

f

way! Hie a - way!

f *slightly accelerate* *L.H.*

*Top notes if possible