

Deirdre's Lament

Piano Solo

by

Roy E. Agnew

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DEIRDRE'S LAMENT.

ROY AGNEW.

Slowly. ♩ = about 52.

PIANO.

pp

Like the beat of a drum.

similar

ff

dim.

pp

mp

pp

First system of a piano score. The right hand (treble clef) features a melodic line with a long slur over the first two measures. The left hand (bass clef) plays a steady accompaniment of chords. The time signature is 6/8, and the key signature has one flat.

Second system of the piano score. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent. A dynamic marking of *ff* (fortissimo) appears in the right hand towards the end of the system.

Third system of the piano score. The right hand has a slur and a second-measure repeat sign (*2*) over a specific chord. The left hand accompaniment continues. A dynamic marking of *sf* (sforzando) is present in the right hand.

Fourth system of the piano score. The right hand features a slur and a second-measure repeat sign (*2*). The left hand accompaniment continues. Dynamic markings include *ret.* (ritardando) in the left hand and *ppp* (pianissimo) in the right hand.

First system of a piano score. The upper staff is in bass clef and contains a melodic line with a long slur over the first six measures. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. The key signature has one flat.

Second system of a piano score. The upper staff is in bass clef with a melodic line and slurs. The lower staff is in bass clef with a rhythmic accompaniment. Dynamics include *mp* and *ff*. The key signature has one flat.

Third system of a piano score. The upper staff is in treble clef with a melodic line and slurs. The lower staff is in bass clef with a rhythmic accompaniment. A second ending bracket is present in the upper staff. Dynamics include *sf*. The key signature has one flat.

Fourth system of a piano score. The upper staff is in treble clef with a melodic line and slurs. The lower staff is in bass clef with a rhythmic accompaniment. Dynamics include *sf*. The key signature has one flat. The system concludes with a 3/4 time signature.

First system of musical notation. The upper staff is in bass clef with a 3/4 time signature. It features a melodic line with triplets and a dynamic marking of *ppp*. The lower staff is in bass clef with a 3/4 time signature and contains a steady accompaniment of chords. The system concludes with a dynamic marking of *ff* and a hairpin crescendo.

Second system of musical notation. The upper staff is in treble clef with a 3/4 time signature. It features a melodic line with triplets and a dynamic marking of *fff*. The lower staff is in bass clef with a 3/4 time signature. The system concludes with a dynamic marking of *mp* and a hairpin crescendo.

Third system of musical notation. The upper staff is in bass clef with a 3/4 time signature. It features a melodic line with triplets and a dynamic marking of *ppp*. The lower staff is in bass clef with a 3/4 time signature and contains a steady accompaniment of chords.

Fourth system of musical notation. The upper staff is in bass clef with a 3/4 time signature. It features a melodic line with a dynamic marking of *pppp*. The lower staff is in bass clef with a 3/4 time signature and contains a steady accompaniment of chords. The system concludes with a dynamic marking of *pppp* and a hairpin crescendo.

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