

AUSTRALIAN FOREST PIECES

FOR PIANO



BY

ROY
EWING AGNEW.

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Australian Forest Pieces

No 1. "Gnome Dance"

Roy Ewing Agnew

Playfully

Piano *p*

pp slower

p in time

mf slower

mf

sf

sf

Pedals with discretion

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playfully

sf *p* *f*

p *mf* *p* *pp in time*

pp slower

very fast and light

p in time *ppp* *without Pedal*

ppp *without Pedal*

No 2. "When Evening shadows fall"

Roy Ewing Agnew

Very tenderly

p

in time

slower *pp*

in time

slower

get gradually softer

ppp

ppp *in time*

slower

in time
p
get gradually softer

ppp

in time

slower
ppp

Nº3. "Forest nymphs at Play"

Roy Ewing Agnew

With humour

p *with a rush*

broadly *f* *in time*

broadly *f* *pp* *ppp* *playfully* *no pedale*

pp *ppp* *ff* *roughly*

quickly *p* *p* *in time*

The Sudden changes of time to be played with discretion

8

f

8

with a rush

f

pp

ppp

8

p

ff *roughly*

8

quickly

p

Pa little slower

8

suddenly and quickly

ff

8

No 4. "Night in the Forest"

Roy Ewing Agnew

Somewhat vague and mysterious

pp

The first system of music is in C major, 4/4 time. It features a piano (pp) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

ppp

The second system continues the piece with a pianissimo (ppp) dynamic. The texture remains similar, with a delicate melodic line in the right hand and a supporting bass line in the left hand.

with tragic feeling

mf ff broadly

The third system shows a dynamic shift from mezzo-forte (mf) to fortissimo (ff). The tempo is marked "broadly". The music becomes more dramatic with thicker chords and a more active bass line.

in time

pp

The fourth system returns to a piano (pp) dynamic and is marked "in time". The music becomes more rhythmic and active again.

softer and slower to the end

mf pppp

The final system concludes the piece with a dynamic range from mezzo-forte (mf) to pianissimo (pppp). The tempo is "softer and slower to the end". The music ends with a final chord in the right hand and a sustained bass note in the left hand.

No 5. "By a quiet stream"

Quietly moving throughout

Roy Ewing Agnew

The first system of music is in 4/4 time and begins with a piano (*pp*) dynamic. The right hand features a melodic line with fingerings 4, 2, 1 and slurs. The left hand provides harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. It includes a tempo change instruction *a little slower* in the right hand. Fingerings 8, 5, 3, 2 are indicated for the right hand. The left hand continues with its accompaniment.

The third system features a dynamic change to mezzo-forte (*mf*) and the instruction *in time*. It includes a *ppp* marking in the right hand. The left hand has a bass line with a fingering of 2.

The fourth system includes another tempo change instruction *a little slower*. The right hand has a slur and a fingering of 8. The left hand continues with its accompaniment.

The fifth system concludes the piece with a dynamic change to piano (*pp*) in the right hand. The left hand has a final bass line with a slur.

The first system of music consists of two staves. The treble staff begins with a 5/4 time signature. The bass staff contains a triplet of eighth notes and a dynamic marking of *sf*. The music is written in a key with one sharp (F#).

The second system continues the piece. The treble staff has a melodic line with slurs. The bass staff features a triplet of eighth notes and a dynamic marking of *sf*.

The third system shows a change in dynamics to *ppp* in the bass staff. The treble staff has a melodic line with slurs. The bass staff contains several chords.

The fourth system includes performance instructions: *a little slower* and *in time*. The treble staff has a melodic line with slurs and a dynamic marking of *ppp*. The bass staff contains chords and a dynamic marking of *ppp*.

The fifth system features dynamics of *sf* and *ppp*. The treble staff has a melodic line with slurs. The bass staff contains chords and a dynamic marking of *ppp*.

The sixth system ends with a dynamic marking of *pppp*. The treble staff has a melodic line with slurs. The bass staff contains chords and a dynamic marking of *pppp*.

No. 6. "The Forest Grandeur"

Roy Ewing Agnew

With Dignity and breadth

fff

softly

a little slower

in time

as broad as possible

fff

fff