

LE SOUVENIR.

QUATRES

W O R C E A U X

POUR LE

V I O L O N

AVEC ACCOMPAGNEMENT DE PIANO

composés par

N. AFANASSIEFF.

1. Allegro agitato.	R. 60C.
2. Variations russes.	1 - 25 -
3. Invitation à la danse. (Valse)	1 - 40 -
4. Adagio religioso.	50 -

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W. BESSEL & C^{ie}

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QUATRE MORCEAUX

POUR LE VIOLON

ALLEGRO AGITATO.

N^o 1.

N. Afanassieff.

Allegro agitato.

VIOLINO.

PIANO.

arco

rit.

a tempo

rit.

p

cresc. *p* *f* *8va*

ten. *p* *rit.*

a tempo *cresc.* *f* *Ped* *** *Ped* ***

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with slurs. The grand staff contains accompaniment with chords and moving lines. There are markings '8.' above the treble staff and 'Ped' with asterisks below the bass staff.

Second system of musical notation, continuing the piece. It features a grand staff with intricate accompaniment. The right hand has a dense texture of chords and moving lines. The left hand has a more rhythmic accompaniment. A dynamic marking 'p' (piano) is present in the middle of the system.

Third system of musical notation. It begins with a change in time signature from 9/8 to 6/8. The tempo/mood is marked 'tranquillo'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking 'p' is present.

Fourth system of musical notation. It continues the piece with a grand staff. The right hand has a melodic line with a long slur and an '8.' marking. The left hand has a rhythmic accompaniment. There are markings 'Ped' and 'p' in the system. The system ends with a double bar line and the number '344' below it.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent eighth-note figure in the right hand and a more active bass line. Dynamics include *p* and *Red*. An 8-measure rest is indicated in the vocal line.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment maintains its complex texture with eighth-note patterns. Dynamics include *p*.

Third system of musical notation. The vocal line features a melodic line with a dynamic marking of *p*. The piano accompaniment includes a section with a dynamic marking of *p* and tempo markings of *rit.* and *a tempo*.

Fourth system of musical notation. The vocal line begins with a dynamic marking of *pp*. The piano accompaniment is highly complex, featuring multiple voices and dynamics including *mf*, *p*, and *Red*. It includes several 8-measure rests and asterisks. The system concludes with the number 344.

FANTAISIES

pour

VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

SUR LES MOTIFS DES OPERAS RUSSES

arrangées par

A. W. KADLEC

1. OPRITCHNIK de P. Tschaikowsky 1 r 50 c.
2. WILLIAM RATCLIFF de C. Cui 1 r 25 c.
- 2^a Fragment du cante de Ratcliff 50 c.
3. SNEGOUROTCHKA de N. Rimsky-Korsakow 1 r 50 c.
4. DOUBROWSKY de E. Napravnik 1 r 25 c.
5. CORDELIA de N. Solowjeff 1 r 50 c.
- 5^a Fragment du même opéra 50 c.
6. LE DÉMON de A. Rubinstein 1 r 50 c.
- 6^a Romance du même opéra séparément 50 c.
7. LE PRISONNIER DU CAUCASE de C. Cui 1 r 50 c.
- 7^a Arioso de Mariam, séparément 50 c.
8. ANGELO de C. Cui 1 r 25 c.
- 8^a Monologue de Catarina, séparément 50 c.
9. BORIS GODOUNOFF de M. Moussorgsky 1 r 25 c.
10. LA PSKOVITAINE de N. Rimsky-Korsakow 1 r 50 c.
- 10^a Mélodie du même opéra séparément 50 c.

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В. БЕССЕЛЬ и К^о



W. BESSEL & C^{ie}

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ALLEGRO AGITATO.

VIOLINO.

N. Afanassiëff.

Allegro agitato.

1. 













VIOLINO.

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a quarter rest followed by eighth notes. The second staff features a series of eighth notes with slurs. The third staff includes a triplet of eighth notes marked 'rit.' followed by 'a tempo'. The fourth staff contains a triplet of eighth notes marked '3'. The fifth staff continues with eighth notes and slurs. The sixth staff starts with a piano 'p' dynamic and ends with a 'rit.' marking. The seventh staff is marked 'a tempo'. The eighth staff features a triplet of eighth notes marked '8' and ends with a 'p dim.' dynamic. The ninth staff begins with a 'rit.' marking, followed by 'a tempo' and 'pizz.' markings.