

Dedicada a mi gran amigo: Isaac Galán

# Ofelia

Música: Adrián A. Cuello Piraquibis

Letra: Meira del Mar

♩ = 70

Barítono

Musical score for Baritone and Piano, measures 1-4. The Baritone part is in bass clef with a key signature of one flat and a common time signature. The Piano part is in treble and bass clefs. The piano accompaniment features a melody in the right hand and a bass line in the left hand with triplets. A dynamic marking of *f* is present in the first measure.

Br

5

Musical score for Baritone and Piano, measures 5-8. The Baritone part is in bass clef. The Piano part continues with the melody and bass line. A dynamic marking of *f* is present in the first measure of this system.

Br

9

Musical score for Baritone and Piano, measures 9-12. The Baritone part includes lyrics. The Piano part continues with the melody and bass line. A dynamic marking of *f* is present in the first measure of this system.

1.Con pa - so de ga - ce - la vul-ne - ra - da, can - tan -  
2.E - na - je - na - da si - gues re - co - gien - do las úl -

Br

13

- do vie - nes por el bos-que um-brí - o co - ro - na - da de jun -  
 - ti - mas vi - o - le - tas. En tus ma - nos la pos -

Pno.

Br

17

- - cos, ra - mos li - rios.  
 tre - ra co - ro - na es la más be - lla.

Pno.

Br

21

O - cul - to en - tre los ár - bo - les  
 Pron - to la lin - fa - sen - ti - rá

Pno.

21

*p*

Ofelia

25

Br

— un si - len - cio de pá - ja - ros a - nun - cia tu pre - sen - cia,  
 — tu pe - so de se - da, y un bre - ve ins - tan - te

25

Pno.

29

Br

y te lla - ma/el a - rro - yo con len - tos a - de - ma - nes del sau -  
 flo - ta - rá en su/es - pe - jo O - fe - - - lia, tu me - mo -

29

Pno.

33

Br

1. ce O - fe - lia, O - fe - lia.  
 2. ria. O - fe - lia, O fe - lia.

33

Pno.