

# Et incarnatus est

(Canon)

Piadoso  $\text{♩} = 60$

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Soprano 1  
Et in - car - na - tus est de spi - ri - tu ex

Soprano 2  
Et in - car - na - tus est

Mezzo-Soprano  
Et in - car - na - tus

Alto  
Et in - car - na - tus est de spi -

The first system of the musical score is for the beginning of the canon. It features four vocal parts: Soprano 1, Soprano 2, Mezzo-Soprano, and Alto. The music is in G major (one sharp) and 3/4 time. Soprano 1 begins with the lyrics 'Et in - car - na - tus est de spi - ri - tu ex'. Soprano 2 enters with 'Et in - car - na - tus est'. Mezzo-Soprano and Alto enter with 'Et in - car - na - tus'. The system ends with a fermata over the final notes.

S 1  
Ma - ri - a, ex Ma - ri - a vir - gi -

S 2  
de spi - ri - tu ex Ma - ri - a, ex Ma - ri - a

Mezzo  
est de spi - ri - tu ex Ma - ri - a, ex Ma -

A  
- ri - tu ex Ma - ri - a, ex Ma - ri - a vir -

The second system of the musical score continues the canon. It features four vocal parts: Soprano 1, Soprano 2, Mezzo, and Alto. The music is in G major and 3/4 time. Soprano 1 begins with the lyrics 'Ma - ri - a, ex Ma - ri - a vir - gi -'. Soprano 2 enters with 'de spi - ri - tu ex Ma - ri - a, ex Ma - ri - a'. Mezzo enters with 'est de spi - ri - tu ex Ma - ri - a, ex Ma -'. Alto enters with '- ri - tu ex Ma - ri - a, ex Ma - ri - a vir -'. The system ends with a fermata over the final notes.

S 1  
ne et ho - - - mo fa - ctus est. fa - -

S 2  
- vir - gi - - - - ne et ho - - - mo

Mezzo  
- - ri - a vir - gi - - - - ne et ho -

A  
- gi - - - - - ne et ho - - - - mo fa - ctus

The third system of the musical score continues the canon. It features four vocal parts: Soprano 1, Soprano 2, Mezzo, and Alto. The music is in G major and 3/4 time. Soprano 1 begins with the lyrics 'ne et ho - - - mo fa - ctus est. fa - -'. Soprano 2 enters with '- vir - gi - - - - ne et ho - - - mo'. Mezzo enters with '- - ri - a vir - gi - - - - ne et ho -'. Alto enters with '- gi - - - - - ne et ho - - - - mo fa - ctus'. The system ends with a fermata over the final notes.

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S 1  
ctus est, et ho - - - - mo fa - - - -  
rit.

S 2  
fa - ctus est. fa - ctus est, - - - -  
rit.

Mezzo  
- - - - mo fa - ctus est. fa - ctus est, - - - -  
rit.

A  
est. fa - ctus est, et ho - mo fa - ctus  
est, rit.

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S 1  
ctus est - - - -  
pp

S 2  
est - - - -  
pp

Mezzo  
fa - ctus est. - - - -  
pp

A  
fa - ctus est. - - - -  
pp