

W 328.
 Dep. July 28. 1854
 Lee & Walker
 Publishers

to Mrs. M. P. McIntyre.

BUDS & BLOSSOMS
30
SACRED MELODIES
 WITH BRILLIANT VARIATIONS FOR THE
PIANO
CHARLES GROBE. 38¢ net

1 st 1. CHARITY	16 th 16. THERE'S NOTHING TRUE BUT HEAVEN.
2 EVENING SONG TO THE VIRGIN	17 SICILIAN HYMN
3 WINGS OF A DOVE	18 PLEYEL'S GERMAN HYMN
4 COME YE DISCONSOLATE	19 PILGRIM FATHERS
5 FROM GREENLAND'S ICY MOUNTAINS	20 PRAYER FROM ZAMPA
6 JERUSALEM MY HAPPY HOME	21 PRAYER FROM MOSES
7 VESPER HYMN	22 PRAYER FROM TANCRED
8 I WOULD NOT LIVE ALWAY	23 FAITH
9 STRIKE THE CYMBAL	24 HOPE
10 PEACE TROUBLED SOUL	25 WATCHMAN TELL US OF THE NIGHT.
11 FAR, FAR, O'ER HILL & DELL	26 LIST TO THE CHINVENT BELLS
12 FADING STILL FADING	27
13 MESSENGER BIRD	28
14 WIDOW OF NAIN	29
15 ADESTE FIDELES	30

Philadelphia LEE & WALKER 188 Chestnut St.
 Entered according to act of Congress 31st 1852 by Lee & Walker in the Dist. Ct. of Pa. of East of P.

to Mrs. M. P. McIntyre.

BUDS & BLOSSOMS

30

SACRED MELODIES

WITH BRILLIANT VARIATIONS FOR THE
PIANO

CHARLES GROBE.

1 st 1 CHARITY	176 THERE'S NOTHING TRUE BUT HEAVEN
2 EVENING SONG TO THE VIRGIN	177 SICILIAN HYMN
3 WINGS OF A DOVE	178 PLEYEL'S GERMAN HYMN
4 COME YE DISCONSOLATE	179 PILGRIM FATHERS
5 FROM GREENLAND'S ICY MOUNTAINS	180 PRAYER FROM ZAMPA
6 JERUSALEM MY HAPPY HOME	181 PRAYER FROM MOSES
7 VESPER HYMN	182 PRAYER FROM TANCRED
8 I WOULD NOT LIVE ALWAY	183 FAITH
9 STRIKE THE CYMBAL	184 HOPE
10 PEACE TROUBLED SOUL	185 WATCHMAN TELL US OF THE NIGHT
11 FAR, FAR, O'ER HILL & CELL	186 LIST TO THE CONVENT BELLS
12 FADING STILL FADING	187
13 MESSENGER BIRD	188
14 WIDOW OF NAIN	189
15 ADESTE FIDELES	190

Philadelphia LEE & WALKER 333 Chestnut St.
Entered according to act of Congress, 1875, by Lee & Walker in the Clerk of the Court of the District of Pa.

ADESTE FIDELES.

WITH VARIATIONS.

BUDS & BLOSSOMS. No 15.

CH. GROBE. Op. 403.



Andante.

Introduction.

5193.5.

Entered according to Act of Congress A.D. 1854 by Lee & Walker at the Clerk's Office of District Court in the Eastern District of Pennsylvania.

ADESTE FIDELES.

Moderato.

TEMA.

Un poco più mosso.

VAR.
1.

Musical notation system 1, first system. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs. Pedal markings include "Ped." at the beginning, an asterisk "*" above the first measure, "mf" in the second measure, and "cres." in the third measure.

Musical notation system 2, second system. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has slurs and a repeat sign. Pedal markings include "Ped." at the beginning, "* dimped." above the first measure, "* Ped." above the second measure, a repeat sign, "* mf Ped." above the third measure, and "* dim." above the fourth measure.

Musical notation system 3, third system. Treble clef, key signature of one sharp (F#). The right hand has a continuous melodic line. The left hand has slurs and a repeat sign. Pedal markings include "Ped." at the beginning, "* Ped." above the second measure, and "*" above the third measure.

Musical notation system 4, fourth system. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs. The left hand has slurs. Pedal markings include "cres." in the second measure and "mf" in the third measure.

Musical notation system 5, fifth system. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and triplets. The left hand has slurs. Pedal markings include "cres." at the beginning, "Ped. *" above the second measure, "Ped. *" above the third measure, and "Ped. *" above the fourth measure.

Andante.

VAR. 2.

mf Ped. * Ped. * *p*

mf *cres.* Ped. * *dim.* Ped. * *p*

dim. Ped. * *p* Ped. *

Ped. * *mf* *cres.* Ped. *

Allegretto.

FINALE.

f Ped. * Ped. * *p* Ped. * Ped. *

First system of musical notation. Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Pedal markings include *mf Ped.*, *Ped.*, *dim. Ped.*, ** Ped.*, and *Ped. **.

Second system of musical notation. Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Pedal markings include *pPed.*, ** Ped.*, and *cres.*

Third system of musical notation. Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Pedal markings include *p*, *cres. Ped.*, ** Ped.*, and *Ped. **.

Fourth system of musical notation. Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Pedal markings include *mf*, *mf Ped.*, ** Ped.*, and ** Ped.*

Fifth system of musical notation. Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Pedal markings include *lento.*, *mf Ped.*, *dim. Ped.*, and ** Ped. **.