

Arthur H. Snyder,
4 Crown St.,
Kingston, N. Y.

NEW SONGS

— OF —

STERLING MERIT.

ALTAR AND THE THRONE.....Tours.	4	LOVED AND SAVED.....Watson.	4
ANCHORED... In G... in Bb.....Watson.	5	LUCY GRAY.....Blumenthal.	4
A PENNY FOR YOUR THOUGHTS.....Hartog.	3	MAID OF THE MILL.....Adams.	3
A SHADOW.....Sullivan.	4	MARJORIE.....Marchant.	4
AT EVENTIDE.....From "Falka."	3	MAY MARGARET.....Marzials.	3
BEAUTEOUS SONG.....Barri.	5	MUCH ADO ABOUT NOTHING.....Dick.	3
BEGGAR'S STORY.....Fowles.	3½	MY EARLY LOVE.....Moir.	3½
BEST OF ALL... In C. In A.....Moir.	3½	MY LASS AND I.....Watson.	5
BID ME GOOD-BYE.....Tosti.	3½	NEVER TO PART.....Barri.	3½
BRAVE LIGHT.....Roeckel.	5	O HAD I BUT ALADDIN'S LAMP...Montgomery.	3
CAGED.....Denza.	3	OH! STAR OF LOVE.....Clay.	3
CAPRICE.....Denza.	3½	OLD DAYS.....Zuccari.	3
CHARM ME TO SLEEP.....Fontaine.	3½	ONE NIGHT CAME ON A.....Betterton.	3
CHORD OF LOVE.....Behrend.	5	ON THE RIVER.....Watson.	4
CONQUERORS.....Bonheur.	4	ONLY A SONG.....De Lara.	4
CONSTANT.....Dick.	3	ONLY ONCE MORE.....Moir.	3½
DERMOT AND I.....Gray.	3	O SWALLOW, SWALLOW.....Piatti.	5
DEVOUT LOVER.....White.	3	OUR GUARDS.....Watson.	4
DEVOTED (The) APPLE.....Roeckel.	3	PHANTOM SHIP.....Diehl.	4
DONKEY CART.....Bonheur.	4	PHANTOM SHIP.....Hutchinson.	3
EACH TO EACH.....Bucalossi.	3½	PRESS GANG.....Watson.	4
FIVE MONTHS AGO.....Balfe.	3	QUEEN OF LASSIES.....Behrend.	3
FLOWER OF THE HEART.....Spark.	3	RED SCARF.....Bonheur.	4
FORGET ME NOT.....Clay.	3	RIVER OF YEARS.....Marzials.	4
FOR LOVE OF THEE.....Denza.	3½	RUB-A-DUB, DUB.....Rey.	3
FRIENDS ONLY.....Levey.	3	SING TO ME.....Hill.	3½
GATE OF HEAVEN.....Tours.	5	SONG OF LOVE.....Abt.	4
GO AND FORGET.....Adams.	3½	SUNSHINE FAIR.....Lowthian.	3
GOING HOME.....Dick.	3½	SUNSHINE AND SHADOW.....Wellings.	3
GOOD-NIGHT, ROBIN.....Roeckel.	4	SURELY.....Behrend.	4
GRANNIE'S STORY.....Barri.	3	SWINGING.....Watson.	3
HAND AND HEART.....Moir.	3	SHILLING SONG.....Barri.	4
HARP AND CROWN.....Tours.	4	THE ABBOT.....Adams.	4
HARVEST MOON.....Watson.	3	THE SYMPHONY.....Marchant.	3½
HER SMILE.....Blumenthal.	4	THINE FOREVER.....Hutchinson.	3½
HERE WE GO.....Geibel.	3	THREE MAGPIES.....Roeckel.	4
HOUSEHOLD WORDS.....Dick.	3	THREE TOKENS.....Parker.	4
HUSH.....King.	3	TO-DAY AND TO-MORROW,.....Marchant.	4
I DREAMED THAT WE WERE LOVERS...Jolley.	3	TRUE LOVE.....Coenen.	6
I HARDLY KNOW.....Kjerulf.	3	TRUE LOVE IS SWEET.....Hutchinson.	4
IN THE FUTURE.....Marchant.	3	TRUST ME, DARLING.....Roeckel.	3
IS IT YES.....Engel.	5	TURRET CHIMES.....Blumenthal.	4
I STOOD ON THE SHORE.....Fowles.	3½	'T WAS NOT TO BE.....Ducci.	3½
IVORY GATE.....Dick.	4	TWO BELLS.....Watson.	3
KING OF LOVE.....Gounod.	3½	UNTIL WE MEET AGAIN.....Lowthian.	3
LAST MILESTONE.....Pontet.	4	VOICE I LOVE.....Hill.	3½
LESSON BOOKS.....Barri.	3½	WHEN YOU SLEPT.....Kjerulf.	3
LIFE.....Spark.	3½	WEARINESS.....Pontet.	4
LIGHT AND SHADE.....Barri.	4	AY DE MI, MY BIRD.....Sullivan.	3
LOVE WILL FIND OUT THE WAY...Alexander.	7	THE KING OF LOVE MY SHEPHERD...Gounod.	4
JEM.....Dick.	3	STEADY AND READY.....Diehl.	4
GALLANT DEFENCE.....Hutchinson.	4	ALL IN THE WORLD.....Quentin.	4
PEGGY O' YARMOUTH TOWN.....Bevan.	5	FOR BABY'S SAKE.....Hutchinson.	3
ANGELS WATCH O'ER THEE.....Pratt.	3	MY HEART'S MESSAGE.....Behrend.	3
HOME DREAMS.....Behrend.	3	AFTER LONG YEARS.....Lowthian.	3½
ALONE ON THE RAFT.....Rodney.	5	VULCAN'S SONG.....Gounod.	5
SKIPPER OF ST. IVES.....Roeckel.	3½	WAS IT FOR THIS?.....Wellings.	4
ENCHANTED GROUND.....Roeckel.	4	I DARE YOU TO FORGET.....Adams.	3
YOU KNOW BEST.....Wellings.	3	LITTLE APRIL FOOL.....Roeckel.	4
MASHER KING OF PICCADILLY...Corney Grain.	3	CREOLE LOVE SONG In F... M. Sop. in E. Moncrieff.	3½
THREE MERRIE MAYS.....Corney Grain.	3	STEERING FOR HOME... Sop. in F... Reyloff.	3½
CHILDREN'S VOICES.....Corney Grain.	3	FAR AWAY IN DREAMS.....Hutchinson.	2
VESPER MUSIC.....Barnby.	4	SONG OF A NEST.....Dolores.	3
THE KING OF LOVE MY SHEPHERD IS...Gounod.	3½	TELL HER.....Kingston.	3
KING THESPIS.....Webster.	4	GOOD SHEPHERD.....Barri.	3
GRANDMOTHER'S KEYS.....Diehl.	3	HER ANSWER.....Moir.	3½
WOING.....Cooke.	3	CHILDREN ASLEEP.....Moir.	3
BREAKING THE ICE.....Pontet.	3½	LOVE'S OLD, SWEET SONG.....Molloy.	3½
AN OLD ROMANCE.....Macy.	4	UNLESS I CHANGE MY MIND.....Baker.	3½
PEARLS.....Roeckel.	4	EVELINE.....Mitford.	4
SANS ADIEU.....Blumenthal.	6	JACK AND JILL.....Diehl.	3½
		SOMEONE'S SWEETHEART.....Pinsuti.	4

BOSTON :

OLIVER DITSON COMPANY.

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THE ABBOT.

Words by J. E. Whitby.

Music by Stephen Adams.

Andante maestoso.

Piano

The piano introduction consists of two staves. The right hand begins with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a key signature change to D major, marked *f*.

cantabile

The Ab - bot pac'd the clois - ter walk With

rall. e dim.

The first system shows the vocal line and piano accompaniment. The piano accompaniment is marked *p*. The vocal line begins with the lyrics 'The Ab - bot pac'd the clois - ter walk With'.

slow and measured tread, He dream'd of home and one he loved, Of

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady accompaniment pattern. The vocal line continues with the lyrics 'slow and measured tread, He dream'd of home and one he loved, Of'.

agitato.

hope for ev - er fled. Once more his heart with pas - sion burned, Once

The third system shows the final vocal line and piano accompaniment. The piano accompaniment is marked *agitato*. The vocal line concludes with the lyrics 'hope for ev - er fled. Once more his heart with pas - sion burned, Once'.

accel.
more he yearned to flee, His pri - son walls to life, and love,
cres - cen - do. molto.

meno. rall.
And sigh'd "my lost Ma - rie?" And sigh'd "my lost Ma - rie?" The
pp colla voce. rall molto.

a tempo.
breth - ren praise their Abbot lord, A good - ly man is he, By
p

ad lib:
night and day, they hear him pray, Ma - rie! Ma - rie! Ma - rie!
f

f *p* *rall: e* *dim:* Long

tranquillo.

years of prayer and penance paid, Re - lease had come at last, In

p

Heaven a - lone he could re - call The bright - ness of the

cres.

past, The bright - ness of the past, The

voce.

agitato.

se - cret of his life was told In ac - cents wild and

accel: e cres:

free, As with his dy - ing breath he cried "I

ad lib:

come my love, Ma - riel! I come my love, Ma -

f *p* *colla voce.*

a tempo.

riel!" The breth - ren, round their Ab - bot lord, Fell

rall. molto. *pp*

low on bend - ed knee, And mourned the day he

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'low', followed by quarter notes 'on', 'bend - ed', and 'knee,'. The piano accompaniment consists of chords and moving lines in both hands.

dolce.
ceased to pray Ma - rie! Ma - rie! Ma - rie! And

The second system continues the vocal line with the instruction *dolce.* The vocal line has quarter notes for 'ceased to pray' and then three 'Ma - rie!' phrases. The piano accompaniment features a *pp* (pianissimo) dynamic marking and includes a fermata over the first 'Ma - rie!'.

con forza. /mourned the day he *ad lib.* ceased to pray Ma - rie! Ma - rie! Ma -

The third system begins with the instruction *con forza.* and includes the phrase '/mourned the day he'. The vocal line has a fermata over 'he' and then 'ceased to pray'. The piano accompaniment has a *f* (forte) dynamic marking and includes a *colla voce.* instruction. The system ends with a fermata over the final 'Ma -'.

rie!

The fourth system starts with the vocal line on a single treble clef staff with the word 'rie!'. The piano accompaniment is in grand staff and features a *ff* (fortissimo) dynamic marking. The system concludes with a *rit.* (ritardando) instruction and a double bar line.

CHOICE SONGS AND DUETS.

LOVE AND HOPE. Song for Tenor or Soprano.

ADAM GEIBEL. Price, 50 cts.

Tranquillo.

Was ev - er a world so fair? Was ev - er a sky so blue? Had ev - er a task such joys to tell? Was ev - er true love so

sempre staccato. *cres.* *dim.*

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LET ME BE NEAR THEE.

LOUIS MEYER. Price, 35 cts.

Let me be near thee in weal and in woe, To bless thee and cheer thee where'er thou may'st go; In

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ONE FOND HEART WILL LOVE THEE STILL.

W. P. FENIMORE. Price, 50 cts.

Fare thee well, . . . we part for - ev - - er, All re - grets . . . are now in vain, . . . Fate de - crees . . . that

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I HAVE FOUND THEE, BUT TOO LATE. Ballad.

W. P. FENIMORE. Price, 35 cts.

Had I met thee in thy beau - ty, When my hand and heart were free, . . . When no oth - er claimed the du - ty Which my

cres.

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SWEET AND LOW.

ROBT. BONNER, Op. 10. Price, 25 cts.

I. Sop. Andante con moto.

Sweet and low, sweet and low, Wind of the west - ern sea; Low, low, . . . breathe and blow,

II. Sop. or Ten.

Sweet and low, sweet and low, . . . Wind of the west - ern sea; Low, breathe and blow, . . .

p *tranquillo e leggiero.* *Ped.* *** *cresc.*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

Copyright, 1873, by LOUIS MEYER. *Tenor will sing the upper small notes.

T. F. BERNARD.

OVER THE FIELDS OF CLOVER. Vocal Duet.

ADAM GEIBEL. Price, 60 cts.

O - ver the fields of clo - ver, O - ver the fields we go, In ear - ly spring when sweet birds sing, And zephyr breez - es blow; In ear - ly spring when

mf *p*

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