

Etude n° 2 pour Piano

ADAM Morgan

Musical score for measures 1-4. The piece begins with a treble clef and a 7/8 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

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Musical score for measures 5-8. Measure 5 is marked with a 5. The tempo marking *Ral.* (Ritardando) appears above measure 6, and *A tempo* appears above measure 7. The melody continues with eighth-note runs in the treble, and the bass clef accompaniment consists of quarter notes.

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Musical score for measures 9-12. The melody in the treble clef continues with eighth-note patterns, and the bass clef accompaniment remains consistent with quarter notes.

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Musical score for measures 13-16. The melody in the treble clef continues with eighth-note patterns, and the bass clef accompaniment remains consistent with quarter notes.

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Musical score for measures 17-19. The melody in the treble clef continues with eighth-note patterns, and the bass clef accompaniment remains consistent with quarter notes.

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Musical score for measures 20-23. Measure 20 features a more complex rhythmic pattern with sixteenth notes in the treble. The bass clef accompaniment continues with quarter notes.

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23

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27

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29

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31

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33

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35 *Rit.*

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39

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43

Ral.

A tempo

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47

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51

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55

Ral.

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60

mp

64

Ral.

A tempo

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68

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72

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76

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79

Ral.

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