

Adam Lay Ybounden

(1957)

Trumpet I in C

Boris Ord

(1897 - 1961)

Edited by David Wampler

Allegretto ♩ = 108

The musical score is written for Trumpet I in C and consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *f* (forte) with a *legato* marking
- Staff 5: *f* (forte) with a *legato* marking
- Staff 6: *f* (forte) with a *legato* marking

The score includes various musical notations such as slurs, accents, and a fermata at the end of the piece.

Adam Lay Ybounden

(1957)

Trumpet 2 in C

Boris Ord

(1897 - 1961)

Edited by David Wampler

Allegretto ♩ = 108

The musical score is written for Trumpet 2 in C and consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *p* (piano) at measure 7, *mf* (mezzo-forte) at measure 13, and *f legato* (forte, legato) at measure 25. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present at the end of the piece.

Adam Lay Ybounden

(1957)

Trombone I

Boris Ord

(1897 - 1961)

Edited by David Wampler

Allegretto ♩ = 108

mp

7 *solo*
mf

13 *mf*

19

25 *f legato*

31

Adam Lay Ybounden

(1957)

Trombone 2

Boris Ord

(1897 - 1961)

Edited by David Wampler

Allegretto ♩ = 108

mp

5 4

13 *mp* *mf*

18

23 *f* *legato*

28

33

Adam Lay Ybounden

(1957)

Horn in F

(Substitute for Trombone 1)

Boris Ord

(1897 - 1961)

Edited by David Wampler

Allegretto ♩ = 108

mp

7 *solo*
mf

13
mf

19

25
f *legato*

31
f