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THE CÆCILIAN EDITION

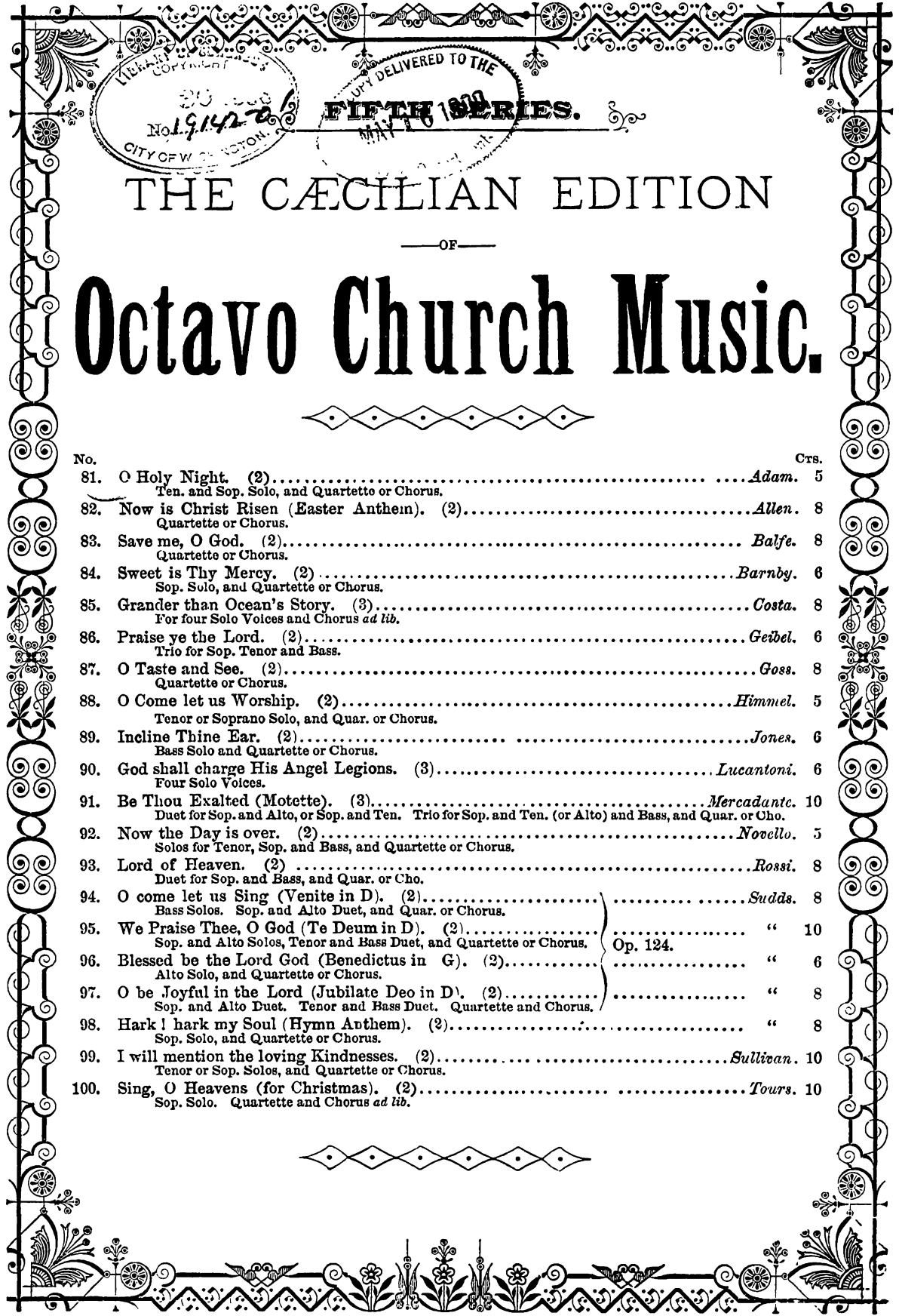
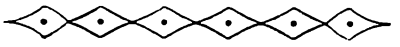
—OF—

Octavo Church Music.



No.		Crs.
81.	O Holy Night. (2)..... Ten. and Sop. Solo, and Quartette or Chorus.	Adam. 5
82.	Now is Christ Risen (Easter Anthem). (2)..... Quartette or Chorus.	Allen. 8
83.	Save me, O God. (2)..... Quartette or Chorus.	Balfe. 8
84.	Sweet is Thy Mercy. (2)..... Sop. Solo, and Quartette or Chorus.	Barnby. 6
85.	Grandeur than Ocean's Story. (3)..... For four Solo Voices and Chorus <i>ad lib.</i>	Costa. 8
86.	Praise ye the Lord. (2)..... Trio for Sop. Tenor and Bass.	Geibel. 6
87.	O Taste and See. (2)..... Quartette or Chorus.	Goss. 8
88.	O Come let us Worship. (2)..... Tenor or Soprano Solo, and Quar. or Chorus.	Himmel. 5
89.	Incline Thine Ear. (2)..... Bass Solo and Quartette or Chorus.	Jones. 6
90.	God shall charge His Angel Legions. (3)..... Four Solo Voices.	Lucantoni. 6
91.	Be Thou Exalted (Motette). (3)..... Duet for Sop. and Alto, or Sop. and Ten. Trio for Sop. and Ten. (or Alto) and Bass, and Quar. or Cho.	Mercadante. 10
92.	Now the Day is over. (2)..... Solos for Tenor, Sop. and Bass, and Quartette or Chorus.	Novello. 5
93.	Lord of Heaven. (2)..... Duet for Sop. and Bass, and Quar. or Cho.	Rossi. 8
94.	O come let us Sing (Venite in D). (2)..... Bass Solos. Sop. and Alto Duet, and Quar. or Chorus.	Sudds. 8
95.	We Praise Thee, O God (Te Deum in D). (2)..... Sop. and Alto Solos, Tenor and Bass Duet, and Quartette or Chorus.	" 10
96.	Blessed be the Lord God (Benedictus in G). (2)..... Alto Solo, and Quartette or Chorus.	" 6
97.	O be Joyful in the Lord (Jubilate Deo in D). (2)..... Sop. and Alto Duet. Tenor and Bass Duet. Quartette and Chorus.	" 8
98.	Hark! hark my Soul (Hymn Anthem). (2)..... Sop. Solo, and Quartette or Chorus.	" 8
99.	I will mention the loving Kindnesses. (2)..... Tenor or Sop. Solos, and Quartette or Chorus.	Sullivan. 10
100.	Sing, O Heavens (for Christmas). (2)..... Sop. Solo. Quartette and Chorus <i>ad lib.</i>	Tours. 10

Op. 124.



CHRISTMAS HYMN.

O HOLY NIGHT.

ADOLPHE ADAM.
Choir arrangement and
organ accompt. by W. F. SUDDS.

SOLO. TEN. OR SOP., or alternately.

Andante maestoso.

Voice.

1. O ho - - ly
2. Led by the

Organ. *Gt. mp*

Sw. or Ch. p

night! the stars are bright-ly shin - - ing; It is the night of our dear Sa-viour's
light of stars se-rene-ly beaming - - ing, With glowing hearts by His cra - die we

birth. Long lay the world in sin and er - ror
stand. So led by light of a star sweet-ly

mf

pin - - ing, Till He ap-peared, and the soul felt its worth. A
gleam - - ing, Here came the wise men from the O - rient land. The

* Small notes second time only.

thrill of hope the weary world re-joices, For yon-der breaks a
King of kings lay thus in low-ly man-ger, In all our tri-als

*He *mf* knows your need, He
new and glo-rious morn. Fall on your knees! Oh,
born to be our Friend.

mf
Fall on your knees! Oh,

mf
Ped.

guard - - eth us from dan - - - ger. Be hold your
hear the an - gel voi - - - ces! O night di -

hear the an - gel voi - - - ces! O night di -

Ped.

*The words placed above the Sop. part should be sung as a Sop. solo before singing the chorus, or quartette, "Fall on your knees" the last time.
O Holy Night, - 3.

King, Be - fore the low - ly bend, Be hold your *ff*

vine O night . when Christ was born, O night di - vine O night when Christ was born, di -

vine O night when Christ was born, O night when Christ was born, O O

King, your King, be - fore Him bend. *poco rit.* 1-2. Last time.

vine, O night, O night di - vine. -vine. vine, O night, night di - vine.

night di - vine O night, night di - vine. -vine. night O

* Small notes last time only.

