

DEPOT LEGAL
N° 2008
1862

LE DIABLE À QUATRE

Académie Impériale de Musique.

NOUVEAU QUADRILLE

sur les Motifs du ballet d'Ad. ADAM,



IMPRIMERIE DE LA MUSE, R. STANNE, 22

Piano, 4^F 50.

F. STRAUSS.

Orchestre, 9^F

par Paris, N. Paté et Cartreau, Editeurs, r. de la Monnaie, 13. — Propriété pour tous pays.

1862

1/2 m^e 4208

1870

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22 JAN 23

BALLET D'ADAM.

LE DIABLE A QUATRE

1

QUADRILLE ÉLÉGANT.

F. J. STRAUSS.

Brillante.

PANTALON.

ff

ff

fin

f marcato.

p

f

delicato.

Grazioso.

POULE.

The musical score is written for piano in 6/8 time, marked 'Grazioso' and 'p'. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system begins with a forte 'f' dynamic. The third system continues the melodic and harmonic development. The fourth system features a prominent eighth-note scale in the right hand, with a dashed line indicating a continuation or a specific fingering pattern. The score concludes with a final cadence in the right hand.

Brillante.

PASTOURELLE.

The musical score is written in 9/4 time and consists of four systems of piano accompaniment. The first system is marked 'Brillante.' and includes a first ending bracket with an '8' above it. The second system is marked 'marcato.' and includes a first ending bracket with an '8' above it. The third and fourth systems also include first ending brackets with an '8' above them. The notation is in a key with two flats (B-flat and E-flat) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The piece concludes with a double bar line and a repeat sign.



FINALE.

Vivo.

p *délicato.*

8

ff *marcatissimo.*

fin

ff

scherzando.

5

1

2 1

5

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