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Son María

CANTARES VIEJOS Y NUEVOS

DE GALICIA

6

MELODIAS
PARA CANTO Y PIANO

POR

Marcial del Adalid.

(1 SERIE.)

Propiedad del autor.

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Hijo de Casimiro Martin
(Cuyo almacen se hallaba antes Calle del Correo N.º 4.)
PLAZA DE SANTA ANA N.º 12.



N.º 1.

SOEDADES

Andante. M. M. $\text{♩} = 60.$ *Dolce.*

CANTO.

PIANO.

A - - i - - ri - - ños Ai -
 An - - du - - ri - - ñas
 Es - - tre - - li - - ãa

- ri - - ños ai - - res A - - i - - ri - - ños da
 An - - du - - ri - - ñas Qu' a - - ñi - - da - - des
 mi - - ãa es - - tre - - la Que co - - no - - ces

mi - - ãa ter - - ra;
 no lu - - ga - - re,
 meus pe - - sa - - res Quan - - do ch'o pre - -

- ri - ños ai - res A - i - ri - ños le - vai - me a
 an - sias mi - ñas N' as vo - sas a - las le -
 gun te e - la Di - lle as mi ñas so é

e - la. A - i - ri - ños ai - ri - ños ai -
 - va - de. An - da - ri - ñas an - du - ri -
 - da - des Es - tre - li - ña mi - ña es - tre -

- - - - res
 - - - - ñas.
 - - - - la



A COMPAÑA

(POPULAR.)

Andante assai. M. M. ♩ = 100.

CANTO.

N' o si - - len - - cio mis - - te - - rio - so D' u - nha
A mu - - ller do ne - - gro pa - no C' a sua

PIANO

noi - - te de lu - - ar D' u - nha noi - - te de lu -
som - - bra me to - - cou C' a sua som - bra me to -

- ar a - - - - - la la - - - - -
- cou a - - - - - la la - - - - -

Ped.

Un so - ni - do moy quei - xo - so Xunto á min sen - tin pa -
 Des - d'á - quel mo - men - to es tra - no De pe - - sar morren - do

8

p

- sar Xun - to á min sen - tin pa - sar a
 vou De pe - - sar morren - - do vou a

f

la la
 la la

f *p*

Ped. 8 8 8

N.º 3.

MAGOAS DO CORAZON.

Moderatto non troppo. m. m. ♩ = 152.

CANTO.

PIAND.

The first system of the musical score consists of a vocal line (CANTO) and a piano accompaniment (PIAND.). The vocal line is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a whole rest. The piano accompaniment is written on two staves (treble and bass clefs) and starts with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes and chords, with some notes beamed together.

The second system continues the vocal and piano parts. The vocal line has lyrics: "Xa non / Moi-to". The piano accompaniment includes a *Dim:* (diminuendo) marking and a *p* (piano) dynamic marking. The piano part continues with its characteristic rhythmic accompaniment.

The third system contains the final vocal line and piano accompaniment. The vocal line has lyrics: "cho-ras que-ri - di - ña Xa che vol-veu á co - lor E de fes-tas e de / te fol-gas a - xi - ña Que sou pe-ches ol - vi - dar E qu'as pa-sa-das fe -". The piano accompaniment continues with its rhythmic accompaniment.

Cres -

xol - da Xa non perdes o - ca - sion Os ra - pa - ces do ro - ei - ro Non te
- ri - das Xa non te fan sos - pi - rar Moito a que las os teus tra - ges Moi - to

cen -

do -

ven cen n' o en - cho - yar E qu' as ou - tras ra - pa - ri - gas Xa non
fin - ges re - lou - car E moi - ti - ão cos teus o - llos Fas os

f

gustan pa - ro - lar Mais o que ben qui - xoun di - a Sia que rer - ten a - fi -
ho - mes to - le - ar

Dim:

p

cion Sem - pre lle que - da unha ma - goa den - tro do seu co - ra - zon.

Dim:

N.º 4.

QUEIXAS.

(POPULAR.)

Allegretto vivo. M.M. ♩ = 126.

CANTO.

PIANO.

p

p

N' a al -

- ma se me cla - vo - - - u A ra - is do teu que -

- re - - - - re

mez f

Aun qu' a vi - da me dei - xo - - u So - - lo pa - ra pa - de -

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "Aun qu' a vi - da me dei - xo - - u So - - lo pa - ra pa - de -". Below the vocal line is a piano accompaniment consisting of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes a *mez f* dynamic marking and features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

- ce - - - re Men tras

The second system continues the vocal line with the lyrics "- ce - - - re Men tras". The piano accompaniment continues with similar rhythmic patterns and chordal structures, maintaining the *mez f* dynamic.

no mun - do vi - - vi - - re Ou - - - tro a - mor non hei de

The third system features the vocal line with lyrics "no mun - do vi - - vi - - re Ou - - - tro a - mor non hei de". The piano accompaniment includes a *f* (forte) dynamic marking and continues with the established musical style.

te - - - - re

The fourth system concludes the vocal line with the lyrics "te - - - - re". The piano accompaniment includes a *p* (piano) dynamic marking and features a final cadence.



CANTO DO BERCE.

Moderato. M. M. ♩ = 132.

CANTO.

p

Mi - - ña xo - - ya
Dur me dur me

PIANO.

p

mi - - ña ru - - la Dur - - me dur - - me
mi ña - - - ro - - sa Gri - li - - ña do

Cres: - -

meu a - - mo - - re Pre - - to do se - - - o
no so la - - re To - - das as pe - -

da tua na - - - i Que che pres ta á
 - ni - - ñas fu - - - xen C'o pra - - cer de

su - a ca - - lo - - re E non hay mi - -
 t' ar - - ro - - la - - re E por a - - ca - -

f *f* *p*

- ña pren - di - ña Ber - ce pa - - ra
 - bar tan lo - - go Sin to de t' a - -

Perdendosi

ti me - llo - re Mi - ña xo - - - - ya.
 dor - - - men - ta - re

p

N^o. 6.

A LA LA.

(POPULAR.)

Lento assai e sostenuto. M. M. ♩ = 88.

p *sf*

CANTO.

PIANO

A la la

A la la

p *sf*

Detailed description: This system contains the first musical notation. It features three staves. The top staff is a vocal line in treble clef with a common time signature (C). It contains seven measures of music, each with a single note. The notes are G4, A4, B4, C5, B4, A4, and G4. The lyrics 'A la la' are written below the notes. Above the first measure is a dynamic marking 'p' and above the fourth measure is 'sf'. The second staff is a vocal line in bass clef with a common time signature (C). It contains seven measures of music, each with a single note. The notes are G3, A3, B3, C4, B3, A3, and G3. The lyrics 'A la la' are written below the notes. The third staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a common time signature (C). The right hand has chords of G4, A4, B4, and C5. The left hand has notes G3, A3, B3, and C4. Dynamic markings 'p' and 'sf' are placed above the first and fourth measures of the piano part respectively.

f *p* *sf*

f *p* *sf*

A la la

A la la

f *p* *sf*

Detailed description: This system contains the second musical notation. It features three staves. The top staff is a vocal line in treble clef with a common time signature (C). It contains seven measures of music, each with a single note. The notes are G4, A4, B4, C5, B4, A4, and G4. The lyrics 'A la la' are written below the notes. Above the first measure is a dynamic marking 'f', above the second measure is 'p', and above the fourth measure is 'sf'. The second staff is a vocal line in bass clef with a common time signature (C). It contains seven measures of music, each with a single note. The notes are G3, A3, B3, C4, B3, A3, and G3. The lyrics 'A la la' are written below the notes. The third staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a common time signature (C). The right hand has chords of G4, A4, B4, and C5. The left hand has notes G3, A3, B3, and C4. Dynamic markings 'f', 'p', and 'sf' are placed above the first, second, and fourth measures of the piano part respectively.

f *p* *Largo.* Alleg^{to} M. M. ♩ = 100.

la _____

la _____ A ra - pa - za da ri - _vei - ra Ben dor - ,

p *Ped.* *p*

a la la

mi - da po - de es - tar Qu'os sus - _pi - ros do meu pei - to non a

a la la C'os sus - _pi - ros do teu pei - to non dei -

po - den des - per - _tar

- xei de des - can - - sar Des - per - tou - me un ra - pa - - zi - ño Que sen -

A la la

tin a - su - bi - - ar A la la

A la la A la la

A A A

la la

la la

p

la

la

p

8

Si das magoas que fixeches
 Non te queres acordar
 Deixame vir á teu lado
 Eu ch'as saberei mostrar.

Nin de longe nin de preto
 Non me fagas parolar
 Que moy doce teño ó peito
 E me vas facer chorar.

