

Sancta Maria, Mater Dei

music: Abuyondo Olivier Samuelia

♩ = 95

Piano introduction in 6/8 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a steady bass line of quarter notes.

5 **A** *mp*

(8) A - ve Ma - ri - a,

Musical score for the first vocal phrase, marked *mp*. The vocal line begins with a half note 'A' followed by a quarter note 've', then a half note 'Ma' and a quarter note 'ri', and finally a half note 'a'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9 *mf*

(8) Gra - ti - a ple - na, Do - mi - nus te - cum

Musical score for the second vocal phrase, marked *mf*. The vocal line consists of a half note 'Gra', a quarter note 'ti', a quarter note 'a', a half note 'ple', a quarter note 'na', a half note 'Do', a quarter note 'mi', a quarter note 'nus', a half note 'te', and a quarter note 'cum'. The piano accompaniment continues with the same rhythmic pattern.

13 *mp*

(8) be - ne - dic - ta tu in mu -

Musical score for the third vocal phrase, marked *mp*. The vocal line consists of a half note 'be', a quarter note 'ne', a quarter note 'dic', a half note 'ta', a half note 'tu', a quarter note 'in', and a quarter note 'mu'. The piano accompaniment continues with the same rhythmic pattern.

"Sancta maria, mater dei"

16 *mf*

li - e - ri - bus Et be - ne - dic - tus fruc -

19 *f* **B**

tus vent - tris tu - i Je - sus. Sanc - ta, Sanc - ta

22 1. 2.

Ma - ri - a, Ma - ter De - i. Sanc - i.

26

"Sancta maria, mater dei"

C

30 *mp*

Ma - - ter De - i, o - ra pro no-bis

34 *mf*

pec-ca-to-ri - bus nunc et in ho-ra, mort-is nos - tra-e.

C'

38

Ma-ter De-i Ma-ter De-i Sanc-ta Ma-ri - a.

"Sancta maria, mater dei"

42

Sanc-ta Ma-ri - a, Ma-ter De - i Sanc-ta Ma - ri -

45

f **D**

a. Sanc - ta, Sanc - ta Ma - ri - a,

48

1. Ma - ter De - i. Sanc - i.
2. Sanc - i.

52 **Largo** **Grave**

men.