

AUGENER & C^o's EDITION.
N^o 9040.

Music

to the Story of

"Little Red Ridinghood"

(ROTHKÄPPCHEN)

by

FRANZ ABT.

Ent. Sta. Hall.



Op.526.

LONDON,

Augener & Co

Vocal Score, net 3/.

Book of Words net. 0/6

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"LITTLE RED RIDINGHOOD"

(ROTHKÄPPCHEN.)

by

HERMANN FRANCKE.

Composed

For Soprano and Alto Solo,
and Chorus of Female Voices with
Pianoforte accompaniment



by

FRANZ ABT.

OP. 526.

The English Version

by

ELIZABETH M. TRAQUAIR.

Ent. Sta. Hall.

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LONDON, AUGENER & C^o

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M
1574
5/16

Little Red Ridinghood.

Nº 1.

Introductory Chorus.

Maestoso.

F. Abt.

Soprano I.

Soprano II.

Alto.

PIANO.

Musical score for Soprano I, Soprano II, Alto, and Piano. The piano part begins with a piano (*p*) dynamic and includes a *poco rit.* marking.

Vocal and piano accompaniment for the chorus. The vocal parts have lyrics: "Flee, gloomy shadows, Yield to the light! Ocean is waking, Winds softly blow,". The piano part is marked *ff a tempo*.

Pale are ye gleaming, Pla - nets of night! Day - light is breaking now,
 Riv - ers, re - joi - cing, Rip - ple and flow! Woods, can ye dreaming lie,

Pale are ye gleaming, Pla - nets of night! Day - light is breaking now.
 Riv - ers, re - joi - cing, Rip - ple and flow! Woods, can ye dreaming lie,

Pale are ye gleaming, Pla - nets of night! Day - light is breaking now.
 Riv - ers, re - joi - cing, Rip - ple and flow! Woods, can ye dreaming lie.

mf

cresc. Sun is a - wak - ing now, All things are bright, —
 While morn is beam - ing high? Earth is a - glow, —

cresc. Sun is a - wak - ing now, All things are bright, —
 While morn is beam - ing high? Earth is a - glow, —

cresc. Sun is a - wak - ing now, All things are bright, —
 While morn is beam - ing high? Earth is a - glow, —

cresc.

f

All things are bright!
Earth is a-glow!

Day - light is breaking now,
Woods, can ye dreaming lie,

Sun is awak - ing now,
While morn is beaming high?

mf *cresc.*

All things are bright,
Earth is a-glow,

All things are bright!
Earth is a-glow!

All things are bright,
Earth is a-glow,

All things are bright!
Earth is a-glow!

f *sf* *ff*

1.

2.

dim.

It seems to say—"Little maiden fair,
You have forgotten your morning pray'r!"

Nº 2.

Red Ridinghood's Morning Hymn.

Song and Chorus.

Andantino. p semplice

Soprano. *pp*

PIANO. *pp*

Now past and gone is gloomy night, And
 morning fair is o - ver head; How faith - ful - ly Thine angels bright Have
 kept their watch a - bout my bed! Dear God in Heav'n and
 Fa-ther mild, Look down upon a lit - tle child, And, as Thou art, Make

p molto semplice

p

con sentimento

pure my heart, And let me not ev - er from du - ty de - part, And,

as Thou art, Make pure my heart, And let me not ev - er from du - ty de -

Poco più mosso. ♩ = ♩

part. Give you good morn - ing, sweet flow'rets all!

Bright are your eyes as the morning is fair. Give you good morn - ing! how

sweet your call, Bird of the vale, Dear night - ingale!

Not to-day can I stop for your singing; To the cot yonder I now must re -

poco più mosso
pair, Cake and wine to my grandmamma bringing.

B Sopr. I. *poco meno* Flowers and birds, calling.
Sopr. II. Ah! joy and spring — too soon will pass! — Come,
Alto. C H O R U Ah! joy and spring — too soon will pass! — Come,
Ah! joy and spring — too soon will pass! — Come,

Tempo I. *tr*

dance with us in the fo - rest grass! On yon green knoll we'll dance and
 dance with us in the fo - rest grass! On yon green knoll we'll dance and
 dance with us in the fo - rest grass! On yon green knoll we'll dance and

Red Ridinghood.

I'll not go near!
 Sopr. I. play And mer - ri - ly sing on this bright summer -
 Sopr. II. play And mer - ri - ly sing on this bright summer -
 Alto. play And mer - ri - ly sing on this bright summer -

I'll not go near!
 day!
 day!
 day!

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Sopr. I. *pp*
 come, O come!

Sopr. II. *pp*
 come, O come!

Alto. *pp*
 come, O come!

pp rallent.

Red Ridinghood. *p* Tempo I.

Be near me, Lord, when dangers come, And

mine a cheer-ful spi - rit be! Al - though I wander far from home, For -

saken I can nev - er be. For, shel - - ter'd in Thy lov - ing arm, Se -

molto semplice
pp

cure I'll rest and safe from harm. O, as Thou art, make pure my heart, And

let me not ev - er from du - ty de - part. O, as Thou art, make

cresc.

pure my heart, And let me not ev - er from du - ty de - part!

p molto legato

C Sopr. I.
Come here, come here! Hark! how we rus-tle and call you!

Sopr. II.
Come here, come here! Hark! how we rus-tle and call you!

Alto.
Come here, come here! Hark! how we rus-tle and call you!

Come here, come here! But a moment, nought can be -

Come here, come here! But a moment, nought can be -

Come here, come here! But a moment, nought can be -

ff

fall you. List - en not thou - to the solemn bells

fall you. List - en not thou - to the solemn bells

fall you. List - en not thou - to the solemn bells

pp

p

ring - ing! Come where your play - mates are call - ing and sing - ing!

ring - ing! Come where your play - mates are call - ing and sing - ing!

ring - ing! Come where your play - mates are call - ing and sing - ing!

f

Red Ridinghood.

dim.
Come here, come here! I'll not go near.

dim.
Come here, come here!

dim.
Come here, come here!

poco a poco più lento

dim. *p* *mf*

Red Ridinghood.

Sopr. I. *pp* I'll not go near. *pp*

Come here, come here! Come here, come

Sopr. II. *pp* *pp*

Come here, come here! Come here, come

Alto. *pp* *pp*

Come here, come here! Come here, come

sempre pp *mp* *poco cresc.*

here, come here, come here!

here, come here, come here!

here, come here, come here!

here, come here, come here!

dying away *pppp*

In fairy tales, long, long ago
The beasts all spoke and sung, you know.

Nº 3.

The Wolf's Song.

(Contr' alto.)

Allegro marcato.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two sharps (F# and C#). The music features chords and moving lines in both hands, with dynamic markings *sf* and *pp*.

What a jo - vial life I'm leading, Food when hun - gry, sure to find,
I am quite a mer - ry fel - low, Not so wick - ed as they say,
And when such a ten - der mor - sel Now and then comes in my way,

Musical notation for the piano accompaniment corresponding to the first vocal line, showing chords and bass line.

Through the plea - sant fo - rest speed - ing With a calm con - tent - ed
If the source of e - vil, hun - ger, Did not plague me day by
Should I, fool - ish wolf, re - fuse it, And go seek an - oth - er

Musical notation for the piano accompaniment corresponding to the second vocal line.

mind. I've no trou - ble with my liv - ing,
day. But when hunger's pangs as - sail me,
prey. They may call me grey old sin - ner, *poco ad libitum*

Musical notation for the piano accompaniment corresponding to the third vocal line, ending with a *poco ad libitum* section marked *sf*.

a tempo

a tempo

For the wood is al-ways giv-ing;
Sheep and lamb-kins nev-er fail me.
Yet I'll have a Sunday's din-ner;

Scarce at morn I
Scarce at morn I
Since I scarce had

poco ad lib.
sf
p
mf
p

poco rit.

raise my head, When I find my ta-ble spread,
raise my head, When I find my ta-ble spread,
raised my head, When I found my ta-ble spread,

sf
dim.

a tempo

Plen-ty too up-on it, Plen-ty too up-on it, Plen-ty

a tempo

sf
sfp

on it, Plen-ty on it.

sf
p

"Red Ridinghood"! the roses call;
"Come, join us in the mossy vale!"

Nº 4.

Nightingale and Rose.

(Soprano & Mezzo - Soprano.)

Duet and Chorus.

Soprano. *Allegretto.* *Nightingale. più lento e poco ad lib.*
(Sopr.)

Why must I sing all a -

PIANO. *pp. legg.* *p*

Rose. (Mezzo - Sopr.) più lento

lone in the grove? *a tempo* Why must I

pp *p*

Nightingale. a tempo

bloom lonely wait-ing my love? Ah! — and how soon — will the song die a -

Rose. poco più lento

way! Ah! — and how soon will the blos - - - som de - cay! —

poco string.

Sopr. I. Solo.

Sopr. II. Solo.

Let us be joy-ful while yet there is time,

Let us be joy-ful while yet there is time,

sing-ing in youth's golden prime.

Bloom-ing and sing-ing in youth's golden prime.

CHORUS. **D** Sopr. I & II.
Let us be joy-ful while

Alto. Let us be joy-ful while

molto cresc. **ff**

yet there is time. Bloom-ing and sing-ing in youth's

yet there is time. Bloom-ing and sing-ing in youth's

gold-en prime!

gold-en prime!

sf *poco riten.* **mf** *p* *più riten.*

mf
While — in their beau - - - ty the sum - - mer days

mf
While — in their beau - - - ty the sum - - mer days

mf
While — in their beau - - - ty the sum - - mer days

Red. * *Red.* * *Red.* *

pass, Care - - - less and hap - - -

pass, Care - - - less and hap - - -

pass, Care - - - less and hap - - -

Red. * *Red.* * *Red.*

py a - mid the green grass. 1. 2.

py a - mid the green grass. 1. 2.

py a - mid the green grass. 1. 2.

* *Red.* * *Red.* *

Come here be - side us and mer - - -

Come here be - side us and mer - - -

Come here be - side us and mer - - -

p *molto legg.* *f*

Led. * *Led.* * *Led.*

ri - - ly play, Dan - - - cing and

ri - - ly play, Dan - - - cing and

ri - - ly play, Dan - - - cing and

f *f* *f*

* *Led.* * *Led.* *

spring - - ing all blithe - - some and gay, - - -

spring - - ing all blithe - - some and gay, - - -

spring - - ing all blithe - - some and gay, - - -

f

Led. * *Led.* * *Led.* *

Come here be - side us and mer - - -

Come here be - side us and mer - - -

Come here be - side us and mer - - -

P *molto legg.* *f*

Ped. * *Ped.* * *Ped.*

ri - - ly play, Dan - - - - cing and

ri - - ly play, Dan - - - - cing and

ri - - ly play, Dan - - - - cing and

f *sf* *sf*

* *Ped.* * *Ped.* *

spring - - ing all blithe - - some and gay! _____

spring - - ing all blithe - - some and gay! _____

spring - - ing all blithe - - some and gay! _____

Ped. * *Ped.* * *Ped.* *

CHORUS.

Sopr. I.

Sopr. II & Alto.

Curls, light - - - ly wav - - - - ing, will

light - - - - en the heart;

Sopr. I.

Sopr. II & Alto.

Feet, light - - ly trip - - - - ping, tell

cares to de - - part;

Sopr. I.

Sopr. II & Alto.

Cheeks, ro - - sy glow - - ing, will make the heart

warm; With us then tar - - - ry, we'll

do you no harm! With us then

tar - - - ry, we'll do you no harm!

sf *poco rall.*

mf > While in their beau - - - ty the sum - - mer days

mf > While in their beau - - - ty the sum - - mer days

mf > While in their beau - - - ty the sum - - mer days

Ped. * Ped. * Ped. *

pass, Care - - - less and hap - - -

pass, Care - - - less and hap - - -

pass, Care - - - less and hap - - -

Ped. * Ped. * Ped.

py a - mid the green grass. 1. 2.

py a - mid the green grass. 1. 2.

py a - mid the green grass. 1. 2.

* Ped. * Ped. *

Come here be - side us and mer - - -

Come here be - side us and mer - - -

Come here be - side us and mer - - -

p *molto legg.* *f*

Red. * Red. * Red.

ri - - ly play, Dan - - - cing and

ri - - ly play, Dan - - - cing and

ri - - ly play, Dan - - - cing and

f *f*

* Red. * Red. *

spring - - ing all blithe - - some and gay,

spring - - ing all blithe - - some and gay,

spring - - ing all blithe - - some and gay,

f

Red. * Red. 344 * Red. *

Come here be - side us and mer - - -

Come here be - side us and mer - - -

Come here be - side us and mer - - -

p *molto legg.* *f*

Red. * Red. * Red.

ri - - ly play, Dan - - - cing and

ri - - ly play, Dan - - - cing and

ri - - ly play, Dan - - - cing and

f *f* *f*

* Red. * Red. *

spring - - ing all blithe - - some and gay!

spring - - - ing all blithe - - some and gay!

spring - - - ing all blithe - - some and gay!

Red. * Red. * Red. *

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Wolf.

Red Rid-ing

Red Ridinghood.

hood!

I come, I come!

Wolf.

Come hith-er to me!

sempre più legato

sempre rit.

p

CHORUS.

E Presto.

Oh! the wolf.

a-way from here!

The fun is over, all is still;
And conscience tells her, she's done ill.

Nº 5.

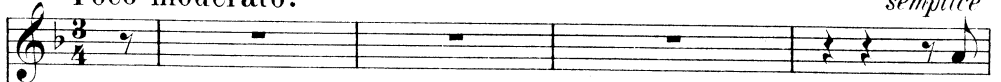
Red Ridinghood's Repentance.

Song.

Poco moderato.

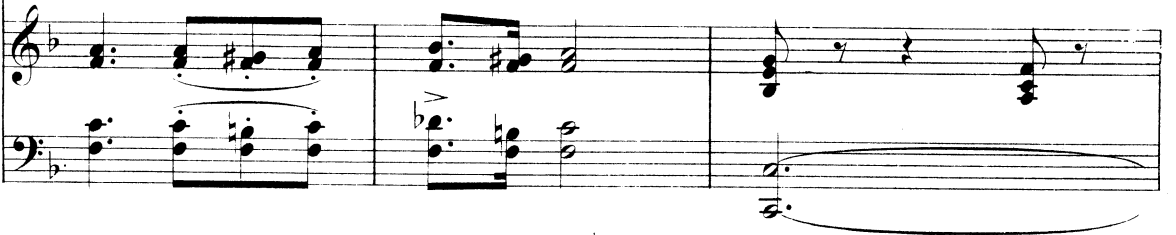
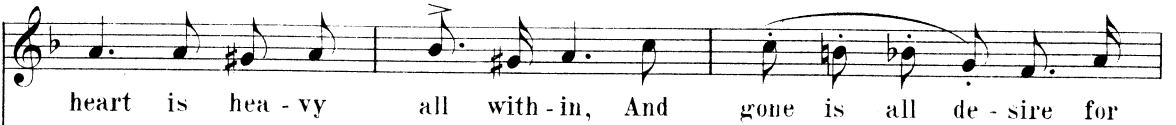
semplice

Soprano.



My

PIANO.



thus have gone a - maying. I will not do it e'er again, not

p

e'er again, I will not do it e'er again, not e'er again!

pp

poco più mosso

But ah! the woods were

mf *f* *p* *pp* *p*

all too fair, And sweet, the while the birds were sing - ing, And

flowers, flow - ers ev - rywhere, A - round their fragrant perfumes flinging. Ye'll

legg.

call me henceforth all in vain; My guardian an - gel help is

ten.

legg.

ten. *ten.*

bringing, That I may do it ne'er again, not

e'er again, That I may do it ne'er again, not e'er again.

pp

pp


mf *f* *p* *pp*


She thanks kind Heaven and goes her way.
Resolved, she ne'er again will stray.


Nº 6.

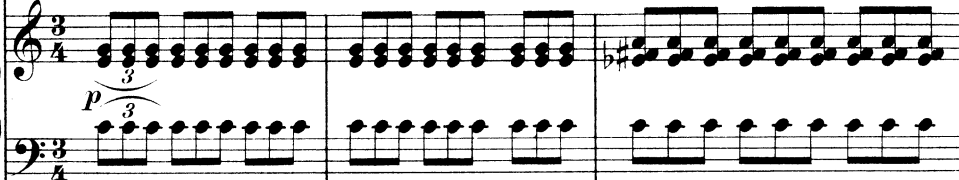
Chorus of Angels.

Andante. *p*

Soprano I. 
Fear thee not, maid! the
Fear thee not, maid! the

Soprano II. 
Fear thee not, maid! the
Fear thee not, maid! the

Alto. 
Fear thee not, maid! the
Fear thee not, maid! the

PIANO. 

Lord is a - - bove thee, Watching, though wide thou wert
Lord will pro - tect thee, Guard thee from dan - gers wher -

Lord is a - - bove thee, Watching, though wide thou wert
Lord will pro - tect thee, Guard thee from dan - gers wher -

Lord is a - - bove thee, Watching, though wide thou wert
Lord will pro - tect thee, Guard thee from dan - gers wher -



tempt-ed to stray. Though thou for - got - - test Him,
e'er thou dost roam. Send - ing His an - - gels from

tempt-ed to stray. Though thou for - got - - test Him,
e'er thou dost roam. Send - ing His an - - gels from

tempt-ed to stray. Though thou for - got - - test Him,
e'er thou dost roam. Send - ing His an - - gels from

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Still doth He love thee; Safe - ly He'll bring thee a -
Heav'n to di - - rect thee, Bring-ing thee safe to thy

Still doth He love thee; Safe - ly He'll bring thee a -
Heav'n to di - - rect thee, Bring-ing thee safe to thy

Still doth He love thee; Safe - ly He'll bring thee a -
Heav'n to di - - rect thee, Bring-ing thee safe to thy

gain to the way. mo - - ther and home. Dark though it
 mo - - ther and home. God is be - -

mf

mf

mf

seem - - eth, yet be not a - fraid! He is thy
 side thee, then be not a - fraid! He is thy

p *sf* *mf*

p *sf* *mf*

p *sf* *mf*

p *ff* *p*

guide, then fear thee not, maid! He is thy
 guide, then fear thee not, maid! He is thy

guide, then fear thee not, maid! He is thy
 guide, then fear thee not, maid! He is thy

guide, then fear thee not, maid! He is thy
 guide, then fear thee not, maid! He is thy

guide! Fear thee not, maid!
 guide! Fear thee not, maid!

guide! Fear thee not, maid!
 guide! Fear thee not, maid!

guide! Fear thee not, maid!
 guide! Fear thee not, maid!

And asking every passer-by
To give her tidings of her maid.

Nº 7.

The Mother's Song.

(Mezzo - Soprano or Contr'alto.)

Poco agitato.

poco meno

Voice.

O, is there non can tell me kind The road my lit - tle maid is
O, tell me, have ye seen her stray, Ye lit - tle birds a - bove me

stray - ing? Didst thou not meet her, wand' - ring wind, A -
fly - ing, Or wan - der from the wood - land way, All

mid the sha - dy fo - rest playing? Ye clouds on high, Brook rippling by, Have
vain - ly to re - gain it try - ing? There's dan - ger near For her, 'tis clear. Some

ye not seen my lit - tle maid? There's something chanc'd her, I'm a -
ill has chanc'd her, I'm a - fraid. Kind Hea - ven, help my lit - tle

pù lento, molto espressivo

fraid! A mother's heart knows joy and sadness, Her love is pair'd with anguish
maid! She has for - got - ten all, I fear me, I told her, ere she went a -

sweet, A mother's heart knows trou - bled gladness, Where cares with
way. O were my dar - ling once more near me, I should not

pleasure ev - er meet. A mother's heart knows troubled gladness, Where cares with
scold her more to - day. O were my dar - ling once more near me, I should not *dim.*

dim.
plea - sure ev - er meet.
scold her more to - day!
dim.

For thee 'twere all too sad a fate
To perish in the monster's maw.

Nº 8.

Chorus and The Nightingale's Song.

Allegro.

Soprano I. *p* *a tempo*
Tra - ra! —

Soprano II. *p* *pp* *p*
Tra - ra! — tra - ra! — tra - ra! —

Alto. *p* *pp* *p*
Tra - ra! — tra - ra! — tra - ra! —

PIANO.

Hark! how the hunter's horn is sounding, And dis - tant e - chos

Hark! how the hunter's horn — is sounding, And dis - tant e - chos

Hark! how the hunter's horn — is sounding, And dis - tant e - chos

con moto

sweet re - bounding! The hunts - man bold is here, And rescue now is
 sweet re - bounding! The hunts - man bold is here, And rescue now is
 sweet re - bounding! The hunts - man bold is here, And rescue now is

near, And res - cue now is near, and res - cue now is near! How
 near, and res - cue near, and res - cue now is near! How
 near, and res - cue near, and res - cue now is near! How

clear and free, by bush and tree, how clear by bush and tree, through thicket and
 clear and free, by bush and tree, how clear by bush and tree,
 clear and free, by bush and tree, how clear by bush and tree,

thorn, Cheerily sounds the hun-ter's horn, through thicket and
 through thicket and thorn, Cheerily sounds the hun-ter's horn,
 through thicket and thorn, Cheerily sounds the hun-ter's horn,

thorn cheerily sounds the hunter's horn! Tra-ra, tra-ra, the
 through thicket and thorn, cheerily sounds the hunter's horn! Tra-ra, tra-ra, the
 through thicket and thorn, cheerily sounds the hunter's horn! Tra-ra, tra-ra, the

Nightingale.

E - - cho
 huntsman now is near, tra-ra, tra-ra, tra-ra, tra-ra, tra-ra!
 huntsman now is near, tra-ra, tra-ra, tra-ra, tra-ra, tra-ra!
 huntsman now is near, tra-ra, tra-ra, tra-ra, tra-ra, tra-ra!

Nightingale.

p
 sounding, sound - - ing and re-bound - - ing, Sweetly car-ries it a - long.

Sopr. I. *pp*
 E-cho sound - - ing and re-bound - - ing, Sweetly car-ries it a -

Sopr. II. *pp*
 E-cho sound - - ing and re-bound - - ing, Sweetly car-ries it a -

Alto. *pp*
 E-cho sound - - ing and re-bound - - ing, Sweetly car-ries it a -

Nightingale.

Huntsman, hear, O, hear my song! O, hear my song!

long. Hear the song! *p*

long. Hear the song! *p*

long. Hear the song! *p*

f

Prelude ad lib.

Nightingale.

Teewet, teewee, teewet, teewee, a

a teewet, *mf* tee-wee, tee-wee, a *pp*

Andantino.

Soprano.

p *poco riten.*

1. A bird is singing in the grove, By night and day, so clear and sweet; And
 2. A rose is blooming in the grove, So far a-part, that none can see How

PIANO.

pp *poco riten.*

in the for-est ev'-rywhere, He fond-ly seeks his flow-er fair, The red, red rose his
 fair she o - pens to the spring; Nor can she hear the sweet bird sing, Who fond-ly seeks his

gen-tle love, the rose, his gen-tle love. **F**

gen-tle love, who seeks his gen-tle love.

Sopr. I. *p*

Sopr. II. *p* And in the for - est
 How fair she o - pens

Alto. *p* And in the for - est
 How fair she o - pens

And in the for - est
 How fair she o - pens

poco riten.

ev' - rywhere, He fond - ly seeks his flow - er fair, The red, red rose, his
to the spring; Nor can she hear the sweet bird sing, Who fond - ly seeks his

ev' - rywhere, He fond - ly seeks his flow - er fair, The red, red rose, his
to the spring; Nor can she hear the sweet bird sing, Who fond - ly seeks his

ev' - rywhere, He fond - ly seeks his flow - er fair, The red, red rose, his
to the spring; Nor can she hear the sweet bird sing, Who fond - ly seeks his

* Nightingale.

tr

Teewet, tee - wee djo djo teewet,

gentle love, the rose, his gentle love.
gentle love, who seeks his gentle love.

gentle love, the rose, his gentle love.
gentle love, who seeks his gentle love.

gentle love, the rose, his gentle love.
gentle love, who seeks his gentle love.

teewee djo.

* If necessary this passage can be played on the Piano instead.

Poco più lento.

3. And ah! she faded in the grove, And with her pass'd that

riten.

pp *riten.*

song so sweet. One summer-morn be - held them dead, The sweet bird and the

rose so red, The night - in - gale's own gen - tle love, the nightin - gale's own

riten.

riten.

G

love.

Sopr. I. *p*

Sopr. II. *p*

Alto. *p*

One sum - - mermorn be - held them dead, The sweet bird and the rose so red, the

One summernorn be - held them dead, The sweet bird and the rose so red, the

One Summernorn be - held them dead, The sweet bird and the rose so red, the

nightingale's own gen-tle love, the nightingale's own love.

nightingale's own gen-tle love, the nightingale's own love.

nightingale's own gen-tle love, the nightingale's own love.

Tempo I.

Tra - ra!_ tra - ra!_ tra - ra!_

Tra - ra!_ tra - ra!_ tra - ra!_

Tra - ra!_ tra - ra!_ tra - ra!_

Tra - ra!_ tra - ra!_ tra - ra!_

Though dan - gers ma - ny were be - fore her, Still watch'd her

Though dan - gers ma - ny were be - fore her, Still watch'd her

Though dan - gers ma - ny were be - fore her, Still watch'd her

con moto

guardian an-gel o'er her, The hunts-man bold is here, And rescue now is

guardian an-gel o'er her, The hunts-man bold is here, And rescue now is

guardian an-gel o'er her, The hunts-man bold is here, And rescue now is

near, and res-cue now is near, and res-cue now is near! How clear and free, by

near, now is near, and res-cue now is near! How clear and free, by

near, now is near, and res-cue now is near! How clear and free, by

bush and tree, how free, by bush and tree, through thicket and thorn,

bush and tree, how free, by bush and tree, through thicket and

bush and tree, how free, by bush and tree, through thicket and

— Cheeri-ly sounds the hun-ter's horn, through thicket and thorn,
 thorn, Cheeri-ly sounds the hun-ter's horn, through thicket and
 thorn, Cheeri-ly sounds the hun-ter's horn, through thicket and

p *f* *p* *f* *cresc.* *sf*

— Cheerily sounds the hunter's horn! — Tra - ra, — tra - ra, — through thicket and
 thorn, Cheerily sounds the hunter's horn! — Tra - ra, — tra - ra, — through thicket and
 thorn, Cheerily sounds the hunter's horn! — Tra - ra, — tra - ra, — through thicket and

mf

thorn, tra - ra, — tra - ra, — tra - ra, — tra - ra, — tra - ra! —
 thorn, tra - ra, — tra - ra, — tra - ra, — tra - ra, — tra - ra! —
 thorn, tra - ra, — tra - ra, — tra - ra, — tra - ra, — tra - ra! —

f

The birds and flowers, with joy are fain
To cry: Red Ridinghood's here again.

Nº 9.

Final Chorus.

Andante con moto. *p*

Soprano I. They bend and they rus - tle, the

Soprano II. They bend and they rus - tle, the

Alto. They bend and they rus - tle, the

PIANO. *p*

Red.

cresc. *f* *mf*

flow' - rets bright, Their sweet lit - tle play - mate to greet. The

cresc. *f* *mf*

flow' - rets bright, Their sweet lit - tle play - mate to greet. The

cresc. *f* *mf*

flow' - rets bright, Their sweet lit - tle play - mate to greet. The

birds of the fo - rest, in joy and delight, Are sing - ing around her so

birds of the fo - rest, in joy and delight, Are sing - ing around her so

birds of the fo - rest, in joy and delight, Are sing - ing around her so

sweet! They rus - tle and whisper and sing in the grove, While up a - bove, while

sweet! They rus - tle and whisper and sing in the grove, While up a - bove, while

sweet! They rus - tle and whisper and sing in the grove, While up a - bove, while

up a - bove, Sweetly ca - rol the an - gels their song — of love:

up a - bove, Sweetly ca - rol the an - gels their song — of love:

up a - bove, Sweetly ca - rol the an - gels their song — of love:

Glo - - - ry to God in the high - - - -

Glo - - - ry to God in the high - - - -

Glo - - - ry to God in the high - - - -

f

Leg. * *Leg.*

est! Glo - - ry to God in the high - - -

est! Glo - - ry to God in the high - - -

est! Glo - - ry to God in the high - - -

f

Leg. * *Leg.* * *Leg.* *

est!

est!

est!

f *p*

Leg. * *Leg.* *

The horn, sound-ing ju - bilant, sweet and clear, Says:

The horn, sound-ing ju - bilant, sweet and clear, Says:

The horn, sound-ing ju - bilant, sweet and clear, Says:

Mai - den, be mer - ry, tra - ra! The mo - ther waits lone - ly; the

Mai - den, be mer - ry, tra - ra! The mo - ther waits lone - ly; the

Mai - den, be mer - ry, tra - ra! The mo - ther waits lone - ly; the

cot now is near: At length then, my dar - ling is here! *p* 0,

cot now is near: At length then, my dar - ling is here! *p* 0,

cot now is near: At length then, my dar - ling is here! *p* 0,

più lento

do not be an - gry, sweet mo - - ther dear! For pure her heart;

do not be an - gry, sweet mo - - ther dear! For pure her heart;

do not be an - gry, sweet mo - - ther dear! For pure her heart;

p *mf*

Soprano Solo. *più lento*

From thee and from du - ty she nev - er will part!

ten. *p* *f*

Red Ridinghood. *riten.*

Sopr. I. For pure my heart, From thee and from du - ty I nev - er will

Sopr. II. For pure her heart, From thee and from du - ty she nev - er will

Alto. For pure her heart, From thee and from du - ty she nev - er will

For pure her heart, From thee and from du - ty she nev - er will

part! *f* Glo - - - ry to God in the

part! *f* Glo - - - ry to God in the

part! *f* Glo - - - ry to God in the

part! *f* Glo - - - ry to God in the

f Led. * Led.

f Red Ridinghood with Sopr. I.

high - - - est! *f* Glo - - ry to

high - - - est! *f* Glo - - ry to

high - - - est! *f* Glo - - ry to

f Led. * Led. * Led. *

God in the high - - est!

God in the high - - est!

God in the high - - est!

f Led. *

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