

“MEU BEM ME LEVA!..”

Em homenagem ao
valoroso Club dos
“ARGONAUTAS”

MAXIXE CARNAVALESKO

Musica de ZEQUINHA ABREU
(Autor do ESPALHA BRAZA)

Letra de RUY BORBA

Introd.

PIANO

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is marked with a forte (*f*) dynamic. The piece concludes with the word "Fim" written above the final notes.

Musical notation for the piano accompaniment corresponding to the first vocal line. It features two staves with chords and a rhythmic accompaniment.

Canto:
Pa - - - ra a "far - - - ra! Ail que gos - to - sa se - rá,..... Eu que - ro

p

Musical notation for the piano accompaniment corresponding to the second vocal line. It starts with a piano (*p*) dynamic. The piano part includes chords and a rhythmic accompaniment.

ir, "seu" chimbe - val Não..... me'a - mar -

Musical notation for the piano accompaniment corresponding to the third vocal line. It continues the piano accompaniment with chords and a rhythmic accompaniment.

ra! Vê lá!..... Ail meubem me le - val Meubem me le - val

Musical notation for the piano accompaniment corresponding to the fourth vocal line. It concludes the piano accompaniment with chords and a rhythmic accompaniment.

Coro

Ai! co - mo e bom, E do "tom"

Musical notation for the first system of the chorus. It consists of a piano accompaniment in G major (one sharp) and a vocal line. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The vocal line starts with a treble clef and a dynamic marking of *f*. The lyrics "Ai! co - mo e bom, E do 'tom'" are written above the notes.

Far - re - ar!..... Lá, lá, lá, Ha - ja a - le -

Musical notation for the second system of the chorus. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a long note for "ar!" followed by a melodic phrase for "Lá, lá, lá," and then "Ha - ja a - le -".

gria Na fo - lia P'ra go - sar!.....

Musical notation for the third system of the chorus. The piano accompaniment concludes with a final chord. The vocal line ends with a long note for "sar!".

D. C.

I.

Para a "farra";
 Ai! que gostosa será,
 Eu quero ir, "seu" chimbeva!...
 Não me "amarra";
 Vê lá!
 Ai! meu bem me leva!
 Meu bem me leva!

Côro:

Ai! como é bom,
 E do "tom"
 Farrear!
 Lá, lá, lá,
 Haja alegria
 Na folia
 P'ra gosar!

II.

Eu quero ir
 Co'a pagodeira, meu bem!
 Me "gruda" firme chimbeva!...
 Vamos rir
 Tambem,
 Ai! meu bem me leva!
 Meu bem me leva!

Ai! como é bom, etc.