

# Ideal desfeito

TANGO - CANÇÃO

*Letra de NARO DEMOSTHENES*

I.

Meu ideal  
eu sinto já desfeito  
por grande mal  
que trago no meu peito;  
pois quem duvida de quem ama  
não tem calma  
e na su'alma  
o fel somente se derrama...

Viver assim  
envolto na tormenta  
é ter enfim  
a magua mais cruenta.  
Oh! quanta dor  
me traz o horror  
de duvidar,  
sim,  
do teu amor  
tão traiçoeiro como o mar...

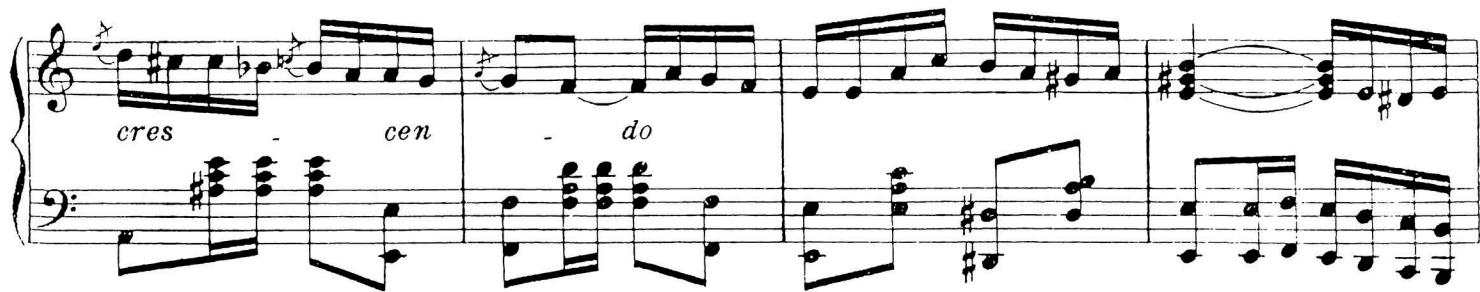
II.

Quem as crenças tem desfeitas  
desconhece o que é prazer  
das alegrias perfeitas  
que encantam o viver...  
Tudo olha indiferente  
e do riso está sempre ausente

.....  
É triste afinal  
ver desfeito o ideal.

*Musica de ZEQUINHA ABREU*  
*Autor de Envelhecer Sorrindo Valsa*

*Introd.*



cres - cen - do FIM

This measure begins with a dynamic instruction 'cres' (crescendo) over three measures. The piano part consists of sustained chords in the bass and eighth-note patterns in the treble. The vocal part enters with 'cen' and 'do' on eighth-note patterns. The piano part ends with a forte dynamic, followed by a fermata over two measures.

f p

The piano part starts with a forte dynamic 'f'. The vocal part enters with a piano dynamic 'p' on eighth-note patterns. The piano part continues with sustained chords and eighth-note patterns.

f p

The piano part starts with a forte dynamic 'f'. The vocal part enters with a piano dynamic 'p' on eighth-note patterns. The piano part continues with sustained chords and eighth-note patterns.

f

The piano part starts with a forte dynamic 'f'. The vocal part enters with a piano dynamic 'p' on eighth-note patterns. The piano part continues with sustained chords and eighth-note patterns.

AL S

The piano part starts with a forte dynamic 'f'. The vocal part enters with a piano dynamic 'p' on eighth-note patterns. The piano part continues with sustained chords and eighth-note patterns. The vocal part concludes with 'AL S' on the final measure.