

# ESPALHA BRASA!

MARCHA-CHÔRO À RAG-TIME

Letra do MARQUEZ DE RIPAFLOXA

Musica de ZEQUINHA ABREU  
(Autor da "BRANCA" Valsa)

Tempo de Marcha

PIANO *ff*

The piano introduction consists of two staves. The right hand features a series of chords in a 2/4 time signature, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (ff) dynamic.

Va - mos p'ra far - ra, va - mos dan - çar..... pois breve é a

The first line of the vocal melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic and includes a repeat sign. The piano accompaniment continues with eighth-note patterns.

vi - da, va - mos go - zar..... Na far - ra a - le - gre é qu'es - que -

The second line of the vocal melody continues the previous line. The piano accompaniment remains consistent with the previous section.

cer..... pode - se a vi - da, com seu sof - frer..... 1. Vamos p'ra 2. Es - pa - lha a

The third line of the vocal melody includes two first endings. The piano accompaniment features some chordal changes in the right hand.

bra - sa, dei - xes de lu - xo pois eu a - guen - to com

The fourth line of the vocal melody concludes the piece. The piano accompaniment ends with a piano (p) dynamic.

o re - pu - - xo; o mu - la - ti - nha tu me do ..

mi - - - nas com es - ses o - lhos tu me fas - -

ci - nas... Es - pa - lha a bra - sa, dei - xes de fi - -

ta se tens em di - a a tua es - crip - - ta pois é as -

sim, o mi - nha flor, que tu go - -

zar po - d'ras meu a - mor

1. Es pa lha a 2.

Fine

D.C.