

Cada macaco no seu galho!...

Sambinha Carnavalesca

Letra de DINO

Musica de ZEQUINHA ABREU
Autor da "BRANCA" Valsa

PIANO

PIANO introduction in 2/4 time, marked *f* and *S*. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

PIANO accompaniment for the first line of lyrics. The music is in 2/4 time and includes a section marked *Só para acabar* and *Para seguir*. The word *Fim* is written above the final notes.

Dei - xes de arre - li - ar Vem com - mi - go sam - bar;

PIANO accompaniment for the second line of lyrics, marked *p*. The music is in 2/4 time and features a steady eighth-note accompaniment.

Is - so é só brin - ca - dei - ra Mu - la - ti - nha fa - cei - ra

PIANO accompaniment for the third line of lyrics. The music is in 2/4 time and features a steady eighth-note accompaniment.

Dei - xes de gar - çonnar Ea mas - co - te ban - car

PIANO accompaniment for the fourth line of lyrics. The music is in 2/4 time and features a steady eighth-note accompaniment.

O res - to é fi - ta que ha de a - ca - bar

Musical notation for the first system, featuring a treble and bass clef with piano accompaniment. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

O dic - tado faz no - tar

Musical notation for the second system, featuring a treble and bass clef with piano accompaniment. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Ca - da ma - ca - co no seu galho Ca - da qual no seu lu - gar

Musical notation for the third system, featuring a treble and bass clef with piano accompaniment. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Dei - xes de ser to - linha Vem dan -

Musical notation for the fourth system, featuring a treble and bass clef with piano accompaniment. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

çar Sem tar - dar Com - mi - go es - te sam - binha

Musical notation for the fifth system, featuring a treble and bass clef with piano accompaniment. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The system includes first and second endings.

D.C.al §