

# BÊBÊ

## MARCHINHA

Letra de RUY BOREA

Musica de ZEQUINHA ABREU  
(Autor do "Beijinhos de amor" Rag-Time)

PIANO



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*f* *p*

Tem a gra\_ça ado-les - cen - - te, Tem o tic pri.ma.ve - ril.....



*p*

Da al - va ru - bo - res - cen - - te De u - ma ma - nhã de a -



bril. .... No seu bus.to de - li - ca - - do,



No seu ri - so crys.ta - li - no, Ha um pai - nel tra -



*f*

ça - do, ..... Il - lu - mi - na - do e fi - no.

Musical notation for the first system, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece starts with a piano (p) dynamic. The system concludes with a double bar line and the word "Fim".

Temagra - ça deu - ma ro - - sa Pequeni - nae as - se - ti - na -

Musical notation for the second system, continuing the melody and accompaniment. It begins with a piano (p) dynamic marking.

da, Em manhã de - li - ci - o - - sa, Mui - to de le - ve to - na - li - sa - da,

Musical notation for the third system, continuing the melody and accompaniment.

A graça no - va de uma ro - sa. No setim..... do lin - do ros - - to

Musical notation for the fourth system, continuing the melody and accompaniment. It begins with a piano (p) dynamic marking.

Tem bel - le - za e mei - ga côr, ..... Como as lu - zes de um sol -

Musical notation for the fifth system, continuing the melody and accompaniment. It includes a piano (p) dynamic marking and a crescendo (cres - cen - do) marking.

pos - - to, e co - mo os so - nhos de um do - ce a - mor.

Musical notation for the sixth system, continuing the melody and accompaniment. It begins with a forte (f) dynamic marking.

D. C.