

A distinta alumna e gentil Senhorinha Sebastiana Reis,
dedica o autor

AURORA

VALSA SENTIMENTAL

Letra de SALVADOR MORAES

Musica de ZEQUINHA ABREU
Autor de "Beijos Divinaes" Valsa

Introd. Lento

PIANO *p*

rallentando

p dolce

VALSA
Quiz mi - nha doce es - po -

sa, Que me a - ma com ar - dor,..... A pro - fun - de - za das

a - guas jo - gar. Es - ta - va lou - co, po - ces - so, esse dia... A mei - ga compa -

nhei - - ra, To - - da a minha ale - gri - - a, Primeira a - mor de mi -

nh'al ma, Ale - gri - a pri - mei - ra, Eu ten - - tei ma - tar!

p

Fim

Uns o - lhos de infernal fulgor, Du - mainfernal sedu - ção, De - mentaram-me de ardor, Des -

Musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a 'R' marking in the first measure.

pertando um novo amor, Com infernal sedu - ção, No meu co - ra - - ção!.....

Musical notation for the second system, featuring a vocal line and piano accompaniment. The piano part includes a 'Dal al' marking at the end.

Mas, a tempo a - in - - da, Minh'al - - ma - sas - si - - na

Musical notation for the TRIO section, featuring piano accompaniment. The key signature changes to two sharps (F# and C#) and the time signature is 4/4. The section is marked with a forte 'f' dynamic.

Se encheuda luz tão pura e lin - - da, A luz doi - ra da e ma tu - tina Do arrependimento.

Musical notation for the third system, featuring piano accompaniment. The piano part is marked with a piano 'p' dynamic.

E all vi num mo - men - - to Em mi - - nha mu - lher.....

Musical notation for the fourth system, featuring piano accompaniment. The piano part is marked with a forte 'f' dynamic.

A mais su - bli - mee di - vina "Au - ro - ra" dei - ro e ro - si - cler!.....

Musical notation for the fifth system, featuring piano accompaniment. The piano part includes a 'D.C.' marking at the end.