

À distinta e gentil Senhorita DYRCÉA RICCI,
com admiração e respeito do autor

Amando sobre o mar!...

VALSA LENTA

Letra de MARQUES JUNIOR

Musica de ZEQUINHA ABREU

Si eu soffro por te amar,
procuro atenuar
meu sofrimento
a minha dôr.
Bem sei que neste meu tormento
encontro mais alento
para exortar
o meu amor!

Mas, creio, na vida que bendigo
terei como castigo
este penar que não tem fim.
Que importa a vida,
si uma ferida
a corroer assim
inda procura então
exterminar meu coração!

||

A mim só resta recordar
o idílio sôbre o mar,
as horas de poesia!
Teus labios,
sem resabios,
beijando
jurando
o mais puro amor, nesse dia...

Não posso, si esquecer não devo
as horas de enlevo
que andamos a gozar.
E assim,
foi para mim
um sonho
tão risonho,
vivendo e amando sôbre o mar!...

Introd.
Moderato

p *rall.*

§ VALSA

p *lento.*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation. The treble staff features a melodic line with a *poco rall.* marking. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The word 'FIM' is written above the first ending.

Third system of musical notation. The treble staff begins with a *mf* dynamic marking. The system ends with a *p* dynamic marking in both staves.

Fourth system of musical notation. The treble staff begins with a *p* dynamic marking. The system ends with a *p* dynamic marking in both staves.

Fifth system of musical notation. The treble staff begins with a *mf* dynamic marking. The system ends with a *p* dynamic marking in both staves.

Sixth system of musical notation. The treble staff features a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The system concludes with a *D.C. %* marking.