

EDITION JURGENSON.

COLLECTION

DE

PIÈCES ET ÉTUDES MODERNES

POUR LE PIANO

A DEUX MAINS.

SUITE X.

| N ^o | C | N ^o | C. | | |
|----------------|--|----------------|-----|---|----|
| 474 | GRIEG, EDV. Op. 19. Deux Humoresques. | 45 | 475 | CZECZOTT, V. Op. 1. Du bist wie eine Blume. | 30 |
| 476 | KOLATSCHEWSKY, M. Valse-Caprice. | 70 | 477 | LITOLFF, H. La boîte de Pandore. Valse. | 30 |
| 478 | BLUMENTHAL, J. Op. 78. La retraite. | 30 | 479 | JAELL, A. Intermezzo élégico Op. 160. | 30 |
| 480 | REINECKE, C. Op. 123. N ^o 1. Gavotte. | 30 | 481 | WÜRST, J. Op. 11. Mazourka de Concert. | 30 |
| 482 | OCHS, S. S'kommt ein Vogel geflogen. | 50 | 483 | GODEFROID, F. Op. 169. Rêverie Mazurka. | 30 |
| 484 | CZECZOTT, V. Op. 3. Sechs Characterstücke. | 30 | 485 | TRESTER, H. Op. 24. Polka de Salon. | 40 |
| 486 | GÄBLER, J. Etude, Romance. | 20 | 487 | „ „ Elegie. Chant. | 30 |
| 488 | „ „ Pensée fugitive. | 30 | 489 | TSCHERLITZKY, Maledetto de l'opéra Lucia. | 30 |
| 490 | PISTOHLKORS, A. de l'insouciance, Impromptu. | 30 | 491 | BARGIEL, W. Marcia fantastica. | 30 |
| 492 | TRESTER, H. Romance | 40 | 493 | ABRAMOWITSCH, A. Nocturne. | 30 |

*Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

Dépôts:

ST.-PETERSBOURG † VARSOVIE
chez J. Jurgenson. † chez G. Sennewald.

NOCTURNE.

A. Abramowitsch.

Andantino.

N^o 1.

p sempre legato.

Tempo 1^o
rall.

Tempo 1^o
rallent.

First system of musical notation. The piano part (left) includes markings for *Ped.*, *f ritard.*, and *mf*. The bass part (right) includes *Ped.* and *mf*. There are several asterisks (*) marking specific notes.

Second system of musical notation. The piano part (left) includes *Ped.* and asterisks (*). The bass part (right) includes *Ped.* and asterisks (*).

Third system of musical notation. The piano part (left) includes *Ped.* and asterisks (*). The bass part (right) includes *Ped.*, *p*, and the word *crescen*.

Fourth system of musical notation. The piano part (left) includes *Ped.* and asterisks (*). The bass part (right) includes *Ped.*, *do*, and asterisks (*).

Fifth system of musical notation. The piano part (left) includes *Ped.* and asterisks (*). The bass part (right) includes *Ped.* and asterisks (*).

Sixth system of musical notation. The piano part (left) includes *Ped.* and asterisks (*). The bass part (right) includes *Ped.*, *diminu en do*, *P*, and asterisks (*).

