

(Sir)

T R I O S

for a

Violin, Tenor, & Violoncello,

Composed by

C. F. A B E L .

Op. XVI.

*Printed for, and sold by, R. Bremner,
opposite Somerset House in the Strand,
where may be seen, & purchased, by the same Author,*

	<i>open.</i>		<i>opera.</i>
6 Overtures.....	1	6 Trios for a Violin, Violoncello & Bass. 9	
6 Harp ^d Sonatas.....	2	6 Overtures.....	10
6 Violin Trios.....	3	6 Harp ^d Concertos.....	11
6 Overtures.....	4	6 Quartettos.....	12
6 Harp ^d Sonatas.....	5	6 Harp ^d Sonatas.....	13
6 Ger. Flute Solos.....	6	6 Overtures.....	14
6 Overtures.....	7	6 Quartettos.....	15
6 Quartettos.....	8		

And six new Overtures by September next.

f4

VIOLINO

SONATA I *Solo*
Allegro

Adagio non troppo *Solo*

VIOLINO

3

Solo

Allegretto

Solo

Solo

VIOLINO

SONATA II *Allegro*

The musical score for the Violino part of Sonata II, Allegro, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *h* (accent). Performance instructions include *Solo* and *mezzo voce*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Adagio ma non troppo *Solo*
mezzo voce

The musical score for the *Adagio ma non troppo* section is in G major and 2/4 time. It consists of a single staff of music. The tempo is marked *Adagio ma non troppo*. The section begins with a *Solo* instruction and a *mezzo voce* dynamic. The music is characterized by a slower, more lyrical feel compared to the preceding Allegro section.

VIOLINO

5

Solo

Solo

Un Poco Vivace

Solo F Solo

Minore

Solo

Maggiore

Solo F

VIOLINO

SONATA III

Solo
Allegro

The main body of the score consists of 12 staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The music is primarily in a major key with some chromaticism. Annotations include 'Solo' at the beginning and several 'm' (marcato) markings throughout. A first ending bracket labeled '1' is present on the 10th staff. The piece concludes with a double bar line and repeat dots.

Andantino

The final staff is marked 'Andantino' and has a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Solo'. The music is in a major key and concludes with a double bar line and repeat dots.

VIOLINO

7

Violin score for the first section of a Minuetto, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a complex, flowing melody with many slurs and ornaments. The word "Solo" appears on the first and third staves. The section concludes with a double bar line and repeat dots.

Tempo di Minuetto

Violin score for the second section of a Minuetto, measures 13-24. The music is in G major and 3/4 time. It features a more rhythmic melody with many slurs and ornaments. The word "Solo" appears on the first staff. The section concludes with a double bar line and repeat dots.

Violin score for the third section of a Minuetto, measures 25-36. The music is in G major and 3/4 time. It features a more rhythmic melody with many slurs and ornaments. The word "Solo" appears on the second and fourth staves. The section concludes with a double bar line and repeat dots.

VIOLINO

SONATA IV *Moderato*

The musical score is written for a violin and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Moderato*. The score includes various musical notations such as dynamics (*p*, *f*, *m*), articulation (accents), and performance instructions (*Solo*). The piece begins with a treble clef and a key signature of one sharp. The first staff contains the title and tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p* (piano), *f* (forte), and *m* (mezzo-forte). The word *Solo* appears twice, indicating sections where the violinist should play without accompaniment. The score concludes with a double bar line and repeat dots.

VIOLINO

9

Adagio ma
non troppo

Adagio ma non troppo

Tempo di
Minuetto

Tempo di Minuetto

SONATA V  *Allegro*



VIOLINO

11

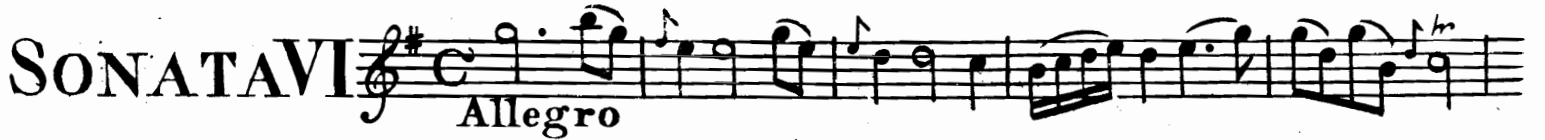
Adagio 



Tempo di Minuetto 



VIOLINO

SONATA VI  Allegro



The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f), with some passages marked 'f p' or 'p f'. There are also hairpin markings (h) and a 'Cres' (crescendo) marking. The piece concludes with a double bar line and repeat dots.

VIOLINO

Adagio

The Adagio section consists of 12 measures across six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and triplet markings with the number '3'. The piece concludes with a double bar line.

Tempo di Minuetto

The Tempo di Minuetto section consists of 12 measures across six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings such as *f p*, *f*, and *p* are used throughout. The section ends with a double bar line and the word "Finis" written below the final staff.