

A Great "Hit" With Miss Louise St. Claire

TURN OUT THE GAS LOVE



WORDS AND MUSIC BY
Ernest B. Lydick.

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Turn Out the Gas, Love.

Words & Music by ERNEST B. LYDICK.

Tempo di Valse.



Introduction musical notation for piano, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The music is marked with a forte (f) dynamic.

1: When I was just a lit - tle boy, my heart was full of
2: I tried to talk but could not think, of a - ny thing to
3: My heart had leaped in - to my throat and beat with wild - est



Piano accompaniment musical notation for the first vocal line, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The music is marked with a piano (p) dynamic.

love, I went to see a maid - en sweet a
say, And then she placed her hand in mine in
bounds I could not touch that lit - tle jet for



Piano accompaniment musical notation for the second vocal line, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#).

per - fect lit - tle dove ; And when be - side the girl I
 such a ten - der way ; My brain be - gan to whirl a -
 half a thou - sand pounds ; And when she saw me thus con -

sat my heart was filled with fear, I felt still
 round like wheels were in my head, Her broth - er
 fused, the dar - ling lit - tle elf, She rose with

more em - bar - rassed when she whis - pered in my ear :
 peeped in at the door and this is what he said :
 just the sweet - est blush and turned it out her - self.

Turn Out the Gas, Love.

Refrain.

Turn out the gas, love, No use of it burn - ing,

Turn out the gas, love, For ca - res - es you're yearn - ing ;

Turn out the gas..... that is the way to spark,.....

For the flow - er of love will bloom best in the dark.....

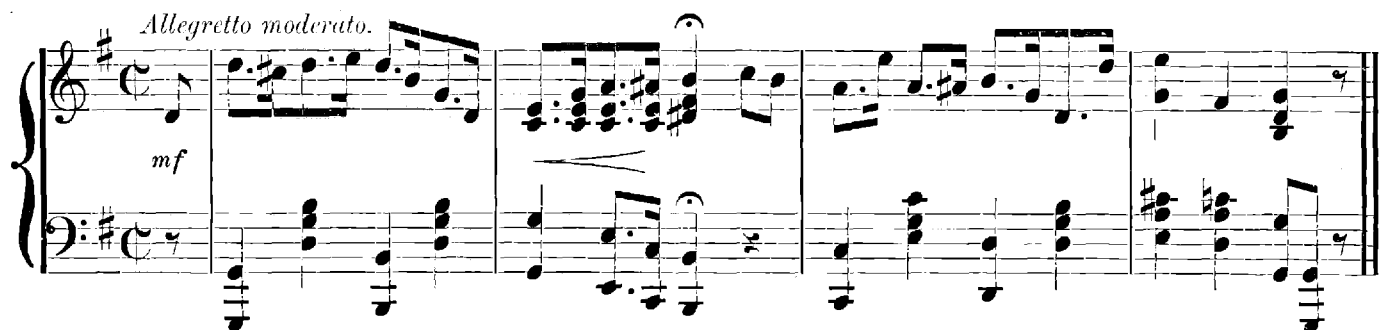
A Good Song on a Bad Subject

I Wonder How the Devil got in Eden.

Arranged by CHAS. L. LEWIS.

Words and Music by ERNEST B. LYDICK.

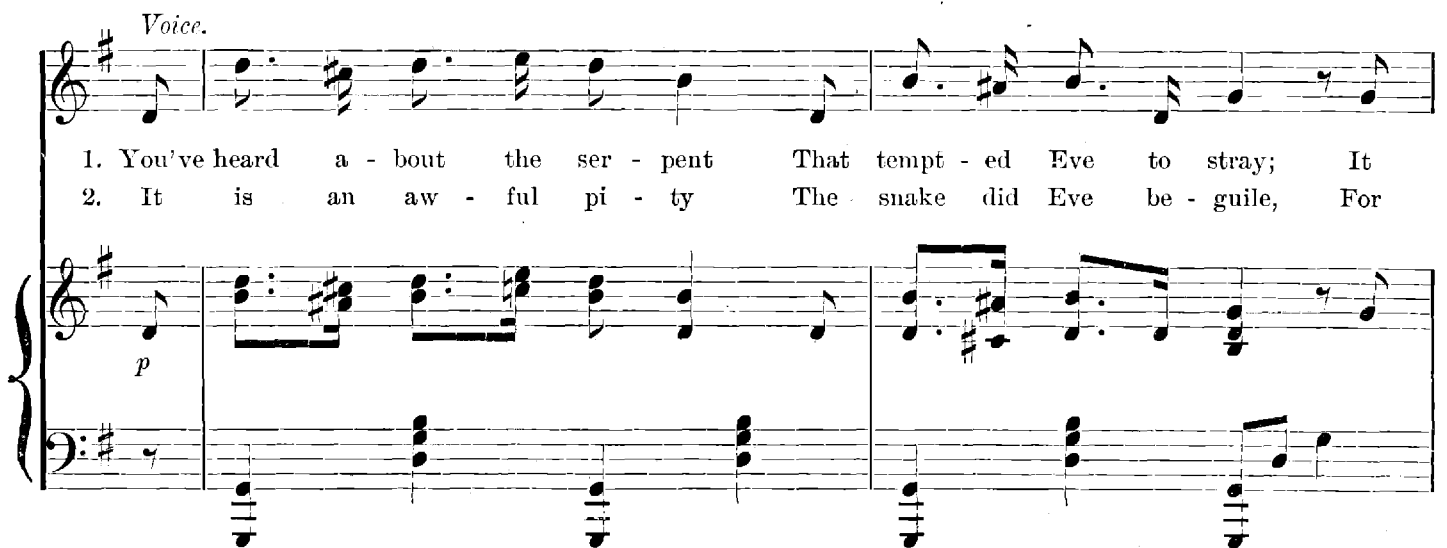
Allegretto moderato.



mf

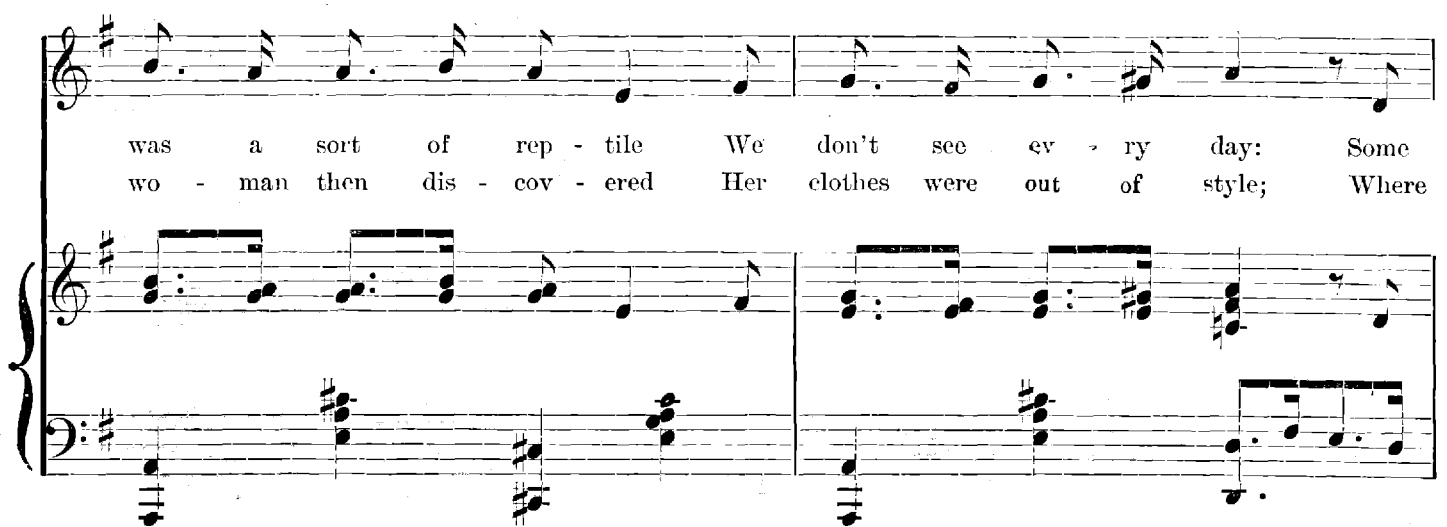
The piano introduction consists of two staves (treble and bass clef) in G major and 2/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand, marked *mf*.

Voice.



1. You've heard a - bout the ser - pent That tempt - ed Eve to stray; It
2. It is an aw - ful pi - ty The snake did Eve be - guile, For

The first system of the vocal part includes two lines of lyrics. The piano accompaniment is in G major and 2/4 time, marked *p*.



was a sort of rep - tile We don't see ev - ry day: Some
wo - man then dis - cov - ered Her clothes were out of style; Where

The second system of the vocal part includes two lines of lyrics. The piano accompaniment continues in G major and 2/4 time, marked *p*.

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COMPLETE SHEET MUSIC OF THIS SONG, 25c. LYDICK, TURNER CO., PITTSBURG, PA.

This song is arranged for both soprano and contralto voices and makes a beautiful solo for either sex in either voice. But the best results are achieved when it is sung as a duet by a lady and gentleman who stand near the front of the stage about six feet apart, the lady on the left.

The gentleman should sing the first verse alone, the lady responding with "Wait Love, O wait." The Refrain is then sung in concert, the lady leading and making all necessary gestures. When they sing the words, "Twill be time enough my dear," the lady should approach her companion holding out her right hand, which he grasps in his right, and, as they sing the next strain, "Then to say the day is near," he draws her to his left side, placing his left arm around her. She looks up in his eyes, the music pauses a moment, then she sings, "And kiss your little girl good bye." These last words should be sung by the lady alone. Then they resume their original positions, the second verse is sung and the refrain repeated. "The Wait Love Fairy Dance," which will be found on the last page, is arranged for the music of the refrain only, and the orchestra should not repeat any other part of the music for the Fairy Dance.

WAIT LOVE.

Arranged by CHAS. L. LEWIS.

Words and Music by Ernest B. LYDICK.

Moderato.

mf

1. I once loved a maid - en quite pret - ty, Her checks like queen ro - ses did
 2. 'Tis ma - ny long years since I saw her, In life we have drift - ed a -

p

glow, Her eyes had the pow - er to pierce my heart Yet were
 part, But the beau - ti - ful words that she sang to me Are

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