

MAY 16 1900

**I'LL TAKE YOU HOME  
AGAIN, KATHLEEN.**

**SONG AND CHORUS.**

WORDS AND MUSIC BY

**THOMAS P. WESTENDORF.**



PUBLISHED BY

**John Church & Co | Root & Sons Music Co.**

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# I'll Take You Home Again, Kathleen.

*Adante Con Espressione.* Words and Music by THOMAS P. WESTENDORF.

*Piano.* *mf*

The piano introduction is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves, treble and bass clef. The melody in the treble clef is a simple, flowing line of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and single notes.

*With Feeling*

1. I'll take you home-a-gain, Kath-leen,  
 2. I know you love me, Kath-leen, dear,  
 3. To that dear home be-yond the sea,

A - cross the o - cean wild and  
 Your heart was ev - er fond and  
 My Kath - - leen shall a - gain re-

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal line, with the first three lines of the verse and the first line of the chorus.

wide, To where your heart has ev - er been, Since  
 true; I al - - ways feel when you are near, That  
 turn, And when thy old friends wel-come thee, Thy

The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clef). The lyrics are written below the vocal line, with the second and third lines of the verse and the second line of the chorus.

first you were my bon - ny bride. The ro - - ses all have left your  
 life holds noth - ing dear but you. The smiles that once you gave to  
 lov - - ing heart will cease to yearn. Where laughs the lit - tle sil - ver

*f*

cheek, I've watched them fade a - way and die; Your  
 me, I scarce - - ly ev - er see them now, Tho'  
 stream, Be - side your moth - er's hum - ble cot, And

*p*

voice is sad when e'er you speak, And tears be - dim your lov - ing eyes.  
 ma - - ny, ma - ny times I see A dark - - ning sha - dow on your brow.  
 bright - est rays of sun - shine gleam, There all your grief will be for - got.

**CHORUS.**

*Sop.*  
Oh! I will take you back, Kath-leen, To where your heart will feel no pain, And

*Alto.*  
Oh! Take you back, Kath-leen, Heart will feel no pain,

*Tenor.*  
Oh! Take you back, Kath-leen, Heart will feel no pain

*Bass.*  
Oh! Take you back, Kath-leen, Heart will feel no pain

*Piano.*

when the fields are fresh and green, I'll take you to your home a - gain.

Fields are fresh and green, Take you to your home a-gain, home a-gain.

Fields are fresh and green, Take you to your home a-gain, home a-gain.

*Piano.*

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