



This page of a musical score covers measures 20 through 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 20-24 feature melodic lines with trills and grace notes. Measures 25-31 continue with melodic passages, including trills and grace notes. Dynamics range from *mp* to *f*.
- Oboe (Ob.):** Measures 20-24 have melodic lines with trills. Measures 25-31 continue with melodic passages, including trills and grace notes. Dynamics range from *mp* to *f*.
- Bass Clarinet (Bb. Cl.):** Measures 20-24 have melodic lines with trills. Measures 25-31 continue with melodic passages, including trills and grace notes. Dynamics range from *mp* to *f*.
- Bassoon (Fgt.):** Measures 20-24 have melodic lines with trills. Measures 25-31 continue with melodic passages, including trills and grace notes. Dynamics range from *mp* to *f*.
- Cornet (Corni):** Measures 20-24 are silent. Measures 25-31 play chords. Dynamics range from *p* to *mf*.
- Trombone (Trombe):** Measures 20-24 are silent. Measures 25-31 play chords. Dynamics range from *p* to *mf*.
- Tuba (Tbn.):** Measures 20-24 are silent. Measures 25-31 play chords. Dynamics range from *p* to *mf*.
- Bass Tuba (B. Tbn.):** Measures 20-24 are silent. Measures 25-31 play chords. Dynamics range from *p* to *mf*.
- Timpani (Timp.):** Measures 20-24 play chords. Dynamics range from *ff* to *mp*. Measures 25-31 play chords. Dynamics range from *mp-f* to *f*.
- Snare Drum (Pt.):** Measures 20-24 play chords. Dynamics range from *pp-f*. Measures 25-31 play chords. Dynamics range from *ppp* to *mp*.
- Cymbal (Cb. Tamb.):** Measures 20-24 are silent. Measures 25-31 play chords. Dynamics range from *mp*.
- Triangle (Triang.):** Measures 20-24 are silent. Measures 25-31 play chords. Dynamics range from *ff*.
- Glockenspiel (Glock.):** Measures 20-24 are silent. Measures 25-31 play chords. Dynamics range from *mp* to *mf*.
- Ar. I (Ar.):** Measures 20-24 are silent. Measures 25-31 play chords. Dynamics range from *mp* to *mf*.
- Violin I (Vln. I):** Measures 20-24 have melodic lines. Measures 25-31 play chords. Dynamics range from *p* to *mf*.
- Violin II (Vln. II):** Measures 20-24 have melodic lines. Measures 25-31 play chords. Dynamics range from *mp* to *mf*.
- Viola (Vla.):** Measures 20-24 have melodic lines. Measures 25-31 play chords. Dynamics range from *mp* to *mf*.
- Violoncello (Vc.):** Measures 20-24 have melodic lines. Measures 25-31 play chords. Dynamics range from *pp* to *mf*.
- Double Bass (Cb.):** Measures 20-24 have melodic lines. Measures 25-31 play chords. Dynamics range from *pp* to *mf*.

34

Fl. *mf*

Ob. *mf*

B♭ Cl. *ff*

Egt. *mf*

Corni *mp*

Trombe *f*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Timp. *pp* *f* *p* *f* *p* *f* *mp*

Pt. *mf* *pp* *f* *p* *f* *p* *mf* *p*

Cb. Tamb. *f* *pp* *f* *f*

Triang.

Glock. *f*

Ar. I *f*

Vln. I *ff* *pizz.* *arco* *mf*

Vln. II *ff* *pizz.* *arco* *mf*

Vla. *f* *mp* *f* *mf*

Vc. *f* *mp* *f* *mf* *pizz.*

Cb. *f* *mp* *f* *mf* *pizz.*

**C**

This page of a musical score covers measures 46 through 55. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with a dynamic marking of *f*.
- Oboe (Ob.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with a dynamic marking of *f*.
- Bass Clarinet (Bb Cl.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with a dynamic marking of *f*.
- Bassoon (Fgt.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with a dynamic marking of *f*.
- Cornet (Corni):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with a dynamic marking of *mp*.
- Trombone (Trombe):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with a dynamic marking of *mp*.
- Tuba (Tbn.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with a dynamic marking of *mp*.
- Bass Tuba (B. Tbn.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with a dynamic marking of *mp*.
- Timpani (Timp.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with dynamic markings of *fff*, *f*, *pp*, and *f*.
- Snare Drum (Pt.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with dynamic markings of *f*, *p*, *mf*, *ff*, and *f*.
- Cymbal (Cb. Tamb.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with dynamic markings of *f*, *pp*, and *f*.
- Triangle (Triang.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with dynamic markings of *pp* and *f*.
- Glockenspiel (Glock.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with a dynamic marking of *tr*.
- Ar. I:** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with a dynamic marking of *tr*.
- Violin I (Vln. I):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with a dynamic marking of *f*.
- Violin II (Vln. II):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with a dynamic marking of *f*.
- Viola (Vla.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with dynamic markings of *ff*, *mp*, and *f*.
- Violoncello (Vc.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with dynamic markings of *ff*, *mp*, and *ff*.
- Double Bass (Cb.):** Measures 46-50 play a rhythmic eighth-note pattern. Measures 51-55 feature a melodic line with dynamic markings of *ff*, *mp*, and *ff*.

56 *rall.* ..... *accel.* **D** *A tempo*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Fgt. *p*

Corni

Trombe

Tbn.

B. Tbn.

Timp. *rall.* ..... *accel.* *ff*

Pt. *ff*

Cb. Tamb. *ff*

Triang.

Glock. *mf*

Ar. I *mf*

Vln. I *rall.* ..... *accel.* *ppp* *mp*

Vln. II *ppp* *mp*

Vla. *ppp* *mp*

Vc. *arco* *p* *pizz.* *mp*

Cb. *arco* *p* *pizz.* *mp*

This page of a musical score covers measures 67 to 76. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 67-76. Starts with a melodic line of eighth notes, followed by a trill (tr) and a half note. Dynamics include *mf* and *rall.*
- Oboe (Ob.):** Measures 67-76. Features a melodic line with a trill (tr) and a half note. Dynamics include *mf*.
- Bass Clarinet (Bb. Cl.):** Measures 67-76. Features a melodic line with a trill (tr) and a half note. Dynamics include *mf*.
- Bassoon (Fgt.):** Measures 67-76. Features a melodic line with a trill (tr) and a half note.
- Cornet (Corni):** Measures 67-76. Rest.
- Trombone (Trombe):** Measures 67-76. Rest.
- Tuba (Tbn.):** Measures 67-76. Rest.
- Bass Trombone (B. Tbn.):** Measures 67-76. Rest.
- Timpani (Timp.):** Measures 67-76. Rest. Includes a *rall.* marking.
- Snare Drum (Pt.):** Measures 67-76. Rest.
- Cymbal (Cb. Tamb.):** Measures 67-76. Rest.
- Triangle (Triang.):** Measures 67-76. Rest.
- Glockenspiel (Glock.):** Measures 67-76. Features a rhythmic pattern of eighth notes.
- Acoustic Piano (Ar. I):** Measures 67-76. Features a harmonic accompaniment. Dynamics include *p* and *pp*.
- Violin I (Vln. I):** Measures 67-76. Features a melodic line with triplets. Dynamics include *pp*, *mp*, and *rall.*
- Violin II (Vln. II):** Measures 67-76. Features a melodic line with triplets. Dynamics include *pp*, *mp*, and *rall.*
- Viola (Vla.):** Measures 67-76. Features a melodic line with triplets. Dynamics include *pp*, *mp*, and *rall.*
- Violoncello (Vc.):** Measures 67-76. Features a melodic line with triplets. Dynamics include *pp*, *mp*, and *rall.*. Includes *pizz.* and *arco* markings.
- Double Bass (Cb.):** Measures 67-76. Features a melodic line with triplets. Dynamics include *pp*, *mp*, and *rall.*. Includes *pizz.* and *arco* markings.