

# Velati ricordi d'infanzia

Emanuele d'Aleo  
Estate 2018

♩.=60

The musical score is arranged in three systems. The first system includes Flauto, Oboe, Corno Inglese, Clarinetto in SI $\flat$ , and Fagotto. The second system includes Arpa and Clavicembalo. The third system includes Violino Solo, Violino 1, Violino 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩.=60. The Corno Inglese part features a melodic line starting with a forte (*f*) dynamic. The Clavicembalo part features a rhythmic accompaniment of chords in the right hand and single notes in the left hand, marked with mezzo-piano (*mp*). The woodwinds and strings are mostly silent, indicated by rests.

5

Fl.

Ob.

C. A.

Cl.

Fag.

Arp.

Cemb.

Vl.

Vl. 1

Vl. 2

Vla.

Vlc.

*mp*

*f*

10

Fl.

Ob.

C. A.

Cl.

Fag.

mp

mp

Arp.

Cemb.

VI.

VI. 1

VI. 2

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 10 through 14. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), and Bassoon (Fag.). The string section consists of Violin I (VI.), Violin II (VI. 1), Violin III (VI. 2), Viola (Vla.), and Violoncello (Vlc.). The percussion section includes Arpeggiator (Arp.) and Cymbal (Cemb.). The Flute part begins with a melodic line in measure 10, marked with a fermata and a breath mark. The Oboe and Bassoon parts have melodic lines starting in measure 11, both marked *mp*. The Clarinet in A part has a melodic line starting in measure 10. The Cymbal part has a rhythmic pattern throughout. The string parts are mostly silent, with some activity in the Cymbal part.

15

Fl.

Ob.

C. A.

Cl. *mp*

Fag.

Arp. *mp*

Cemb.

Vi. *mp*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vlc. *p*

Detailed description: This page of a musical score covers measures 15 through 19. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), and Bassoon (Fag.). The string section consists of Violin I (Vi.), Violin II (Vi. 1), Violin III (Vi. 2), Viola (Vla.), and Violoncello (Vlc.). Keyboard instruments include Arpeggiator (Arp.) and Celeste (Cemb.). In measure 15, the Clarinet in C and Clarinet in A play a melodic line starting with a grace note, marked *mp*. The Arpeggiator and Celeste provide accompaniment. In measure 16, the woodwinds continue their melodic lines. In measure 17, the woodwinds play a more active melodic passage. In measure 18, the woodwinds play a sustained note. In measure 19, the woodwinds play a final melodic phrase. The strings play a sustained chord in the final measure, marked *p*.

20

This musical score page contains measures 20 through 25. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- C. A. (Clarinet in A):** Active in measures 20-25, playing a melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet in C):** Rests in all measures.
- Fag. (Bassoon):** Rests in all measures.
- Arp. (Arpeggiator):** Active in measures 20-25, playing a complex, rhythmic accompaniment with chords and moving lines.
- Cemb. (Celesta):** Rests in all measures.
- VI. (Violin I):** Rests in all measures.
- VI. 1 (Violin II):** Active in measures 20-25, playing a melodic line with slurs and dynamic markings.
- VI. 2 (Violoncello):** Active in measures 20-25, playing a melodic line with slurs and dynamic markings.
- Vla. (Viola):** Active in measures 20-25, playing a melodic line with slurs and dynamic markings.
- Vlc. (Violoncello):** Active in measures 20-25, playing a melodic line with slurs and dynamic markings.

26

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- C. A. (Clarinet in A):** Active in all measures. Measure 26: quarter note G4, eighth note G4-A4, quarter note B4. Measure 27: quarter note B4, eighth note B4-C5, quarter note D5. Measure 28: quarter note E5, eighth note E5-F5, quarter note G5. Measure 29: quarter note G5, eighth note G5-F5, quarter note E5.
- Cl. (Clarinet in C):** Rests in all four measures.
- Fag. (Bassoon):** Rests in all four measures.
- Arp. (Arpeggiator):** Active in all measures. Measure 26: quarter note G4, quarter note A4. Measure 27: quarter note B4, quarter note C5. Measure 28: quarter note D5, quarter note E5. Measure 29: quarter note F5, quarter note G5, quarter note A5.
- Cemb. (Celesta):** Rests in all four measures.
- VI. (Violin):** Rests in all four measures.
- VI. 1 (Violin 1):** Active in all measures. Measure 26: quarter note G4. Measure 27: quarter note A4, quarter note B4. Measure 28: quarter note C5, quarter note D5. Measure 29: quarter note E5, quarter note F5.
- VI. 2 (Violin 2):** Active in all measures. Measure 26: quarter note G4, quarter note A4. Measure 27: quarter note B4, quarter note C5. Measure 28: quarter note D5, quarter note E5. Measure 29: quarter note F5, quarter note G5.
- Vla. (Viola):** Active in all measures. Measure 26: quarter note G4. Measure 27: quarter note A4, quarter note B4. Measure 28: quarter note C5, quarter note D5. Measure 29: quarter note E5, quarter note F5.
- Vlc. (Violoncello):** Active in all measures. Measure 26: quarter note G3. Measure 27: quarter note A3, quarter note B3. Measure 28: quarter note C4, quarter note D4. Measure 29: quarter note E4, quarter note F4.

30

Fl.

Ob.

C. A.

Cl.

Fag.

Arp.

Cemb.

Vi.

Vi. 1

Vi. 2

Vla.

Vlc.

*mp*

*f*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 30 through 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), and Bassoon (Fag.). The string section consists of Violin (Vi.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), and Violoncello (Vlc.). Keyboard instruments include Arpeggiator (Arp.) and Celesta (Cemb.). The score features various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 30 starts with a treble clef and a key signature change to two sharps. The woodwinds and strings play a rhythmic pattern of eighth notes, while the keyboard instruments provide harmonic support with chords and arpeggios.

35

This musical score page contains measures 35 through 39. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- C. A.** (Cor Anglais): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Fag.** (Bassoon): Rests in all measures.
- Arp.** (Arpeggiator): Treble clef, eighth-note patterns in measures 35-37, then rests in 38-39. Bass clef, rests in 35-37, eighth-note patterns in 38-39.
- Cemb.** (Celeste): Treble clef, chords with grace notes in measures 35-39. Bass clef, chords in measures 35-39.
- VI.** (Violin): Treble clef, melodic line with slurs in measures 35-39.
- VI. 1** (Violin 1): Treble clef, rests in 35-37, eighth-note patterns in 38-39.
- VI. 2** (Violin 2): Treble clef, eighth-note patterns in 35-39.
- Vla.** (Viola): Bass clef, rests in 35, eighth-note patterns in 36-39. Dynamic marking *mp* is present in measure 36.
- Vlc.** (Violoncello): Bass clef, rests in 35, eighth-note patterns in 36-39. Dynamic marking *mp* is present in measure 36.



40

Fl.

Ob.

C. A.

Cl.

Fag.

Arp.

Cemb.

VI.

VI. 1

VI. 2

Vla.

Vlc.

Detailed description: This page of a musical score contains measures 40 through 44. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), and Bassoon (Fag.). The next two staves are for keyboard instruments: Arpeggiator (Arp.) and Cymbal (Cemb.). The bottom three staves are for strings: Violin I (VI.), Violin II (VI. 1 and VI. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The keyboard instruments provide harmonic support with chords and arpeggios. The Flute and Bassoon parts have some trills and grace notes. The Cymbal part features a rhythmic pattern of eighth notes and chords.

45

Fl.  
Ob.  
C. A.  
Cl.  
Fag.  
Arp.  
Cemb.  
Vl.  
Vl. 1  
Vl. 2  
Vla.  
Vlc.

Detailed description of the musical score: The score is for measures 45-48. The key signature has one sharp (F#) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts enter in measure 45 with a melodic line of eighth notes, marked with a breath mark (wavy line) and a fermata. The Clarinet in A (C. A.), Clarinet in C (Cl.), and Bassoon (Fag.) parts are silent throughout. The Arpeggio (Arp.) part features a complex rhythmic pattern with triplets in measures 45 and 46, and chords in measures 47 and 48. The Cembalo (Cemb.) part provides a rhythmic accompaniment with chords and eighth notes. The Violin (Vl.) part has a melodic line with slurs and accents. The Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts have sustained notes. The Viola (Vla.) and Violoncello (Vlc.) parts have melodic lines with slurs and accents.

49

1. 2.

Fl.

Ob.

C. A.

Cl.

Fag.

Arp.

Cemb.

VI.

VI. 1

VI. 2

Vla.

Vlc.

54

Fl.

Ob.

C. A.

Cl.

Fag.

Arp.

Cemb.

Vi.

Vi. 1

Vi. 2

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Fag.), Arpeggiator (Arp.), Celesta (Cemb.), Violin (Vi.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins in measure 54 with a whole rest, then plays a melodic line with slurs and accents. The Oboe part has a whole rest in measure 54, followed by a melodic line. The Clarinet in A part plays a steady eighth-note accompaniment. The Clarinet in C part has a whole rest in measure 54, then a melodic line with a trill in measure 57. The Bassoon part plays a melodic line with slurs and accents. The Arpeggiator part features a triplet of eighth notes in measure 54, followed by chords and arpeggios. The Celesta part plays a rhythmic pattern of eighth notes. The Violin part has a melodic line with slurs and accents. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents.

58 **rall.** . . . . .

Fl.

Ob.

C. A.

Cl.

Fag.

Arp.

Cemb.

VI.

VI. 1

VI. 2

Vla.

Vlc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) play sustained notes. The Clarinet in A has a melodic line starting in measure 58 with an accent (>) and ending with a fermata in measure 62. The Cymbal part features a rhythmic pattern of chords in measures 59-61, with a fermata in measure 62. The harp part has a tremolo effect in measure 62. The tempo marking 'rall.' is indicated at the top right of the page.