

Emanuele d'Aleo

Variazioni sulla Canzonetta di Mozart

(per Orchestra)



Score

Emanuele d'Aleo

Variazioni sulla Canzonetta di Mozart
(per Orchestra)

Durata 5'53"

-

Ottavino

Flauto

Oboe

Clarinetti Sib

Fagotto

Corni Fa I e II

Trombe Sib I e II

Tromboni Tenori I e II

Trombone basso

Timpani

Percussioni (3 esecutori):

Rullante

Campana

Glockenspiel

Arpa

Violini I e II

Viole

Violoncelli

Contrabassi

Variazioni sulla Canzonetta di Mozart

Allegro

Ottavino
Flauto
Oboe
Clarinetto in Bb
Fagotto
Corno in F
Tromba in Bb
Trombone
Trombone Basso
Timpani
Rullante
Campana
Glockenspiel
Arpa
Violino I
Violino II
Viola
Violoncello
Contrabbasso

mf *mp* *p* *pp* *arco* *pizz.*

Detailed description: This page of a musical score is for the third page of 'Variations on the Minuet by Mozart'. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon, with parts for Piccolo Flute and Bassoon. The brass section includes Horn in F, Trumpet in Bb, Trombone, and Trombone Bass. The percussion section includes Timpani, Snare Drum, Cymbal, Glockenspiel, and Harp. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked 'Allegro' and includes various dynamic markings such as *mf*, *mp*, *p*, and *pp*. Performance instructions like *arco* and *pizz.* are also present. The notation includes treble and bass clefs, key signatures, and various rhythmic values.

14

Ottv. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bb. Cl. *f* *mf*

Fgt. *f* *mf*

Corn. *p*

Trombe *p*

Tbn. *mf*

B. Tbn. *mf*

Temp. *mf*

Ch. Tamb.

Camp.

Glock.

Ar. I

Vln. I *arco* *pizz.* *mf* *arco* *pizz.* *arco* *pizz.*

Vln. II *arco* *pizz.* *mf* *pizz.* *mf* *pizz.* *arco* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Detailed description: This page of a musical score covers measures 14 through 23. The woodwind section (Ottavino, Flute, Oboe, Bb Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso) are active throughout. The woodwinds play melodic lines with dynamic markings of *f* and *mf*. The strings provide harmonic support with various articulations like *pizz.* and *arco*. The percussion section includes Chimes/Tam-tam, Cymbals, Glockenspiel, and Timpani. The brass section (Trumpets, Trombones, Baritone Trombone) has a more limited role in this section, with some activity in the lower brass parts.

24

Ottv. *ff* *tr*

Fl. *ff* *tr*

Ob. *f*

Bb. Cl. *f*

Fgt. *f*

Corni *mf*

Trombe *mf*

Tbn. *mf*

B. Tbn. *mf*

Temp. *f* *mp* *ff* *f* *mp* *ff*

Cb. Tamb. *mf*

Camp.

Glock.

Ar. I *mf*

Vln. I *f* *arco* *pizz.* *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f*

34 Adagio (♩ = 64)

Ottv. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Fgt. *mp*

Corni *p*

Trombe *p*

Tbn. *p*

B. Tbn. *p*

Temp. Adagio (♩ = 64)

Ch. Tamb. *p*

Camp. *mp*

Glock.

Ar. I *p*

Vln. I Adagio (♩ = 64) *p*

Vln. II *mp* *p*

Vla. *mf* pizz.

Vc. *p*

Cb. *mp* *mf* pizz.

49

Ottv. *mp* *mf* *Allegro*

Fl. *mp* *mf*

Ob. *mp*

B♭ Cl. *mp* *mf*

Fgt. *mp* *mf*

Corni *pp*

Trombe *p*

Tbn.

B. Tbn.

Timp. *Allegro*

Ch. Tamb.

Camp.

Glock.

Ar. I *pp* *mf*

Vln. I *pizz.* *arco* *Allegro*

Vln. II *pizz.* *arco* *p* *mp*

Vla. *arco* *f*

Vc. *pizz.* *arco* *p* *f*

Cb. *arco* *p*

62

Ottv. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Fgt. *f*

Corni

Trombe

Tbn.

B. Tbn.

Timp.

Ch. Tamb.

Camp.

Glock.

Ar. I

Vln. I *arco* *pizz.* *mf*

Vln. II *pizz.* *arco* *pizz.* *mf*

Vla. *pizz.* *mp* *arco* *pizz.* *mf*

Vc. *arco* *mp* *pizz.*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *mf*

73

Ott. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

B. Cl. *mp* *f*

Fgt. *mp* *f*

Corni *mp* *f*

Trombe *mp* *mf* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Temp. *mp* *f*

Cb. Tamb. *mp* *f*

Camp. *p* *f*

Glock. *f*

Ar. I *pp* *f*

Vln. I arco *pp* *f* pizz. arco *f*

Vln. II *pp* *f* arco *f* pizz. *f*

Vla. *f* *pp* *f* pizz. arco *f*

Vc. *f* *pp* *f* arco *f* pizz. arco *f*

Cb. *f* *pp* *f* arco *f* pizz. arco *f*

106

Ottv.

Fl.

Ob.

Bs. Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Temp.

Cb. Tamb.

Camp.

Glock.

Ar. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

pizz.

arco

f

pizz.

arco

f

arco

f

139

Ottv.
Fl.
Ob.
Bb. Cl.
Fgt.
Corni
Trombe
Tbn.
B. Tbn.
Temp.
Ch. Tamb.
Camp.
Glock.
Ar. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff

pizz.
arco
pizz.
arco
pizz.
arco